



KISH

DEUCE

STRUTTER

LET ME GO ROCK & ROLL

LICK IT UP

CALLING DR. LOVE

Psycho Circus



KEA

WITH THE MELBOURNE TYMPHONY ENTEMBLE

ВЕТН

FOREVER

GOIN' BLIND

SURE KNOW SOMETHING

SHANDI



KISS

WITH THE MELBOURNE SYMPHONY OR HESTRA

DETROIT ROCK CITY

KING OF THE NIGHT TIME WORLD

Do You Love ME

GREAT EXPECTATIONS

SHOUT IT OUT LOUD

GOD OF THUNDER

LOVE GUN

I Was Made For Lovin' You

BLACK DIAMOND

ROCK AND ROLL ALL NITE



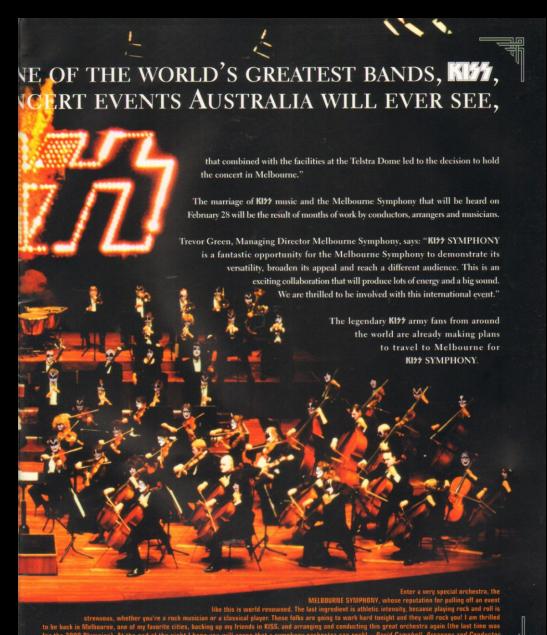
A note from Conductor David Campbell

How do you get a symphony orchestra to rock? What's the recipe?

First, you need great songs that have strong rhythms and big melodic hooks like the KISS songs you'll hear tonight

While writing the arrangements for this concert, I felt that these songs were crying out for the power of a full orchestra

Next, you must have the songs performed by KISS in all their dynamic, outrageous glory. The whole mood of a KISS concert is theatrical and explosive, which amain suggests: add probestra!



2003 KIFF FYMPHONY

Melbourne, Telstra Dome 28 February, 2003 With the Melbourne Symphony Orchestra.

Rock and Roll Over, Beethoven! To celebrate its 30th anniversary in trademark spectacular style, KI37 announced it would join forces with the 60-piece Melbourne Symphony Orchestra for a one-off extravaganza, proudly presented by promoter Andrew McManus.

"This time it's black tie AND black leather," Paul Stanley said amid pyrotechnics at the October 2002 press conference in Melbourne's Telstra Dome, flanked by Peter Criss and Gene Simmons.

Meanwhile, 14 members of the MSO - wearing full KIP's make-up - treated the media to string laden renditions of I Was Made For Lovin' You and Back And Boll All Nite.

"When the Melbourne Symphony teams up with KI77, I promise the result will be nothing less than a symphonic sonic boom," Paul continued. "Beethoven and Mozart will rise up dancing with fists raised as we unleash a spectacle that will be both classic and classical."

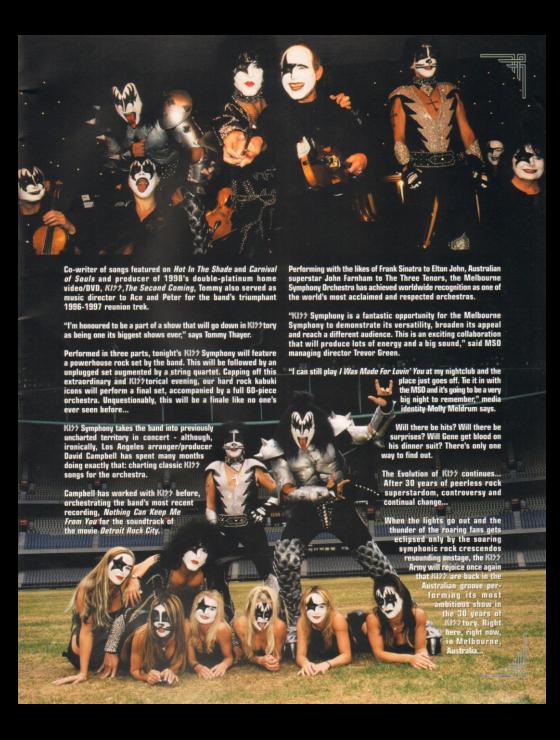
The announcement sparked a rush from fans around the globe to head "down under" for the concert, which will be recorded for a pay-per-view, CD and DVD release with an accompanying documentary on the preparations and rehearsals.

