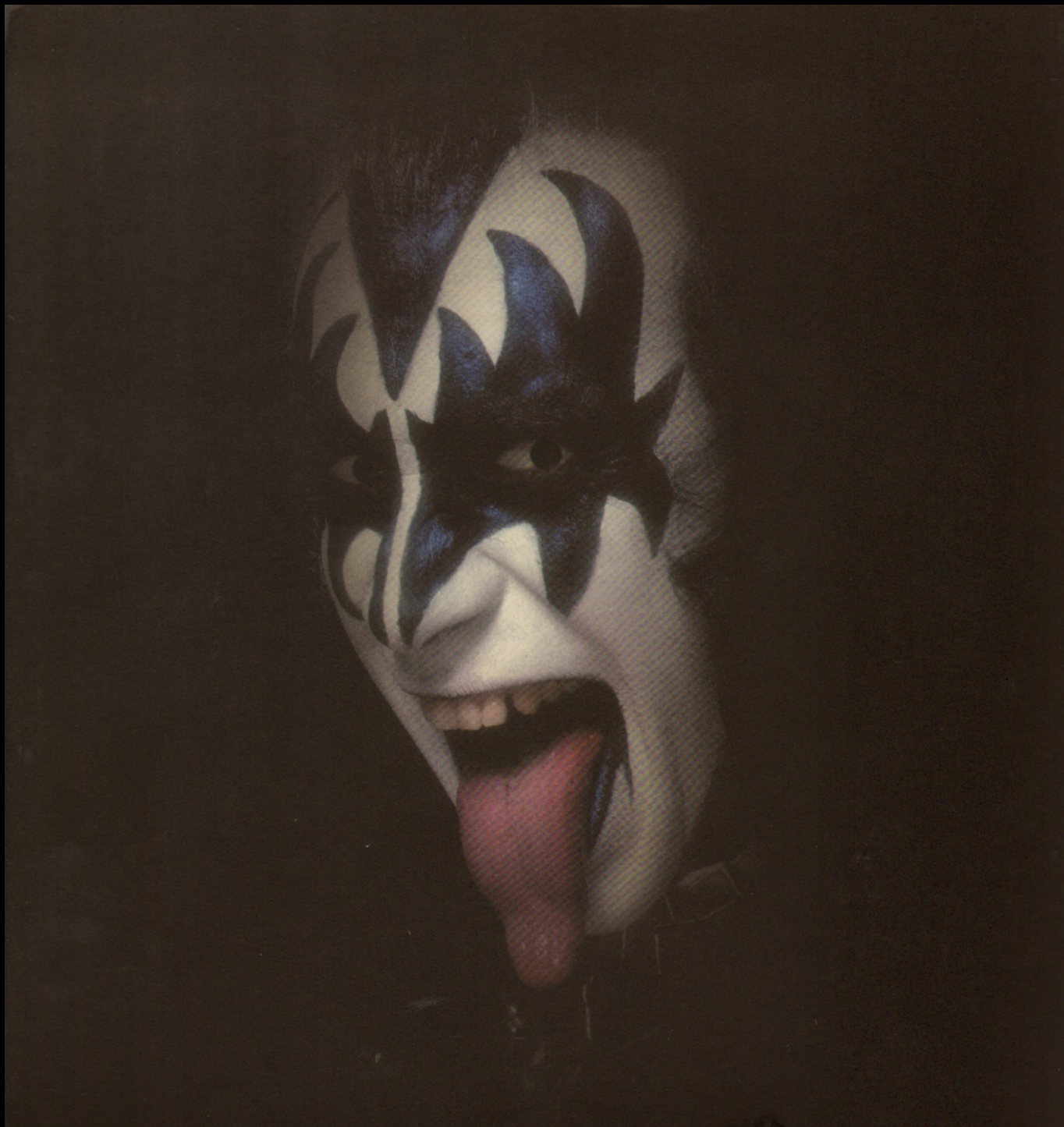


KISS



THE AUCTION

PARAMOUNT STUDIOS THEATRE, HOLLYWOOD
SATURDAY, JUNE 24 - SUNDAY, JUNE 25, 2000



Handwritten signature in brown ink, featuring large loops and a long vertical stroke extending downwards.

Handwritten signature in brown ink, featuring a large loop and several horizontal strokes.



CORRECTIONS

The following items were erroneously listed as the personal property of Gene Simmons. They are, in fact, the property of Simmons/Stanley.

We apologize to Messrs. Simmons and Stanley and the many KISS fans for any confusion the errors may have caused.

The items, in order of appearance in the catalogue, are:

1003 Original KISS Comic Book Preliminary Sketches	1017 Original KISS Album Cover Artwork	1025 Original KISS Album Cover Paintings	1147 Original KISS Rehearsal Song List	1231 Original KISS Stage Design Blueprint	1496 Original KISS Advertisement Proof	1540 Original KISS Advertisement Artwork
1012 Original KISS CD Cover Artwork Proof	1018 Original KISS Album Cover Artwork	1027 Original KISS Vinyl 45s	1149 Original KISS Lighting Design Print	1232 Original KISS Stage Design Blueprint	1497 Original SIMMONS/STANLEY Personally Owned KISSSTORY Dummy Book	1544 Original Art Layout Proposal for KISSNATION
1013 Original KISS CD and Cassette Cover Artwork Proof	1018A Original KISS Album Cover Artwork	1028 Original KISS Vinyl LPs	1150 Original KISS Lighting Design Print	1233 Original KISS Stage Design Blueprint	1500 Original KISS Billboard Magazine Issues	1708 Original KISS ALIVE III Prototype Cover Design Artwork
1014 Original KISS Album Cover Layout Design Comp	1020 Original SIMMONS / STANLEY Personally Owned CDs	1032 Original KISS Billboard	1151 Original KISS Stage Design Drawing	1282 Original Album Cover Art Design	1537 Original SIMMONS/STANLEY Personally Owned Painting	1709 Original Kiss Prototype CD Cover
1015 Original KISS Prototype Album Cover Design Artwork	1022 Original KISS CD Cover Artwork Proof	1035 Original ERIC CARR Signed Advertising Art	1152 Original KISS Stage Design Drawing	1494 Original SIMMONS/STANLEY Personally Owned Magazines and Tour Flyers Featuring KISS	1538 Original KISSNATION Cover Sketch	1847 Original KISS Prototype Album Cover
1016 Original KISS Album Cover Artwork	1024 Original KISS Prototype Album Cover	1037 Original KISS Posters	1153 Original KISS Backstage Pass Identification Sheet	1495 Original KISS Backstage Access Only Sign	1539 Original KISS Painting	1851 Original KISS Lightning Design Drawing
		1059A Original KISS Stage Design Blueprint	1154 Original KISS Backstage Pass Identification Sheet			
		1070 Original KISS Album Cover Photographs				

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KISS



THE AUCTION

All items depicted in this catalogue are from the personal collections of Gene Simmons and Paul Stanley

AUCTION

SATURDAY, JUNE 24, 2000
at 1pm (Lots 1000-1441A)

SUNDAY, JUNE 25, 2000
at 1pm (Lots 1442-1848)

LOCATION

HOLLYWOOD
5555 Melrose Avenue, Hollywood, CA 90038
PARAMOUNT THEATRE at
PARAMOUNT STUDIOS

PREVIEW

Greg Manning Auctions, Inc.
FRIDAY, MAY 5 from 9am - 5pm
SATURDAY, MAY 6 from 9am - 5pm
SUNDAY, MAY 7 from 9am - 5pm

NEW JERSEY

775 Passaic Avenue, West Caldwell, NJ 07006

CHICAGO

441 West Huron Street, Chicago, IL 60610

SAN FRANCISCO

220 San Bruno Avenue, San Francisco, CA 94103

LOS ANGELES

7601 Sunset Boulevard, Los Angeles, CA 90046

Butterfields

FRIDAY, MAY 12 from 9am - 5pm
SATURDAY, MAY 13 from 9am - 5pm
SUNDAY, MAY 14 from 9am - 5pm

Butterfields

FRIDAY, MAY 19 from 9am - 5pm
SATURDAY, MAY 20 from 9am - 5pm
SUNDAY, MAY 21 from 9am - 5pm

Butterfields

FRIDAY, JUNE 16 from 9am - 5pm
SATURDAY, JUNE 17 from 9am - 5pm
SUNDAY, JUNE 18 from 9am - 5pm

HOLLYWOOD

Paramount Theatre at
Paramount Studios
5555 Melrose Avenue, Hollywood, CA 90038

Use the Bronson Street Entrance

NEW JERSEY

Greg Manning Auctions, Inc.
775 Passaic Avenue, West Caldwell, NJ 07006

From New York City

FDR Drive North to George Washington Bridge
Route 80 West to Exit 52 (Sharp curve),
bear right and right turn at Yield sign
onto Two Bridges Road.
Continue straight over Route 46, Two Bridges Road becomes
Passaic Avenue. Pass airport.
6/10 mile past sign that says "Essex County Airport"
turn right at light - sign for Tiger Tennis (Fairfield Ave.)
immediate left into parking lot.
Building is labeled GMAI.

From Lincoln Tunnel

Route 3 West.
When you approach Montclair look for and follow
Route 46 West.
When you see the Ramada Inn signs, you're at the exit.
Exit at "Caldwells, Two Bridges Road, Passaic Ave."
Left at light onto Passaic Avenue. Pass airport.
6/10 mile past sign that says "Essex County Airport"
turn right at light - sign for Tiger Tennis (Fairfield Ave.)
immediate left into parking lot.
Building is labeled GMAI.

From Route 46 Eastbound

Two miles past the Fairfield Executive Inn, exit right onto Passaic
Avenue at the top of exit pattern, then as above.

From Route 80 Eastbound

Take exit 47B (The Caldwell/Montclair) onto route 467. After approxi-
mately two miles bear right at the fork (Route 46 will curve left
under the overpass) towards "the Caldwell & Newark". This is
Bloomfield Avenue. Continue nearly one mile to the second traffic
light at Passaic Avenue and turn left. Proceed to the third traffic
light, make a left onto Fairfield Avenue and then a left into our
driveway.

CHICAGO

Butterfields
441 West Huron Street, Chicago, IL 60610

From O'Hare International Airport

Take I-190 East and merge into I-90 East/Kennedy Expressway.
Take I-90 East/Kennedy Expressway to Chicago.
Exit at Ohio Street ramp.
Take Ohio ramp to Orleans Street.
Turn left on Orleans Street (heading north) to Huron Street.
Turn left on Huron Street.

From North/Northwest Suburbs

Take I-94 East into I-90 East/Kennedy Expressway.
Take I-90 East/Kennedy Expressway to Chicago.
Exit at Ohio Street ramp.
Take Ohio ramp to Orleans Street.
Turn left on Orleans Street (heading north) to Huron Street.
Turn left on Huron Street.

From South/Southwest Suburbs

Take I-55 South to I-90/I-94 West exit towards Wisconsin.
Merge onto I-90 West.
Exit at Ohio Street ramp.
Take Ohio ramp to Orleans Street.
Turn left on Orleans Street (heading north) to Huron Street.
Turn left on Huron Street.

From West Suburbs

Take 290 West/Eisenhower Expressway to I-90/I-94 West exit
towards Wisconsin.
Merge onto I-90 West.
Exit at Ohio Street ramp.
Take Ohio ramp to Orleans Street.
Turn left on Orleans Street (heading north) to Huron Street.
Turn left on Huron Street.

SAN FRANCISCO

Butterfields
220 San Bruno Avenue, San Francisco, CA 94103

From the East Bay

Take 9th Street/Civic Center exit.
This turns into Harrison Street.
Stay on Harrison to 16th Street and turn left.
Go 6 blocks to San Bruno Avenue and turn left.

From the South Bay

Take 101 North to Vermont Street exit. Turn left on
Vermont Street. Go 2 blocks to 16th Street. Turn left.
Go 1 block, turn right on San Bruno Avenue.

From Marin County

Golden Gate Bridge to Lombard Street.
Turn right on Van Ness Avenue.
Stay on Van Ness, crossing Market Street.
Van Ness becomes South Van Ness.
Stay on South Van Ness for 8 blocks. Turn left onto 16th Street and
continue 9 more blocks. Turn left onto San Bruno Avenue.

From the City

Take Van Ness until it becomes South Van Ness, crossing
Market Street.
Stay on South Van Ness for 8 blocks. Turn left onto 16th Street and
continue 9 more blocks. Turn left onto San Bruno Avenue.

LOS ANGELES

Butterfields
7601 Sunset Boulevard, Los Angeles, CA 90046

405 Fwy

Going South, from the Valley area, exit at Sunset Boulevard, travel
East on Sunset Boulevard past Beverly Hills.

Going North from Beach areas, take the 10 Fwy East to Los
Angeles, exit at Fairfax Avenue, travel North on Fairfax, and turn
right on Sunset Boulevard, or continue on the 405 Freeway to the
Sunset Boulevard exit, and travel East.

10 Fwy

Going West from Downtown Los Angeles, exit La Brea Avenue,
travel North on La Brea to Sunset Boulevard, turn left on
Sunset Boulevard.

Going East from Santa Monica, exit at Fairfax Avenue, travel North
on Fairfax, turn right on Sunset Boulevard.

101 Fwy

Going South from the Valley, exit at Highland Avenue travel South
on Highland Avenue, turn right on Sunset Boulevard.

Going North from Downtown Los Angeles, exit at
Highland Avenue, travel South on Highland Avenue, turn right on
Sunset Boulevard.

DIRECTIONS

**BUTTERFIELDS AND GREG MANNING AUCTIONS
OFFER SEVERAL WAYS FOR YOU TO BID IN THE KISS AUCTION:**

Bid live at the Auction at the Paramount Theatre

Bid live on the Internet against the auction floor

Bid live on the Telephone against the auction floor

Submit an Absentee Bid prior to the auction

How to Bid Live at the Auction, by Telephone or by Absentee:

- First-time bidders must fill out a check acceptance form in advance of the sale. These forms are available at all Butterfields and Greg Manning Auctions galleries, in the back of this auction catalogue or online at www.butterfields.com/KISS. When you have filled out and signed the form, it may be mailed, faxed or delivered in person to any Butterfields or Greg Manning Auctions gallery.
- If you will be attending the auction, pick up your KISS bidder paddle at the registration desk on the day of the auction at the Paramount Studios Theatre.
- If you plan to bid by telephone, please call Client Services at (323) 850-7500 Ext. 3550 at least 24 hours before the sale to register to bid.
- Absentee bids can be mailed, faxed or delivered in person to Client Services at any Butterfields or Greg Manning Auctions gallery at least 24 hours before the auction. Bidder forms are available in the back of this catalogue as well as online at www.butterfields.com/KISS.

How to Register to Bid Online

- Go to www.butterfields.com/KISS and register to bid online by completing a Client Registration Form.
- First-time bidders must print out the form, sign it and fax it to Butterfields or Greg Manning Auctions at least 24 hours before the auction, as we need your signature on file.
- Bidders who are already registered with Butterfields may simply fill out and submit the Online Bidder Registration form at www.butterfields.com/KISS. All other bidders must follow the procedures for first-time bidders as stated above.
- Once we have received your Online Bidder Registration form and approved your requested credit limit, we will send you all necessary information about how to participate in the auction online. This will include any Internet addresses, passwords, or instructions that will be necessary or helpful to you as an online bidder.

For questions please contact either of our Client Services departments:

Butterfields: Telephone (323) 850-7500 Ext. 3550; Fax (323) 850-5843
Greg Manning Auctions: Telephone (973) 882-0004; Fax (973) 882-3499

BIDDING OPTIONS

FOREWORD

by Michael Schwartz

Seventeen-year-old Gene Klein and fourteen-year-old Stanley Eisen each envisioned strutting across the stage at Madison Square Garden. They didn't know each other, yet dreamed the same dream only two miles apart. Eventually they met, set their sights, and soon became Gene Simmons and Paul Stanley. Today, they have earned the right to be recognized as leaders of one of the world's most influential and recognizable rock 'n roll bands in history!

Paul's first encounter with Gene was truly a coincidence. Gene's guitarist in his college band *Bullfrog Bheer* ran off with a girl just before a weekend gig. Gene headed into NYC to see his friend Steve Coronel, looking for a replacement. Paul happened to be playing in a band with Steve, and was introduced to Gene at Coronel's apartment as Steve's other songwriting friend. Gene shoved a guitar into Paul's hands and asked him to play one of his songs. Paul played and Gene was both impressed and angry he'd lost the challenge. Despite multiple encounters that went awry, Gene and Paul managed to put their egos aside and formed *Wicked Lester*. Even after signing with Epic Records, it was apparent *Wicked Lester* was not the deadly rock 'n roll assault squad Gene and Paul had wanted.

Songs they had written - 'Deuce,' 'Firehouse,' and 'Black Diamond' - were more honed and had a distinct personality separate from *Wicked Lester*. Gene and Paul knew they had to explore. They disassociated themselves from the band, secretly at first, by continuing to practice a few nights a week, while auditioning lead guitarists and drummers on the side. After hearing numerous musicians, they met Peter Crisscoul and Paul Frehley. Instinctively, they knew these two would compliment and complete the dynamic energy they wanted. The band formed and continued to evolve their costumes and make-up. Toward the end of 1972, they became KISS - Gene Simmons (*Demon*) on bass

and vocals, Paul Stanley (*Starchild*) on guitar and vocals, Peter Criss (*Catman*) on drums and vocals and Ace Frehley (*Spaceman*) on guitar.

Their concerts became, and continue to be known as legendary - with dizzying arrays of lights, explosions, smoke and fire. KISS sold out concerts throughout its reign and continues to do so during its 2000 "Farewell" Tour, twenty-eight years after the band's formation.

Bands dream of the longevity and success KISS has attained, which remain a testament to Gene and Paul's genius and creativity. Their costumes and stage personas are world-renowned, with the band's images featured on everything from this catalogue, to t-shirts and tattoos, action figures to comic books and cartoons. Gene and Paul indeed reached their goal of establishing a musical collaboration that has changed the face of rock 'n roll.

We are pleased to offer at auction artifacts, which include costumes, guitars, drum sets, stage designs, contracts, lyrics, sketches, posters and many more items that have been preserved by Gene and Paul, and which give us a chance to share a piece of KISS history beyond our most vivid memories.





SESSION 1
SATURDAY, JUNE 24, 2000
at 1pm

LOTS 1000-1441A



PSYCHO CIRCUS TOUR

1000
Original KISS Posters
from PSYCHO CIRCUS
1998

A case of approximately 250
4-color KISS PSYCHO CIRCUS
promotional posters featuring the
album cover on one side the band
portrait on the reverse.
24 inches by 24 inches
Estimate 1,000/1,500

1002
Original GENE SIMMONS
KISS Stage Blood from the
PSYCHO CIRCUS Tour
1998-1999

A one gallon bucket of fresh
stage blood used on the tour
with taped notations reading
*Mouth Blood, Gene Psycho
Circus Tour and Do not use -
past fresh date!!! Not good.*
Note: THIS PRODUCT IS NOT
TO BE USED AS IS NOW PAST
DATE OF EXPIRATION
Estimate 100/200



1001

1001
Original GENE SIMMONS KISS Prototype Guitar
Used on the PSYCHO CIRCUS Tour
1998-1999

An original custom AXE handmade prototype electric bass
guitar finished in black and silver AXE design with maple
neck, a GENE SIMMONS signature decal on the headstock
and two original grey nylon picks taped to top of guitar.
No serial number. Comes with original black
hardshell case with KISS inventory barcode.

Note: This guitar was a prototype for the
GENE SIMMONS AXE bass (1998) and was
also used onstage.

See Color Illustration
Estimate 5,000/7,000

1003
Original GENE SIMMONS
Personally Owned Sketches
1998

A group of three original pencil on onion
skin drawings depicting proposed ideas
for KISS' PSYCHO CIRCUS comic book.
Matted and Framed
Overall Size: 24 inches by 15 inches
See Color Illustration
Estimate 300/500



1003



1004
Original GENE SIMMONS KISS Costume
from the PSYCHO CIRCUS Tour
1998-1999

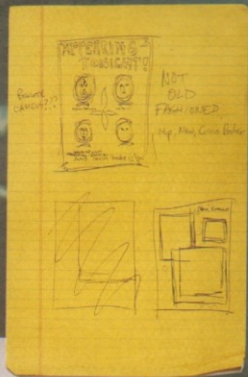
A complete costume consisting of a black unitard bodysuit and silver spiked upper body armor complete with shoulder and arm pieces, a black leather studded codpiece belt and a pair of 7 inch silver and black leather "dragon" platform boots with scaled uppers.
See Color Illustration
Estimate 8,000/12,000



1005
Original PAUL STANLEY
Design Sketch
1998

An original ink pen on paper design drawing for pages to be included in the KISS PSYCHO CIRCUS Tour program complete with handwritten notes.

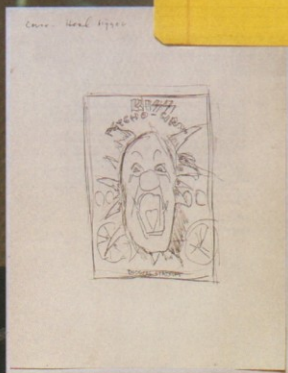
Matted and Framed
Overall Size: 18 inches by 14 inches
See Color Illustration
Estimate 400/600



1006
Original PAUL STANLEY Drawing
1998

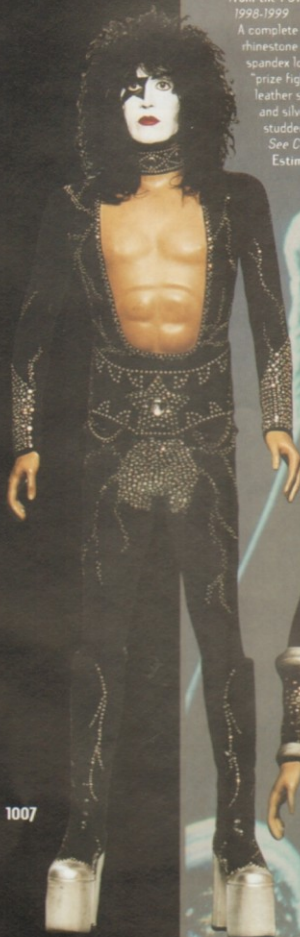
An original ink pen on paper design sketch of the KISS PSYCHO CIRCUS/Dodger Stadium concert program cover.

Matted and Framed
Overall Size: 16 inches by 14 inches
See Color Illustration
Estimate 400/600



1007
Original PAUL STANLEY KISS Costume
From the PSYCHO CIRCUS Tour
1998-1999

A complete costume consisting of black spandex pants with rhinestone and studded "vein" design with matching spandex long-sleeved top custom studded black leather "prize fighters" belt with star design on front, black leather studded neck collar and a pair of 7 inch black and silver leather platform boots with rhinestone and studded "vein" designs.
See Color Illustration
Estimate 6,000/9,000



1007

1008
Original KISS Costume
Worn by ACE FREHLEY
From the PSYCHO CIRCUS Tour
1998-1999

A complete costume consisting of a black unitard bodysuit with rhinestones throughout, a silver and black lamé "space" vest with silver "tubing" shoulder designs complete with rhinestone "meteor" designs on front and back, with matching 12 inch silver and black lamé arm bands, and a pair of 6 inch silver lamé covered leather platform "space" boots.
See Color Illustration
Estimate 6,000/9,000



1008

1009
Original KISS Costume
Worn by PETER CRISS
From the PSYCHO CIRCUS Tour
1998-1999

A complete costume consisting of a black unitard bodysuit with silver lamé and rhinestone studded "tealine" design on shoulder and breast with matching rhinestone and studded armbands, a inch wide rhinestone and studded black leather belt and a pair of 6 inch silver and black snakeskin leather platform boots.
See Color Illustration
Estimate 5,000/8,000



1009



1010
No Lot

1011
No Lot

1012
Original GENE SIMMONS Personally Owned KISS
CD Cover Artwork Proof
1996

A set of three original artwork proofs from the
KISS UNPLUGGED CD complete with handwritten
notes.

Matted and Framed
Overall Size: 23 inches by 36 inches
See Color Illustration
Estimate 500/700

1013
Original GENE SIMMONS Personally Owned
KISS CD and Cassette Cover Artwork Proof
1996

An original artwork proof from the KISS UNPLUGGED
CD and cassette packages complete with
handwritten note.

*Note: This proof was for the German version
complete with modified KISS logos.*

Matted and Framed
Overall Size: 14 inches by 18 inches
See Color Illustration
Estimate 500/750

1015
Original GENE SIMMONS Personally
Owned Prototype Cover Design Artwork
1995

An original pair of unused prototype cover
design proofs "front and back" of the KISS
UNPLUGGED CD.

Matted and Framed
Overall Size: 21 inches by 15 inches
See Color Illustration
Estimate 600/800

1016
Original GENE SIMMONS Personally Owned
Album Cover Artwork
1993

A group of six computer-generated color prints of
"zipperhead and Flamehead" never used prototype
artwork for the Carnival of Souls CD.

Matted and Framed
See Color Illustration
Estimate 1,000/1,500

1012



1012

1014
Original GENE SIMMONS
Personally Owned Album
Cover Layout Design Comp
1995

A set of two original prototype
layout designs for the
CARNIVAL OF SOULS CD.
See Color Illustration
Estimate 500/700



1015



1016



1016

1013



KISS

CARNIVAL OF SOULS

1017
Original GENE SIMMONS Personally Owned Album Cover Artwork
1993

A group of three computer-generated color prints of "female zipperhead" never used prototype artwork for the Carnival of Souls CD.
Matted and Framed

Overall Size: 21 inches by 41 inches

See Color Illustration

Estimate 700/900

1018
Original GENE SIMMONS Personally Owned Album Cover Artwork
1993

A group of three computer-generated color prints of "head on fire" never used prototype artwork for the Carnival of Souls CD.
Matted and Framed

Overall Size: 23 1/2 inches by 41 1/2 inches

See Color Illustration

Estimate 700/900

1018A
Original GENE SIMMONS Personally Owned
Album Cover Artwork
1993

A group of three computer-generated color prints of "male zipperhead" never used prototype artwork for the KISS MY ASS Tribute CD.

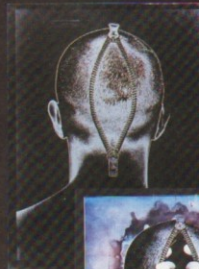
Matted and Framed

Overall Size: 21 inches by 41 inches

See Color Illustration

Estimate 700/900

1019
No Lot



1018A



1018A



1018A



1017



1017



1017



1018



1018



1018

1020
Original SIMMONS / STANLEY Personally Owned CDs
1991

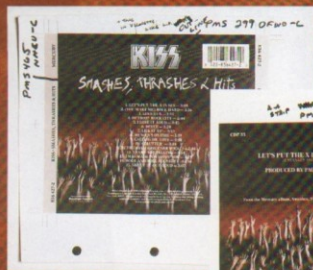
Two boxes containing 400 advance CDs of the SIMMONS/
STANLEY co-produced band, Crown of Thorns.
Estimate 1,000/1,500

1021
Original PAUL STANLEY KISS Bodysuit from the
EUROPE/AUSTRALIA Tour
1980

A black unitard bodysuit with silver lamé stars
adorned with pink, purple and white rhinestones sewn
down either side.
Estimate 3,000/5,000



1023



1022



1022

1022
Original GENE SIMMONS Personally Owned
KISS CD Cover Artwork Proof
1988

A pair of original artwork proofs from the SMASHES,
THRASHES & HITS CD and LET'S PUT THE X IN SEX
CD single complete with handwritten notes.

Matted and Framed

Overall Size: 22 inches by 19 inches

See Color Illustration

Estimate 500/700

1023
Set of Four Original KISS Costumes
on Custom Mannequins from the ASYLUM Tour
1985-1986

A set of four custom made life-size mannequins of
the group attired in costumes consisting of a
combination of brightly colored spandex, lamé
and satin bodysuits and jackets adorned with
rhinestones, sequins and painted designs
complete with custom stage shoes.

Mannequin Height: 72 inches
See Color Illustration
Estimate 40,000/60,000



1024
Original GENE SIMMONS Personally Owned
Prototype KISS Album Cover
1984

An original prototype layout of a never-used
KISS album cover design depicting a
"Jungle of Tongues" illustration.
Matted and Framed
Overall Size: 23 inches by 33 inches
See Color Illustration
Estimate 500/700

KISS



1025

1025
Original GENE SIMMONS Personally Owned
KISS Album Cover Paintings
1984

An original set of three oil on canvas paintings
depicting comic book-style caricatures of the
KISS band members by Victor Stabin used
together as the front cover artwork for the
"UNMASKED" album.

Canvas Mounted Over Wood Block Frame
Overall Size: 20 inches by 44 inches
See Color Illustration
Estimate 5,000/7,500



1024

1026
Original GENE SIMMONS Personally Owned
SOLD ALBUM/CASABLANCA
RECORDS Desk Calendar Pad
1978

An original desk calendar pad with
approximately 20 sheets featuring the
KISS SOLD ALBUM and CASABLANCA
RECORDS and FILMWORKS
logo.

7 1/2 inches by 22 inches
Estimate 200/300



1025

1024
Original GENE SIMMONS Personally Owned Flyer A
1984

Part of three "work-in-progress"
design/artwork pieces originally
inviting KISS fans to appear as
extras in the DETROIT ROCK CITY
movie. Panel NE1 is an original
GENE SIMMONS ink design and
design sketch of the flyer layout.
Followed by panel NE2 showing
rough layout with GS hand-drawn
notes and panel NE3 a fully
completed version of the
flyer.

Matted and Framed
Overall Size: 18 inches by 27 inches
See Color Illustration
Estimate 300/400

1028
Original GENE SIMMONS Personally Owned KISS Vinyl
LPs
Circa 1970s-1980s

A collection of approximately 400 never-played KISS
vinyl LPs still in their original sleeves including
countless titles such as GENE SIMMONS solo album
LICK IT UP and UNMASKED.
Estimate 800/1,200

1027
Original GENE SIMMONS Personally Owned
KISS Vinyl 45s
Circa 1970s

A collection of approximately 400 never-
played KISS vinyl 45s still in their
original sleeves including countless
titles such as RADIOACTIVE, SURE
KNOW SOMETHING and I WAS MADE
FOR LOVIN' YOU.
Estimate 2,000/3,000



1025

1029



1030

1030
Original PAUL STANLEY
Personally Owned Billboard Art
1997

An original proof with handwritten notations of a STOCKHOLM ENERGY billboard that appeared in Stockholm subway stations during the summer of 1997 in conjunction with KISS' 1997 two-night stand at Stockholm's Olympic stadium.

Matted and Framed
Overall Size: 30 inches by 24 inches
See Color Illustration
Estimate 700/900



1031

1031
Original GENE SIMMONS
Personally Owned Billboard Art
1997

An original proof with handwritten notations of a STOCKHOLM ENERGY billboard that appeared in Stockholm subway stations during the summer of 1997 in conjunction with KISS' 1997 two-night stand at Stockholm's Olympic stadium.

Matted and Framed
Overall Size: 30 inches by 24 inches
See Color Illustration
Estimate 700/900



1033

1033
Original KISS Billboard Advertisement
1992

An original three-section billboard featuring KISS Polygram home videos and CDs that appeared on the side of Tower Records in Hollywood.

Approximate Size: 10 feet by 10 feet
See Color Illustration
Estimate 2,000/3,000



1034

1034
Original GENE SIMMONS
Personally Owned and Signed Poster
1992

A laminated one-page Creem magazine "Big" 16 1/2" poster of GENE SIMMONS.
Overall Size: 24 inches by 29 inches
See Color Illustration
Estimate 500/700



ERIC CARR

DRUMMER

LOOKING FOR THE "KISS" "HIT" "THE GREAT"

LOOKING FOR THE "KISS" "HIT" "THE GREAT"

LOOKING FOR THE "KISS" "HIT" "THE GREAT"

LOOKING FOR THE "KISS" "HIT" "THE GREAT"

LOOKING FOR THE "KISS" "HIT" "THE GREAT"

LOOKING FOR THE "KISS" "HIT" "THE GREAT"

LOOKING FOR THE "KISS" "HIT" "THE GREAT"

LOOKING FOR THE "KISS" "HIT" "THE GREAT"

LOOKING FOR THE "KISS" "HIT" "THE GREAT"

1035

1035
Original ERIC CARR
Signed Advertising Art
1991

An original ERIC CARR Field Drum poster, autographed by ERIC CARR.
Matted and Framed
Overall Size: 29 inches by 24 inches
See Color Illustration
Estimate 500/750



KISS my a**

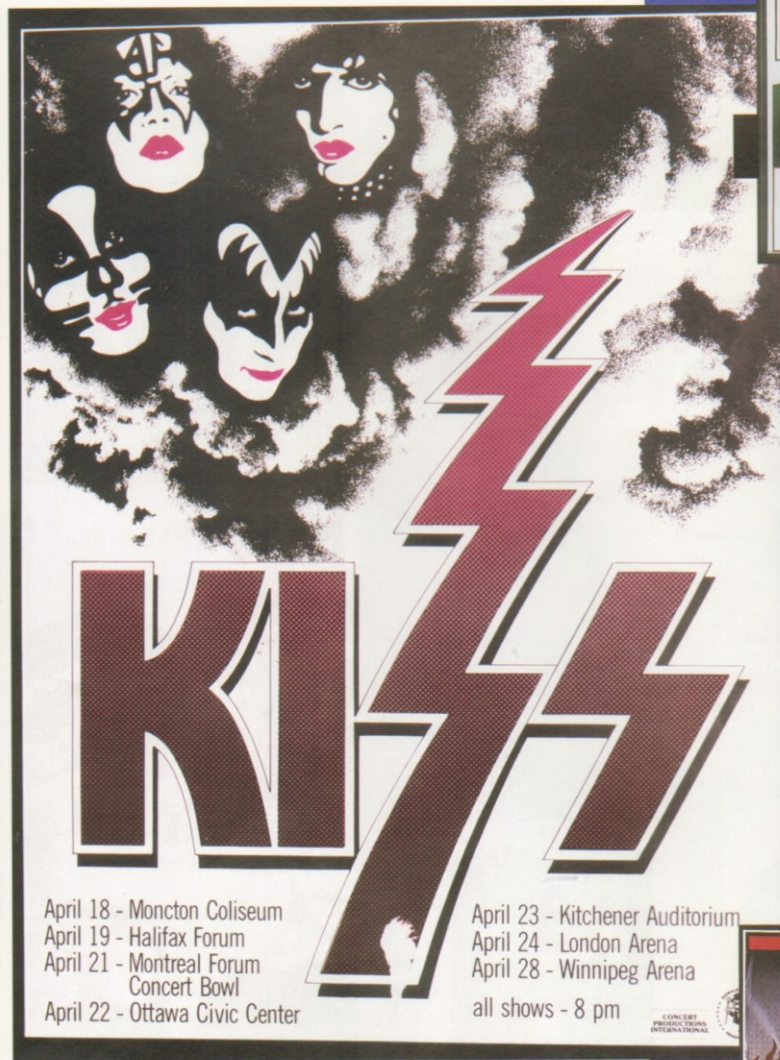


1032

1032
Original GENE SIMMONS
Personally Owned KISS Billboard
1993

An original painted full color KISS MY ASS billboard that appeared on the side of Tower Records on Sunset Boulevard in Hollywood, California.

Approximate Size: 12 feet by 4 feet
See Color Illustration
Estimate 1,000/1,500



April 18 - Moncton Coliseum
 April 19 - Halifax Forum
 April 21 - Montreal Forum
 Concert Bowl
 April 22 - Ottawa Civic Center

April 23 - Kitchener Auditorium
 April 24 - London Arena
 April 28 - Winnipeg Arena
 all shows - 8 pm

CONCERT
 PRODUCTIONS
 INTERNATIONAL

1041
 Original GENE SIMMONS
 Personally Owned KISS Concert Poster
 1976

An original concert poster from KISS' seven show
 Canadian concert run from April 18 to April 28, 1976.
 Matted and Framed
 Overall Size:
 See Color Illustration
 Estimate 300/500



1036



1038

1038
 Original GENE SIMMONS
 Personally Owned KISS
 Concert Poster
 1979

An original concert poster from
 KISS' appearance in
 Indianapolis, IN on November
 19, 1979.
 Matted and Framed
 See Color Illustration
 Estimate 300/500

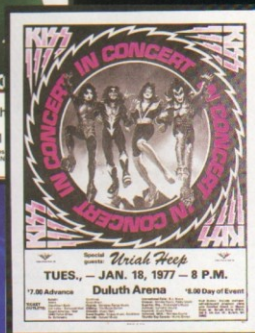
1036
 Original GENE SIMMONS
 Personally Owned KISS Concert Poster
 1979

An original concert poster from KISS' appearance
 in Vancouver on November 19, 1979.

Framed
 19 inches by 15 inches
 See Color Illustration
 Estimate 500/700

1037
 Original GENE SIMMONS
 Personally Owned KISS
 Posters
 1979

A box of approximately 100
 four-color original KISS
 DYNASTY album cover posters
 with KISS logo on the bottom
 middle.
 32 inches by 23 inches
 Estimate 1,000/1,500



1039

1039
 Original GENE SIMMONS Personally Owned
 KISS Concert Poster
 1977

An original concert poster from KISS'
 appearance in Duluth, MN on January 18,
 1977 with opening act Uriah Heep.
 Matted and Framed
 See Color Illustration
 Estimate 300/500



1040

1040
 Original GENE SIMMONS Personally Owned KISS Con
 1977

An original concert poster from KISS' appearance in B
 on August 7, 1977 with opening act Cheap Trick.

Matted and Framed
 See Color Illustration
 Estimate 400/600

1042
Original GENE SIMMONS
Personally Owned KISS
Concert Poster
1976

An original concert poster from KISS' appearance in Zurich, Switzerland on June 2, 1976.

Matted and Framed
Overall Size: 23 inches by 16 inches
See Color Illustration
Estimate 300/500



Mittwoch, 2. Juni 76, 20.00 h

VOLKSHAUS
ZÜRICH



RUSH
WITH SPECIAL GUEST STAR
MEDFORD ARMORY
"SACRILEGE: TOWN OF SHOW"

PRESENTED BY GET DOWN PRODUCTIONS & BSA

1043

1043
Original GENE SIMMONS
Personally Owned KISS
Concert Poster
1975

An original concert poster from KISS' appearance in Medford, OR on May 23, 1975 with opening act Rush.

Matted and Framed
See Color Illustration
Estimate 500/700

1042



WITH SPECIAL GUEST STAR
RUSH
7:30 P.M. TUESDAY, APRIL 22
INDIANAPOLIS COV. CENTER
In Concert

1044

1044
Original GENE SIMMONS
Personally Owned KISS Concert
Poster
1975

An original concert poster from KISS' appearance in Indianapolis, IN on April 22, 1975 with opening act Rush.

Matted and Framed
See Color Illustration
Estimate 500/700



RUSH
special guest star
BRIAN AUGER &
Oblivion Express
M-S-FUNK

tickets \$5 in adv. at the Record Rack; both Gramophones;
Music City; Gary's; the Album Den; & the Band Box, grace st.
\$6 at the door

produced by Century Prod.

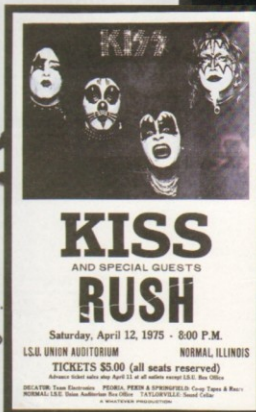


PRESENTS
IN CONCERT
KISS
with special
RUSH
at
CHARLOTTE
PARK CENTER
FRIDAY, April 25
8:00 P.M.

Adv. Tickets \$9.00 At The Door \$6.00
FESTIVAL SEATING

ADVANCE LOCATIONS
RECORD RACK • NEW WORLD RECORDS • ALTERNATIVE
REVEREND & BENE • NATIONAL TAT SHOP
JA JETS • GUNNERS & BARTS RACK • COUNTRY &
SUNSHINE LANE • HONEY

1045



KISS
AND SPECIAL GUESTS
RUSH

Saturday, April 12, 1975 - 8:00 P.M.
S.S.U. UNION AUDITORIUM
NORMAL, ILLINOIS

TICKETS \$5.00 (all seats reserved)

Advance ticket sales start April 11 at all cities except L.S.E. See 1045.

BEASTAR Tour Locations: PITTSBURGH, PITTSBURGH & SPRINGFIELD, Gary, Texas & Reno,
NORMAL, ILL. These Audiences Are Officially TATLORVILLE, Grand Canal

1046

1046
Original GENE SIMMONS
Personally Owned KISS Concert
Poster
1975

An original concert poster from KISS' appearance in Normal, IL on April 12, 1975 with opening act Rush.

Matted and Framed
See Color Illustration
Estimate 500/700

1047
Original GENE SIMMONS
Personally Owned KISS
Concert Poster
1975

An original concert poster from KISS' appearance in Richmond, VA on April 27, 1975.

Matted and Framed
See Color Illustration
Estimate 300/500



1047



1048

1048
Original GENE SIMMONS
Personally Owned KISS Concert
Posters

1975
An original set of two concert
posters from two separate KISS
shows: the first from their
appearance in Erie, PA on April 9,
1975 with opening acts Vitale's
Madmen and Rush, and the second
from their appearance in Detroit, MI
on April 11, 1975 with opening act
Heavy Metal Kids.

Matted and Framed
See Color Illustration
Estimate 1,000/1,500

1052
Original GENE SIMMONS Personally Owned
KISS Concert Poster

1975
An original KISS concert poster from their
appearance in Johnstown, PA on Saturday,
May 17, 1975 with opening act RUSH.

Matted and Framed
See Color Illustration
Estimate 300/500

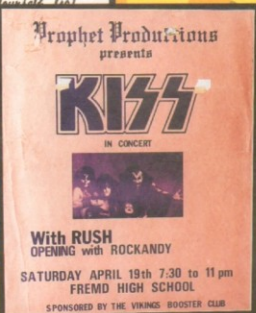


1049

1049
Original GENE SIMMONS
Personally Owned KISS Concert Poster

1975
An original concert poster from KISS'
appearance in Seattle, WA on May 25, 1975
with opening act Rush. This poster shows
other act's names that appeared at the
Paramount Northwest Theatre that same
month.

Matted and Framed
See Color Illustration
Estimate 500/700



1050

1050
Original GENE SIMMONS
Personally Owned KISS Concert Poster

1975
An original concert poster from KISS'
appearance at Fremid High School on
April 19, 1975 with opening acts Rush
and Rock Andy.

Matted and Framed
See Color Illustration
Estimate 500/700



1051

1051
Original GENE SIMMONS
Personally Owned KISS Concert Poster/Flyer

1975
An original concert poster/flyer from KISS' appearance in Wildwood, NJ
on July 23, 1975 with opening act Mushroom.

Note: Two tracks from the KISS ALIVE! album were recorded at this show.
Matted and Framed
See Color Illustration
Estimate 500/700



1053

1053
Original GENE SIMMONS
Personally Owned KISS Concert Poster

1974
An original concert poster from KISS'
appearance in Asbury Park, NJ on November
16, 1974 with opening acts Mercury and
Fantasy.

Matted and Framed
See Color Illustration
Estimate 600/800



1052

1052

1054
Original GENE SIMMONS Personally
Owned KISS Concert Poster/Flyer
1974
An original concert poster/flyer from
KISS' appearance at the Thunder Chicken
on October 17, 1974.
Matted and Framed
See Color Illustration
Estimate 600/800



1055
Original GENE SIMMONS Personally Owned
KISS Concert Poster
1974
An original concert poster from KISS'
appearance in University Center, MI on
November 10, 1974.
Matted and Framed
See Color Illustration
Estimate 600/800



1056
Original GENE SIMMONS Personally
Owned KISS Concert Poster
1974
An original concert poster from KISS'
appearance in Jacksonville, FL on
October 1, 1974.
Matted and Framed
See Color Illustration
Estimate 300/500

1056



1057
Original GENE SIMMONS Personally
Owned KISS Concert Poster
1974
An original concert poster from their
appearance in Montgomery, AL on
October 26, 1975.
Matted and Framed
Overall Size: 23 inches by 16 inches
See Color Illustration
Estimate 300/500

1057



1058

1058
Original GENE SIMMONS Personally Owned KISS Concert
Poster
1974
An original KISS concert poster from their appearance at
the LA PORTE ARMORY, IN on December 18, 1974.
Matted and Framed
Overall Size: 19 inches by 14 inches
See Color Illustration
Estimate 300/500



Tickets: \$3.50 advance \$4.00 at the door
Tickets are available in advance at the Delta College
Cashiers Office, The Turntable in Midland or mail (by Nov. 5)
addressed,
University



1059

1059
Original GENE SIMMONS Personally Owned KISS
Concert Poster
1974
An original concert poster from KISS' appearance in
Duluth, Minnesota on November 4, 1974.
Matted and Framed
Overall Size: 22 1/2 inches by 28 inches
See Color Illustration
Estimate 300/500

1055



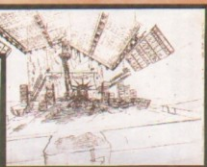
1059A



1059A



1059A



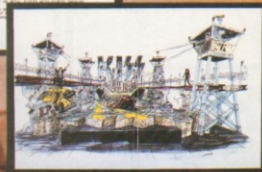
1059A



1059A



1059A



1059A

1059A
Original KISS Stage Design Blueprint
1992

A set of seven original design sketches and drawings for the HOT IN THE SHADE and REVENGE concert tours. The first piece shows a sphinx drawing, second a SIMMONS pencil on paper sketch of prototype "futuristic prison", third a GS sketch of REVENGE/Statue of Liberty concept with typed notes, fourth more versions of the proposed set, fifth a colored drawing of a futuristic prison/demolished city concept, sixth another GS sketch, and the seventh is an elevation blueprint for the tour.

Matted and Framed

Overall Size: 27 inches by 38 inches

See Color Illustration

Estimate 400/600



1061



1062

1062
Original GENE SIMMONS Personally Owned and Signed KISS Concert Poster
1973

An original KISS concert poster from their appearance at THE COVENTRY NIGHTCLUB in Long Island City in New York on August 31 and September 1 and 2 in 1973 with GENE SIMMONS' signature penned on the glass.

Matted and Framed

Overall Size: 26 inches by 22 inches

See Color Illustration

Estimate 500/700



1063

1063
Original GENE SIMMONS Personally Owned KISS Concert Poster
1973

An original PAUL STANLEY-designed KISS concert poster from their appearance at THE HOTEL DIPLOMAT in New York City on August 10, 1973 with GENE SIMMONS' signature on glass.

Matted and Framed

Overall Size: 22 inches by 16 inches

See Color Illustration

Estimate 500/700





1064

1064
Original GENE SIMMONS Personally Owned
KISS Posters
Circa 1970s
A collection of approximately 300 rare KISS
concert posters in a trunk featuring posters
from KISS ALIVE, LOVE GUN, KISS MEETS
THE PHANTOM, DYNASTY and others.
Various Sizes
See Color Illustration
Estimate 2,000/3,000

**ROCKLAND
HOUSE**
Presents
THE BULLFROG BHEER

at Rock Sensation
in the Catskills

1065

FRI. & SAT. NIGHTS

10 p.m. til 2 a.m.
No One Under 18 Admitted
Rockland Rd. Roscoe
Phone 607-498-4240

1065

1066
Original GENE SIMMONS Personally Owned Hand-drawn Flyer
1966

An original printed flyer designed and rendered by a sixteen-year-old GENE
SIMMONS for his first band, THE LONG ISLAND SOUNDS, performance at the
Jewish Center of Jackson Heights., Saturday, May 27, 1966.
Matted and Framed
Overall Size: 15 inches by 13 inches
See Color Illustration
Estimate 300/500



1066

1068
Original Signed GENE SIMMONS Publicity Photos
1990
A set of twelve black and white GENE SIMMONS publicity
photos autographed in black ink pen.
8 inches by 10 inches
Estimate 300/500

1065
Original GENE SIMMONS
Personally Owned Concert Poster
1969

An original concert poster from GENE's early band
BULLFROG BHEER from their appearance at
ROCKLAND HOUSE in upstate New York.
Matted and Framed
See Color Illustration
Estimate 600/800

1067
Original GENE SIMMONS
Personally Owned Limited Edition Print
1995
An original limited edition GENE SIMMONS/
DESTROYER era print numbered 0/1000
signed by the artists Shawn Bailey and Ron
Bailey on the bottom margin.
Matted and Framed
Overall Size: 18 inches by 22 inches
See Color Illustration
Estimate 500/750



1067

1069
Original Signed ERIC CARR Publicity Photos
1990
A set of seven black and white ERIC CARR
publicity photos autographed in black ink pen.
8 inches by 10 inches
Estimate 500/700

1070
Original Album Cover KISS Photographs
1983

An original pair of color photographs from the LICK IT UP album cover photo shoot.
Matted and Framed
See Color Illustration
Estimate 400/600



1070



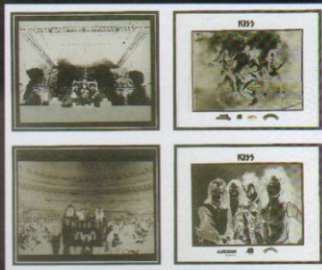
1073
Original KISS Publicity Negatives and Design Layouts
Circa 1970s

A set of three original KISS publicity photo negatives with layout design including KISS logo, management, public relations, booking agency and record label information and logos. Left image depicts GENE SIMMONS circa 1975. Frebreathing on stage, center image depicts four individual live performance photos of each band member circa 1976 and right image depicts band glamour shot circa 1977.

Matted and Framed
Overall Size: 17 inches by 35 inches
See Color Illustration
Estimate 600/900



1071
Original KISS Publicity Photos
Circa 1970s-1990s
A box of approximately 1,000 assorted black and white KISS publicity photos from different eras.
8 inches by 10 inches
Estimate 3,000/5,000



1072

1072
Original KISS Press Photo Negatives and Layout Design
Circa 1970s

An original set of four press photo negatives and design elements used for promotion for 1975-1977. First negative depicts KISS on stage 1977, second negative is the KISS ALIVE! front cover photo complete with border, KISS logo and affiliate agency, PR and record company logos, third negative depicts KISS fans shown on back cover of KISS ALIVE! and fourth negative is KISS glamour shot in 1976 with border, KISS logo and affiliated agency, PR and record company logos.

Matted and Framed
Overall Size: 24 inches by 28 inches
See Color Illustration
Estimate 800/1,200



1074

1074
Original PAUL STANLEY Personally Owned Photograph with Personal Message
1979

An original black and white photograph of KISS and talkshow host TOM SNYDER during their special Halloween 1979 appearance on his show complete with personal inscription reading "Thanks Paul - it was a great show. Too bad nobody was watching. Tom Snyder penned along the bottom margin.

Matted and Framed
Overall Size: 14 inches by 16 inches
See Color Illustration
Estimate 400/600

1073



1075
Original GENE SIMMONS Personally Owned Photo Proof Sheet
1978
An original eleven frame black and white proof sheet of GENE SIMMONS and his then-girlfriend CHERIE taken for a STAR MAGAZINE photo shoot.
Matted and Framed
Overall Size: 16 inches by 21 inches
See Color Illustration
Estimate 500/700



1076
No Lot

1077
Original GENE SIMMONS Personally Owned Photograph
1973
An original color photograph of GENE SIMMONS on stage at the COVENTRY NIGHTCLUB in Queens, New York.
Matted and Framed
Photograph Size: 3 inches by 3 inches
Overall Size: 10 inches by 10 inches
See Color Illustration
Estimate 200/300



1078
Original GENE SIMMONS Personally Owned Photographs
1973

Three original color photographs of KISS on stage at the COVENTRY NIGHTCLUB in Queens, New York.
Matted and Framed
Photograph Size: 3 inches by 3 inches
Overall Size: 8 inches by 16 inches
See Color Illustration
Estimate 400/600



1079
Original GENE SIMMONS Personally Owned KISS Photograph
1973

An original color photograph of the four members of KISS in various stages of early makeup shown backstage at the DAISY in Amityville, New York with club owner Sid Benjamin.
Matted and Framed
Photograph Size: 5 inches by 7 inches
See Color Illustration
Estimate 200/300



1079



1080
Original GENE SIMMONS Personally Owned KISS
Publicity Photographs
1973

A pair of black and white publicity photos; the first being KISS' first publicity photo shown without their trademark makeup and the second being their first publicity photo with makeup featuring a hand-drawn KISS logo and management info in bottom right-hand corner.

Matted and Framed
See Color Illustration
Estimate 900/1,200



1081

1081
Original GENE SIMMONS
Personally Owned KISS Publicity Photograph
1973

The first original black and white publicity photograph portraying KISS in trademark makeup, with hand-drawn KISS logo in top-right corner and management information in bottom right-hand corner.

Matted and Framed
Photo Size: 8 inches by 10 inches
Overall Size: 14 inches by 16 inches
See Color Illustration
Estimate 500/700



1082

1082
Original GENE SIMMONS
Personally Owned Photograph
1973

An original black and white photograph depicting the original four band members in full makeup along with Joyce Bogart (co-manager), Neil Bogart (owner of CASABLANCA RECORDS), and Bill Aucoin (co-manager).

Matted and Framed
Photo Size: 8 inches by 10 inches
Overall Size: 14 inches by 17 inches
See Color Illustration
Estimate 400/600



1080

1083
Original GENE SIMMONS Personally Owned Photograph of KISS
1972

An original color photograph of PAUL STANLEY, PETER CRISS and GENE SIMMONS in prototype KISS makeup before ACE FREHLEY joined the band. This photograph was taken as the band rehearsed in their lower Manhattan loft.

Matted and Framed
Photo Size: 3 inches by 5 inches
Overall Size:
See Color Illustration
Estimate 200/300



1084



1083



1084



1084

1084
Original GENE SIMMONS Personally Owned Photographs of
WICKED LESTER
1972

An original set of three black and white photographs of WICKED LESTER, GENE SIMMONS and PAUL STANLEY's band prior to forming KISS. The large photo was a proposed back album cover shot and the smaller accompanying photos are of the band performing on stage.

Matted and Framed
Photo Sizes: 7 inches by 8 inches and 4 inches by 6 inches
See Color Illustration
Estimate 600/900



1085
Original GENE SIMMONS Personally Owned Photographs
1977

An original pair of black and white photographs of GENE SIMMONS and PAUL STANLEY in South Fallsburg, NY. The first photo shows GENE and PAUL together and the second shows PAUL riding a coin-operated pony ride.

Matted and Framed

Photo Sizes: 7 inches by 10 inches

See Color Illustration

Estimate 400/600



1085



1085

1086
Original GENE SIMMONS
Personally Owned Photograph
1969

An original black and white photograph depicting a twenty-one year old GENE SIMMONS singing and performing in his early group, BULLFROG BIEER.

Matted and Framed

Overall Size: 15 inches by 17 inches

See Color Illustration

Estimate 300/400



1087



1087

1087
Original PAUL STANLEY
Personally Owned Photographs
1968

An original set of two black and white photographs of PAUL STANLEY'S early band POST WAR BABY BOOM.

Matted and Framed

Both Photos Sizes: 8 inches by 6 inches

See Color Illustration

Estimate 400/600



1086



1088

1089
Original GENE SIMMONS Personally Owned Photograph
1966

An original black and white photograph of GENE'S first band THE LONG ISLAND SOUNDS.

Matted and Framed

Photo Size: 7 inches by 10 inches

See Color Illustration

Estimate 200/300

1089
Original GENE SIMMONS
Personally Owned
Photograph
1967

An original black and white photograph of GENE'S early band THE MISSING LINKS.

Matted and Framed

Photo Size: 4 inches by 7 inches

See Color Illustration

Estimate 300/400



1089





1090

1090
Original Conn Strobe-Tuner Used on Various Tours
Circa 1992-1999
An original Conn Strobe-Tuner used in KISS' dressing room, studio and side stage with notation reading *DNE CNE FNE* and *Leave this setting alone* and a Dymotape label reading *KISS* with KISS logo stencilled on one side and a KISS backstage pass on the other side and a KISS inventory barcode.

See Color Illustration
Estimate 400/600



1096

1091
Original KISS Marshall Speaker Cabinet Used on Various Tours
Circa 1990s

An original Marshall JCM Slash 4x12 guitar amplifier speaker cabinet with Vintage 30 speakers and black grill cloth with taped notation on the back side reading *Top right Sak blown* with KISS logo stencilled on top and KISS inventory barcode.

29 inches by 29 inches by 14 inches
See Color Illustration
Estimate 400/600



1097

1093
Original KISS Video Camera Used to Shoot Various KISS Videos
Circa 1990s

An original Sony Hi 8 CCD-V5000 video camera recorder. Comes complete in faux black leather case with cords, adaptors, microphone, spare lens and owner's manual. This camera was used exclusively to video tape behind-the-scenes clips from KISS longform home videos.

Estimate 1,000/1,500



1091

1092
Original KISS Marshall Speaker Cabinet Used on Various Tours
Circa 1990s

An original Marshall 1960 BV 4x12 guitar amplifier speaker cabinet with Vintage 30 speakers and black grill with taped notation on the top side reading *2 good speakers 30w-16 ohm ck 9-30-92 1 blown* with KISS inventory barcode.

29 inches by 29 inches by 14 inches
Estimate 400/600



1095

1095
Original KISS Guitar Tuner Used on Various Tours
Circa 1992-1999

An original Conn Strobe-Tuner N81 used in KISS' dressing room, studio and side stage with notation reading *DNE CNE FNE* with KISS logo stencilled on one side, a Chiquita Banana sticker on the front and KISS inventory barcode.

See Color Illustration
Estimate 400/600



1094

1094
Original PAUL STANLEY KISS Acoustic Guitar Amplifier
Circa 1990s

An original Laney VC 50 acoustic guitar amplifier owned by PAUL STANLEY with the KISS logo stencilled on top.

Overall Size: 21 inches by 26 inches by 11 inches
See Color Illustration
Estimate 400/600



1097
674 Original GENE SIMMONS KISS Bass Amplifier
Circa 1996-1998

An original Ampeg SVT bass amplifier N82 used by GS on the ALIVE WORLDWIDE REUNION Tour and the PSYCHO CIRCUS Tour with the KISS logo stencilled on top, a stick-on letter N82 on the front panel and a KISS inventory barcode.

Overall Size: 11 inches by 24 inches by 15 inches
See Color Illustration
Estimate 500/700

1096
Original GENE SIMMONS KISS Bass Amplifier
Circa 1996-1999

An original Ampeg SVT bass amplifier N81 used by GS on the ALIVE WORLDWIDE REUNION Tour and the PSYCHO CIRCUS Tour with the KISS logo stencilled on top and a KISS inventory barcode.