"We see this as a unique thing, and we're not looking at any plans beyond Australia," said Paul.

As Ace Frehley chose not to be a part of the press confernce or tonight's concert, long time KI77 family member Tommy Thayer will once again join the band onstage, playing the ultracelestial Spaceman on lead guitar.

Tommy's association with the band goes back almost 15 years. In Ace Frelley's absence, I may be refley's absence, Tommy donned the Spaceman persona for three KU77 performances in 2002: A KU77 concert in Jamaica on March 6, 2002; A KU77/"That 70s Show" national TV campaign on FDX.TV, March 21, 2002 and KU77's nationally televised prime-time performance on Dick, Clark's American Bandstand 50th Anniversary show televised on ABC, April 19, 2002.

ROCK AND ROLL OVER BEETHOVEN





Guests flee city motel

"Tonight, I'm putting make-up on my fa ack as Ac l star like Paul's star, nugget lips as bla Ind tonight, I'll be sticking out my tongo Eleven inches, us rock stars are so wel (Norman Gunston, "(I Am Marching In The) KISS Army" 1980)

Such was the hysteria surrounding KI77 in Austr<u>ali</u>a in early 1980 th<u>at</u> comedian Norman Gunston had a hit single, remaining in the charts for over 13 weeks with his witty satire of I Was Made For Lovin' You. Australia simply couldn't get enough of KI77....

By Definition...

Kist n: - legendary rock band, America's #1 Group Gold Record Champions, celebrating its 30th anniversary in 2003, sold over 80 million albums, set unbeatable standards of live rock performance, responsible for influencing generations of chart toppers and stadium artists. Forever, wests despised by the critics but adored by millions. "The Hottest Band in the World," " ish

AUTRALIA \o-'stral-ya\ n : - home to 19 million people, of which nearly 400,000 have seen a KI77 concert, responsible for over a million KI77 album sales, has had 5 top 20 singles and 13 top 20 albums and seen K177 spend over 800 weeks on the Australian album and single charts.

Tonight's historic K177 and the MELBOURNE SYMPHONY ORCHESTRA concert

ABOV extravaganza has been 30 years in the making:

This symphonic sonic boom is the three-decade culmination of nearly 2,000 porturi performances in over 40 countries worldwide. Nothing comes close to mothe sheer power and intensity, fire and brimstone of KI77 LIVE on stage and leide. RIGHT the unbreakable bond the group shares with its fans. KI77 has toured the rose

guards and marked continent four times prior to 2003, with each massive trek-ever causing the continent four times prior to 2003, with each massive trek-ever causing the continent four times prior to 2003, with each massive trek-ever causing the continent four times prior to 2003, with each massive trek-ever causing the continent four times prior to 2003, with each massive trek-ever causing the continent four times prior to 2003, with each massive trek-ever causing the continent four times prior to 2003, which each massive trek-ever causing the continent four times prior to 2003, which each massive trek-ever causing the continent four times prior to 2003, which each massive trek-ever causing the continent four times prior to 2003, which each massive trek-ever causing the continent four times prior to 2003, which each massive trek-ever causing the continent four times prior to 2003, which each massive trek-ever causing the continent four times prior to 2003, which each massive trek-ever causing the continent four times to 2003, which is the c

bomb more over-the-top than the last.

scare

Don't miss your KITT souvenir booklet tomorrow

KISS: 40,000 ROAR

1980 UNMAZNEST STUR POCKS

A Beatlemania-like ferior, surrounded 4577 as they landed "down-under," in 1980. The to form, the 1677 Army invaded stadiums across the country to pay tribute to their heroes whom they had waited so mainy years to see live in concern. The press had a field day covering the unfolding 1677 insanity, splashing the visanges of Pauli, Gene, Ace and Kric on the covers of every

had a field day covering the unfolding M77-insanity, splashing the visinges of Paul), Gene, Ace and Fricon the covers of every waking edition of the nation's newspapers and topping every late-breaking IV news broadcast.

[allying a string of smash singles, I Was Made For Lovin' You, Sure Know Something and Shandi, the Russie radio airwaves buzzed with the ferocous sounds of the country's newly-elected Kings of the Night Time World.

[Every concert promoter in the Southern Hemisphere Wanted a piece of the Kabuki superherbes. Promoters Kevin Jacobsen and Michael Edgley joined forces and inked a deal to bring M77 "down under" for the first-ever tour of Australia and New Zealand. IT'S

"I remember walking through Manhattan from the 30% office, and I was quite carried away with the fact that I had got KISS, the greatest spectacular seen in Australia," Jacobsen said at the time.