Overall Size: 11 inches by 24 inches by 15 inches
See Color Illustration
Estimate 500/700



1098
Original GENE SIMMONS Personally Owned KISS Display Rack
Circa 1996

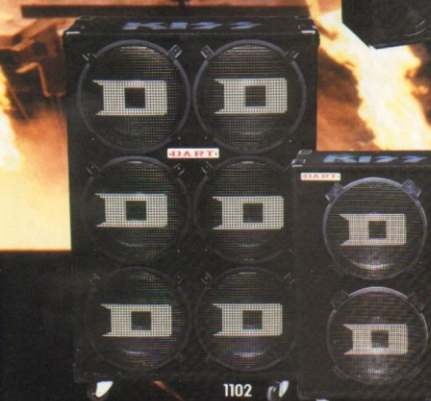
An original KISS Tour Headquarters foamboard store display CD rack featuring *You Wanted the Best, You Got the Best!!*
60 inches by 36 inches by 13 inches
See Color Illustration
Estimate 300/500



1099

1099
Original GENE SIMMONS Prototype Bass Amplifier Speaker Cabinet
1997

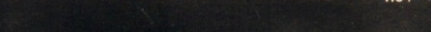
An original prototype 4x15 bass amplifier speaker cabinet version N62 used in the early development of GENE SIMMONS' signature bass amplifier with a KISS logo stencilled on the side.
Overall Size: 45 inches by 42 inches by 16 inches
See Color Illustration
Estimate 400/600



1100

1100
Original GENE SIMMONS Prototype Bass Amplifier Speaker Cabinet
1997

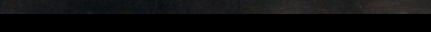
An original prototype 6x15 bass amplifier speaker cabinet version N62 used in the early development of GENE SIMMONS' signature bass amplifier with a KISS logo stencilled on the side.
Overall Size: 55 inches by 38 inches by 24 inches
See Color Illustration
Estimate 400/600



1102

1101
Original GENE SIMMONS Prototype Bass Amplifier Speaker Cabinet
1997

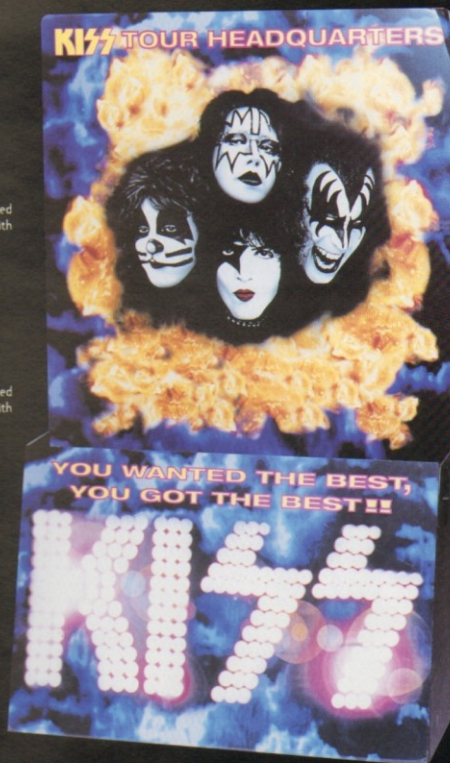
An original prototype 6x15 bass amplifier speaker cabinet version N61 used in the early development of GENE SIMMONS' signature bass amplifier with a KISS logo stencilled on the side.
Overall Size: 55 inches by 38 inches by 24 inches
See Color Illustration
Estimate 400/600



1104

1102
Original GENE SIMMONS Prototype Bass Amplifier Speaker Cabinet
1997

An original prototype Dart GS 400 6x12 bass amplifier speaker cabinet version N62 used in the early development of GENE SIMMONS' signature bass amplifier with a KISS logo stencilled on top.
Overall Size: 40 inches by 26 inches by 13 inches
See Color Illustration
Estimate 400/600



1098

1103
Original GENE SIMMONS Prototype Bass Amplifier
1997

An original prototype Dart 400B Bass Amplifier version N61 used in the early development of GENE SIMMONS' signature bass amplifier with KISS logo stencilled on the top.
Overall Size: 7 inches by 22 inches by 14 inches
See Color Illustration
Estimate 400/600



1103

1104
Original GENE SIMMONS Prototype Bass Amplifier
Speaker Cabinet
1997

An original prototype Dart GS 400-15 2x15 bass amplifier speaker cabinet version N61 used in the early development of GENE SIMMONS' signature bass amplifier with a KISS logo stencilled on top.
Overall Size: 36 inches by 23 inches by 15 inches
See Color Illustration
Estimate 400/600

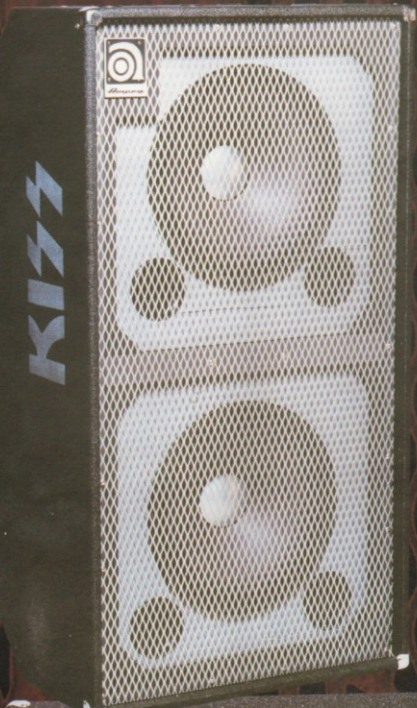


1105

1105
Original GENE SIMMONS Prototype Bass Amplifier
1997

An original prototype Dart 400B Bass Amplifier version N92 used in the early development of GENE SIMMONS' signature bass amplifier with KISS logo stencilled on the top.

Overall Size: 7 inches by 21 inches by 14 inches
See Color Illustration
Estimate 400/600



1106
Original GENE SIMMONS Prototype Bass Amplifier
Speaker Cabinet
1997

An original prototype Ampeg SVT-215 LGS 2x15 bass amplifier speaker cabinet version N91 used in the early development of GENE SIMMONS' signature bass amplifier with a KISS logo stencilled on the side.

Overall Size: 48 inches by 26 inches by 16 inches
See Color Illustration
Estimate 400/600

1107
Original GENE SIMMONS Signed Prototype Bass
Amplifier
1997

An original prototype Ampeg SVT-GS "Punisher" Bass Amplifier version N91 used in the early development of GENE SIMMONS' signature bass amplifier with KISS logo stencilled on the top and his black felt-tip pen ink signature on the front face reading N91 Ampeg Prototype Gene Simmons.

Overall Size: 11 inches by 24 inches by 12 inches
See Color Illustration
Estimate 400/600



1107

1108
Original KISS Beverage Cooler Used on Various Tours
Circa 1990s

A blue and white Rubbermaid cold beverage cooler used by ERIC SINGER on stage with notations "Drums" on side and "2-Lemon Gatorade, 3-Evian, 1-Club Soda (drums)" on top panel, with KISS logo stencilled in black on the top cover.

14 inches by 12 inches by 15 inches
See Color Illustration
Estimate 200/300

1109
Original KISS Beverage Cooler Used on Various Tours
Circa 1990s

A blue and white Coleman Deluxe 48 cold beverage cooler used by GENE SIMMONS side stage with notations "stage right" and "Spring Waters-33.8 fl oz (1 qt size) (Evian) 6, Coke-6, cups (big), leave old drinks in cooler!!!!" on top panel, with KISS logo stencilled in black on the top cover and in silver on side.

15 inches by 24 inches by 13 inches
See Color Illustration
Estimate 200/300



1108



1109

1110

Original PAUL STANLEY KISS Guitar "Boat" Used on Various Tours
1990-1997

An original six guitar guitar stand used for PAUL STANLEY's guitars side stage with KISS logo painted on the front and inside of top cover with notation of stage left written on top.

See Color Illustration
Estimate 1,000/1,500



1110

1111

Original KISS Guitar "Boat" Used By BRUCE KULICK and ACE FREHLEY on Various Tours

1990-1997

An original six-guitar stand used side stage left, with black ink on white tape Europe and Stage left written on top and in silver ink on black tape stand #91.

Estimate 600/900

1112

Original KISS PAUL STANLEY Marshall Amplifier Rack Used On Various Tours

Circa 1990-1997

A custom black rack style KISS flight case that housed two of PS's Marshall 100 watt Amplifier tops along with wireless units, effects and guitar tuners. Tape on front cover reads "P3 Stage Left" with KISS logo stenciled on front and sides.

57 inches by 27 inches by 32 inches

See Color Illustration

Estimate 400/600



1112

1113

Original KISS Marshall Amplifier Rack Used On Various Tours

Circa 1990-1997

A custom black rack style KISS flight case used by BRUCE KULICK and then ACE FREHLEY that housed two Marshall 100 watt Amplifier tops along with wireless units, effects and guitar tuners. Tape on front cover reads "ACE Stage Left" with KISS logo stenciled on front and sides.

57 inches by 27 inches by 32 inches

See Color Illustration

Estimate 400/600

1114

Original KISS Guitar Effects Units Used On Various Tours

Circa Early 1990s

A pair of original GT Speaker Emulator II used in the studio and on stage by KISS guitarists with KISS logo stenciled on top and KISS inventory barcodes.

See Color Illustration

Estimate 600/800



1113

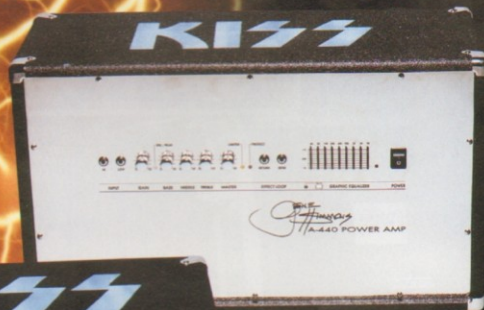
1114



1115
Original KISS Marshall Amplifier Used on Various KISS Tours
Circa 1990s

An original Marshall JCM 900 100 watt tube amplifier used live and in the recording studio by PAUL STANLEY and BRUCE KULICK with KISS logo stencilled on top and KISS inventory barcode.
Overall Size: 11 inches by 28 inches by 8 inches
See Color Illustration
Estimate 400/600

1115



1116
Original GENE SIMMONS Signed Prototype Bass Amplifier
1998

An original prototype A-440 Power Amp bass amplifier version N#1 used in the early development of GENE SIMMONS' signature bass amplifier with KISS logo stencilled on the top with his black felt tip ink pen signature on front face (not shown in photograph).
Overall Size: 17 inches by 29 inches by 12 inches
See Color Illustration
Estimate 400/600

1116



1117
Original GENE SIMMONS Signed Prototype Bass Amplifier
1998

An original prototype A-440 Power Amp bass amplifier version N#2 used in the early development of GENE SIMMONS' signature bass amplifier with KISS logo stencilled on the top with his black felt tip ink pen signature on front face reading *Good luck Gene Simmons* (not shown in photograph).
Overall Size: 12 inches by 24 inches by 12 inches
See Color Illustration
Estimate 400/600

1117

1119
Original KISS Drum Kit Played Onstage by ERIC CARR
1985

An original Ludwig white drum kit.
Kick Drums: 24 inches by 17 inches, 24 inches by 17 inches
Rack Toms: 6 inches by 9 inches, 8 inches by 9 inches, 10 inches by 9 inches, 12 inches by 10 inches, 13 inches by 12 inches
Estimate 3,000/5,000

1120
Original KISS Electronic Drum Pads Used by ERIC CARR on the ASYLUM Tour
1985-1986

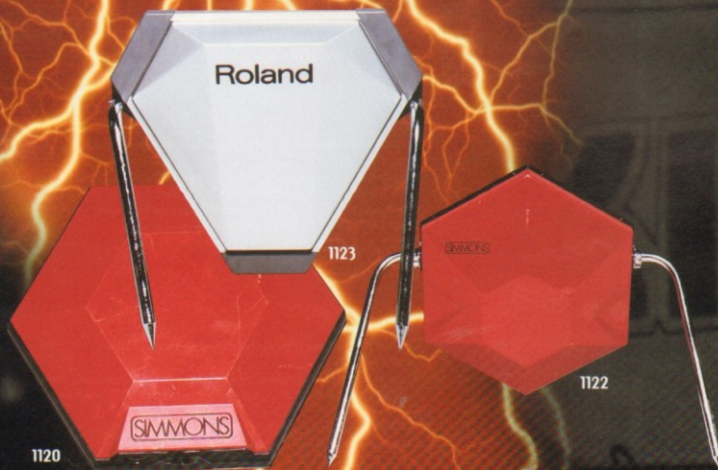
A set of fifteen original Simmons red drum pads outlined with glow in the dark tape used primarily as a feature during ERIC CARR's drum solo.
Each Pad: 12 inches by 12 inches 3 inches
See Color Illustration
Estimate 900/1,200

1122
Original KISS Electronic Kick Drum Pad Used by ERIC CARR on Various Tours
Circa 1980s

An original Simmons red kick drum pad played on stage by ERIC CARR.
19 inches by 19 inches by 3 inches
See Color Illustration
Estimate 100/200

1123
Original KISS Electronic Kick Drum Pads Used by ERIC CARR on Various Tours
Circa 1980s

A set of two original Roland PD-10 silver kick drum pads played on stage by ERIC CARR.
19 inches by 20 inches by 3 inches
See Color Illustration
Estimate 200/300



1120

1123

1122



1118
Original KISS Drum Kit Played Onstage by ERIC CARR
1985-1986

An original Ludwig red sparkle/chikara double-bass drum kit with Simmons pads.
Kick Drums (3 total): 24 inches by 34 inches
Rack Toms: 7 inches by 18 inches, 9 inches by 18 inches, 9 inches by 18 inches, 10 inches by 18 inches, 11 inches by 18 inches, 12 inches by 12 inches, 13 inches by 13 inches, 16 inches by 15 inches, 19 inches by 17 inches, 14 inches by 14 inches, 17 inches by 16 inches
Floor Tom: 20 inches by 19 inches
See Color Illustration
Estimate 5,000/10,000

1121
Original KISS Drum Kit Played Onstage by ERIC CARR
Circa 1984

An original set of eight Ludwig brush chrome tom-toms.
Rack toms: 6 inches by 10 inches, 8 inches by 10 inches, 10 inches by 10 inches, 12 inches by 12 inches, 13 inches by 12 inches, 14 inches by 14 inches, 15 inches by 14 inches, 16 inches by 16 inches
See Color Illustration
Estimate 3,000/5,000



1121



1118

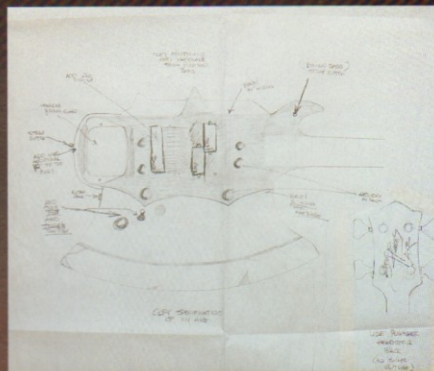


1126

1125
Original GENE SIMMONS Design Drawing
1998

An original pencil on paper sketch of the GENE SIMMONS AXE bass guitar. Drawing shows detail of the design and specifications of the guitar complete with detailed notes on electronics, paint scheme and hardware.

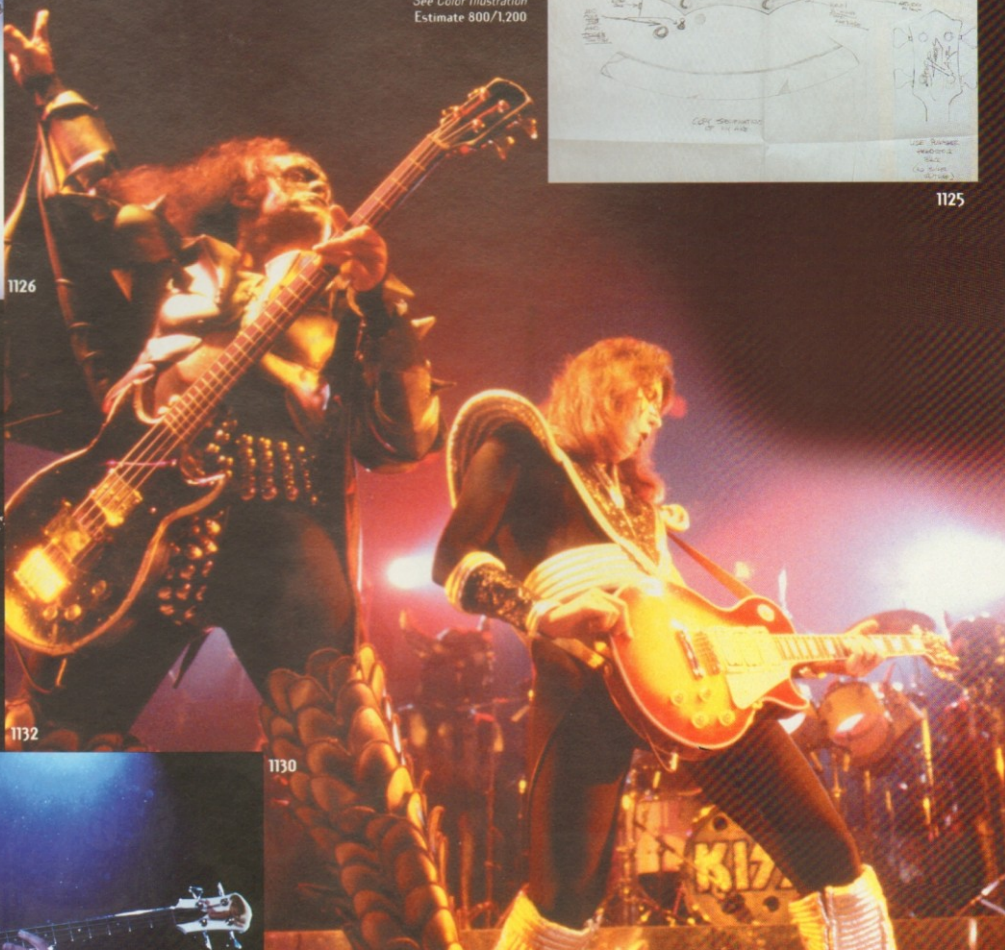
Matted and Framed
29 inches by 35 inches
See Color Illustration
Estimate 800/1200



1125



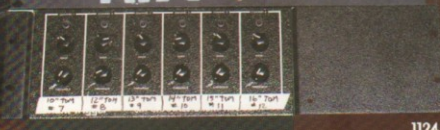
1132



1130



KISS



1124
Original KISS Drum Trigger Board Used by
ERIC CARR on Various Tours
Circa 1980s

An original Garfield Electronics six channel drum trigger board used on stage by ERIC CARR with channels labelled 7-12, 13, 14, 15, 16 tom, 12" tom, 13" tom, 14" tom, 15" tom, 16" tom with KISS logo stencilled on front and KISS inventory barcode.

See Color Illustration
Estimate 500/700

1124

1128
Original GENE SIMMONS KISS Prototype Guitar
1997

An original custom prototype GENE SIMMONS AXE electric bass guitar finished in black and silver AXE design complete with design related additions and revisions handwritten and signed by GENE SIMMONS in silver and black ink pen on the face of the guitar. Notes read on body of guitar: *org pickups chrome??, Prototype 2nd model-toggle switch chrome or not?, NR000000 sign here Gene Simmons*. No serial number. Comes with original black hardshell case with KISS inventory barcode.
See Color Illustration
Estimate 5,000/7,000



1130
Original GENE SIMMONS KISS Guitar Used on the
Various Tours
Circa 1985-1992

An original Pedulla custom GENE SIMMONS KISS electric bass guitar finished in creme with GENE SIMMONS "Face paint and tongue" painting on top face with a naked girl painted on the headstock along with an original gray nylon guitar pick taped to the back of the headstock. Serial number 0698. Comes with original black hardshell case with KISS inventory barcode.
See Color Illustration
Estimate 5,000/7,000



1126

1126
Original GENE SIMMONS KISS Guitar Used on Various Tours
1977-1998

An original custom Spector electric bass guitar finished in black with silver pyramid studding on the top face of the guitar with GENE SIMMONS "Face" pearl inlay on headstock with etched truss-rod cover inscribed *Gene Simmons*. Included in guitar case is an original GS 2 inch wide black leather guitar strap adorned with metal pyramid and round studding complete with a Nady Systems wireless transmitter marked *NR1* bass on silver tape on back of unit. No serial number. Comes with original black hardshell case with KISS inventory barcode.

Note: This guitar was originally used on the *LOVE GUN/ALIVE II* Tours in a black finish with white sides sans the studding.
See Color Illustration F1
Estimate 5,000/7,000



1127

1127
Original GENE SIMMONS KISS
Guitar Used in the Studio
1998

An original Music Man Stingray electric bass guitar finished in black with a black pickguard. No serial number. Comes with original black hardshell case with KISS inventory barcode.

Note: This guitar was used in the studio by GENE SIMMONS for several tracks on the *PSYCHO CIRCUS CD*.
See Color Illustration
Estimate 5,000/7,000



1129

1129
Original GENE SIMMONS KISS
Prototype Guitar
1995

An original BC Rich custom prototype PUNISHER electric bass guitar finished in black on top and back with white sides. No serial number. Comes with original black hardshell case with KISS inventory barcode.

Note: This guitar was an original prototype for the GENE SIMMONS PUNISHER bass guitar.
See Color Illustration
Estimate 5,000/7,000



1131

1131
Original PAUL STANLEY KISS
Guitar Used on Various Tours
1987-1990

An original Steinberger custom six-string electric guitar finished in white "naked girls" top with black sides and back. Serial number 5880. Comes with original black soft gig bag along with guitar strings, chords, picks, whammy bar and small airline-style bottle of Bailey's Irish Cream liquor in accessory pouch.

See Color Illustration
Estimate 5,000/7,000



1132

1132
Original PAUL STANLEY KISS
Guitar Used on Various Tours
1980-1985

An original Hamer custom "Flying V" electric guitar finished in black and white "zebra stripe" top with black binding and white sides and back with mirrored pickguard. Serial number 13777. Comes with original black hardshell case with KISS inventory barcode.

See Color Illustration
Estimate 5,000/7,000



1135

1133
Original PAUL STANLEY Guitar Used
on Various Tours
1983-1987

An original BC Rich custom "Eagle"
NR2 electric guitar finished in
ASYLUM "day-glow" lime-colored
finished with colored striping and
wood-faced headstock. No serial
number. Comes with original black
hardshell case with KISS inventory
barcode
See Color Illustration
Estimate 5,000/7,000



1133

1135

1134
Original PAUL STANLEY Guitar Used on Various Tours
1983-1987

An original BC Rich custom "Eagle" NR1 electric guitar finished in black with mirrored
pickguard. No serial number.

Note: This guitar was refinished black from its original. CREATURES OF THE NIGHT /
LICK IT UP/ANIMALIZE "leopard" print and ASYLUM "fluorescent-colored" motifs. No
serial number. Comes with original black hardshell case with KISS inventory barcode.
See Color Illustration
Estimate 5,000/7,000

1135
Original PAUL STANLEY KISS Guitar Used on Various Tours
1983-1987

An original BC Rich custom "Warlock" electric guitar finished with a "cracked
mirror" top and black sides and back. Serial number 89065. Comes with original
black hardshell case with KISS inventory barcode.

See Color Illustration
Estimate 5,000/7,000



1136
Original PAUL STANLEY KISS Guitar Used on Various Tours
1980-1985

An original Hamer custom "Explorer" electric guitar finished in black with creme
binding. Serial number 0292. Comes with original black hardshell case with KISS
inventory barcode.

Note: This guitar was originally played on KISS' 1980 tour of Europe/Australia.
See Color Illustration
Estimate 5,000/7,000



1136

1134





1137
Original PAUL STANLEY KISS Guitar
Used on Various Tours
1983-1986
An original BC Rich Mockingbird
electric guitar finished in black with
large and small rhinestones and
mirrored strips. No serial number.
Comes with original black hardshell
case with KISS inventory barcode.
*Note: This guitar was stolen in the
late 1980s and later turned up in a
guitar shop in Nashville in 1992.*
See Color Illustration
Estimate 5,000/7,000

1137

1140
Original KISS Guitar Tuner Used on the ALIVE WORLDWIDE
REUNION TOUR
1996-1997

An original Petersen Strobe-Tuner #81 used in KISS' dressing room,
studio and side stage with notations reading *Toggle-Up ?? Pick up
Height?? Mute???* Picks with a KISS logo stencilled on top and KISS
inventory barcode.
See Color Illustration
Estimate 400/600

1141
Original KISS Beverage Cooler Used on The ALIVE WORLDWIDE
REUNION TOUR
1996-1997

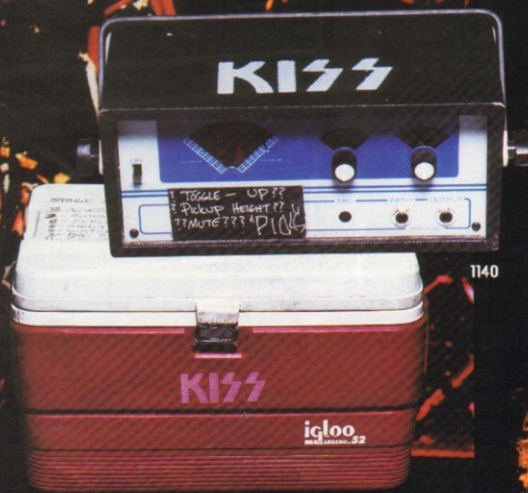
A red and white Igloo Legend 52 cold beverage cooler used by PAUL
STANLEY and ACE FREHLEY side stage with notations: "Paul & Ace"
and "Stage left: 3-Diet Coke, 3-Garotade, 8-Pepsi, 5-Squirt, 6-water, 3-
Dr. Pepper, 4-Sprite and same drink list in Japanese." on top panel,
with KISS logo stencilled in white on the front.
16 inches by 23 inches by 14 inches
See Color Illustration
Estimate 200/300

1138
Original KISS Laminate Design Artwork for the ALIVE WORLDWIDE
REUNION TOUR
1996

Two original sheets of prototype laminated backstage pass designs for
proposed All Access Laminates for the Los Angeles Forum concerts
August 23rd, 24th and 25th, 1996 along with one finished one.
Estimate 400/600

1139
Original KISS Marshall Speaker Cabinet Used on the ALIVE
WORLDWIDE REUNION TOUR
1996-1997

An original Marshall 1960 BV 4x12 guitar amplifier speaker cabinet with
Vintage 30 speakers and a black grill cloth with taped notation on the
back side reading *MS3* with a KISS inventory barcode.
29 inches by 27 inches by 14 inches
Estimate 400/600



1140

1141

1142
Original KISS Beverage Cooler Used on The ALIVE WORLDWIDE REUNION Tour
1996-1997

A blue and white Rubbermaid cold beverage cooler used by GENE SIMMONS on side stage with notations "stage right" on side and "12:15 sm. Waters (cld), 3 Diet Coke (cld), Bring to stage right at 6:00 PM and GENE, GENE drinks" on top panel, with KISS logo stenciled in silver on the front.
16 inches by 22 inches by 14 inches
See Color Illustration
Estimate 200/300



1142



1143

1143
Original KISS GENE SIMMONS Bass Amplifier and Rack Used on the ALIVE WORLDWIDE REUNION Tour
1996-1997

An original Ampeg SVT bass guitar amplifier housed in a custom black KISS shock-mount two-space flight case/rack with KISS logo stenciled on front cover. Taped to the inside front is an original song-list from the tour.
34 inches by 27 inches by 28 inches
See Color Illustration
Estimate 400/600



1144

1144
Original KISS GENE SIMMONS Bass Amplifiers and Rack Used on the ALIVE WORLDWIDE REUNION Tour
1996-1997

A set of two original Ampeg SVT bass-guitar amplifiers housed in a custom black KISS shock-mount two-space flight case/rack with KISS logo stenciled on front cover and on top, and a KISS inventory barcode. Taped with notations that read Stage Right-Bottom.
29 inches by 28 inches by 23 inches
See Color Illustration
Estimate 600/900

1145
Original GENE SIMMONS KISS Guitar Used on the ALIVE WORLDWIDE REUNION Tour
1996-1997

An original custom GENE SIMMONS PUNISHER electric bass guitar finished in black with white pinstripe binding with Turn Volume Off!!! in black ink on silver tape on top side of the guitar. Accessory pocket in side guitar case includes two complete packages of GENE SIMMONS GHS Boomer base guitar strings, four KISS set lists dated Revised 08/09/96 and a handwritten letter from a guitar repairman who had recently fixed the fingerboard of this bass. Exterior of guitar case reads Fuck'd Fretbird separated from neck - thrown Santiago and Monster 2 main. Serial number MONSTER N#2. Comes with original black hardshell case with KISS inventory barcode.
Note: This guitar was thrown by GENE at his guitar tech and broken onstage in Santiago, Chile on March 11, 1997.

See Color Illustration
Estimate 5,000/7,000



1145

1146
Original KISS GENE SIMMONS Fire-Breathing Stage Prop Used On The ALIVE WORLDWIDE REUNION Tour
1996-1997

An original custom made "stump" used to accommodate GS's fire-breathing sword during the finale of GENE SIMMONS' famed fire-breathing act on stage. Handmade and crafted out of hard foam and black gaffer tape by Gene and his stage technicians, this stage prop has a silver KISS logo stenciled on it's side.
18 inches by 28 inches by 24 inches
See Color Illustration
Estimate 500/700



1146



DEVICE

I STOLE YOUR LOVE
DETROIT ROCK CITY
BLACK DIAMOND
STRUTTER
LOVE GUN
CALLING DR. LOVE
FIREHOUSE
R+R ALLNITE
NOTHIN' TO LOSE
COLD GIN
SHOCK ME
SHOUT IT OUT LOUD
GOD OF THUNDER
LET ME GO R+R
ROCK BOTTOM
DO YA LOVE ME
WATCHIN' YOU
KING OF THE NITE TIME WORLD

BETH

PARASITE
100,000 YRS
NY GRODIE
SHE
HARD WORK WORK

1147
Original GENE SIMMONS KISS Rehearsal Song List

1996
An original document handwritten in ink pen by the band members detailing a rehearsal set list prior to the ALIVE WORLDWIDE REUNION Tour.
Matted and Framed
Overall Size: 17 inches by 14 inches
See Color Illustration
Estimate 600/800

1149

Original GENE SIMMONS Personally Owned Lighting Design Print

1996
An original print of KISS' 1996-1997 ALIVE WORLDWIDE stage with detailed overhead view of lighting design by KISS Lighting Director, Bryan Hartley.
(Matted and Framed)

Overall Size: 31 inches by 38 inches
See Color Illustration
Estimate 200/300

1150

Original GENE SIMMONS Personally Owned Lighting Design Print

1996
An original print of KISS' 1996-1997 ALIVE WORLDWIDE stage with detailed lighting design by KISS Lighting Director, Bryan Hartley.
(Matted and Framed)
Overall Size: 9 inches by 38 inches
See Color Illustration
Estimate 200/300



1150

1151

1151

Original GENE SIMMONS Personally Owned Stage Design Drawing

1996
An original computer-generated color drawing by George Gillis depicting the KISS ALIVE WORLDWIDE REUNION Tour stage design.
Matted and Framed
Overall Size: 23 inches by 27 inches
See Color Illustration
Estimate 200/300

1152

Original GENE SIMMONS Personally Owned Stage Design Drawing

1996
An original computer-generated black and white lighting and stage design drawing by Bryan Hartley depicting the KISS ALIVE WORLDWIDE REUNION Tour stage design.
Matted and Framed
Overall Size: 32 inches by 38 inches
Estimate 500/750

1148

Original GENE SIMMONS Personally Owned Lighting Design Drawing

1996
An original computer-generated color drawing by George Gillis depicting the KISS ALIVE WORLDWIDE REUNION Tour stage design.
(Matted and Framed)
Overall Size: 15 inches by 18 inches
See Color Illustration
Estimate 200/300



1153

1153
Original GENE SIMMONS Personally Owned
Backstage Pass Identification Sheet
1996

An original KISS ALIVE WORLDWIDE REUNION Tour laminated backstage pass and identification sheet used by KISS security personnel to regulate who comes and goes backstage. Passes are illustrated with handwritten descriptions and notations.