KH77 flew Australian music guru Ian "Molly" Meldrum and the Countdown television crew to New York City to announce the tour and introduce new drummer Eric Carr to the fans in a hilarious interview conducted on top of the World Trade Center.

"We finally found a place right in the corner. Ace kept looking down - I thought 'Oh God, he's going to fall over next!' They've always been hysterical in that sense," Meldrum recalls.

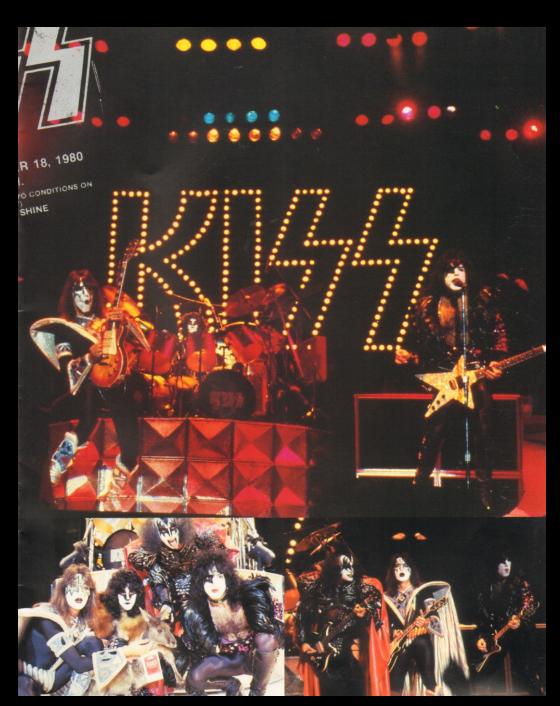
K157's 1980 tour generated mass public hysteria not witnessed since the Beatles visited the country back in 1964. For months leading up to the shows, the country's newspapers kept K152 in the headlines, shunning world events to keep the band-on-therfront pages. Going the extra mile for the K152 Army, newspapers included such premiums as posters, booklets and even from-on transfers of the hand.

"Back then, you were licky if you could get a music column in one of the major newspapers," said Meldrum, "But when you have something like KI55, it suddenly took up front pages, middle

"(177 Boots" screamed one headline When the bands famous DOUGeven inch neels had to be sent out நொளுள்க REMONIES

Photographers were routinely offered big bucks for an exclusive photographers were rounded, ordered in a decision and excellent photograph of the band sans makeup. In an effort to hide their faces from a prying press corps, the promoter provided 1477 with Ned Kelly helmets (modelled after the infamous Australian, bushranger who wore a metal mask as protection).







KIP/ merchandise flew off the store-shelves as 1(17)-starved Australian youths gobbled up everything from shopping days a makeus kits, oillows and towels to resolve that done the infa-Australia had a 1077 album spinning on their turntable at

usual sports trading cards to

FAN Tens of thousands of Carl Hooled the streets of Sydney as RIV triumphantly appeared high atop the Town Hall as city officials presented RIV with the key to the airy.

Thora were some terrific moments. Dens said of the 1980 tour. There were prisoners, basically, in our hotel rooms. There were helicopters circling overhead with telescopic tenses and television stations literally outside our doors all night to see who pame and who went.

RIV rock and solled AND partied every night, tike no other tour before it or since, RIV, insulged in lavish opulence on yeelite in Sydney Harkfour filled with goingboile models, obtaining our opening and

and the lengte form, our barons managed to find time to person a stripp of self-out performances in the evening. Go on, ask any of KISS's road crew from the 1980 tour about the hijinks that went or after the shows and their mile wide smile says it all. nover-and their mile wide smile says it all.

10v. I always remember there was a doiling

y. They insisted on having a portable swim-the back of the stage," said Meldrum,

don't think they ever used it?"

hot day at ming pool The only t

aking their devotion and loyalty to the nth degree, crowds of deficated tank stept out overhight in the pouring rain to buy tickets and be first into the concerts.

The shows themselves were pure rock in roll spectacle in most visceral form. Like a phoenix rising from the flames, the show-began with the unforgettable image of the flam K177 members elevated from towering speaker stacks bathed in the light of their solo album colours.

aluted the faithful with rockets i

the lighting rig. Paul smashing quitors and Eric's drum kit soar-ing 30 feet above the stage, covered in flames and fox tails -gifts from his new fans. The outdoor stadium shows climaxed with massive fireyorks and explosions indelibly stamping a mile high exclamation point to the ending of this magical Australian four of sock's new reigning metallic kings.

This was Eric Carr's debut KI27 toun having only joined the band in July of that year. Eric would fruely tell fans and the media throughout his 11-year tenure with the band 1 fragically out short after losing his battle with cancer in 1991 - that the Australian tour of 1980 was his caneer highlight.

"I was the new guy and I didn't know what the fans would think of me, I just said to myself do the best you can and from the first night to the last might of the tour fans were chanting my and over during my and o. I will never forget it." Eric said in 1989.

20,000 fans escape with a Kiss











SET LIST 1980:
11/18/80, Adelaide,
Australia, Adelaide Oval
Detroit Rock City
Cold Gin
Strutter
Shandi
Calling Doctor Love
Firehouse
Talk To Me
Is That You?
2,000 Man
Ace Frebley guitar solo
I Was Made For Lovin' You
New York Groove
Love Gun
Gene Simmons bass solo
God Of Thunder
Eric Carr drum solo
Rock And Roll All Nite
Shout It Out Loud
King Of The Night Time World
Black Diamond



Eric Carr's letter to an Australian fan:



Des

P. P.

DEAR ADMAN, I WANT TO THERE YOU ON BEHALF OF THE WHOLE DANG FOL YOUR LETTEN. ET MEALLY MAKES US PROOF TO KNOW THAT WE CAR, THROUGH OUR MUSIC, GIVE someone A prich AND A FEELING OF CONFIDENCE QUEN WHEN THINGS ARE NOT SO, GREAT IN THEIR LIVES. WE ALL UNDERSTAND THAT EVERYONE NOTOS HEROES; WE ALL HAD THEN WHEE WENWERE GROWNE UP, SO WE KNOW HOW IMPORTANT THEY CAN BE TO someone. I promise you we'de TRY TO NEVER DO ANYTHING TO MAJE YOU LOST FAITH IN US ON YOUNGELF AS LONG AS you promise not to sive up As LONG AS Joine In THEAS FIGHTURE, OXERMING AND LIVING LIFE, YOU'RE WITHING . GIVENS UP ES LOSING DON'T FONGET THAT. WHER WE EVERTUALLY GET DOWN TO AUSSIELAND AGAIN we'll try to prepare for you to meet the BAND. OKAY!

P.S. PRETTY SENSITIVE FOR A FUEKIN' DRUMER EH?"

nth Official MISE Convention, Hydlf Hoto rth, Entertainment Centre Oth February Assatz Afficial KISS Convention, Hilton isbane, Entertainment Centre 18th Februari dney Official MSS Convention, Hilton Hotel

1995

unev. Anex comment. Centre 18th February, 1995

untitle is a nation accustomed to droughts but no one expected it to take 15 years for KI57 to return to its shores. Despite
Music From) The Elder being a Top 10 album in Australia with a top 20 single in "I", the band wasn't able to make good on its promise
freturning to 02 until 1995, a result of persistent fan club pressure and two years of negotiations by Frontier Touring Company.

177's success of gold and platnum success continued with the Killers compilation, the top 10 Creatures of The Night LP and
razy Nights and Hot In The Shade both solid for 20 entries, 1992's Revenge was a career milestone, marking the first KI57
burn to ever crack the Australian Top 5 in its first week on the charts.

Bolstered by the anthemic hit single, God Gave Rock n Roll To You II, KI77, with a line-up that included guitarist, Bruce Kulick and new

is lineup of Kith was lethal and took no prisoners. Firing on all cylinders, Kith was an unstoppable force, a lean, mean fighting machine is lineup of Kith was lethal and took no prisoners. Firing on all cylinders, Kith was an unstoppable force, a lean, mean fighting machine longer wearing their trademark white pancake make up or outrageous costumes (but with even more stage trickery) the band prove to fans and critics alike why the 15 years were worth the wait, performing a series of shows at sold-out arenas across the country. Clearly, KI/Y had lost none of its earth-shattering power, none of its across the board appeal, and none of its alluring magic.

Transporting the Hot In The Shade Tour stage set to Australia, KI37 performed a selection of songs that spanned its entire career including Firehouse, Tears are Falling, Deuce, Creatures Of The Night, Parasite, Domino and the X-rated and eye-pleasing stripper showcase, Take It Off.

Beams of red light streamed down on fever-pitched crowds from the demonic eyes of a 42-foot high sphinx nicknamed "Leon". As it opened its mouth to reveal the band rising from beneath the stage, the sphinx's headgear flashed light in time to a hard and heavy reworking of I Was Made For Lovin' You, its mouth emitted dazzling green laser beams during Forever and its face eventually crumbled, smoke pouring from its nostrils, to the final strains of Detroit Rock City.

"Every day was either a show or convention. I was amazed at just how dedicated the KIFF fans are in Australia and after 15 years, the fans were really pumped for the shows. The band kicked ass, we were so tight and we really rocked on that tour. I got to sing a few of my favourite songs at the Conventions and was singing Black Diamond every night," said Eric Singer.