Matted and Framed
Overall Size: 14 inches by 16 inches
See Color Illustration
Estimate 500/750



1154

1154
Original GENE SIMMONS Personally Owned
Backstage Pass Identification Sheet
1996

An original KISS ALIVE WORLDWIDE REUNION Tour backstage pass and identification sheet used by KISS security personnel to regulate who comes and goes backstage. Passes are illustrated with handwritten descriptions and notations.

Matted and Framed
Overall Size: 14 inches by 16 inches
See Color Illustration
Estimate 400/600

1155
Original GENE SIMMONS KISS Costume
Bodysuit from the ALIVE WORLDWIDE
REUNION Tour
1996-1997

A black unitard bodysuit with criss-cross stitched leg cut-outs.
See Color Illustration
Estimate 4,000/6,000



1155

1156
Original GENE SIMMONS KISS Costume Bodysuit
From the ALIVE WORLDWIDE REUNION Tour
1996-1997

A black unitard bodysuit with criss-cross stitched leg cut-outs.
Estimate 4,000/6,000



1157

1157
Original GENE SIMMONS KISS Costume From the
ALIVE WORLDWIDE REUNION Tour
1996-1997

A complete costume consisting of a black unitard bodysuit, a black leather and flat studded armored vest with matching armbands with black spandex "opera" gloves underneath, black leather studded "batwings" under arms, a flat studded leather collar with chain attachments and a pair of 7 inch black leather flat studded "dragon" platform boots.
Estimate 8,000/10,000



1159

1159
Original GENE SIMMONS KISS Platform Boots from the ALIVE
WORLDWIDE REUNION Tour
1996-1997
A pair of 7 inch black leather flat studded "dragon" platform
boots.
Estimate 2,500/3,500

1158
Original PAUL STANLEY
KISS Marshall Amplifier
Used on the ALIVE
WORLDWIDE REUNION Tour
1996-1997
An original Marshall JCM 900
SL-X 100 watt tube amplifier
184PS with the KISS logo
stencilled on the top, tape
with notations reading *Main /
Offstage* and a KISS
inventory barcode.
Overall Size: 11 inches by 28
inches by 8 inches.
See Color Illustration
Estimate 400/600



1160

1160
Original PAUL STANLEY
KISS Marshall Amplifier
Used on the ALIVE
WORLDWIDE REUNION Tour
1996-1997
An original Marshall JCM 900
SL-X 100 watt tube amplifier
182PS with the KISS logo
stencilled on the top and a
KISS inventory barcode.
Overall Size: 11 inches by 28
inches by 8 inches
See Color Illustration
Estimate 400/600



1161

1161
Original PAUL STANLEY KISS Marshall Amplifier Used on the ALIVE
WORLDWIDE REUNION Tour
1996-1997
An original Marshall JCM 900 SL-X 100 watt tube amplifier 181PS with the
KISS logo stencilled on the top, tape with the notation reading *1* on front panel
and a KISS inventory barcode.
Overall Size: 11 inches by 28 inches by 8 inches
See Color Illustration
Estimate 400/600



1162

1162
Original PAUL STANLEY KISS Marshall Amplifier Used on the ALIVE WORLDWIDE REUNION Tour
1996-1997
An original Marshall JCM 900 SL-X 100 watt tube amplifier 184PS with the KISS logo stencilled on the top and a KISS
inventory barcode.
Overall Size: 11 inches by 28 inches by 8 inches
See Color Illustration
Estimate 400/600



1163
Original PAUL STANLEY KISS Marshall
Speaker Cabinet Used on ALIVE WORLDWIDE
REUNION Tour

1996-1997
An original Marshall 4x12 guitar amplifier
speaker cabinet with Vintage 30 speakers and a
silver diamond-mesh metal grill and a
mirrored speaker board with a handwritten
notation reading Paul and a cabinet positioning
diagram and a taped notation on the back side
reading I with and a KISS inventory barcode.
29 inches by 29 inches by 14 inches
See Color Illustration
Estimate 400/600

1164
Original PAUL STANLEY KISS
Marshall Speaker Cabinet Used on the
ALIVE WORLDWIDE REUNION
Tour

1996-1997
An original Marshall 4x12 guitar
amplifier speaker cabinet with Vintage
30 speakers and no grill with
handwritten notation on the back side
reading Paul onstage with a KISS
inventory barcode.
29 inches by 29 inches by 14 inches
Estimate 400/600

1165
Original PAUL STANLEY KISS
Guitar Used on ALIVE
WORLDWIDE REUNION TOUR

1996-1997
An original Gibson "Custom
Shop" "Flying V" electric guitar
finished in black with a
mirrored pickguard. Serial
number 9400057. Comes with
original black hardshell case
with KISS inventory barcode.
Comes with original black
hardshell case with KISS
inventory barcode

Note: This guitar was primarily
used on the song STRUTTER.
See Color Illustration
Estimate 5,000/7,000

1166
Original PAUL STANLEY KISS
Guitar Used on the ALIVE
WORLDWIDE REUNION Tour

Circa 1996-1997
An original Ibanez PS 10
"Classic" electric guitar
finished in black with cream
and abalone binding and
mirrored pickguard, complete
with PAUL STANLEY facsimile
signature on mirrored truss-
rod cover and PAUL STANLEY
21st fret inlay. Serial number
H96024. Comes with
original black hardshell case
with KISS inventory barcode.
See Color Illustration
Estimate 5,000/7,000

1166

1167

1167
Original PAUL STANLEY KISS Guitar Used on the
ALIVE WORLDWIDE REUNION TOUR

Circa 1996-1997
An original Ibanez PS 10 "Classic" electric guitar
finished in black with cream and abalone binding
and mirrored pickguard, complete with PAUL
STANLEY facsimile signature on mirrored truss-rod
cover and PAUL STANLEY 21st fret inlay. Serial
number H96028. Comes with original black
hardshell case with KISS inventory barcode.
See Color Illustration
Estimate 5,000/7,000

1165

1163



1168

1168
Original PAUL STANLEY KISS Guitar Used on the ALIVE
WORLDWIDE REUNION Tour
1996-1997

An original Ibanez PS 10 Limited Reissue "20th Anniversary"
electric guitar finished in black with cream and abalone
binding and mirrored pickguard, complete with 20th
Anniversary 21st fret inlay. Serial number F204199. Comes
with original black hardshell case with KISS inventory
barcode.

See Color Illustration
Estimate 5,000/7,000

1169
Original PAUL STANLEY KISS Guitar Used on the ALIVE
WORLDWIDE REUNION Tour
1996-1997

An original Ibanez PS 10 "custom shop" electric guitar
finished with rhinestones on top and black with creme
binding on sides and back and mirrored pickguard,
complete with PAUL STANLEY facsimile signature on
mirrored truss-rod cover. Serial number LA102596. Comes
with original black hardshell case with KISS inventory
barcode.

See Color Illustration
Estimate 5,000/7,000

1170
Original PAUL STANLEY KISS Costume Bodysuit
from the ALIVE WORLDWIDE REUNION Tour
1996-1997

A black unitard bodysuit with silver lamé and
rhinestone trim with rhinestone star motifs down
either leg.

Note: Used during first two months of tour
before PAUL went to a simpler
pant leotard.
Estimate 4,000/6,000



1169

1171
Original PAUL STANLEY KISS Costume Bodysuit from the ALIVE
WORLDWIDE REUNION Tour
1996-1997

A black unitard bodysuit with silver lamé and rhinestone
trim with rhinestone
star motifs down either leg.

Note: Used during first two months of tour before PAUL went to a simpler
pant leotard.

See Color Illustration
Estimate 4,000/6,000



1171

1172
Original PAUL STANLEY KISS
Costume Pants from the ALIVE
WORLDWIDE REUNION Tour
1996-1997

A black spandex pant with
rhinestone star motif down leg.

See Color Illustration
Estimate 2,000/2,500



1172



1177



1176

1173
Original PAUL STANLEY KISS Costume Pants from the ALIVE WORLDWIDE REUNION Tour
1996-1997
A black spandex pant with rhinestone star motif down leg.
Estimate 2,000/2,500

1174
Original PAUL STANLEY KISS Costume Pants from the ALIVE WORLDWIDE REUNION Tour
1996-1997
A black spandex pant with rhinestone star motif down leg.
Estimate 2,000/2,500

1175
Original PAUL STANLEY KISS Costume Pants from the ALIVE WORLDWIDE REUNION Tour
1996-1997
A black spandex pant with rhinestone star motif down leg.
Estimate 2,000/2,500

1176
Original PAUL STANLEY KISS Costume Belt from the ALIVE WORLDWIDE REUNION Tour
1996-1997
A 3 inch wide black leather belt with a variety of round and oval metal studs.
See Color Illustration
Estimate 300/500

1177
Original PAUL STANLEY KISS Coat from the ALIVE WORLDWIDE REUNION Tour
1996-1997
A full-length black satin coat adorned with black ostrich feathers around the neck and cuffs with an interior label denoting Paul #1.
Estimate 4,000/6,000

1178
Original PAUL STANLEY KISS Coat from the ALIVE WORLDWIDE REUNION Tour
1996-1997
A waist-length black satin coat adorned with black ostrich feathers around the neck and cuffs with an interior label denoting Paul #2.
See Color Illustration
Estimate 4,000/6,000

1179
Original PAUL STANLEY KISS Costume from the ALIVE WORLDWIDE REUNION Tour
1996-1997
A complete costume consisting of black spandex pants with a rhinestone star motif down pant leg, a black rhinestone-studded vest, a black sequined and rhinestone-studded jacket with tails with an interior label reading Paul #2, a black rhinestone-studded collar, a 3 inch black leather studded belt and a pair of 7 inch black leather platform boots adorned with chain accessories and a silver garter belt.
See Color Illustration
Estimate 6,000/8,000



1178



1180
Original KISS Drum Kit Played Onstage by PETER CRISS on the KISS ALIVE WORLDWIDE REUNION Tour
1996-1997
An original Pearl black and chrome striped drum kit.
Kick Drum: 25 inches by 20 inches
Rack Toms: 9 inches by 7 inches, 10 inches by 10 inches, 14 inches by 15 inches, 16 inches by 15 inches, 12 inches by 13 inches, 13 inches by 14 inches, 9 inches by 9 inches, 10 inches by 9 inches
Floor Toms: 15 inches by 15 inches, 17 inches by 17 inches, 19 inches by 17 inches
See Color Illustration
Estimate 3,000/5,000



1180



1179



1181 - 1183



1181

Original KISS Costume Bodysuit Worn by PETER CRISS from ALIVE WORLDWIDE REUNION Tour

1996-1997

A black unitard bodysuit with leg zippers and a frontal drawstring tie with a silver and red lamé number "3" design on the back.

See Illustration

Estimate 3,000/5,000

1182

Original KISS Costume Bodysuit Worn by PETER CRISS from ALIVE WORLDWIDE REUNION Tour

1996-1997

A black unitard bodysuit with leg zippers and a frontal drawstring tie with a silver and red lamé number "3" design on the back.

See Illustration

Estimate 3,000/5,000

1183

Original KISS Costume Bodysuit Worn by PETER CRISS from ALIVE WORLDWIDE REUNION Tour

1996-1997

A black unitard bodysuit with leg zippers and a frontal drawstring tie with a silver and red lamé number "3" design on the back.

See Illustration

Estimate 3,000/5,000

1184

Original KISS Costume Worn by PETER CRISS from the ALIVE WORLDWIDE REUNION Tour

1996-1997

A complete costume consisting of a black unitard bodysuit with leg zippers and a frontal drawstring tie, a silver and red lamé number "3" design on the back, a set of silver lamé black leather bandoleros with chrome studs, two 3-inch black leather studded belts with cross designs, and matching arm bands, a pair of black leather gloves, a black leather studded collar and a pair of silver leather shoes trimmed in black leather fringe used for drumming.

See Color Illustration

Estimate 6,000/8,000

1185

Original KISS Marshall Speaker Cabinet Used by ACE FREHLEY on the ALIVE WORLDWIDE REUNION Tour

1996-1997

An original Marshall 4x12 guitar amplifier speaker cabinet with Vintage 30 speakers and a black grill cloth with taped notation on the top side reading Ace-S.L and LAX and a KISS inventory barcode.

29 inches by 29 inches by 14 inches

Estimate 400/600

1186

Original KISS Marshall Speaker Cabinet Used by ACE FREHLEY on the ALIVE WORLDWIDE REUNION Tour

1996-1997

An original Marshall 1960BV Vintage 4x12 guitar amplifier speaker cabinet with Vintage 30 speakers and black grill cloth with taped notation on the top side reading Home 4-5 Ace S.L with KISS inventory barcode.

29 inches by 29 inches by 14 inches

Estimate 400/600

1187

Original KISS Guitar Effects Unit Used by ACE FREHLEY on the ALIVE WORLDWIDE REUNION Tour

1996-1997

An original Rocktron guitar effects unit N61 set with KISS logo stencilled on top and KISS inventory barcodes.

See Color Illustration

Estimate 400/600

1188

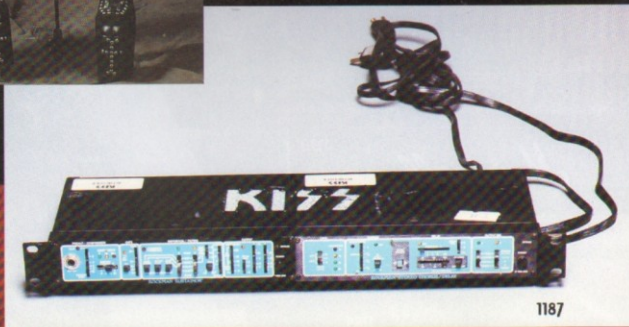
Original KISS Guitar Effects Unit Used by ACE FREHLEY on the ALIVE WORLDWIDE REUNION Tour

1996-1997

An original Rocktron guitar effects unit N62 set with KISS logo stencilled on top and KISS inventory barcodes.

Estimate 400/600

1184



1187

1189

Original KISS Keyboard Stand Used on Various Tours
Circa 1980s
A pair of original Ultimate keyboard stands used by
BRUCE KULICK and other keyboardists with KISS logo
stencilled on the side and KISS inventory barcode.
See Color Illustration
Estimate 300/500

1190

Original KISS Marshall Amplifier Used by ACE
FREHLEY on the ALIVE WORLDWIDE REUNION Tour
1996-1997
An original Marshall JCM 900 100 watt amplifier used
live and on stage with the KISS logo stencilled on top
and a KISS inventory barcode.
Overall Size: 11 inches by 28 inches by 8 inches
See Color Illustration
Estimate 400/600

1191

Original KISS Costume Vest Worn By ACE FREHLEY
from the ALIVE WORLDWIDE REUNION Tour
1996-1997
A padded silver lamé "space" vest with an over-
the-shoulder criss cross design.
See Color Illustration
Estimate 3,000/4,000

1192

Original KISS Costume Vest Worn By ACE
FREHLEY from the ALIVE WORLDWIDE
REUNION Tour
1996-1997
A padded silver lamé "space" vest with an over-
the-shoulder criss cross design.
See Color Illustration
Estimate 3,000/4,000

1193

Original KISS Costume Vest Worn By ACE
FREHLEY from the ALIVE WORLDWIDE
REUNION Tour
1996-1997
A padded silver lamé "space" vest with an over-
the-shoulder criss cross design.
See Color Illustration
Estimate 3,000/4,000



1191



1192



1193

1194

Original KISS Bodysuit
Worn by ACE FREHLEY
from the ALIVE
WORLDWIDE REUNION
Tour
1996-1997
A black unitard bodysuit
with rhinestones covering
arms and legs.
Estimate 4,000/6,000

1195

Original KISS Bodysuit Worn by ACE
FREHLEY from the ALIVE WORLDWIDE
REUNION Tour
1996-1997
A black unitard bodysuit
with rhinestones covering arms and legs.
Estimate 4,000/6,000

1196

Original KISS Bodysuit Worn
by ACE FREHLEY from the
ALIVE WORLDWIDE REUNION
Tour
1996-1997
A black unitard bodysuit
with rhinestones covering arms
and legs.
Estimate 4,000/6,000



1189

1197
 Original KISS Bodysuit Worn by ACE FREHLEY
 From the ALIVE WORLDWIDE REUNION Tour
 1996-1997
 A black unitard bodysuit with rhinestones covering
 arms and legs.
 See Color Illustration
 Estimate 4,000/6,000

1198
 Original KISS Costume Worn by ACE FREHLEY
 From the ALIVE WORLDWIDE REUNION Tour
 1996-1997
 A complete costume consisting of a black unitard
 bodysuit with rhinestones, a silver lamé "space"
 vest with matching armbands and a pair of 6 inch
 silver lamé covered leather platform boots.
 Estimate 6,000/8,000



1197



1199
 Set of Four Original KISS Costumes on KISS Mannequins
 From the ALIVE WORLDWIDE REUNION Tour
 1996-1997

A set of four custom-made life-size mannequins depicting
 GENE SIMMONS, PAUL STANLEY, ACE FREHLEY and PETER
 CRISS, in full KISS makeup and complete costumes.
 SIMMONS' costume consists of a black unitard bodysuit, a
 black leather and flat studded armored vest with matching
 armbands with black spandex "opera" gloves underneath,
 black leather studded "batwings" under arms, a flat
 studded leather collar with chain attachments and a pair of
 7 inch black leather flat studded "dragon" platform boots.
 STANLEY'S costume consists of black spandex pants with
 a rhinestone star motif down pant leg, a black rhinestone-
 striped vest (fremade), a black sequined and rhinestone-
 studded jacket with tails with an interior label reading *Paul
 1981*, a black rhinestone studded collar (fremade), a 3 inch
 black leather studded belt and a pair of 7 inch black
 leather platform boots adorned with chain accessories and
 a silver garter belt. FREHLEY'S costume consists of
 a black unitard bodysuit with rhinestones, a silver lamé
 "space" vest with matching armbands and a pair of 6 inch
 silver lamé covered leather platform boots. CRISS'
 costume consists of a black unitard bodysuit with leg
 zippers and a frontal drawstring tie, a silver and red lamé
 number "3" design on the back, a set of silver lamé black
 leather bandoleros with chrome studs, two 3 inch black
 leather studded belts with cross designs, and matching
 arm bands, a pair of black leather gloves (fremade), a black
 leather studded collar and 7 inch black leather studded
 lace-up platform boots.

Mannequin Height: 80 inches
 See Color Illustration
 Estimate 60,000/80,000



1199





1200

1200
Original GENE SIMMONS Drawing
1998

An original blue ink pen on paper "clown" sketch signed *Gene Simmons* in the lower margin.

Matted and Framed

Overall Size: 21 inches by 17 inches

See Color Illustration

Estimate 400/600



1201

1201
Original GENE SIMMONS Drawing with
Handwritten Notes
1998

An original ink pen on paper "studio monitor" sketch with handwritten notes on the recording budget for the PSYCHO CIRCUS CD.

Matted and Framed

Overall Size: 16 inches by 13 inches

See Color Illustration

Estimate 400/600

1202
Original GENE SIMMONS Drawing
1998

An original ink pen on paper work depicting comic book images of VANGUARD created by GENE SIMMONS signed *Gene Simmons* 10-18-98 as well as signed in ink pen on the glass.

Matted and Framed

Overall Size: 19 inches by 25 inches

See Color Illustration

Estimate 500/700



1202



1204

1204
Original GENE SIMMONS Drawings
1997-1998

Two original ink pen sketches on paper depicting ACE FREMLEY on one side and a landscape on the reverse side, signed on either side in various places *Gene Simmons* 2-9-98 and *Gene Simmons* 1-30-97.

Overall Size: 13 inches by 10 inches

Framed in Two-Sided Plexiglass with Base

See Color Illustration

Estimate 500/700

1204



1203

1203
Original GENE SIMMONS Drawing
1998

An original ink pen on paper work depicting a drawing titled "Lon Chaney's Laugh Clown Laugh" signed in the lower right-hand corner *Gene Simmons* with a date of 2-28-98.

Matted and Framed

Overall Size: 15 inches by 13 inches

See Color Illustration

Estimate 500/750

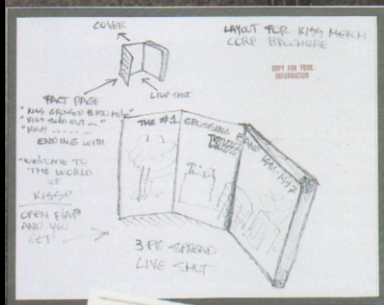


1205

1205
Original PAUL STANLEY Personally Owned Proposed Design
Sketch for PAUL STANLEY KISS Action Figure
1997

An original ink pen on paper sketch depicting a design proposal for PS action figure with detail sketch of platform boot drawn by PAUL STANLEY.

Matted and Framed
Overall Size: 15 inches by 13 inches
See Color Illustration
Estimate 300/500



1206

1206
Original GENE SIMMONS Drawing
1997

An original ink pen on paper layout design for a KISS merchandising catalogue.

Matted and Framed
Overall Size: 13 inches by 16 inches
See Color Illustration
Estimate 400/600



1207
Original PAUL STANLEY Design Sketch
1997

An original ink and pencil on paper design sketch for the KISS KONFIDENTIAL home video package complete with handwritten notes.

Matted and Framed
Overall Size: 16 inches by 13 inches
See Color Illustration
Estimate 400/600

1208
Original KISS Costume Design Illustration
Circa 1981

An original ink pen and watercolor on paper illustration detailing the four band members attired in proposed costume designs for the ELDER "look."

Matted and Framed
Overall Size: 24 inches by 21 inches
See Color Illustration
Estimate 600/800



1207

1208



1209

1209
Original KISS ReVox Stereo Two Track Tape Recorder in KISS Flight Case
Circa 1970s
An original silver KISS Flight case that houses the recorder with the KISS logo stencilled on the top, front and back which was specifically used on tours in the 1970s for playback of BETH prerecorded music track.
24 inches by 22 inches by 22 inches
See Color Illustration
Estimate 800/1,200

1210
Original KISS Wardrobe Case Used on Various Tours
Circa 1970s-1980s
An original silver wardrobe and accessories flight case complete with drawers and closet hanging space with a KISS logo stencilled on two sides, a taped notation 94 and a KISS inventory barcode.
62 inches by 52 inches by 28 inches
See Color Illustration
Estimate 400/600



1210

1211

1211
Original KISS Wardrobe Case Used on Various Tours
Circa 1970s
An original silver wardrobe and costume flight case with miscellaneous taped notations on top and sides and black KISS logo stencilled on front and back with KISS inventory barcode.
61 inches by 49 inches by 26 inches
See Color Illustration
Estimate 400/600

1212
Original KISS Wardrobe Case Used on Various Tours
Circa 1970s
An original silver wardrobe and costume flight case with miscellaneous taped notations on top and sides and black KISS logo stencilled on front and back with KISS inventory barcode.
61 inches by 49 inches by 26 inches
Estimate 400/600

1213
Original KISS Wardrobe Case Used on Various Tours
Circa 1970s
An original silver wardrobe and costume flight case with miscellaneous taped notations on top and sides and black KISS logo stencilled on front and back with KISS inventory barcode.
61 inches by 49 inches by 26 inches
Estimate 400/600

1214
Original KISS Wardrobe Case Used on Various Tours
Circa 1970s
An original silver wardrobe and costume flight case with miscellaneous taped notations on top and sides and black KISS logo stencilled on front and back with KISS inventory barcode.
61 inches by 49 inches by 26 inches
Estimate 400/600

1215
Original KISS Wardrobe Case Used on Various Tours
Circa 1970s
An original silver wardrobe and costume flight case with miscellaneous taped notations on top and sides and black KISS logo stencilled on front and back with KISS inventory barcode.
61 inches by 49 inches by 26 inches
Estimate 400/600

1216
Original KISS Flight Case Used on Various Tours
Circa 1977-1995
An original silver flight case used to store band member's wardrobes with the KISS logo stencilled on all four sides along with other notations.
55 inches by 47 inches by 36 inches
See Color Illustration
Estimate 600/800

1217
Original KISS Flight Case Used on Various Tours
Circa 1975-1979
An original purple drum and tom case filled with miscellaneous drum stands, remote hi-hat stands, a DW5000 kick pedal, a tom rack and miscellaneous drum sticks with the KISS logo stencilled three times on the outside surface.
27 inches by 51 inches by 27 inches
See Color Illustration
Estimate 600/800



1216



1217



1218
Original KISS Flight Case Used on Various Tours
Circa 1975-1979
An original purple drum and tom case filled with miscellaneous drum stands and racks with the KISS logo stencilled twice on the outside surface.
25 1/2 inches by 37 inches by 25 inches
See Color Illustration
Estimate 600/800



1219
Original KISS Flight Case Used on Various Tours
Circa 1984-1992
An original black drum and tom case filled with miscellaneous drum sticks, drum cloth and cables with the KISS logo and an Asian character stencilled on the front surface.
24 inches by 56 inches by 29 inches
See Color Illustration
Estimate 2,000/3,000

1219



1220
Original KISS Flight Case Used on Various Tours
Circa 1984-1992
An original black drum case with the KISS logo stencilled twice on the front and back along with other notations adhered to the outside surfaces used on various tours.
21 inches by 40 inches by 31 inches
See Color Illustration
Estimate 600/800

1221
Original KISS Flight Case Used on Various Tours
Circa 1989-1999
An original black three slot bass guitar trunk with the KISS logo stencilled on the front and back along with number notations used to transport various KISS guitars.
21 inches by 51 inches by 23 inches
See Color Illustration
Estimate 600/800

1220



1222
Original KISS Flight Case Used on Various Tours
Circa 1989-1992
An original black five slot keyboard trunk filled with Yamaha DX-7 II FD keyboard, a JX-10 keyboard, a powerstrip and a 42C black lace bra. Notations of N836 are stencilled on the sides and the KISS logo is stencilled on the front and back.
18 inches by 50 inches by 29 inches
See Color Illustration
Estimate 600/800

1221



1222



1223

1223
Original KISS Flight Case Used on Various Tours
Circa 1976-1984
An original silver drum and tom case with the notation of CR/ISS taped to the front and the KISS logo stencilled on the front, back and top.
30 inches by 41 inches by 36 inches
See Color Illustration
Estimate 600/800



1226



1224
Original KISS Flight Case Used on Various Tours
Circa 1977-1999

An original silver Marshall 4x12 (k2) case filled with two Marshall speaker cabinets (one with no speakers and the other with blown speakers) used for PAUL STANLEY's, ACE FREHLEY's, and BRUCE KULICK's 4x12 cabinets on various tours with the KISS logo stencilled on the front above the ANIMALIZE logo.

32 inches by 31 inches by 33 inches
See Color Illustration
Estimate 600/800

1227



1225
Original KISS Flight Case Used on Various Tours
Circa 1977-1994

An original silver Marshall guitar amp x2 case filled with a cabasa, guitar cables powerstrip, a brass slide and a glass slide and Randall amplifier pedal with the KISS logo stencilled on the top and other taped notations around the surface.

14 inches by 32 inches by 22 inches
See Color Illustration
Estimate 600/800



1226
Original KISS Flight Case Used on Various Tours
Circa 1987-1994

An original black drum and tom case filled with packaging quits with the notation N939 and a piece of tape labeled *CRISS Mirrored Kick and Floor Tom* on the front with the KISS logo stencilled twice on the front and back.

33 inches by 41 inches by 29 inches
See Color Illustration
Estimate 600/800

1224



1227
Original KISS Flight Case Used on Various Tours
Circa 1976-1984

An original silver case filled with two racks, Remo Rototoms and cymbal stands with the KISS logo stencilled on top surface.

23 inches by 46 inches by 16 inches
See Color Illustration
Estimate 600/800

1225

1228
Original KISS Tour Itinerary Booklets from the REVENGE Tour
1992

A group of nine original KISS REVENGE Tour 1992 Part 2 tour itineraries outlining tour personnel, support companies, band and crew hotel and travel details. Booklets feature a red cover with a black KISS logo.

8 inches by 6 inches
Estimate 200/300

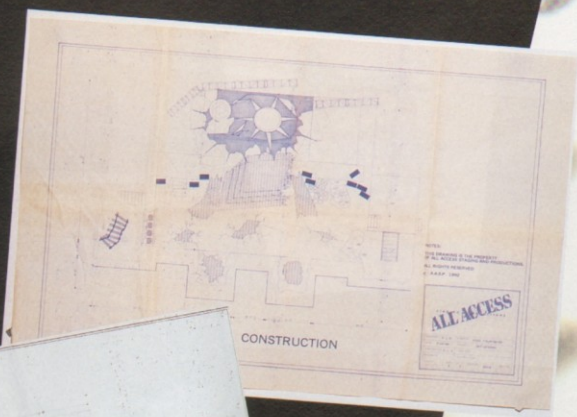
1229
Original KISS Publicity Photographs from the REVENGE Era
1992

A group of four boxes containing approximately 7,000 original black and white KISS publicity photographs featuring PAUL STANLEY, GENE SIMMONS, ERIC SINGER and BRUCE KULICK.