"Australia has always been so good to us and it seemed like an eternity between 1980 and coming back in 1995. We knew we had to pull out something extra special for the fans. Once again, we were treated like kings — it's always hard to leave a place like this! Australia also was the right place to debut the first official Worldwide KIFF Conventions. We figured we had been away for such a long time, we had an awful lot of catching up to do and this was the only way to do it," said Paul Stanley.

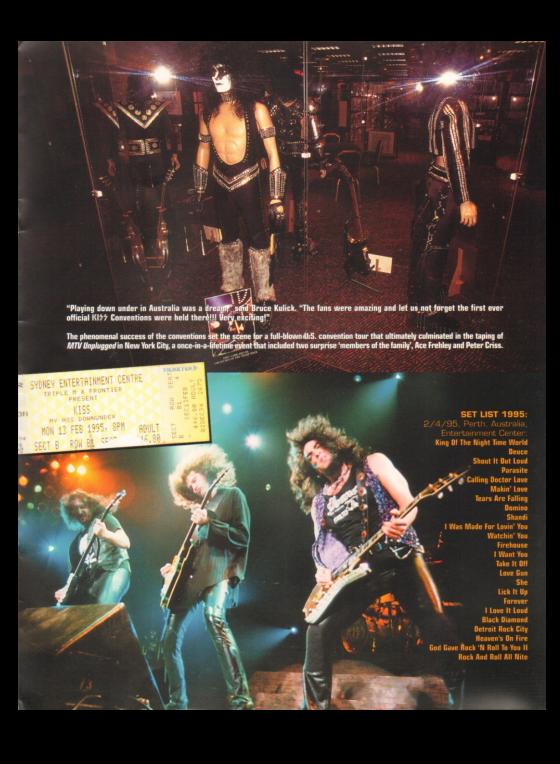
Have hotel will travel? KI57 took over hotel ballrooms around the country opening up their vast archives and in turn, giving fans a rare glimpse of vintage costumes, musical instruments, album cover artwork, stage pieces, walls of magazine covers, handwritten lyrics and other exciting KI57-a-bilia. Truly a travelling (and living!) KI57 museum.

It was 12 hours of pure KITT - nothing less.

KIPT conducted question and answer sessions with the fans and performed (largely by request) an unplugged set of songs (many never before played live) ranging from beloved obscurities, All The Way and Let Me Know to Magic Touch. Kulick conducted guitar clinics and previewed riffs from the forthcoming Carnival Of Souls album.

Never before had a band of this magnitude made itself so available to the fans, with signing sessions that stretched into the early hours of each morning. This was a meet and greet like no other. The first KIP2 wedding also took place at the Brisbane convention with a bemused Gene and Paul overseeing the ceremony before the whole band broke into Forever.

000 SECT



For the First Time in 17 Years, the Original Members

1997 ALIVE WORLDWIDE

Brisbans, Entertainment Sentre 916 February, 1997 Sydney Entertainment Sentre 5th, 6th Sebruary, 1997 Perth, Burswood Dome, 9th February, 1997

Adelaids, Memorial Drive TRA February, 1997 Melbourns, National Tennis Centre 18th, 19th and 15th

For the first time in 1995 tory, Australian fans (firebreathing majesty,

Navar before had Paul, Peter, Gene and Ace performed to

Fans were overwitelined not only to see KIM back in Australia so soon, but also in their trademark make-up, allowing many of the younger fans who missed out on the 1980 tour to witness KIM in their full technicolor glory.

Even the Sydney press conference announcing the tour had a bizarre, uniquely Australian flavour. Each band member was given their own character "throne" which they found variously amusing and appalling. Gene likened Paul's seat to "a bad whorehouse couch? while his own spooky throne (looking like a lost relic from *The Munsters* TV show) was covered appropriately in cobwebs.

of KI55 in

The Alive Worldwide 96/97 Tour annihilated box office records all over the world (sometimes twice over) and became the highest grossing tour of 1996/1997. The reunion exceeded everyone's expectations — that is everyone other than the Ki?? Army who rightly recognized the truly historic nature of this reformation.

Presented with platinum album awards for *Greatest KISS* at its Sydney press conference, the band set out to play sell-out arena shows with the most spectacular staging in its history.

The reunited KI27 show not only lived up to the legend - it blew it to smithereens with a total sonic and visual assault on the senses

A deafeming roar emanating from rising walls of amplifiers and the blinding flash of giant video screens were fused with distinct elements from the band's classic 1977 Love Gun stage. Towering fireballs engulied the stage while a torrential storm of confettir rained down on the SRO crowd. Fans were treated to the ultimate greatest hits show celebrating the years 1973-1879. Songs, Performed ranged from early 70's gens, Let Me Go, Rock in Roll and 100,000 Years to Beth and 2000 Man, even Frehley's solo hit, New York Groove was dusted off and played. It was unquestionably KI77's most successful tour to date - surpassing even the band's lofty 70's pinnacle of international fame.

Towering 40 feet into the air, perched outside of each venue and standing proudly and defiantly, giant inflatable replicas of KI77 laid remarkable testament to the "larger than life" nature of these merchants of metallic mayhem.

Always dedicated to giving the fans what they want, the band, recognising Australian fans' affection for the *Unmasked record* added *Shandi* into the set, performed solo by Paul at each show prior to *Black Diamond*.

"I missed out in 1980", said Peter Criss, "and everything that the boys had told me about Australia was true. I had travelled all around the world with the hand in the '70's but we never did get down there, so I really had something to prove to the fans."

Gene Simmons ★ Ace Frehley ★ Paul Stanley ★ Peter Criss

TUE 11TH FEB - MEMORIAL DRIVE

TICKETS FROM VENUE*TIX PHONECHARGE 8223 7788

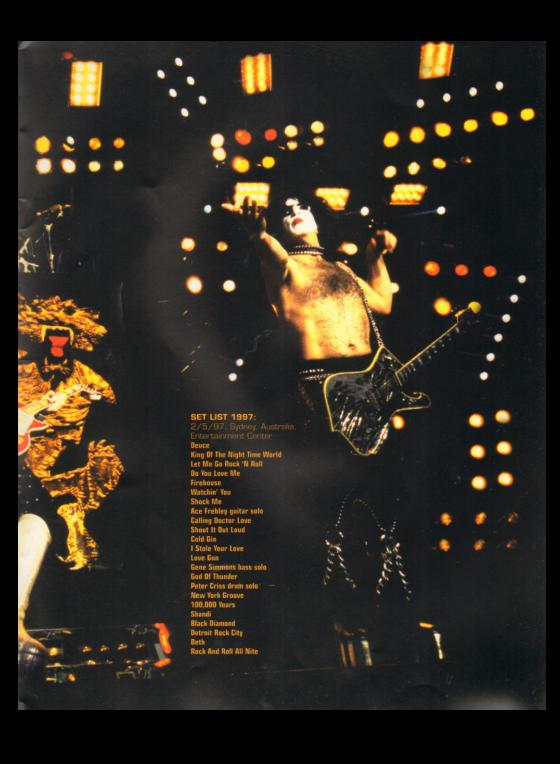




THE GREATEST SHOW ON EARTH!!!









2001 THE FAREUELL TOUR:

Perth, Burswood Dome 29th March, 2001 Adelaide, Entertainment Centre 1st April, 2001 Melbourhe, Rod Laver Archa 3nd, 4th and 5th April, 2001 Sydney, Superdome 7th and 8th April, 2001 Cold Coast Carraga Statium 13th April, 2001 ROB LAKER ARRINA
AT MELDOUTH PARK
THE LOUTH PARK
THE LOUTH PARK
THE ARRIVATION TOUTING CO
PRESENTS
THE FARMELL TOUT
MEAVEN

Weed 4 PART 2001 8:00pm
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Psycho Circus rewarded KISS with its first ever number one album in Australia in 1998 but the band did not reach "down under" on that tour, limiting its dates to the U.S., Europe, South America and Mexico.

KIP2 embarked on its Farewell Tour in 2000-01, culminating with shows in Australia. Presented by promoter Andrew McManus and the International Touring Company, KIP2 hit the stage "down under" with Eric Singer on drums, replacing the recently departed Peter Criss, who opted out of the band prior to the Australian leg of the tour.

After a six-year hiatus from the band, Eric Singer was back behind the kit, but this time donning full K177 make-up and costume for the first time, stepping into the Catman character. He even adopted a single kick-drum kit to more closely resemble the band's original 70's sound and fury.

And as if there weren't enough jaw-dropping pyrotechnics fueling Kl77's blazing two-hour plus performances, Eric made Australia "hotter than hell" by setting his drum sticks on fire during his solo.

"Playing with the band in make-up was great fun. I've always loved Ace and enjoyed playing with all of them," Singer said.
"It was weird looking out and seeing Paul, Gene and Ace in full make-up, seeing I was in the audience in 1974 watching
them from the other direction! Wearing the make-up was a lot of fun and whilst I know some fans didn't understand it, the
show must go on and it was great to be back in the band. Never say never again!"