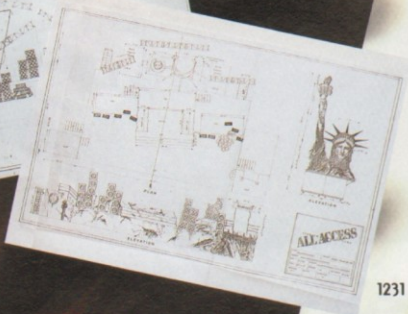
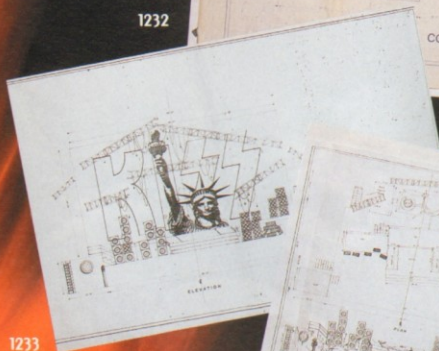
8 inches by 10 inches
Estimate 7,500/10,000

1230
No Lot

1232



1233



1231

1231
Original GENE SIMMONS Personally Owned KISS
Stage Design Blueprint
1992

An original blueprint by ALL ACCESS Staging
Productions of the REVENGE Tour stage set
master plan and elevation of the stage.

Matted and Framed
Overall Size: 27 inches by 38 inches
See Color Illustration
Estimate 400/600

1232
Original GENE SIMMONS Personally Owned KISS
Stage Design Blueprint
1992

An original blueprint by ALL ACCESS Staging
Productions of the REVENGE Tour stage set
detailing an overhead view of the stage.

Matted and Framed
Overall Size: 28 1/2 inches by 41 inches
See Color Illustration
Estimate 400/600

1233
Original GENE SIMMONS Personally Owned KISS
Stage Design Blueprint
1992

An original blueprint by ALL ACCESS Staging
Productions of the REVENGE Tour stage set
detailing front view elevation of the stage.

Matted and Framed
Overall Size: 27 inches by 38 inches
See Color Illustration
Estimate 400/600

1235

Original GENE SIMMONS KISS Guitar Used on
the REVENGE/KISS ALIVE III Tours
1992-1995

An original BC Rich custom PUNISHER electric
bass guitar finished in black with a mirrored
pickguard covering the top face of the guitar
with a silver mirrored. Etched truss-rod cover
inscribed *Gene Simmons, The Punisher* along
with an original grey nylon guitar pick taped to
the back of the headstock and two complete
packages of GENE SIMMONS GHS Boomers
base guitar strings in accessories pocket of
case. Serial number MONSTER N#1. Comes
with original black hardshell case with KISS
inventory barcode.
Estimate 5,000/7,000



1234



1234

Original GENE SIMMONS KISS Guitar Used on the
REVENGE/KISS ALIVE III Tours
1992-1995

An original BC Rich custom PUNISHER electric bass
guitar finished in red with orange/yellow flame
design on top face with an etched mirrored truss-rod
cover inscribed *Gene Simmons, The Punisher*. No
serial number. Comes with original black hardshell
case with KISS inventory barcode.

See Color Illustration
Estimate 5,000/7,000





1236

1236
Original GENE SIMMONS KISS Jacket Pins from the
REVENGE Tour
1992

A custom pair of chrome "skull" and "guitar" pins worn
as jacket accessories.
See Color Illustration
Estimate 300/500

1237

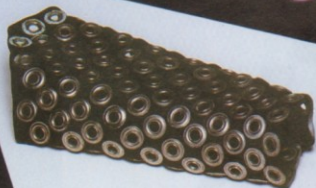


1237
Original GENE SIMMONS KISS Medallion from the
REVENGE Tour
1992

A custom jeweled medallion worn as a jacket accessory.
See Color Illustration
Estimate 250/350

1238
Original GENE SIMMONS KISS Costume Arm Band from
the REVENGE Tour
1992

A custom black leather circle-studded arm band.
See Color Illustration
Estimate 250/350



1238



1239

1239
Original GENE SIMMONS KISS Vest from the
REVENGE Tour
1992

A custom biker's style black leather/metal ringed
vest with leather lace up sides and back.
See Color Illustration
Estimate 2,000/3,000



1240

1240
Original GENE SIMMONS KISS Vest from the
REVENGE Tour
1992

A custom biker's style black leather/metal ringed
vest with collar and leather lace up sides and back.
See Color Illustration
Estimate 2,000/3,000

1241
Original PAUL STANLEY KISS Stage Boots from
the REVENGE Tour
1992

A pair of custom made black leather boots with
custom studding and ornamentation and fringe
with matching custom boot straps.
Estimate 1,000/1,500



1245

Original KISS Marshall Cabinet Case Used on Various Tours
Circa 1970s-1990s

An original custom silver flight case that holds two Marshall 4x12 speaker cabinets with miscellaneous taped notations on top and sides and black KISS logo stencilled on front and back with KISS inventory barcode.

37 inches by 33 inches by 31 inches

Similar to lot 1252

Estimate 400/600

1246

Original KISS Marshall Cabinet Case Used on Various Tours
Circa 1970s-1990s

An original custom silver flight case that holds two Marshall 4x12 speaker cabinets with miscellaneous taped notations on top and sides and black KISS logo stencilled on front and back with KISS inventory barcode.

37 inches by 33 inches by 31 inches

Similar to lot 1252

Estimate 400/600

1247

Original KISS Marshall Cabinet Case Used on Various Tours
Circa 1970s-1990s

An original custom silver flight case that holds two Marshall 4x12 speaker cabinets with miscellaneous taped notations on top and sides and black KISS logo stencilled on front and back with KISS inventory barcode.

37 inches by 33 inches by 31 inches

Similar to lot 1252

Estimate 400/600

1248

Original KISS Marshall Cabinet Case Used on Various Tours
Circa 1970s-1990s

An original custom silver flight case that holds two Marshall 4x12 speaker cabinets with miscellaneous taped notations on top and sides and black KISS logo stencilled on front and back with KISS inventory barcode.

37 inches by 33 inches by 31 inches

Similar to lot 1252

Estimate 400/600

1249

Original KISS Marshall Cabinet Case Used on Various Tours
Circa 1970s-1990s

An original custom silver flight case that holds two Marshall 4x12 speaker cabinets with miscellaneous taped notations on top and sides and black KISS logo with red ANIMALIZE logo stencilled on front and top with KISS inventory barcode.

37 inches by 33 inches by 31 inches

Similar to lot 1252

Estimate 400/600

1250

Original KISS Marshall Cabinet Case Used on Various Tours
Circa 1970s-1990s

An original custom silver flight case that holds two Marshall 4x12 speaker cabinets with miscellaneous taped notations on top and sides and black KISS logo stencilled on front and back with KISS inventory barcode.

37 inches by 33 inches by 31 inches

Similar to lot 1252

Estimate 400/600

1251

Original KISS Marshall Cabinet Case Used on Various Tours
Circa 1970s-1990s

An original custom silver flight case that holds two Marshall 4x12 speaker cabinets with miscellaneous taped notations on top and sides and black KISS logo stencilled on front and back with KISS inventory barcode.

37 inches by 33 inches by 31 inches

Similar to lot 1252

Estimate 400/600



1244

1244
Original GENE SIMMONS
Signed Prototype Bass
Amplifier

1998

An original prototype MB350F1 Bass Amplifier version N61 used in the early development of GENE SIMMONS' signature bass amplifier with KISS logo stencilled on the top with his black felt-tip ink pen signature on front face reading N61 prototype Gene Simmons not shown in photograph.

Overall Size: 12 inches by 24 inches by 12 inches

See Color Illustration

Estimate 400/600

1242

Original PAUL STANLEY KISS
Guitar Used on the REVENGE Tour
1992

An original Ibanez PS 10 Limited Reissue "custom shop" electric guitar finished in black with cream and abalone binding and PAUL STANLEY script decal on headstock. Serial number LA072594. Comes with original black hardshell case with KISS inventory barcode.

See Color Illustration

Estimate 5,000/7,000

1242

1243

1243

Original PAUL STANLEY KISS
Guitar Used on the REVENGE
Tour
1992

An original Ibanez PS 10 Limited Reissue "custom shop" electric guitar finished in black with cream and abalone binding and mirrored pickguard with PAUL STANLEY script decal on headstock. Serial number LA072494. Comes with original black hardshell case with KISS inventory barcode.

See Color Illustration

Estimate 5,000/7,000



1252
Original KISS Marshall Cabinet Case Used on Various Tours

Circa 1970s-1990s

An original custom silver flight case that holds two Marshall 4x12 speaker cabinets with miscellaneous taped notations on top and sides and black KISS logo stencilled on front and back with KISS inventory barcode.

37 inches by 33 inches by 31 inches

See Color Illustration
Estimate 400/600

1253
Original KISS Marshall Cabinet Case Used on Various Tours

Circa 1970s-1990s

An original custom silver flight case that holds two Marshall 4x12 speaker cabinets with miscellaneous taped notations on top and sides and black KISS logo with red ANIMALIZE logo stencilled on front and back with KISS inventory barcode.

37 inches by 33 inches by 31 inches

Similar to lot 1252
Estimate 400/600

1254
Original KISS Marshall Speaker Cabinet Used on Various Tours

Circa 1970s-1990s

An original Marshall 4x12 guitar amplifier speaker cabinet with no speakers, grill or back panel with a KISS inventory barcode.

29 inches by 29 inches by 14 inches

Estimate 400/600

1255
Original KISS Marshall Speaker Cabinet Used on Various Tours

Circa 1970s-1990s

An original Marshall 4x12 guitar amplifier speaker cabinet with Vintage 30 speakers and a black grill cloth with taped notation on the back side reading 3 and a placard reading 3 and another one on the side reading S.23 with a KISS inventory barcode.

29 inches by 29 inches by 14 inches

See Color Illustration
Estimate 400/600

1256
Original PAUL STANLEY KISS Marshall Speaker Cabinet Used on Various Tours

Circa 1970s-1990s

An original Marshall 4x12 guitar amplifier speaker cabinet with Vintage 30 speakers and black grill cloth with taped notation on the top side reading Onstagewith a cabinet positioning diagram drawing and another taped notation on top reading Main Ch-88 DBL NCK 85 and a taped notation on back of 4with a KISS inventory barcode.

29 inches by 29 inches by 14 inches

See Color Illustration
Estimate 400/600

1257
Original KISS Marshall Speaker Cabinet Used on Various Tours

Circa 1970s-1990s

An original Marshall 4x12 guitar amplifier speaker cabinet with no speakers or grill with taped notation on the top side reading 7.5 home, 4B, A 18947, Paul and a KISS inventory barcode.

29 inches by 29 inches by 14 inches

Estimate 400/600

1258
Original KISS Marshall Speaker Cabinet Used on Various Tours

Circa 1970s-1990s

An original Marshall 4x12 guitar amplifier speaker cabinet with Vintage 30 speakers and no grill with taped notation on the back side reading 7, main Bruce bottom and a KISS inventory barcode.

29 inches by 29 inches by 14 inches

Estimate 400/600

1259
Original KISS Marshall Speaker Cabinet Used on Various Tours

Circa 1970s-1990s

An original Marshall 4x12 guitar amplifier speaker cabinet with Vintage 30 speakers and a black grill cloth and a KISS inventory barcode.

29 inches by 29 inches by 14 inches

Estimate 400/600

1260
Original KISS Marshall Speaker Cabinet Used on Various Tours

Circa 1970s-1990s

An original Marshall 4x12 guitar amplifier speaker cabinet with Vintage 30 speakers and a black grill cloth with taped notation on the top side reading Speakers good 30 watt need ~ jack 9-30-92 and 2 speakers missing 12-11-92 and a 1 placard attached to the back and a KISS inventory barcode.

29 inches by 29 inches by 14 inches

Estimate 400/600

1261
Original KISS Marshall Speaker Cabinet Used on Various Tours

Circa 1970s-1990s

An original Marshall 4x12 guitar amplifier speaker cabinet with Vintage 30 speakers and no grill cloth with numer 2 placard attached on back and a KISS inventory barcode.

29 inches by 29 inches by 14 inches

Estimate 400/600

1262
Original KISS Marshall Speaker Cabinet Used on Various Tours

Circa 1970s-1990s

An original Marshall 4x12 guitar amplifier speaker cabinet with Vintage 30 speakers and no grill with taped notation on the top side reading P.S. and a number 4 placard attached to the back and a KISS inventory barcode.

29 inches by 29 inches by 14 inches

Estimate 400/600

1263
Original KISS Marshall Speaker Cabinet Used on Various Tours

Circa 1970s-1990s

An original Marshall 4x12 guitar amplifier speaker cabinet with Vintage 30 speakers and no grill with taped notation on the back side reading 8 S.L. and on top with notation reading Onstagewith a cabinet positioning diagram drawing on top along with a KISS inventory barcode.

29 inches by 29 inches by 14 inches

Estimate 400/600

1264
Original KISS Marshall Speaker Cabinet Used on Various Tours

Circa 1970s-1990s

An original Marshall 4x12 guitar amplifier speaker cabinet with Vintage 30 speakers and no grill with taped notation on the back side reading 6 Paul bottomwith KISS logo stencilled on top and KISS inventory barcode.

29 inches by 29 inches by 14 inches

Estimate 400/600

1265
Original PAUL STANLEY KISS Marshall Speaker Cabinet Used on Various Tours

Circa 1970s-1990s

An original Marshall 4x12 guitar amplifier speaker cabinet with Vintage 30 speakers and black grill cloth with taped notation on back reading 5 Paul topand one on top reading speakers good 9/30/92 with a KISS inventory barcode.

29 inches by 29 inches by 14 inches

Estimate 400/600



1268
Original KISS Wireless System Antenna Unit
Used on Various Tours
Circa 1980s-1990s

An original Samson DA-4 VHF amplified antenna
distribution system with KISS logo stencilled on
top and KISS inventory barcode.
See Color Illustration
Estimate 300/500

1267
Original GENE SIMMONS Personally Owned
Medieval Mace and Wood Coffin
Circa 1978

An original handmade wooden and metal medieval
mace in a custom fabricated wood coffin with a
plaque engraved with *Design* fabricated by *Triad*
Productions Corp.
See Color Illustration
Estimate 400/600

1266
Original KISS Marshall Speaker Cabinet Used on
Various Tours
Circa 1970s-1990s

An original Marshall 4x12 guitar amplifier speaker
cabinet with vintage 30 speakers, and no grill with
caped notation on the back side reading *6 Paul*
Factor with KISS logo stencilled on top and KISS
inventory barcode.
29 inches by 29 inches by 14 inches
See Color Illustration
Estimate 400/600



KISS

ERIC CARR - PAUL STANLEY
RECORDED BY PATRICK
#PAIKED



1269



1270



1271



1273



1274



1275



1276

KISS LP#23

ERIC CARR - PAUL STANLEY - GENE SIMMONS - BRUCE KULICK
PRODUCED BY THE FORTRESS STUDIOS - HOLLYWOOD, CALIFORNIA

HOT IN THE SHADE

Handwritten recording chart and credits listing for the album.

Production credits and liner notes.

Instrumentation and production credits.

Handwritten notes and signatures.

Additional handwritten notes.

Final handwritten notes.

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1269
Original KISS Guitar Wireless System Receiver Used on Various Tours
Circa 1980s-1990s
An original Samson BR-3 guitar wireless receiver with Samson DA-4 antenna
add-on unit with KISS logo stencilled on top and KISS inventory barcodes.
See Color Illustration
Estimate 300/500

1270
Original KISS Guitar Wireless Receiver Used on Various Tours
Circa 1980s-1990s
An original Samson BR-3 guitar wireless receiver used on stage by KISS
guitarists PAUL STANLEY and BRUCE KULICK with KISS logo stencilled on top
and KISS inventory barcode on back.
See Color Illustration
Estimate 500/700

1271
Original KISS Tour Jacket from the HOT IN THE SHADE Tour
1990
One-of-a-kind black leather biker's style jacket with embroidered patches of
Phoenix, tour logo and sphinx on back.
See Color Illustration
Estimate 750/1,000

1272
Original GENE SIMMONS Handwritten KISS Recording Chart/Credits Listing
1989
A GENE SIMMONS handwritten "recording progress" chart showing song titles
and instrumentation for the HOT IN THE SHADE CD (LP #23) recorded at THE
FORTRESS Studios in Hollywood, CA detailing song titles, instrumentation,
production credits and liner notes.
Matted and Framed
Overall Size: 22 inches by 32 1/2 inches
See Color Illustration
Estimate 400/600

1273
Original GENE SIMMONS KISS Vest from the HOT IN THE SHADE Tour
1990
A custom biker's style black leather vest with round studding on front and
zippers and studding on the back.
See Color Illustration
Estimate 2,000/3,000

1274
Original GENE SIMMONS KISS Vest from the HOT IN THE SHADE Tour
1990
A custom biker's style black leather and Python snakeskin vest with
concho adornments on front and round studding and buckle on back.
See Color Illustration
Estimate 2,500/3,500

1275
Original GENE SIMMONS KISS Vest from the HOT IN THE SHADE Tour
1990
A custom biker's style black leather vest with gold studded designs on front
and back.
See Color Illustration
Estimate 2,000/3,000

1276
Original GENE SIMMONS KISS Vest from the HOT IN THE SHADE Tour
1990
A custom biker's style black leather vest with various-sized round metal
studs and a black rhinestone "question mark" motif on sides and back.
See Color Illustration
Estimate 2,000/3,000



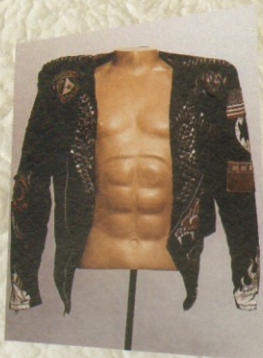
1277

1277
Original GENE SIMMONS KISS Vest from the HOT IN THE SHADE Tour
1990
A custom biker's style black leather vest with "skull" adornment on front and back, chains on front and Python snakeskin on front pocket and on back.
See Color Illustration
Estimate 2,000/3,000



1278

1278
Original GENE SIMMONS KISS Vest from the HOT IN THE SHADE Tour
1990
A custom biker's style black leather vest with large painted "dragon head" design on back.
See Color Illustration
Estimate 2,000/3,000



1279

1279
Original GENE SIMMONS KISS Jacket from the HOT IN THE SHADE Tour
1990
A black faux leather custom biker's style jacket with "dragon," SIMMONS's face, flame and snake painted designs, assorted flag and miscellaneous patches throughout with pyramid studding in lapels and round metal studding on shoulders and bottom.
See Color Illustration
Estimate 4,000/6,000



1280

1280
Original GENE SIMMONS KISS Jacket from HOT IN THE SHADE Tour
1990
A black faux leather custom biker's style waist-length jacket with brass and silver studding designs throughout with silver brooches on lapels.
See Color Illustration
Estimate 3,000/5,000

1281
Original GENE SIMMONS Jacket from HOT IN THE SHADE Tour
1990
A custom brown leather biker's style jacket with large round brass studs covering sleeves, collar and lapels.
See Color Illustration
Estimate 3,000/5,000

1282
Original PAUL STANLEY Personally Owned Album Cover Art Design
1990
An original art design layout with PAUL STANLEY handwritten notes and description outlining the HOT IN THE SHADE layout design.
Matted and Framed
Overall Size: 14 1/2 inches by 17 inches
Estimate 400/600



1281

1286



1283

1284

1283
Original PAUL STANLEY KISS Guitar Strap From the HOT IN THE SHADE Tour
1990
A custom 2 inch wide and 62 inch long guitar strap with conchos and small metal studs and silver stitching along edges.
See Color Illustration
Estimate 200/300

1284
Original PAUL STANLEY KISS Guitar Strap from the HOT IN THE SHADE Tour
1990
A custom 2 inch wide and 62 inch long black leather guitar strap with assorted shaped conchos, small round metal studs and metal eyelets with leather fringe.
See Color Illustration
Estimate 200/300



1285

1285
Original PAUL STANLEY KISS Guitar Strap from the HOT IN THE SHADE Tour
1990
A custom 2 inch wide and 60 inch long black leather guitar strap adorned with round and square conchos and small silver studs.
See Color Illustration
Estimate 200/300



1286
Original PAUL STANLEY KISS Guitar Strap from the HOT IN THE SHADE Tour
1990
A custom 2 inch wide and 63 inch long black leather guitar strap adorned with conchos and small silver studs.
See Color Illustration
Estimate 200/300





1287
Original PAUL STANLEY KISS Guitar
Used on the HOT IN THE SHADE/
REVENGE Tours
1990-1994

An original Gibson Chet Atkins 12-string acoustic/electric guitar finished in black with cream binding and wood faced headstock with KISS/PAUL STANLEY guitar picks attached to side of guitar. Comes complete with 2 inch wide black leather guitar strap with silver stitching, conchos and pyramid studding. Serial number 83419526. Comes with original black hardshell case with KISS inventory barcode.

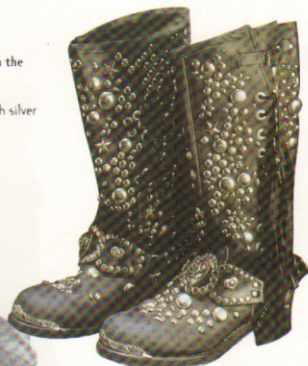
See Color Illustration
Estimate 3,000/5,000



1287

1288
Original PAUL STANLEY KISS Stage Shoes from the
HOT IN THE SHADE Tour
1990

A pair of customized black Nike stage shoes with silver studding on toe and rear of shoe.
Estimate 600/800



1288

1289
Original PAUL STANLEY KISS Stage
Shoes from the HOT IN THE SHADE Tour
1990

A pair of customized black Nike stage shoes with two sets of customized black leather snap-on boot uppers. One pair with custom studding ornamentation and leather lacing and the other with customized studded leather boot straps.

See Color Illustration
Estimate 600/800



1289



1290



1290

1290
Original PAUL STANLEY KISS Vests from the HOT IN
THE SHADE Tour
1990

A group of five custom rose vine patterned, lace-style vests in shades of purple, dark blue, blue, dark green and copper.

Purple and Copper Ones Are Illustrated
Estimate 4,000/5,000



1291

1291
Original PAUL STANLEY KISS Vest
from the HOT IN THE SHADE Tour
1990

A custom dark muted brown and blue vest with blue, red and black rhinestones throughout.

See Color Illustration
Estimate 750/1,000



1292

1292
Original PAUL STANLEY KISS
Vest from the HOT IN THE
SHADE Tour
1990

A black patterned vest with custom buttons.
See Color Illustration
Estimate 750/1,000



1293
Original PAUL STANLEY KISS
Vest from the HOT IN THE
SHADE Tour
1990

A custom purple and black patterned lace style vest with small purple rhinestones.

See Color Illustration
Estimate 750/1,000





1294

1294
Original PAUL STANLEY KISS Vest
from the HOT IN THE SHADE Tour
1990

A custom green and black
patterned lace style vest with small
green rhinestones.
See Color Illustration
Estimate 750/1,000



1295

1295
Original PAUL STANLEY KISS
Vest from the HOT IN THE SHADE
Tour
1990

A custom white and black
patterned lace style vest with
small rhinestones.
See Color Illustration
Estimate 750/1,000



1296

1296
Original PAUL STANLEY KISS Vest
from the HOT IN THE SHADE Tour
1990

A custom red and black patterned
lace style vest with small red
rhinestones.
See Color Illustration
Estimate 750/1,000



1297

1297
Original PAUL STANLEY KISS Vest
from the HOT IN THE SHADE Tour
1990

A custom black cotton vest
covered with vintage-style
motorcycle patches.
See Color Illustration
Estimate 1,500/2,500



1298

1298
Original PAUL STANLEY KISS Jacket
from the HOT IN THE SHADE Tour
1990

A teal faux leather jacket with round
metal, square, and diamond-shaped
studding and rhinestones throughout
with black mesh and fringe adornment
on sides, sleeves and back.
See Color Illustration
Estimate 2,500/3,500



1299

1299
Original PAUL STANLEY KISS
Jacket from the HOT IN THE
SHADE Tour
1990

A black faux leather jacket with
round metal, square, and
diamond-shaped studding and
rhinestones throughout with black
mesh and fringe adornment on
sides, sleeves and back.
See Color Illustration
Estimate 3,000/4,000



1300

1300
Original PAUL STANLEY KISS
Denim Jacket from HOT IN THE
SHADE Tour
1990

A custom stone-washed denim
jacket with an assortment of New
York pins, patches and
accessories along with
rhinestones and reflectors, with
New York skyline painted on back
adorned with rhinestones and
stars.
See Color Illustration
Estimate 1,500/2,500

1303
Original KISS Vest Worn by
BRUCE KULICK from the HOT IN THE
SHADE Tour
1990

A custom blue iridescent vest with
black lining.
See Color Illustration
Estimate 1,000/1,500



1301

1301
Original KISS Vest Worn by
BRUCE KULICK from the HOT IN THE
SHADE Tour
1990

A custom copper iridescent vest
with black lining.
See Color Illustration
Estimate 1,000/1,500



1302

1302
Original KISS Vest Worn by
BRUCE KULICK from the HOT IN THE
SHADE Tour
1990

A custom black cotton vest with an
Indian-inspired motif with padded
gold elephants.
See Color Illustration
Estimate 500/750



1303





1304

1304
Original KISS Vest Worn By BRUCE KULICK from the HOT IN THE SHADE Tour
1990

A custom black faux leather vest with red, yellow and silver stitched designs on the right side.
See Color Illustration
Estimate 1,000/1,500



1305

1305
Original KISS Vest Worn by BRUCE KULICK from the HOT IN THE SHADE Tour
1990

A black faux leather vest with white stitched designs on front.
See Color Illustration
Estimate 1,500/2,000



1306

1306
Original KISS Sleeveless Jacket Worn by BRUCE KULICK from the HOT IN THE SHADE Tour
1990

A black faux leather biker's style sleeveless jacket with round metal studding on lapels.
See Color Illustration
Estimate 1,500/2,500



1307

1307
Original KISS Jacket Worn by BRUCE KULICK from the HOT IN THE SHADE Tour
1990

A black faux leather biker's style jacket with large ring studs throughout.
See Color Illustration
Estimate 1,500/2,000



1308

1308
Original KISS Jacket Worn by BRUCE KULICK from the HOT IN THE SHADE Tour
1990

A black faux leather custom biker's style jacket with silver metal studding covering sleeves.
See Color Illustration
Estimate 1,500/2,000



1309

1309
Original KISS Jacket Worn by BRUCE KULICK from the HOT IN THE SHADE Tour
1990

A black plastic custom biker's style jacket with round and beaded mirrored pieces covering sleeves.
See Color Illustration
Estimate 1,500/2,000



1310

1310
Original KISS Jacket Worn By BRUCE KULICK from the HOT IN THE SHADE Tour
1990

A blue faux suede custom jacket with black rhinestone and beaded designs on shoulder and sleeves.
See Color Illustration
Estimate 1,500/2,000



1311

1311
Original KISS Jacket Worn By BRUCE KULICK from the HOT IN THE SHADE Tour
1990

A sienna-colored faux suede custom jacket with black studded and beaded designs on shoulder and sleeves.
See Color Illustration
Estimate 1,500/2,000



1312

1312
Original KISS Jacket Worn By BRUCE KULICK from the HOT IN THE SHADE Tour
1990

A custom black faux leather, blue velvet and paisley fabric jacket.
See Color Illustration
Estimate 1,500/2,000



1313

1313
Original KISS Jacket Worn By BRUCE KULICK from the HOT IN THE SHADE Tour
1990

A custom textured black fabric jacket adorned with round metal studs and assorted accessories with camel-fur-tone mesh and black leather fringe from shoulders to sleeve.
See Color Illustration
Estimate 1,000/1,500



1314
Original BRUCE KULICK KISS
Jacket from the HOT IN THE SHADE
Tour
1990

A custom black cotton jacket with
assorted metal studs, conchos and
accessories adorned with multi-
colored painted stripes and two-tone
long fringe covering back.
See Color Illustration
Estimate 1,000/1,500



1314

1316
Original KISS CONVENTION Art
Display Panel Wings Case
1995-1997

A custom black KISS flight case N69
that housed art panel "T" wings for
the 1995 KISS CONVENTION tour,
with KISS logo stenciled on the
side

34 inches by 88 inches by 19 inches
Estimate 300/500

1317
Original KISS CONVENTION Art
Display Panel Case
1995-1997

A custom black KISS flight case N8
that housed four art panels for the
1995 KISS CONVENTION tour, with
KISS logo stenciled on the side

54 inches by 87 inches by 23 inches
Estimate 300/500

1318
Original KISS CONVENTION Art
Display Panel Case
1995-1997

A custom black KISS flight case N87
that housed nine art panels for the
1995 KISS CONVENTION tour, with
KISS logo stenciled on the side

48 inches by 87 inches by 23 inches
Estimate 300/500

1319
Original KISS CONVENTION
Plexiglass Display Panels In Case
1995-1997

A set of 13 custom seven foot plexiglass
display panels housed in a
custom black KISS flight case N10
used to protect and display the
world famous KISS Museum
mannequins, instruments and drums,
with KISS logo stenciled on the
front top cover

plexiglass panels in case
dimensions: 52 inches by 23 inches
by 86 inches
Estimate 600/900

1320
Original KISS CONVENTION Plexiglass Display
Panels In Case
1995-1997

A set of 13 custom seven foot plexiglass display
panels housed in a custom black KISS flight case
N12 used to protect and display the world famous
KISS Museum mannequins, instruments and drums,
with KISS logo stenciled on the front top
cover

plexiglass panels in case dimensions: 52 inches
by 23 inches by 86 inches
Estimate 600/900

1321
Original KISS CONVENTION Plexiglass Display
Panels In Case
1995-1997

A set of 13 custom seven foot plexiglass display
panels housed in a custom black KISS flight case
N11 used to protect and display the world famous
KISS Museum mannequins, instruments and drums,
with KISS logo stenciled on the front top
cover

plexiglass panels in case dimensions: 52 inches
by 23 inches by 86 inches
Estimate 600/900

1322
Original KISS CONVENTION Plexiglass Display
Panels In Case
1995-1997

A set of 13 custom seven foot plexiglass display
panels housed in a custom black KISS flight case
N13 used to protect and display the world famous
KISS Museum mannequins, instruments and drums,
with KISS logo stenciled on the front top cover

plexiglass panels in case dimensions: 52 inches by 23 inches
by 86 inches
See Color Illustration
Estimate 600/900



1322

1315
Original KISS Jacket Worn By BRUCE
KULICK From the HOT IN THE SHADE
Tour
1990

A custom faux zebra fur biker's style
jacket.
See Color Illustration
Estimate 1,000/1,500



1315

1323
Original KISS CONVENTION Plexiglass Display Panels
In Case
1995-1997

A set of 13 custom seven foot plexiglass display panels
housed in a custom black KISS flight case N14 used to
protect and display the world famous KISS Museum
mannequins, instruments and drums, with KISS logo
stenciled on the front top cover

plexiglass panels in case dimensions: 52 inches by 23
inches by 86 inches
Estimate 600/900

1324
Original KISS CONVENTION Plexiglass Display Panels
In Case
1995-1997

A set of 13 custom seven foot plexiglass display panels
housed in a custom black KISS flight case N15 used to
protect and display the world famous KISS Museum
mannequins, instruments and drums, with KISS logo
stenciled on the front top cover

plexiglass panels in case dimensions: 52 inches by 23
inches by 86 inches
Estimate 600/900

1325
Original KISS CONVENTION Tour Programs
1995

A collection of approximately 6,000 four-color
commemorative 32-page tour program booklets from
the KISS CONVENTION Tour. This program outlines the
convention schedule, displays and memorabilia.

17 inches by 7 inches
Estimate 6,000/9,000



1326

1326
Original KISS CONVENTION Magazine/Art
Panels
1995

A group of seven individual black wood
and plexiglass covered two-sided display
panels, housed in a custom black KISS
flight case N16, featuring 300 KISS
magazine covers reproduced full-size on
ten panel sides with additional KISS STORY
advertisements on two panel sides. Panels
are complete with attachable clamps for
set-up and display and comes with a
customized black KISS flight case with
KISS logo painted on front

Note: These panels were used as displays
for the 1995 KISS CONVENTION and
Museum World Tour.
Individual Panel Size: 84 inches by 48
inches
Case Size: 57 inches by 86 inches by 22
inches
See Color Illustration
Estimate 3,000/5,000



1327
Original KISS CONVENTION Costumed Mannequins Case

1995-1997
A custom black KISS flight case #811 that housed four KISS Museum mannequins with plexiglass base and metal stands for the 1995 KISS CONVENTION tour, with KISS logo stencilled on the side
56 inches by 85 inches by 39 inches
Estimate 600/800

1328
Original KISS CONVENTION Costumed Mannequins Case

1995-1997
A custom black KISS flight case #812 that housed four KISS Museum mannequins for the 1995 KISS CONVENTION tour, with KISS logo stencilled on the side
56 inches by 85 inches by 39 inches
Estimate 600/800

1329
Original KISS CONVENTION Costumed Mannequins Case

1995-1997
A custom black KISS flight case #813 that housed four KISS Museum mannequins for the 1995 KISS CONVENTION tour, with KISS logo stencilled on the side
56 inches by 85 inches by 39 inches
Estimate 600/800

1330
Original KISS CONVENTION Costumed Mannequins Case

1995-1997
A custom black KISS flight case #814 that housed four KISS Museum mannequins for the 1995 KISS CONVENTION tour, with KISS logo stencilled on the side
56 inches by 85 inches by 39 inches
Estimate 600/800

1331
Original KISS CONVENTION Costumed Mannequins Case

1995-1997
A custom black KISS flight case #815 that housed four KISS Museum mannequins for the 1995 KISS CONVENTION tour, with KISS logo stencilled on the side
56 inches by 85 inches by 39 inches
Estimate 600/800

1332
Original KISS Laminated Passes from the KISS CONVENTION Tour

1995
A box of approximately 1,000 worldwide KISS CONVENTION laminated convention passes from the Australian convention tour with string lanyards. Each pass is individually numbered on the back side.
5 inches by 4 inches
Estimate 3,000/5,000

1333
Original KISS Laminated Passes from the KISS CONVENTION Tour

1995
A box of approximately 1,500 worldwide KISS CONVENTION laminated convention passes from the United States/Canada convention tour with string lanyards. Laminates include staff passes, exhibitor passes and convention passes, all ranging in color depicting different cities and are numbered on the back side.
5 inches by 3 inches
Estimate 5,000/7,500

1334
Original KISS Laminated Pass Inserts from the KISS CONVENTION Tour

1995
A box of approximately 10,000 Worldwide KISS CONVENTION laminated convention pass inserts from the United States/Canada convention tour. Four color inserts include staff passes, management passes, and convention passes, all ranging in color depicting different cities and are numbered on the back side.
4 inches by 2 1/2 inches
Estimate 5,000/10,000

1335
Original KISS Laminated Pass Insert Sheets from the KISS CONVENTION Tour

1995
A collection of approximately 100 four color printed sheets of uncut convention laminate inserts from the United States/Canada convention tour. Each sheet contains the 32 different passes used on the tour including convention passes, exhibitor pass, staff pass and management pass.
19 inches by 25 inches
Estimate 4,000/6,000

1336
Original KISS CONVENTION Promotional Posters

1995
A group of approximately 2,000 black and white KISS CONVENTION promotional posters housed in 16 boxes from various US and Canadian cities on the tour.
18 inches by 14 inches
Estimate 3,000/4,000

1337
Original KISS Rubber Stamps Used on the KISS CONVENTION Tour

1995
A set of twenty rubber stamps each depicting a KISS song title, i.e., UNHOLY, STRUTTER and MAINLINE. Stamps were used on the US/Canadian CONVENTION Tour as an in and out privilege stamp.
Various Sizes
Estimate 400/600

1338
Original KISS CONVENTION Postcards

1995
Three boxes of approximately 15,000 black and white KISS CONVENTION postcards used as promotion for the 1995 KISS CONVENTION Tour.
5 inches by 7 inches
Estimate 1,500/2,500

1339
Original KISS Stage Backdrop Used on the KISS CONVENTION Tour

1995
An original black and white canvas stage backdrop featuring the KISS CONVENTION logo.
20 feet by 40 feet
Estimate 2,000/3,000

1340



1340
Original KISS GENE SIMMONS Bass Amplifier and Case Used on the KISS CONVENTION Tour

1995
An original Ampeg B2 Combo bass amplifier with a custom black KISS flight case with KISS logo stencilled on the sides.
Note: This amplifier was used by GS onstage for their legendary KISS Unplugged performance and recording in New York City in August 1995.
amplifier in case dimensions: 28 inches by 19 inches by 28 inches
See Color Illustration
Estimate 700/900

1341



1341
Original KISS Flight Case Used on the KISS
CONVENTION Tour
1995

An original black accessories trunk filled with a packaging quilt, plexiglass cases, and a guitar stand with the KISS logo stenciled on the front.
24 inches by 39 inches by 22 inches
See Color Illustration
Estimate 400/600

1342
Original KISS Flight Case Used on the KISS
CONVENTION Tour
1995

An original white cable trunk filled with extension cables, a console snake, soaker stands and microphone cables with the KISS logo stenciled on the front and back.
25 inches by 51 inches by 24 inches
See Color Illustration
Estimate 600/800

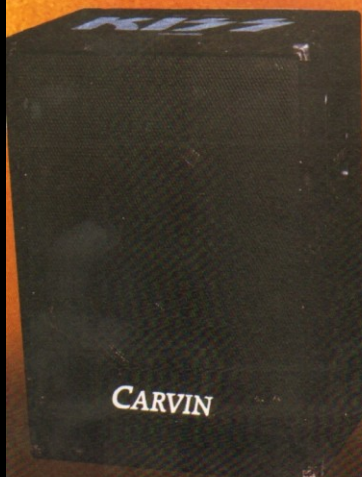
1342



1344
Original KISS Drum Monitor Used on the
KISS CONVENTION Tour
1995

An original Carvin Model 973 12-inch drum monitor used as a drum fill for ERIC SINGER with KISS logo stenciled on top and KISS inventory barcode.
See Color Illustration
Estimate 600/900

1344



1345
Original KISS Music Monitors Used on
the KISS CONVENTION Tour
1995

A set of four original Carvin Model A-22 monitors used for house music with the KISS logo stenciled on the sides and a KISS inventory barcode.
See Color Illustration
Estimate 600/800

1345



1343



1343
Original KISS Flight Case Used on the KISS
CONVENTION Tour
1995

An original black sound mixing board case including with a Carvin FX 2444 mixing board with the KISS logo stenciled on the front.
12 inches by 31 inches by 43 inches
See Color Illustration
Estimate 400/600

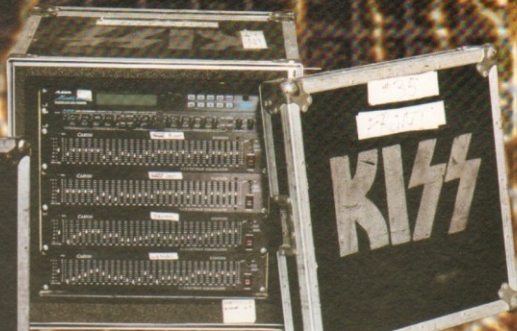




1350

1350
Original KISS House Sound And Video Rack Used on the KISS CONVENTION Tour
1995

An original custom video and sound accessory rack complete with a Sony VP-7020 1/2 inch video cassette player, Videotek distribution unit, Technics five-disc CD player w/remote, Carvin wireless receivers and a Carvin power amplifier all mounted in a custom black KISS shock-mount flight case/rack with KISS logo stenciled on front cover, used at the front of house position for the main PA on the KISS CONVENTION tour.
32 inches by 25 inches by 25 inches
See Color Illustration
Estimate 500/700



1349

1346
Original KISS Monitor Wedges Used on the KISS CONVENTION Tour
1995

A set of three Carvin Model 742 stage monitor wedges used by GENE SIMMONS, PAUL STANLEY and BRUCE KULICK during their KISS CONVENTION unplugged performances.
See Color Illustration
Estimate 400/600

1347
Original KISS PA Bass Cabinets Used on the KISS CONVENTION Tour
1995

A set of two JBL SR 4719A PA bass cabinets with taped notation that read Stage Right 31 AxB and Stage Left New 7. 11x35 31 AxB with both housed in black KISS flight cases and KISS inventory barcodes.
Overall Sizes: 34 inches by 52 inches by 28 inches
See Color Illustration
Estimate 400/600



1347

1349
Original KISS Sound Mixer Effects Rack Used on the KISS CONVENTION Tour
1995

An original effects rack complete with Alessi Midiverb, Alessi dual-channel compressor/limiter and four Carvin 113 octave graphic EQs all mounted in a custom black KISS flight case/rack with KISS logo stencilled on front cover and top used at the Front of House position on the KISS CONVENTION tour.
23 inches by 24 inches by 26 inches
See Color Illustration
Estimate 600/900



1346

1348
Original KISS Sony Video Projectors Used on the KISS CONVENTION Tour
1995

A set of two Sony VPH-1044Q video projectors used for video presentations on the KISS CONVENTION tour in a custom black KISS flight case with KISS logo stencilled on the side.
16 inches by 26 inches by 29 inches
See Color Illustration
Estimate 300/500



1348



1352

1352
Original KISS Sound Amplifier Rack Used on the KISS CONVENTION Tour
1995
An original amplifier rack complete with four Alesis power amplifiers, two Crest power amplifiers, an Alesis crossover, and a Carvin crossover, all mounted in a custom black KISS shock-mount flight case/rack with KISS logo stencilled on front cover, used for the main PA on the KISS CONVENTION tour.
41 inches by 30 inches by 24 inches
See Color Illustration
Estimate 600/900

1351
Original KISS Projection Screens Used on the KISS CONVENTION Tour
1995

A set of two Fast Fold 12 foot projection screens with stands used for video presentations on the KISS CONVENTION tour, both packed in separate black hard fiber cases with KISS logo stencilled on top cover.
each case measures 14 inches by 40 inches by 11 inches
See Color Illustration
Estimate 200/300



1353

1353
Original KISS Microphones in Case Used on the KISS CONVENTION Tour
1995

An original black hardshell, foam-lined microphone case with notations on tape reading center stage, mic box, case N#41 with KISS logo stencilled on front side and KISS inventory barcode. Also included are fourteen assorted microphones including a Shure SM 58 vocal microphone used by GENE SIMMONS with tape notation reading Gene, a Shure SM 58 vocal microphone used by PAUL STANLEY with a taped notation reading PAUL, a Shure SM 58 vocal microphone used by GENE SIMMONS with a taped notation reading Back-up Gene, a Shure SM 58 vocal microphone used by PAUL STANLEY with a tape notation reading Back-up Paul, a Shure SM 58 vocal microphone used by BRUCE KULICK with a taped notation reading Bruce, a Shure SM 58 vocal microphone used by ERIC SINGER with the taped notation reading PAUL, a pair of Shure SM 57 microphones with taped notations reading Eric floor 1 and Eric floor 2, a pair of AKG D 112 microphones with taped notations reading Gene bass and Eric Kik, a set of three Sennheiser MD 504 microphones on LP claw mike holders with taped notations reading Eric SNR Eric rack 1 Eric rack 2, a set of three Shure BG 4-D condenser microphones with taped notations reading Eric PA, Eric OHL and Eric OHL, and a Whirlwind Director direct box used by GENE SIMMONS with a taped notation reading Gene bass DI.
Case Size: 14 inches by 17 inches by 14 inches
See Color Illustration
Estimate 3,000/5,000



1351



1354
Original GENE SIMMONS Personally Owned Leather Whip
1978

An original black leather "cat-o-nine-tails" style whip with a gold metal studded handle used by GS in photo shoots.

4 inches
See Color Illustration
Estimate 400/600

1354

1355

1355
Original GENE SIMMONS
Personally Owned Leather
Codpiece

1978

An original black leather bondage-style codpiece with heavy-duty silver zipper in the front used in photo shoots.

See Color Illustration
Estimate 500/700

1356

1356
Original GENE SIMMONS KISS Codpiece/Belt
Worn on Various Tours
1980s

A custom 6 inch wide black leather codpiece/belt adorned with metal studs, plates, buckles and straps.

See Color Illustration
Estimate 500/750

1357
Original GENE
SIMMONS Personally
Owned Belt
1978

An original 2 inch wide black leather belt with 1 inch round metal studs and smaller sized cone shape studding with futuristic silver metal buckle worn offstage.
See Color Illustration
Estimate 500/700

1358
Original GENE SIMMONS Personally Owned Belt
Worn Offstage and in Photo Shoots
Circa 1990s

A custom 3 inch wide black leather belt adorned with round star-designed studding and various-sized round metal studs and rhinestones with a 2 inch chrome western-style star motif buckle.

See Color Illustration
Estimate 200/300

1358

1359

1359
Original GENE SIMMONS Personally Owned Belt Worn Offstage
and in Photo Shoots
Circa 1990s

A custom 2 inch wide black leather belt covered with rectangular flat studding and a 3 inch western-style chrome buckle.

See Color Illustration
Estimate 200/300

1360
Original GENE SIMMONS KISS Guitar Strap
Used on Various Tours
Circa 1990s

A custom 3 inch wide and 49 inch long black leather guitar strap adorned with "satanic dragon heads," metal rings, round metal studding, diamond-shaped mirrors and black leather tassels.
See Color Illustration
Estimate 400/600



1360

1361
Original GENE SIMMONS Personally-Owned Belt Worn Offstage and in Photo Shoots
Circa 1980s

A custom 3 inch wide black leather belt with 1 inch round silver metal studs with a large 6 inch silver metal buckle with star designs.

See Color Illustration
Estimate 200/300



1361



1362

1362
Original GENE SIMMONS Personally-Owned Belt Worn Offstage and in Photo Shoots
Circa 1990s

A custom black leather 3 inch wide belt with silver stitching adorned with metal "skull" and "snake" and red rhinestone adornments on belt and buckle. A notation of GENE appears on the inside waistband.

See Color Illustration
Estimate 200/300

1363
Original GENE SIMMONS KISS Guitar Strap Used on Various Tours
Circa 1979-1983

A 2 inch wide black leather guitar strap with flat square and pyramid studding measuring 52 inches long.
See Color Illustration
Estimate 400/600



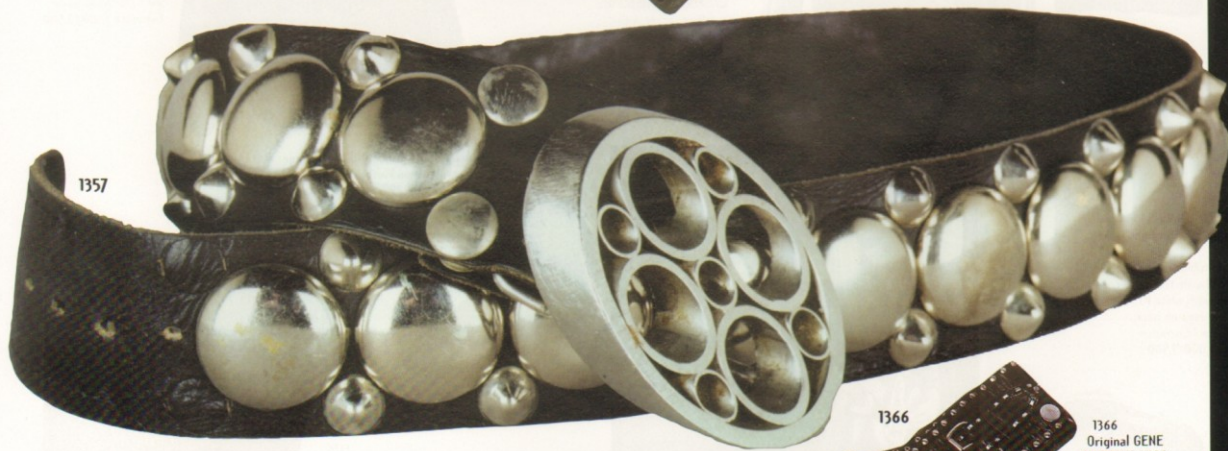
1363

1364
Original GENE SIMMONS KISS Guitar Strap Used on Various Tours
Circa 1979-1983

A 2 inch wide black leather guitar strap with flat square and pyramid studding measuring 52 inches long.
Note: GENE SIMMONS' dried stage blood appears on face of strap.
See Color Illustration
Estimate 500/700



1364



1357

1365
Original GENE SIMMONS KISS Belt Worn on Various Tours
Circa 1980s

A custom 3 inch wide black leather belt accessorized with conchos, metal studs, rings, straps and buckles.

See Color Illustration
Estimate 300/500



1365



1366

1366
Original GENE SIMMONS KISS Costume Belt From Various Tours
Circa 1980s

A 5 inch wide black leather studded belt with straps, metal buckles and rings.
See Color Illustration
Estimate 400/600

1367
Original GENE SIMMONS KISS Costume Wristbands From Various Tours
Circa 1980s

A pair of black leather studded and spiked wristbands with finger holes.
See Color Illustration
Estimate 400/600



1367



1368
Original GENE SIMMONS
Personally Owned Gloves Worn
Offstage and in Photo Shoots
Circa 1990s
A custom pair of black leather
gloves with fringe.
See Color Illustration
Estimate 200/300



1368



1369

1369
Original GENE SIMMONS KISS
Costume Boot Covers from
Various Tours
Circa 1980s
A custom pair of black leather
"pirate" style boot covers with silver
metal studding and metal rings.
See Color Illustration
Estimate 300/500

1370
Original GENE SIMMONS
Personally-Owned Cotton KISS
Tour Jacket from AUSTRALIA
1980

A custom midnight blue
cotton KISS DOWNUNDER
1980 baseball style tour
jacket with tour logo on
back.
See Color Illustration
Estimate 750/1,000



1370

1371
Original GENE SIMMONS Personally-Owned Cotton
KISS Tour Sweatshirt
Circa 1976-1977

A custom black cotton KISS tour sweatshirt with
KISS WORLD TOUR logo screened on left front.
See Color Illustration
Estimate 300/500



1371



1372

1372
Original GENE SIMMONS
Personally-Owned Cotton
Tour Jacket
Circa 1976

A custom blue cotton
CASABLANCA RECORDS
workout jacket with
embroidered logo on back
and Gene embroidered on
front left side and STARZ
bottlecap pin on front.
See Color Illustration
Estimate 750/1,000



1373

1373
Original GENE SIMMONS
Personally-Owned Satin Tour Jacket
Circa 1974

A custom purple satin
ELECTRIC LADY STUDIOS
baseball style tour jacket with
studio logo stitched on back.
See Color Illustration
Estimate 1,500/2,500

1374
Original GENE SIMMONS Personally-
Owned Satin KISS Tour Jacket
Circa 1974
A custom black satin KISS
baseball-style tour jacket
embroidered with white KISS
logo on back.
See Color Illustration
Estimate 1,000/1,500



1374



1375

1375
Original GENE SIMMONS KISS Stage
Shoes Worn on Various Tours
Circa 1980s-1990s

An original pair of customized black
Adidas stage shoes worn by GENE
SIMMONS.
See Color Illustration
Estimate 500/700

1376
Original GENE SIMMONS KISS
Stage Shoes from Various Tours
Circa 1980s-1990s
A pair of customized black Adidas
wrestling style boot with raised
platform sole.
See Color Illustration
Estimate 600/800



1376



1377
Original GENE SIMMONS KISS Stage
Shoes from Various Tours
Circa 1980s-1990s
A pair of customized black Adidas
wrestling style boot with raised platform
sole.
Estimate 600/800

1378
Original GENE SIMMONS
Personally Owned Platform Shoes
Circa 1974
An original pair of multi-layered platform
shoes custom-made of pink leather and
snakeskin worn by Gene Simmons on
and off stage.
Estimate 1,000/1,500



1379
Original GENE SIMMONS
Personally Owned Shoes
1975
An original pair of custom-made
electric blue leather shoes with
wood heels and pointed toes
worn by GS off-stage.
See Color Illustration
Estimate 200/300



1379



1380

1380
Original GENE SIMMONS
Personally Owned Shoes
1975
An original pair of custom made
size 10 brown and beige shoes
made by Nunn Bush worn by GS
off-stage.
See Color Illustration
Estimate 200/300



1381

1381
Original GENE SIMMONS
Personally Owned Shoes
1975
Original pair of custom made
red leather and snakeskin
shoes with pointed toes and
wood heels worn by GS
off-stage.
See Color Illustration
Estimate 300/500



1382
Original GENE SIMMONS Personally Owned Shoes
1975
An original pair of custom made midnight blue suede and snakeskin shoes worn by GS offstage.
See Color Illustration
Estimate 300/500



1382

1383
Original GENE SIMMONS Personally Owned Shoes
1975
An original pair of custom made white leather and snakeskin shoes worn by GS offstage.
See Color Illustration
Estimate 300/500



1383

1384
Original GENE SIMMONS Personally Owned Boots Spurs Worn Offstage
Circa 1980s
A custom pair of stainless steel boot spurs with natural leather straps and buckles.
See Color Illustration
Estimate 300/500



1384



1385

1385
Original GENE SIMMONS Platform Boots Used Offstage
Circa 1970s
A pair of 7 inch black snakeskin leather platform boots worn offstage by GENE SIMMONS.
Note: The design of these boots is the same as SIMMONS' stage boots.
See Color Illustration
Estimate 750/1,000

1386
Original GENE SIMMONS Platform Boots Used Offstage
Circa 1970s
A pair of 7 inch maroon patent leather platform boots worn offstage by GENE SIMMONS.
Note: The design of these boots is the same as SIMMONS' stage boots.
See Color Illustration
Estimate 750/1,000



1387

1387
Original GENE SIMMONS Personally Owned Platform Cowboy Boots
1975
An original pair of size 12 medium brown leather platform cowboy boots worn offstage by GS.
See Color Illustration
Estimate 300/500

1388
Original GENE SIMMONS Personally Owned
Platform Cowboy Boots

1977
An original pair of size 12 medium two-tone brown leather platform cowboy boots worn offstage by GS.

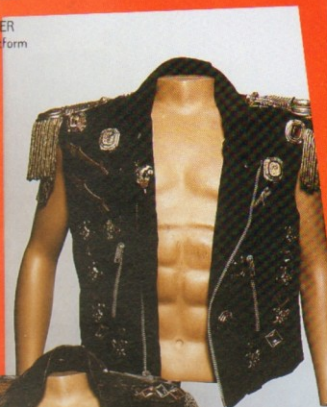
See Color Illustration
Estimate 300/500



1388a
Original KISS Stage Shoes Worn by PETER
CRISS from KISS Tours

Circa 1970s
A pair of 2 3/4 inch raised sole silver snakeskin leather stage shoes with black soles and silver laces.

Note: These shoes were worn by PETER CRISS while drumming because platform boots were too difficult to play in.
See Color Illustration
Estimate 1,000/1,500



1389
Original GENE SIMMONS Personally Owned KISS Set List

1987
An original nineteen song set list used on stage during the CRAZY NIGHTS Tour.

Matted and Framed
Overall Size: 16 inches by 12 inches
See Color Illustration
Estimate 1,500/2,000



1388

1388a

1390
Original GENE SIMMONS KISS
Vest from the CRAZY NIGHTS
Tour

1987
A custom biker's style black cotton vest with "dragon," "skull head" and assorted ornaments on front and silver mesh on back and accessorized epaulets on shoulder.

See Color Illustration
Estimate 1,500/2,500

LOVE GUN
FITS
HEAVEN
COLD GIN
BLACK DIAMOND
BANG BANG
NO, NO, NO
FIREHOUSE
CRAZY NIGHTS
DEUCE
MADE FOR LOVIN
REASON
TEARS
LOVE IT LOUD
STRUTTER
SHOUT
LICK IT UP
ROCK + ROLL
DETROIT

1389

1391
Original GENE SIMMONS KISS
Jacket from the CRAZY NIGHTS
Tour

1987
A custom biker's style black leather jacket with "skull" and chrome, rhinestone adornments on front with rhinestone "diamond" motif down sleeves, wire mesh and large square colored rhinestones on shoulders and back.

See Color Illustration
Estimate 3,000/5,000



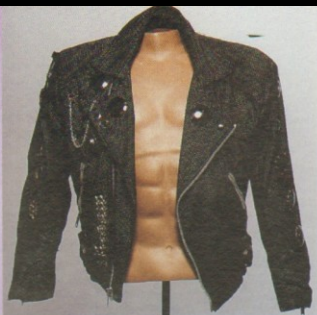
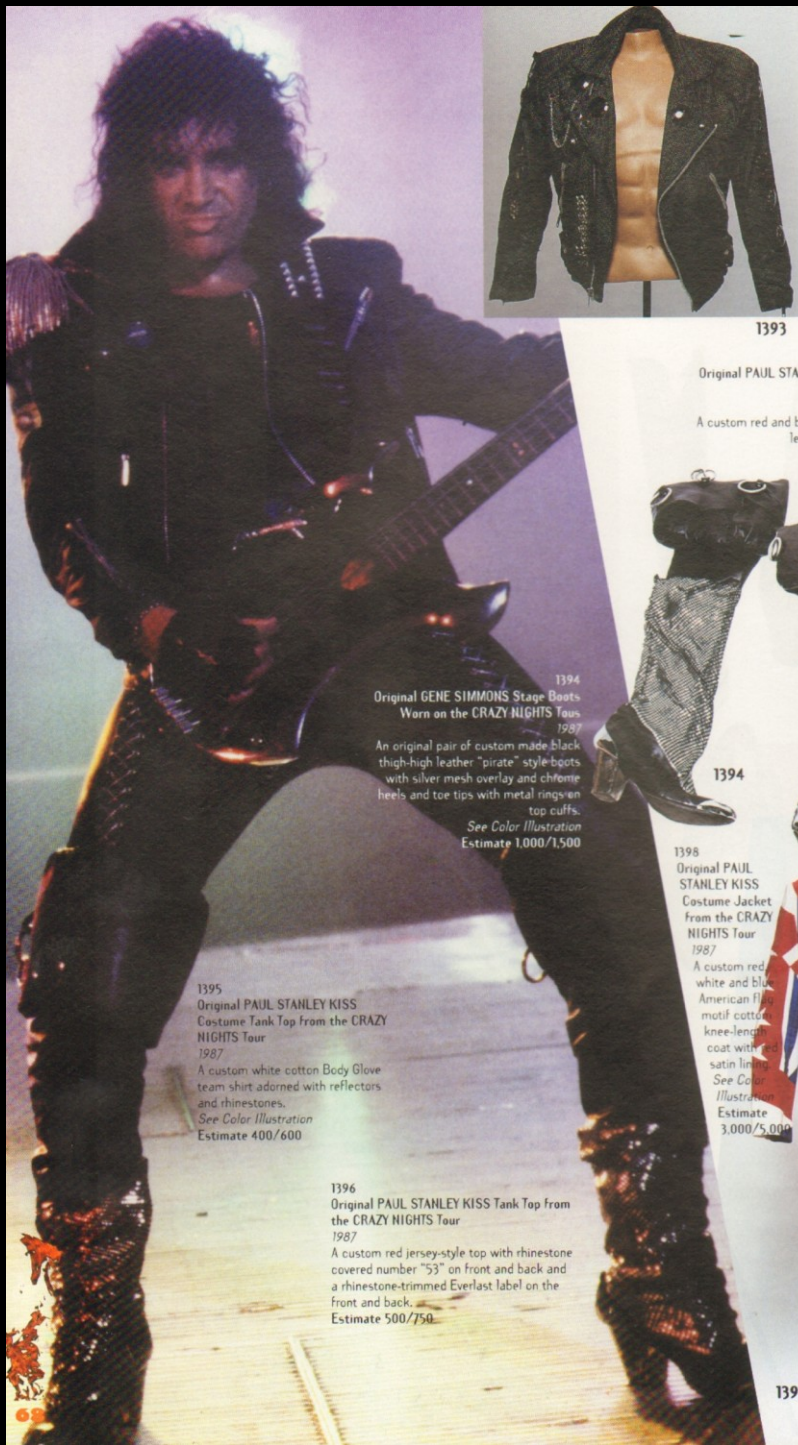
1391

1392

1392
Original GENE SIMMONS KISS Jacket
from the CRAZY NIGHTS Tour

1987
A black faux leather biker's style waist-length jacket with square and rectangular shaped metallic adornments, round metal studding throughout and large silver metal zippers and black leather fringe.