Descending like the Gods of Mount Olympus on a chariot of fire from the lighting rig, the shows found the band revisiting its entire musical and visual history. Billowing fireballs erupting from the stage were so intense that their temperature meting heat left fans in the front rows drenched with perspiration (and a few pounds lighter to boot). The backdrop of the stage set included the stalwart flashing 1979 logo along with a huge video screen employing high tech computer graphics and delivering throughout the show, compelling vintage footage of the band. If KI97 were saying goodbye for the last time, they were going to say farewell in their own indomitable style with a show you'd never forget!

Like a heavy metal Tarzan, Paul Stanley also unveiled a new stage gag on the tour, flying high above the crowd during Love Gun and shooting T-shirts into the crowd with an air cannon.

"I've always wanted to get as close to my fans as possible even if it meant travelling the length of the venues on a wire. Anything to connect!" Paul exclaimed.

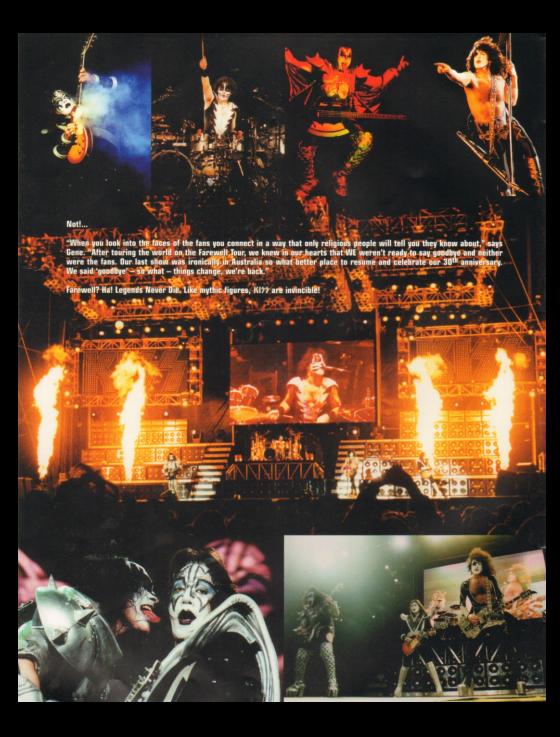
Delighting Aussie fans, the band delved further into their vast back catalog with the Ace Frehley vehicle, *Talk To Me*, culled from *Unmasked* — a song which hadn't been performed since the 1980 Australian Tour. The set list also included the title track from *Psycho Circus* and the welcome return of 80's Kl*/* hits, *Heaven's On Fire, Lick It Up* and *I Love It Loud*.

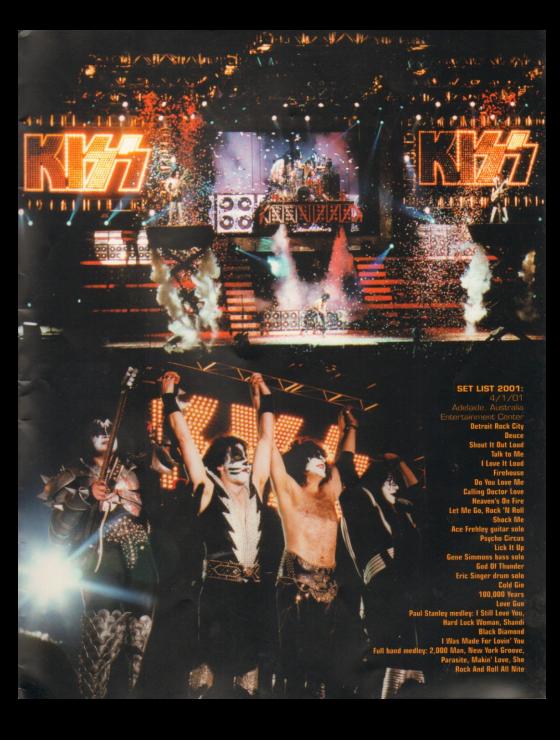
Clearly enjoying themselves more than ever, KI22 let loose "down under," treating the faithful to impromptu medleys onstage; this was telling evidence that perhaps our heroes weren't quite ready to hang up their rock and roll shoes.

"Those shows were incredible, I figured being the new millennium I paid tribute to 2001 by playing the theme from the movie during my solo and it was cool playing "Talk to Me" for the first time in 20 years," said Frehley. "We were like challenging each other's memory in the encore to see who could remember this or that song and was had a blast doing that. I think we even played parts of songs we NEVER played live before!"

Speculation reigned that the band's massive outdoor Brisbane show on April 13, billed as Black Friday, would be KI77's last full concert performance.







THE MELBOURNE SYMPHONY Symphony

While able to trace its origins back to the 1880s, the Melbourne Symphony was formally established by the Australian Broadcasting Corporation in 1940.

With a reputation for excellence, versatility and innovation developed over more than six decades the Melbourne Symphony attracts total annual audiences of over 250,000. This fine Orchestra is renowned for its performances of the great symphonic masterworks with leading international soloists, and for its appearances with The Three Teners, Frank Sinatra, Kin' Te Kanawa, Elton John, John Famham and row KISS.