See Color Illustration
Estimate 3,000/5,000



1393
Original GENE SIMMONS KISS
Jacket from the CRAZY NIGHTS
TOUR

1987
A black and silver textured biker's
style custom jacket with large
round chrome and red "diamond"
rhinestone adornments on sleeves
and lapels and on the back a large
emblem reading *World's Best Fuck*.
See Color Illustration
Estimate 4,000/6,000

1393

1397
Original PAUL STANLEY KISS Costume Jacket from
the CRAZY NIGHTS Tour

1987
A custom red and black flower-patterned sheer
knee-length coat with black velvet lapels.
See Color Illustration
Estimate 3,000/5,000



1397



1394

1394
Original GENE SIMMONS Stage Boots
Worn on the CRAZY NIGHTS Tour

1987
An original pair of custom made black
thigh-high leather "pirate" style boots
with silver mesh overlay and chrome
heels and toe tips with metal rings on
top cuffs.
See Color Illustration
Estimate 1,000/1,500

1398
Original PAUL
STANLEY KISS
Costume Jacket
from the CRAZY
NIGHTS Tour

1987
A custom red
white and blue
American flag
motif cotton
knee-length
coat with
satin lining.
See Color
Illustration
Estimate
3,000/5,000



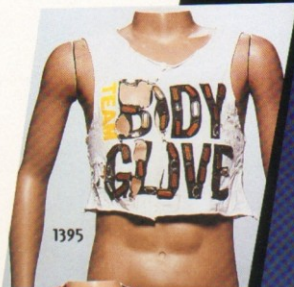
1398

1395
Original PAUL STANLEY KISS
Costume Tank Top from the CRAZY
NIGHTS Tour

1987
A custom white cotton Body Glove
team shirt adorned with reflectors
and rhinestones.
See Color Illustration
Estimate 400/600

1396
Original PAUL STANLEY KISS Tank Top from
the CRAZY NIGHTS Tour

1987
A custom red jersey-style top with rhinestone
covered number "53" on front and back and
a rhinestone-trimmed Everlast label on the
front and back.
Estimate 500/750



1395



1399
Original PAUL STANLEY KISS Costume
Stage Robe from the CRAZY NIGHTS Tour
1987

A black and gold faux fur/lamé flower
patterned knee-length stage robe with
black velvet lapels and a dark red
patterned lining.
See Color Illustration
Estimate 3,000/4,000

1399



1400



1401

1400
Original PAUL STANLEY KISS Stage Shoes from the
CRAZY NIGHTS Tour
1987

A pair of customized white NIKE stage shoes adorned
with rhinestones with white leather padded leggings
with Velcro straps.
See Color Illustration
Estimate 600/800

1401
Original PAUL STANLEY KISS Stage Shoes from the
CRAZY NIGHTS Tour
1987

A pair of customized white NIKE stage shoes adorned
with rhinestones with white leather padded leggings
with Velcro straps.
See Color Illustration
Estimate 600/800



1402

1402
Original PAUL STANLEY Guitar Used on the
CRAZY NIGHTS Tour
1987

An original BC Rich custom Strat electric guitar
finished in Army green military motif. Serial
number 90561. Comes with original black
hardshell case with KISS inventory barcode
See Color Illustration
Estimate 5,000/7,000



1403
Original PAUL STANLEY Guitar
Used on the CRAZY NIGHTS Tour
1987

An original BC Rich custom Strat
electric guitar finished in red,
white and blue American flag
motif. Serial number 90611.

Comes with original black
hardshell case with KISS inventory
barcode

See Color Illustration
Estimate 5,000/7,000

1403



1404



1406

1404
Original PAUL STANLEY KISS
Guitar Used on the CRAZY NIGHTS
Tour
1987

An original custom BC Rich
handmade doubleneck Strat
electric guitar finished in crme
with white pickguard and metal
plate adornments. Serial number
B4809 B0246. Comes with
original black hardshell case with
KISS inventory barcode.
See Color Illustration
Estimate 5,000/7,000

1405



1407

1406
Original KISS Costume Jersey
Worn by BRUCE KULICK from the
CRAZY NIGHTS Tour
1987

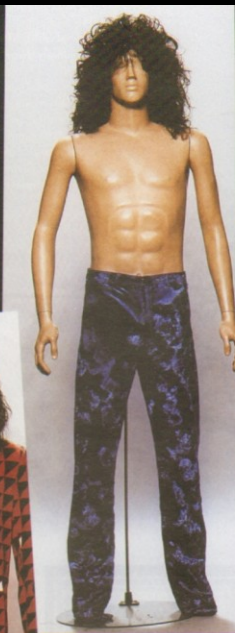
A custom red cotton jersey-style
shirt with a gold and black BK
diamond insignia on front outlined
with small rhinestones.
See Color Illustration
Estimate 500/700

1405
Original KISS Electronic
Drum Pads Used by
ERIC CARR on the
CRAZY NIGHTS Tour
1987

A set of eight original
Simmons white drum
pads outlined with glow
in the dark tape used
primarily as a feature
during ERIC CARR's
drum solo.

Each Pad: 12 inches by
12 inches 3 inches
See Color Illustration
Estimate 500/700

1407
Original KISS Jacket Worn By BRUCE KULICK
From the CRAZY NIGHTS Tour
1987
An iridescent green biker's style custom jacket.
See Color Illustration
Estimate 1,500/2,000



1408
Original KISS Pants Worn
By BRUCE KULICK From the
CRAZY NIGHTS Tour
1987
A custom purple-velvet patterned
pair of pants.
See Color Illustration
Estimate 300/400

1409
Original KISS Jacket and Pants Worn
By BRUCE KULICK From the CRAZY
NIGHTS Tour
1987
A custom red, black and white patterned
suit including jacket and pants.
See Color Illustration
Estimate 1,000/1,500



1410
Original GENE SIMMONS Personally
Owned Script for KISS MEETS THE
PHANTOM
1978
An original final draft script dated 3/
16/78 of the Hanna Barbera Production
KISS MEETS THE PHANTOM. This script
includes handwritten notes on first
page by GS.
See Color Illustration
Estimate 300/500

1408

1410

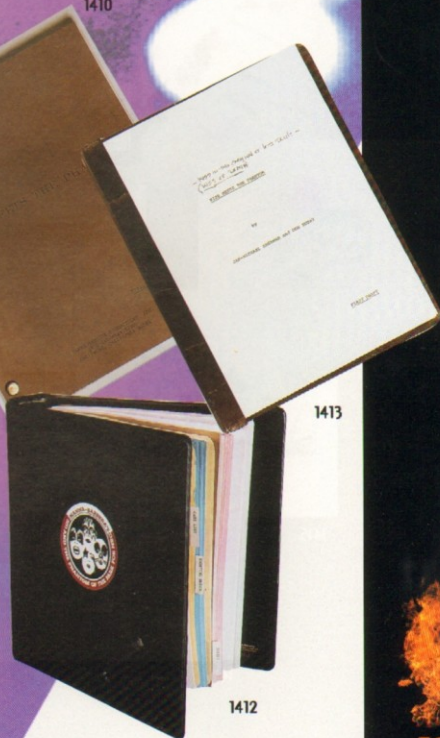
1409

1411
Original GENE SIMMONS Personally Owned Script for KISS
MEETS THE PHANTOM
1978
An original final draft script dated 3/16/78 of the Hanna
Barbera Production KISS MEETS THE PHANTOM.
Estimate 300/500

1413
Original GENE SIMMONS Personally Owned KISS
MEETS THE PHANTOM OF THE PARK Script
1978
An original first draft version of the film with
handwritten in ink pen notes on cover and
throughout the book.
See Color Illustration
Estimate 300/500

1413

1412
Original GENE SIMMONS Personally Owned
KISS MEETS THE PHANTOM OF THE PARK
Information Binder
1978
An original information and script binder
that includes cast lists, shooting
schedule, general information and
script used by GS on the set of the
movie.
See Color Illustration
Estimate 300/500



1412



1414
Original GENE SIMMONS
Personally Owned KISS Movie Premiere Invitations
1978

An original pair of invitations to the screening of KISS MEETS THE PHANTOM OF THE PARK movie, with one at the Director's Guild in Hollywood on October 24, 1978 and the other at John Jay College in New York City on October 25, 1978.

Matted and Framed

Overall Size: 14 inches by 17 inches

See Color Illustration

Estimate 300/400



1414



1415



1415



1415



1415



1415



1415



1415



1415



1415

1415
Original GENE SIMMONS Personally Owned
Storyboard Sketches from the KISS MEETS THE
PHANTOM OF THE PARK Movie
1978

A group of ten original pencil and charcoal on onion skin "action sequence" drawings used as storyboards for the made-for-television movie.

(Matted and Framed)

Overall Size: 43 inches by 29 inches

See Color Illustration

Estimate 2,000/3,000



1416

Original GENE SIMMONS Personally Owned Storyboard Sketches from the KISS MEETS THE PHANTOM OF THE PARK Movie

1978

An original pencil and charcoal on onion skin drawing of KISS "on stage" used as a storyboard for the made-for-television movie.

(Matted and Framed)

Overall Size: 12 inches by 16 1/2 inches

See Color Illustration

Estimate 400/600



1420

Original GENE SIMMONS Personally Owned Storyboard Sketches from the KISS MEETS THE PHANTOM OF THE PARK Movie

1978

An original pencil and charcoal on onion skin drawing of GENE SIMMONS "on stage" used as a storyboard for the made-for-television movie.

(Matted and Framed)

Overall Size: 16 inches by 19 inches

See Color Illustration

Estimate 400/600



1422

Original GENE SIMMONS Personally Owned Storyboard Sketches from the KISS MEETS THE PHANTOM OF THE PARK Movie

1978

An original pencil and charcoal on onion skin drawing of PETER CRISS used as a storyboard for the made-for-television movie.

(Matted and Framed)

Overall Size: 16 inches by 12 inches

See Color Illustration

Estimate 300/500



1417

Original GENE SIMMONS Personally Owned Storyboard Sketches from the KISS MEETS THE PHANTOM OF THE PARK Movie

1978

A pair of original pencil and charcoal on onion skin drawings of "KISS concert" used as storyboards for the made-for-television movie.

(Matted and Framed)

Overall Size: 18 1/2 inches by 16 inches

See Color Illustration

Estimate 600/900



1418

Original GENE SIMMONS Personally Owned Storyboard Sketches from the KISS MEETS THE PHANTOM OF THE PARK Movie

1978

A pair of original pencil and charcoal on onion skin drawings of "concert crowd" used as storyboards for the made-for-television movie.

(Matted and Framed)

Overall Size: 12 inches by 16 inches

See Color Illustration

Estimate 400/600



1419



1421

Original GENE SIMMONS Personally Owned Storyboard Sketches from the KISS MEETS THE PHANTOM OF THE PARK Movie

1978

An original pencil and charcoal on onion skin drawing of ACE FREHLEY "on a volcano" used as a storyboard for the made-for-television movie.

(Matted and Framed)

Overall Size: 12 inches by 16 inches

See Color Illustration

Estimate 300/500



1423



1423

Original GENE SIMMONS Personally Owned Storyboard Sketches from the KISS MEETS THE PHANTOM OF THE PARK Movie

1978

A pair of original pencil and charcoal on onion skin drawings of KISS "on stage" used as storyboards for the made-for-television movie.

(Matted and Framed)

Overall Size: 19 inches by 16 inches

See Color Illustration

Estimate 400/600

Original GENE SIMMONS Personally Owned Storyboard Sketches from the KISS MEETS THE PHANTOM OF THE PARK Movie

1978

A pair of original pencil and charcoal on onion skin drawings of PETER CRISS "flying through air" used as storyboards for the made-for-television movie.

(Matted and Framed)

Overall Size: 19 inches by 16 inches

See Color Illustration

Estimate 600/900



1424



1425
Original GENE SIMMONS Personally Owned Storyboard Sketches from the KISS MEETS THE PHANTOM OF THE PARK Movie

1978
A pair of original pencil and charcoal on onion skin drawings of "monolith explodes" and PETER CRISS "springs forth" used as storyboards for the made-for-television movie.
(Matted and Framed)
Overall Size: 19 inches by 16 inches
See Color Illustration
Estimate 300/500



1427



1427



1428

1428
Original GENE SIMMONS Personally Owned Storyboard Sketches from the KISS MEETS THE PHANTOM OF THE PARK Movie
1978
An original pencil and charcoal on onion skin drawing of GENE SIMMONS "breaking through the wall" used as a storyboard for the made-for-television movie.
(Matted and Framed)
Overall Size: 21 1/2 inches by 25 inches
See Color Illustration
Estimate 500/700

1425

1426
Original GENE SIMMONS Personally Owned Storyboard Sketches from the KISS MEETS THE PHANTOM OF THE PARK Movie

1978
A pair of original pencil and charcoal on onion skin drawings of ACE FREHLEY "lightning strikes monolith" and "ACE turns towards monster" used as storyboards for the made-for-television movie.
(Matted and Framed)
Overall Size: 19 inches by 16 inches
See Color Illustration
Estimate 600/900



1426

1427
Original GENE SIMMONS Personally Owned Storyboard Sketches from the KISS MEETS THE PHANTOM OF THE PARK Movie

1978
A set of three original pencil and charcoal on onion skin drawings of "amusement park" used as storyboards for the made-for-television movie.
(Matted and Framed)
Overall Size: 28 inches by 17 inches
See Color Illustration
Estimate 700/1000



1429

1429
Original GENE SIMMONS Personally Owned Storyboard Sketches from the KISS MEETS THE PHANTOM OF THE PARK Movie

1978
An original pencil and charcoal on onion skin drawing of "Abner's Workshop" used as a storyboard for the made-for-television movie.
(Matted and Framed)
Overall Size: 26 inches by 34 inches
See Color Illustration
Estimate 200/300

1427



1430



1430



1430



1430
Original GENE SIMMONS Personally Owned Storyboard Sketches from the KISS MEETS THE PHANTOM OF THE PARK Movie

1978
A group of ten original pencil and charcoal on onion skin "action sequence" drawings used as storyboards for the made-for-television movie.
(Matted and Framed)
Overall Size: 43 inches by 29 inches
See Color Illustration
Estimate 2,000/3,000

1430



1430



1430



1430



1430



1430



1430



1431



1431



1431



1431



1431



1431



1431



1431



1431



1432



1432



1432



1432



1432



1432
Original GENE SIMMONS
Personally Owned Storyboard
Sketches from the KISS MEETS
THE PHANTOM OF THE PARK Movie

1978

A group of ten original pencil and charcoal on onion skin "action sequence" drawings used as storyboards for the made-for-television movie.
(Matted and Framed)
Overall Size: 43 inches by 29 inches
See Color Illustration

1432



1432



1432



1432



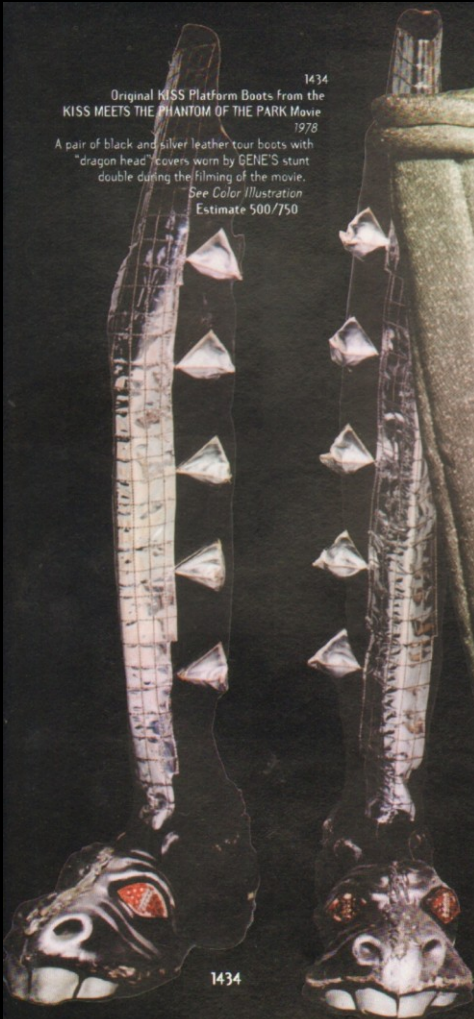
1433

1433
Original GENE SIMMONS
Personally Owned Drawing/Artpiece
1978

An original pastel on paper drawing used as a storyboard for the KISS MEETS THE PHANTOM OF THE PARK movie showing GENE SIMMONS flying through the air surrounded by a fireworks display.
Matted and Framed
Overall Size: 20 inches by 26 1/2 inches
See Color Illustration
Estimate 300/500

1434
Original KISS Platform Boots from the
KISS MEETS THE PHANTOM OF THE PARK Movie
1978

A pair of black and silver leather four boots with
"dragon head" covers worn by GENE'S stunt
double during the filming of the movie.
See Color Illustration
Estimate 500/750



1434

1435
Original KISS Boot from the
KISS MEETS THE PHANTOM OF THE PARK Movie
1978

A silver lamé covered leather platform boot worn by
ACE FREHLEY's stunt double during the filming of
the movie.
See Color Illustration
Estimate 3,000/5,000



1436
Original PAUL STANLEY KISS Bodysuit from the
KISS MEETS THE PHANTOM OF THE PARK Era
1978

A black unitard bodysuit with multicolored and multi-sized
studding covering the sleeves and red trim around oval leg
cut-outs along with a matching padded breast and shoulder
piece with attached studded cappiece and chain accessory.
Note: This prototype bodysuit was never used onstage as
a revised version was used instead.
Estimate 5,000/7,500

1437
Original PAUL STANLEY KISS Bodysuit from the KISS
MEETS THE PHANTOM OF THE PARK Era
1978

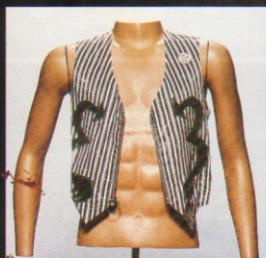
A black unitard bodysuit with silver lamé and
rhinestone stars sewn down either leg with a
matching trim around the neck and arms.
See Color Illustration
Estimate 3,000/5,000



1435

1438
Original KISS Vest Worn By PETER CRISS from the KISS MEETS THE PHANTOM OF THE PARK Movie
1978

A black and white striped satin vest with a metal zipper and three number "3" green lamé appliques stitched to
both the front and back areas. Also included is an original "Pete and Lydia Good Luck" button from their
wedding that took place on July 13, 1966 stitched to the front.
See Color Illustration
Estimate 2,000/3,000





1439
Original KISS Vest Worn By PETER CRISS from the KISS
MEETS THE PHANTOM OF THE PARK Movie

1978

A black and white striped satin vest with a metal zipper and three number "3" green lamé appliques stitched to both the front and back areas.
Estimate 2,000/3,000

1440
Original KISS Vest Worn By PETER CRISS from the KISS
MEETS THE PHANTOM OF THE PARK Movie

1978

A black and white striped satin vest with a metal zipper and three number "3" green lamé appliques stitched to both the front and back areas.
Estimate 2,000/3,000

1441
Set of Four Original KISS Robes from the
KISS MEETS THE PHANTOM OF THE PARK Movie

1978

A group of four silver and black lamé hooded robes worn by PAUL, ACÉ, GENE and PETER during the filming of their first made-for-television movie. All pieces have interior labels denoting the band member's names.
See Color Illustration
Estimate 10,000/15,000



1441

KISS



1441A



See Color Illustration
Estimate 10,000/15,000

1441A
Complete Set of Four Original KISS Costumes on KISS
Mannequins from the PSYCHO CIRCUS Tour
1998-1999

A set of four custom-made life-size mannequins depicting GENE SIMMONS, PAUL STANLEY, ACE FREHLEY and PETER CRISS in Full KISS makeup and complete costumes. SIMMONS' costume consists of a black unitard bodysuit, silver spiked upper body armor complete with shoulder and arm pieces, a black leather studded corset belt and a pair of 7 inch silver and black leather "dragon" platform boots with scarfed uppers. STANLEY'S costume consists of a black spandex with rhinestone and studded "vein" design with matching spandex long-sleeved top, custom studded black leather "prize fighter" belt with star design on front, black leather studded neck collar and a pair of 7 inch black and silver leather platform boots with rhinestone and studded "vein" designs. FREHLEY'S costume consists of a black unitard bodysuit with rhinestones throughout, a silver and black lamé "space" vest with silver "tubing" shoulder designs complete with rhinestone "meteor" designs on front and back, with matching 12 inch silver and black lamé arm bands, and a pair of 6 inch silver lamé covered leather platform "space" boots. CRISS' costume consists of a black unitard bodysuit with silver lamé and rhinestone studded "feline" design on shoulder and breast with matching rhinestone and studded armbands, a 4 inch wide rhinestone and studded black leather belt, and a pair of 6 inch silver and black snakeskin leather platform boots.

Note: These mannequins were on display at the "Rock Style Exhibition" at the Metropolitan Museum of Art in New York City during the first half of 2000 and will continue on to others exhibitions around the world. Available for delivery in January 2001.

See Color Illustration
Estimate 100,000/150,000

End of Session I

1441A

1441A

1441A





SESSION 2
SUNDAY, JUNE 25, 2000
at 1pm

LOTS 1442-1848

1451
Original PAUL STANLEY
KISS Stage Boots
from the ELDER Era
1981

A pair of black patent
leather thigh-high
"pirate style" boots
worn by PAUL for
promotional and
television appearances.
See Color Illustration
Estimate 2,000/2,500

1452

1452
Original PAUL
STANLEY KISS Belt
from the ELDER Era
1981

A 3 inch black patent
leather belt adorned
with leather straps,
metal rings and
chains.
See Color Illustration
Estimate 400/600

1451

1450
Original PAUL STANLEY KISS
Costume from the ELDER Tour
1981

A pair of black Lycra pants and a
matching top with billowed
sleeves, a black patent leather
belt accessorized with straps,
metal rings and chains, a set of
silver leather wrist cuffs and a
pair of matching patent leather
boots with straps and buckles.

See Color Illustration
Estimate 5,000/7,000

1449

1449
Original GENE
SIMMONS KISS
Costume from THE
ELDER/CREATURES OF
THE NIGHT Tour/Era
1981-1983

A black unitard bodysuit
with black leather and
medieval-style spiked
shoulder pieces and
silver braided arm
patches further
accessorized by leather
straps, metal buckles
and rings.
See Color Illustration
Estimate 4,000/6,000

1450



1453
Original KISS Bodysuit
Worn by ACE FREHLEY
from THE ELDER/
CREATURES OF THE
NIGHT Tour/Era
1981-1983
A black unitard
bodysuit adorned with
rhinestones and a
silver lame lightning
bolt motif on the chest
and sleeves.
See Color Illustration
Estimate 3,000/5,000



1453



1454

1454
Original KISS Costume
Worn by ERIC CARR
from THE ELDER Era
1981
A black unitard bodysuit
adorned with silver
metal zippers with
matching zipped belt,
collar and armbands.
See Color Illustration
Belt and armbands are
not in photograph
Estimate 3,000/5,000



1455
Original GENE SIMMONS
KISS Costume from the
ASYLUM Tour
1985-1986
A custom black one-piece
unitard with gold lame trim
and designs around leg cut-
outs with a matching black
and red satin jacket with gold
lame trim and shoulder and
sleeve designs with round
mirror adornments and a red
beaded and sequined shirt.
Also included is a sheer black
scarf.
See Color Illustration
Estimate 5,000/7,000

1456

1455
Original KISS
Costume Worn by
ERIC CARR from
THE ELDER Era
1981
A black unitard
bodysuit adorned
with silver metal
zippers and a
matching
zipped collar.
See Color
Illustration for
Previous Lot
Number
Estimate 3,000/
5,000



1455





1465
Original GENE SIMMONS KISS
Costume from the ASYLUM
Tour
1985-1986
A custom black spandex and
cotton bodysuit unitard covered
with red and black rhinestones
adorned with a black fabric
mesh, spandex lacing and red
piping along pant legs with
zippered pant bottoms.
See Color Illustration
Estimate 3,000/5,000

1464
Original GENE SIMMONS KISS
Costume from the ASYLUM Tour
1985-1986
A custom black and red spandex pair
of pants with suspenders covered
with white, red and black rhinestones.
Estimate 2,000/3,000



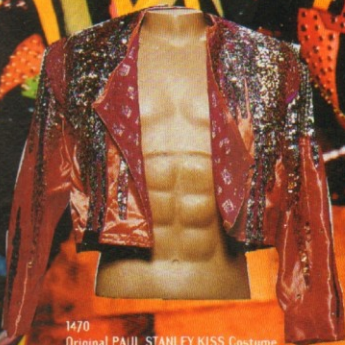
1467
Original PAUL STANLEY KISS
Costume Piece from the ASYLUM
Tour
1985-1986
A custom multi-colored beaded
suspender-like costume with
rhinestone-decorated epaulets and
attached belt.
See Color Illustration
Estimate 500/700



1468
Original PAUL STANLEY KISS Cape from
the ASYLUM Tour
1985-1986
A custom iridescent green and gold rose
print lame cape with a gold and black
ornate style trim with a "court jester" style
back collar flap overlay with attached 6
inch gold tassels and a black sheer lining.
See Color Illustration
Estimate 3,000/4,000

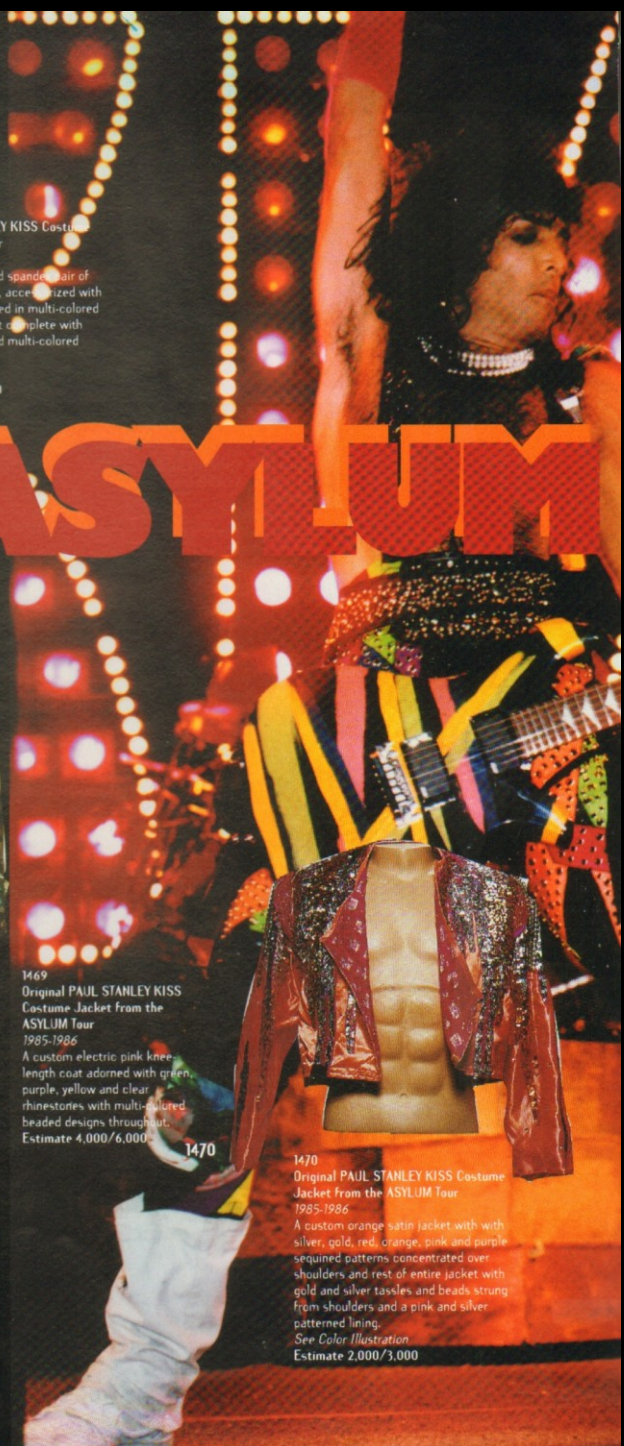
1466
Original PAUL STANLEY KISS Costume
from the ASYLUM Tour
1985-1986
A custom multi-colored spandex pair of
pants with suspenders, accented with
black fringe and covered in multi-colored
rhinestones throughout complete with
matching leg spats and multi-colored
kneepads.
See Color Illustration
Estimate 2,500/3,500

1469
Original PAUL STANLEY KISS
Costume Jacket from the
ASYLUM Tour
1985-1986
A custom electric pink knee-
length coat adorned with green,
purple, yellow and clear
rhinestones with multi-colored
beaded designs throughout.
Estimate 4,000/6,000



1470
Original PAUL STANLEY KISS Costume
Jacket from the ASYLUM Tour
1985-1986
A custom orange satin jacket with
silver, gold, red, orange, pink and purple
sequined patterns concentrated over
shoulders and rest of entire jacket with
gold and silver tassels and beads strung
from shoulders and a pink and silver
patterned lining.
See Color Illustration
Estimate 2,000/3,000

ASYLUM



TOUR



1471
Original PAUL STANLEY
KISS Costume Pants
From the ASYLUM Tour
1985-1986
A custom black spandex
pants with pink, orange,
green and lavender
rhinestone stripes with
matching like-colored
fabric fringe along legs.
See Color Illustration
Estimate 1,000/1,500



1472
Original PAUL STANLEY
KISS Costume Pants from
the ASYLUM Tour
1985-1986
A custom pair of black
spandex pants with
suspenders designed with
hot pink, yellow and
turquoise designs and
matching cloth fringe
covered with multi-colored
rhinestones, and a gold
metal mesh adornment on
front.
See Color Illustration
Estimate 1,000/1,500



1473
Original PAUL STANLEY
KISS Costume from
the ASYLUM Tour
1985-1986
A custom black
spandex pants with
suspenders
accessorized with
multi-colored tassels,
painted designs and
rhinestones.
See Color Illustration
Estimate 2,000/3,000