With Chief Conductor and Artistic Director, Markus Stenz - currently in his 4th year with the Orchestra - the Melbourne Symphony has taken an even more prominent position on the world's stage.

The Melbourne Symphony has received international recognition with overseas tours to the United States of America, Canada, Japan, Korea and Europe. In November 2002, the Melbourne Symphony tourned China performing in Shanghai, Tianjing, Nanjing, and Beijing.

The Melbourne Symphony's concerts are broadcast regularly on ABC Classic FM and some performances are presented through ABC TV. Melbourne Symphony recordings include CDs produced for the local Australian label - ABC Classics. In addition, members of the Drichestra have featured on numerous movie soundtracks including those for feature-films such as Babe. II. Hotel Sorrento, Six Degrees of Separation, Babe II. - Pig in the City and, most recently, for The Dish. The Melbourne Symphony is also involved in an interactive information technology games project based on the Jurassic Park movies.

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THE MELBOURNE SYMPHONY ORCHESTRA

CONDUCTOR

VIOLIN 1 Wilms Smith, Concertmaste Michael Kiris Kirsty Brenner Beberah Geddil Andrew Hall Lorraise Hoek Anne Martanji Mark Mogilevski Alisan Rayser Matthew Tamkins

VIOLIN 2
Rudolf Osadnik
Bobby MacIndoe
Monica Curro
Mary Allisen
Isin Cakmakcioglu
Christine Johnson
David Shafir
Isjav Wasserman

Paul McMillan Simon Collins Christopher Moorl Isobel Morse Rosia Pasteur Fiona Sargeant Cindy Watkin

Sarah Morse
Nick Bochner
Keith Johnson
Zoe Knighton
Tim Nankervis
Josephine Vains

Stove Reeves Andrew Moon Sylvia Hosking Tony Smith

Prue Davis Wendy Clarke

Vicki Philipson Eve Newsome

BASSOON

lise Millman

Gooff Lierse
Russell Davis
Eric Bramble

Geoff Payne Tristram William William Evans

TROMBONES
Brett Kelly
Ken McClimon
TUBA

TIMPANI Christine Turpin

John Arcaro KEYBOARD Chong Lim

KISS MANAGEMENT
Doc McGhee/McGhee Entertainment
Melissa Madden

PROMOTER Andrew McManus Presents

KISS BUSINESS OFFICE Angus Vail Victoria Foster MERCHANDISE

Signatures Network, Inc. Dell Furano, Don Hunt, Rick Fish, Pete Weber, David Seltzer

TRAVEL AGENCY

LIGHTING
Retecraft/Australia

Jands/Australia

Nocturne Inc. Clipsal/Australia

STAGING World Stages/Australia All Access Inc.

PYROTECHNICS
Pyrotech Special Effects Inc
RADIOS
AAA Communications Inc.

FREIGHT Rock-It Cargo Inc.

ITINERARIES

ISS TOUR STAF

ROAD MANAGER

PRODUCTION MANAGE Patrick Whitley

PRODUCTION ASSISTANT

PRODUCTION ASSISTANT Diane Whitley LIGHTING DESIGNER Bryan Hartley

HOUSE SOUND ENGINEER

MONITOR ENGINEER Orris Henry

BASS GUITAR TECHNICIAN Mike "Spike" Rush

GUITAR TECHNICIAN (PS) Sean Paden GUITAR TECHNICIAN (TT) Rooman

DRUM TECHNICIAN .

STYLIST

RIGGERS

ELECTRICIAN

CARPENTER Shawn Shebetka

PYROTECHNICS CREW
Jon Arrowsmith, Pyro Crew Chief
Rob Liscie
Tristan Ford

LIGHTING TECHNICIAN

CAMERA OPS Peggy Adams Robin McLeod

LIVE VIDEO RECORDING
Jonathon Beswick, Video Birector
Bob Brigham
Bos Fincein

REMOTE AUDIO/VIDEO RECORDING TRUCK Australian Broadcast Corp. Chris Oliver-Taylor Dater Mills REMOTE ORCHESTRA MIX TRUCK

36

ORCHESTRA SOUND ENGINEER

ORCHESTRA MONITOR ENGINEER
Rod Matheson

MERCHANDISING John Spink

MELBOURNE SYMPHONY STAFF
Sphis Miller, Chair, Melbourne Symphony Board
Fraver Fress, Minsaging Director
Cells Remiss, Artissic Administrator
Braker Stages, Orchester Melanser
Cells Remiss, Artissic Administrator
Braker Stages, Orchester Melanser
Cells Company Company
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