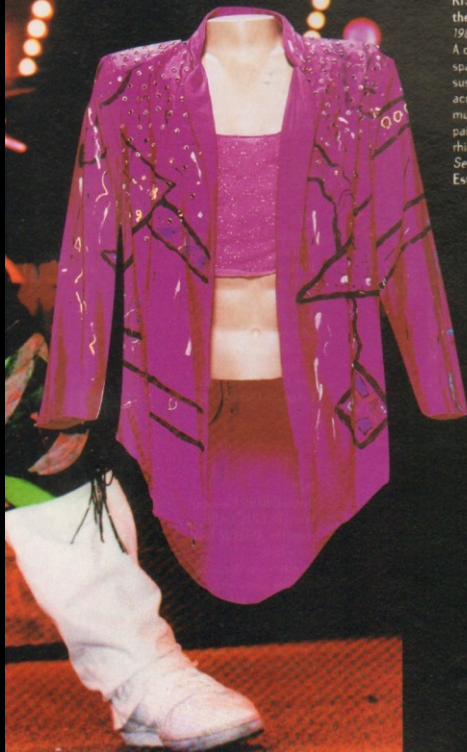
1472

1474
Original PAUL
STANLEY KISS
Costume from the
ASYLUM Tour
1985-1986
A custom pair of
black textured
spandex pants with
suspenders adorned
with rhinestones and
gauze-like lavender
and black fringe
decorated with silver
glitter throughout.
See Color Illustration
Estimate 2,000/
3,000



1474

1476
Original KISS Costume
Unitard Bodysuit Worn
by ERIC CARR from the
ASYLUM Tour
1985-1986
A custom gray, black and
white camouflage
bodysuit.
See Color Illustration
Estimate 1,500/2,000



1475

1475
Original KISS Costume Coat and Tank
Top Worn by ERIC CARR from the
ASYLUM Tour
1985-1986
A custom electric pink light jacket
adorned with white, pink and black
rhinestones over the shoulder and chest
area with black, orange, yellow and blue
painted designs throughout together with
a pink crop tank top.
See Color Illustration
Estimate 2,500/3,500



1476



1477

1478

1479

1477
Original KISS Costume
Unitard Bodysuit Worn
by ERIC CARR from the
ASYLUM Tour
1985-1986
A custom gray, black
and white camouflage
bodysuit.
See Color Illustration
Estimate 1,500/2,000

1478
Original KISS Costume
Unitard Bodysuit Worn by
ERIC CARR from the
ASYLUM Tour
1985-1986
A custom black bodysuit
with multi-colored
designs painted
throughout.
See Color Illustration
Estimate 1,500/2,000

1479
Original KISS Costume
Worn By ERIC CARR
from the ASYLUM Tour
1985-1986
An electric pink pair of
spandex pants with
matching jacket with
pink rhinestones on
shoulder and lapels.
See Color Illustration
Estimate 3,000/5,000

1481
Original KISS Costume
Worn by BRUCE KULICK
from the ASYLUM Tour
1985-1986
A custom purple velour
jacket with tails with a
gold and orange striped
lame lining with gold
"lion" buttons and purple
strap adornments on the
side and a red cotton
shirt adorned with a red
rhinestoned sash in
front.
See Color Illustration
Estimate 2,000/3,000

1480
Original KISS Jacket
Worn By BRUCE
KULICK from the
ASYLUM Tour
1985-1986
A custom iridescent
purple jacket with tails.
See Color Illustration
Estimate 1,500/2,000

1480

1481



1487
Original GENE
SIMMONS KISS Vest
from the
ANIMALIZE Tour
1984-1985
A custom black and
red leather vest with
black and silver
metal round, triangle
and star studding
throughout with
leather lace-up
stitching on
back. See Color
Illustration
Estimate 2,000/
3,000

1487

1486
Original GENE
SIMMONS KISS Vest
from the ANIMALIZE/
ASYLUM Tours
1984-1986
A custom biker's style
black and red leather
vest with round silver
metal and rhinestone
studding throughout
with red leather animal
print adornment on
back with fringed
bottom hem.
See Color Illustration
Estimate 2,000/3,000

1486



1485
Original GENE
SIMMONS KISS
Vest from the
ANIMALIZE Tour
1984-1985
A custom zebra hide
vest with black
leather lining and
red leather collar
and eyelets and
leather lacing on
shoulder.
See Color
Illustration
Estimate 2,000/
3,000

1485



1482
Original KISS Poster Design
Layout
1984

An original poster layout for the
KISS ANIMALIZE album used for
positioning purposes with crop
marks and other notations.
Matted and Framed
36 inches by 28 inches
See Color Illustration
Estimate 400/600

1482



1483

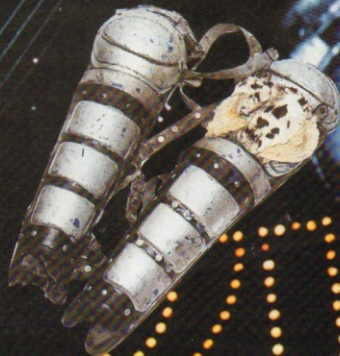
1483
Original KISS Band Portrait
from the ANIMALIZE Era
1984

An original retouched color
photograph featuring GENE
SIMMONS, ERIC CARR, PAUL
STANLEY and MARK ST.
JOHN. Used in the album
package and for other
promotional applications.
Matted and Framed
Overall Size: 24 inches by 30
inches
See Color Illustration
Estimate 400/600

1484
Original GENE SIMMONS
KISS Custom Shin
Guards from the
ANIMALIZE Tour
1984-1986

A pair of custom black and
silver shin guards
accessorized with a patch
of animal fur.
See Color Illustration
Estimate 500/750

1484



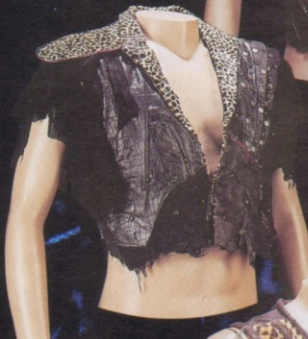


1493

1488
Original PAUL STANLEY KISS Vest from the ANIMALIZE Tour 1984-1985
A custom faux leopard print vest with brown leather lining and brown leather studded armbands with chain attachments to vest.
See Color Illustration
Estimate 1,500/2,500



1491
Original KISS Vest Worn by BRUCE KULICK from the ANIMALIZE Tour 1984-1985
A black cotton and faux leather vest with mesh and black burlap fringe and texturing and faux giraffe skin lapels and shoulder epaulets, black snake designs, with black and silver metal studding throughout.
See Color Illustration
Estimate 1,500/2,000



1492

1489
Original PAUL STANLEY KISS Guitar Used on the ANIMALIZE Tour 1984-1985
An original Hunter custom Flying V electric guitar finished in black with yellow and black tiger striping. No serial number. Comes with original white hardshell case with KISS inventory barcode.
See Color Illustration
Estimate 5,000/7,000

1492
Original KISS Vest Worn by BRUCE KULICK from the ANIMALIZE Tour 1984-1985
A custom black faux leather vest with black mesh adornment on shoulders and front with round metal studs throughout and a animal fur patch on right side front.
See Color Illustration
Estimate 1,500/2,000



1491

1490
Original KISS Flight Case Used by ERIC CARR on the ANIMALIZE Tour 1984
An original black drum case filled with drum stands used to transport ERIC CARRS drums with a KISS logo stencilled to the front, back and top and the ANIMALIZE logo stencilled to the front. 32 inches by 52 inches by 31 inches
See Color Illustration
Estimate 1,000/1,500

1493
Original KISS Vest Worn by BRUCE KULICK from the ANIMALIZE Tour 1984-1985
A black faux suede vest with animal skin adornment on right shoulder and metal studs, leather fringe and snake motifs throughout.
See Color Illustration
Estimate 1,500/2,000



1488

1490



1489

1494
Original GENE SIMMONS Personal Owned Magazines and Tour Flyers Featuring KISS 1997-1998
An original box containing approximately 200 KISS tour flyers, four copies of TV Guide Magazine with KISS article from October 17, 1998, ten copies of Collecting Figures Magazine, May 1997 and thirty copies of LF Magazine (Japan) from August 1997 all featuring articles on KISS.
Various Sizes
Estimate 500/750



1495

1495
Original GENE SIMMONS Personally Owned KISS Backstage Access Only Sign
1999

An original foamcore KISS backstage access only sign used during the filming of DETROIT ROCK CITY.
Matted and Framed

Sign Size: 31 inches by 16 inches
Overall Size: 24 inches by 39 inches
See Color Illustration
Estimate 200/300

1499
Original GENE SIMMONS Personally Owned Simmons Records Mini Guitar Display
1989

An original faux black leather display box with glass top with a white mini guitar that was presented to GENE SIMMONS as a gift in celebration of his new record label, SIMMONS RECORDS.

See Color Illustration
Estimate 400/600



1498

1496
Original GENE SIMMONS Personally Owned Advertisement Proof
1999

An original color proof/matchprint of KISS' "Got Milk?" national print campaign featuring a color portrait of the band by famed photographer Annie Leibowitz.

Matted and Framed
Overall Size: 29 inches by 19 inches
See Color Illustration
Estimate 600/800

1500
Original GENE SIMMONS Personally Owned KISS Billboard Magazine Issues
1989

A collection of approximately 125 Billboard Music Trade Magazines featuring KISS on the cover dated January 21, 1989.

Estimate 600/900



1496

1497
Original GENE SIMMONS/PAUL STANLEY Personally Owned KISSTORY Dummy Book
1994

An original dummy book for the KISS coffee table book KISSTORY. This nine pound bound book with blank pages was used as a specification guide when producing KISSTORY. Some handwritten in ink pen notations by GENE SIMMONS appear on the front cover.

14 inches by 11 inches by 1 inches
Estimate 600/800

1501
Original GENE SIMMONS Personally Owned Certification Document
1984

An original document certifying that GENE SIMMONS is a "subject of biographical record in WHO'S WHO IN AMERICA Forty-Third Edition 1984/1985."

Matted and Framed
Overall Size: 15 inches by 17 inches
See Color Illustration
Estimate 400/600



1499

1502

The Marquis Who's Who
Publications Board

certifies that

Gene Simmons

is a subject of biographical record in
Who's Who in America
Forty-Third Edition
1984/1985

*certification on which is based a three-part book who lives
in an ordered and lasting relationship in their own fields of
achievement and public life. Highly respected and frequently in
the forefront of contemporary society.*

Gene Simmons



Gene Simmons



1501

1498
Original GENE SIMMONS Personally Owned Life Mask
1990

An original black latex life mask made by movie special effects king Rick Baker for GENE SIMMONS' appearance in the "Rock Against Drugs" television advertisement.

See Color Illustration
Estimate 2,000/3,000

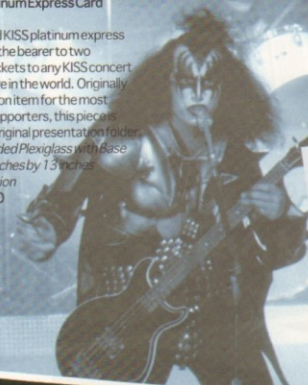
1502
Original KISS Tour Book Cover Artwork for the 10th ANNIVERSARY Tour
Circa 1982-1983

An original negative chrome for the KISS 10th ANNIVERSARY Tour Book cover featuring the "tank and turret" image.

Matted and Framed
Overall Size: 15 inches by 12 inches
See Color Illustration
Estimate 100/200

1504
Original KISS Platinum Express Card
Circa 1980s

Original unused KISS platinum express card that entitled the bearer to two complimentary tickets to any KISS concert at any time, anywhere in the world. Originally used as a promotion item for the most dedicated KISS supporters, this piece is included with its original presentation folder, framed in Two-Sided Plexiglass with Base. Overall Size: 11 inches by 13 inches. See Color Illustration. Estimate 500/700



1508

1505
Original KISS Commemorative Coins
from Australia

1980
A collection of approximately 1,700 gold-colored metal coins from KISS's famed 1980 tour of Australia, featuring images of the four band members on one side and the KISS logo on the reverse side. Coins are housed in three brown metal cases. Diameter: 1 inches. See Color Illustration. Estimate 2,500/3,500



1504

Original KISS Platinum Express Card Presentation Folder and Envelopes
Circa 1980s

Box of approximately 500 KISS Platinum Express Lifetime Membership credit card presentation folders (without actual credit card) with accompanying envelopes printed with KISS logos and 655 Madison Avenue, New York, NY 10021 in silver on black. Estimate 500/750



1506
Original GENE SIMMONS Personally Owned Notes for Proposed Book

1980
An original three-page document detailing GS handwritten notes for his proposed book THE HISTORY OF KISS written on The Baton Rouge Hilton stationery. This treatment outlines opening scene, interviews, animated sequences, concert footage, etc. Framed in Two-Sided Plexiglass with Base. Overall Size: 14 inches by 25 inches. Estimate 1,500/2,000

1507
Original KISS Songbooks
Circa 1970s

A complete case of 48 KISS songbooks including "KISS Greatest Hits" copyright 1976, "More Super Songs of the 70s" copyright 1976 and "25 Super Sheets" copyright 1979. Estimate 600/800

1505

1508
Original GENE SIMMONS Personally Owned RIAA Gold Record Award for I WAS MADE FOR LOVIN' YOU

1979
An original RIAA gold 45 award presented to JIM BURGESS to commemorate the sale of over one million copies of the CASABLANCA RECORDS single I WAS MADE FOR LOVIN' YOU.

Matted and Framed
17 inches by 13 inches
See Color Illustration
Estimate 700/900



1508

1509

1509
Original GENE SIMMONS Personally Owned RIAA Gold Record Award for I WAS MADE FOR LOVIN' YOU

1979
An original RIAA gold 45 award presented to DANA LESTER to commemorate the sale of over one million copies of the CASABLANCA RECORDS single I WAS MADE FOR LOVIN' YOU.

Matted and Framed
17 inches by 13 inches
See Color Illustration
Estimate 700/900



1510
Original PAUL STANLEY Personally Owned Christmas Card Layout Design

1978
An original design layout featuring PAUL STANLEY dressed as Santa Claus on the cover of the card with printer's notes on the paper stock, quantity and color selection. Matted and Framed. Overall Size: 23 inches by 30 inches. See Color Illustration. Estimate 200/300



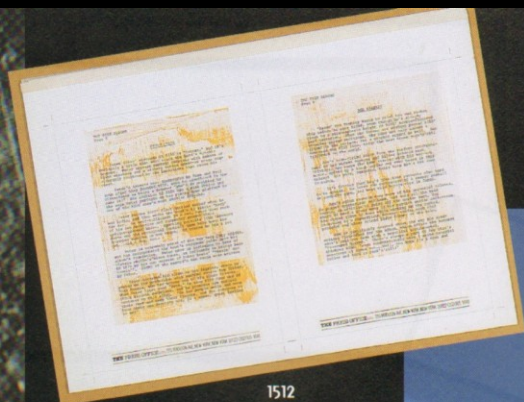
1510

1511
Original KISS Press Bio Layouts

1978
Two original typed documents used as part of a design layout for PAUL STANLEY and GENE SIMMONS' press bios used in conjunction with release of their individual KISS SOLO albums. Matted and Framed. Overall Size: 25 inches by 30 inches. See Color Illustration. Estimate 1,000/1,500



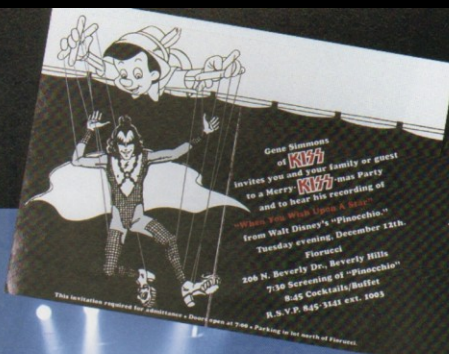
1511



1512

1512
Original KISS Press Bio Layouts
1978

Two original typed documents used as part of a design layout for PETER DRIESS and ACE FREHLEY's press bios used in conjunction with release of their individual KISS SOLO albums.
Matted and Framed
Overall Size: 24 inches by 30 inches
See Color Illustration
Estimate 600/800

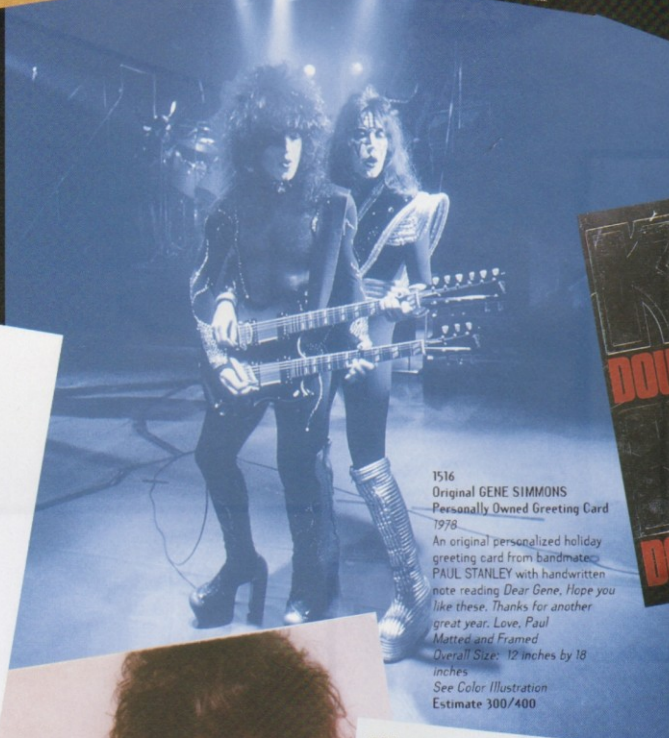


1514

1514
Original GENE SIMMONS
Personally Owned Party
Invitation
1978

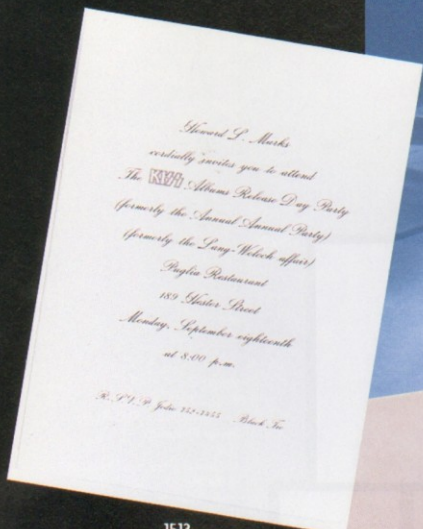
An original personal invitation for a Disney/GENE SIMMONS "Kissmas" party at Fiorucci's in Beverly Hills, CA on December 12, 1978.

Matted and Framed
Overall Size: 13 inches by 16 inches
See Color Illustration
Estimate 300/500



1516
Original GENE SIMMONS
Personally Owned Greeting Card
1978

An original personalized holiday greeting card from bandmate PAUL STANLEY with handwritten note reading Dear Gene. Hope you like these. Thanks for another great year. Love, Paul
Matted and Framed
Overall Size: 12 inches by 18 inches
See Color Illustration
Estimate 300/400



1513

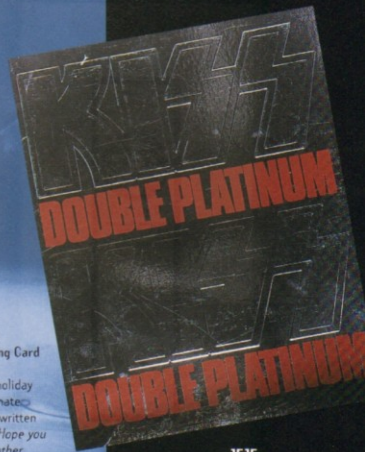
1513
Original GENE SIMMONS Personally
Owned Party Invitation
An original invitation to the KISS album release day party at the Puglia Restaurant in New York City which took place after Madison Square Garden Concert.
Matted and Framed
Overall Size: 10 inches by 12 inches
See Color Illustration
Estimate 300/400



1516

Is it my imagination,
or is life getting better?

Dear Gene
Hope you like these
Thanks for another great year
Love
Paul



1515

1515
Original GENE SIMMONS
Personally Owned KISS
Press Kit from the DOUBLE
PLATINUM Album
1978

An original KISS press kit with a group bio, black and white band photo for DOUBLE PLATINUM album.
See Color Illustration
Estimate 200/300



1518

1518
Original GENE SIMMONS
Personally Owned Party
Invitation and Backstage
Pass
1977

An original invitation to a party celebrating the KISS Madison Square Garden concert Friday February 18, 1977 at the Parc Swim and Health Club in New York City along with a vintage black and white cloth KISS/Concerts East backstage pass.

Matted and Framed
Overall Size: 13 1/2 inches by 18 inches
See Color Illustration
Estimate 300/500

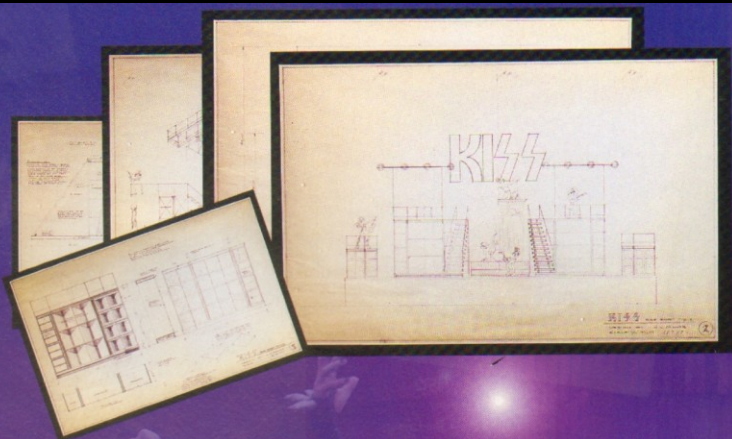


1517

1517
Original GENE SIMMONS Personally
Owned KISS Concert Ticket
1978

An original unused KISS concert ticket to their Magic Mountain Amusement Park appearance in Valencia, CA on May 19, 1978. This appearance was filmed, recorded and televised as part of KISS MEETS THE PHANTOM OF THE PARK made-for-television movie.

Matted and Framed
Overall Size: 17 inches by 9 inches
See Color Illustration
Estimate 300/500

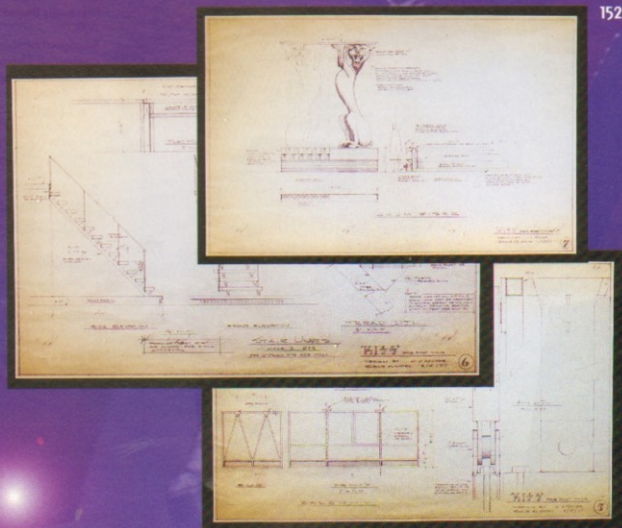


1519

1519
Original PAUL STANLEY
Personally Owned KISS Stage
Design Blueprints
1977

An original set of four blueprints of the "KISS Far East Tour" stage set as designed by J.J. MOORE. Ranging in date from 2/4/77 to 2/7/77, the first print numbered N81 shows overhead plan of stage, print N82 shows front view of stage, print N83 shows amp wall detail and N84 shows balcony hydraulics detail.

Matted and Framed
See Color Illustration
Estimate 800/1,200



1520

1520
Original PAUL STANLEY
Personally Owned KISS Stage
Design Blueprints
1977

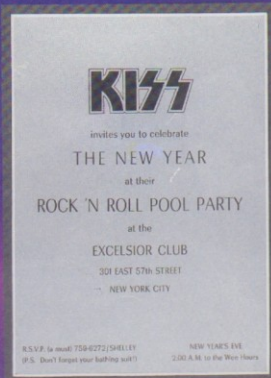
An original set of four blueprints of the "KISS Far East Tour" stage set as designed by J.J. MOORE. Ranging in date from 1/25/77 to 2/5/77, the first print numbered N85 shows balcony detail, print N86 shows stair units detail, print N87 shows drum riser detail and N88 shows cantilevered balcony drive units detail.

Matted and Framed
See Color Illustration
Estimate 800/1,200



1521
Original GENE SIMMONS Personally Owned Rock Clock
1976

An original custom made rock clock with LED display embedded in a real rock used bedside by GS 1976-1979. 5 inches by 10 inches by 5 inches
See Color Illustration
Estimate 200/300

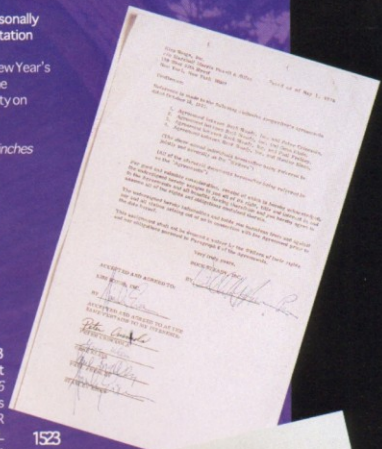


1522

1522
Original GENE SIMMONS Personally Owned New Year's Party Invitation
1976

An original silver and black New Year's Eve pool party invitation at the Excelsior Club in New York City on December 31, 1976.

Matted and Framed
Overall Size: 12 inches by 10 inches
See Color Illustration
Estimate 300/500



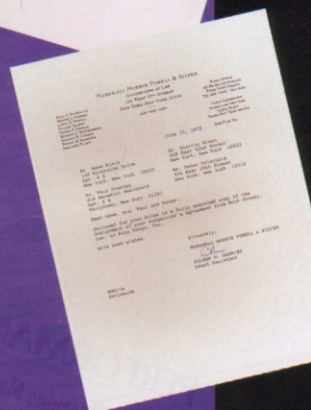
1523

1523
Original GENE SIMMONS Personally Owned Songwriter's Agreement
1976

An original legal document outlining the transfer of song writer's rights from ROCK STEADY INC. to KISS SONGS INC. signed by PETER CRISCUOLA (Peter Criss), GENE KLEIN (Gene Simmons), PAUL FREHLEY (Ace Frehley), STANLEY EISEN (Paul Stanley) as well as then manager, WILLIAM AUCOIN dated May 1, 1976.

Matted and Framed
Overall Size: 22 inches by 16 inches
See Color Illustration
Estimate 1,500/2,000

1523



1524
Original GENE SIMMONS Personally Owned Business Letter
1976

An original letter on MARSHALL, MORRIS, POWELL and SILFEN letterhead confirming the transfer of song writer's rights from ROCK STEADY INC. to KISS SONGS INC. signed by PETER CRISCUOLA (Peter Criss), GENE KLEIN (Gene Simmons), PAUL FREHLEY (Ace Frehley) and STANLEY EISEN (Paul Stanley) dated June 25, 1976.

Matted and Framed
Overall Size: 19 inches by 16 inches
See Color Illustration
Estimate 1,500/2,000

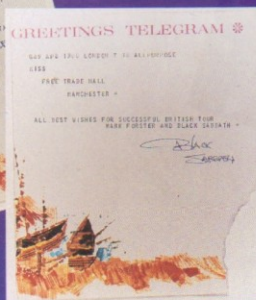


1525

1525
Original GENE SIMMONS Personally Owned Congratulatory Telegram
1976

An original telegram wishing KISS and the amazing KISS Krew "all the best for tonight's gig and rest of European tour" from the band MOTT THE HOOPLE dated April 8, 1976.

Matted and Framed
Overall Size: 14 inches by 13 inches
See Color Illustration
Estimate 300/400



1526

1526
Original GENE SIMMONS Personally Owned Congratulatory Telegram
1976

An original telegram wishing KISS a successful British tour from BLACK SABBATH dated April 8, 1976.

Matted and Framed
Overall Size: 14 inches by 13 inches
See Color Illustration
Estimate 300/500

1524



1521

1527
Original GENE
SIMMONS Personally
Owned KISS DAY
Proclamation from the City
of Terre Haute, IN
1975
An original official
proclamation signed by the
mayor of Terre Haute stating
November 21, 1975 as KISS DAY.
Matted and Framed
15 inches by 12 inches
See Color Illustration
Estimate 900/1,200



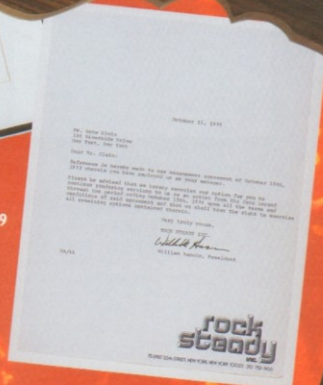
1527

KEY
TO THE
CITY OF
CADILLAC
MICHIGAN

1528
Original GENE SIMMONS Personally
Owned Key to the City of Cadillac, MI
1975
An original wood key with two plaques
inscribed with Key to the City of
Cadillac, MI and "KISS" Oct. 16, 1975,
presented to the four KISS band
members during their well-known
promotional visit and concert at
Cadillac High School.
14 inches
See Color Illustration
Estimate 900/1,200

1528

1529



1529
Original GENE SIMMONS Personally
Owned Management Agreement
1975
An original typed legal document on ROCK
STEADY INC. stationery from WILLIAM
AUCOIN to Mr. GENE KLEIN (Simmons)
exercising AUCOIN'S position as GS's
personal manager dated October 15, 1975.
Matted and Framed
Overall Size: 16 inches by 14 inches
See Color Illustration
Estimate 1500/2000

1530
Original GENE SIMMONS Personally
Owned and Signed Advertisement
Layout Artwork
1975
A rough magazine ad layout featuring
PERFORMANCE Magazine article
entitled "The Glitter Machine Marches
On" signed by GENE SIMMONS on the
glass.
Matted and Framed
Overall Size: 30 inches by 25 inches
Estimate 600/800



1530

1531



1531
Original GENE SIMMONS
Personally Owned KISS
Press Kit
1974
An original KISS press kit
with a 4-page group bio
and black and white
publicity photos and
press clippings for KISS'
first release in 1974.
See Color Illustration
Estimate 200/300



1532
Original GENE SIMMONS
Personally Owned KISS
Show Invitation and Set
List
1973
An original hand-drawn and
typed show invitation to
early KISS appearances at
COVENTRY, August 30 and
September 1, 1973, in Long
Island City, New York
together with original GENE
SIMMONS and PAUL
STANLEY red ink genned set
lists from the same shows.
Matted and Framed
See Color Illustration
Estimate 1,000/1,500

1532

1533
Original GENE SIMMONS
Personally Owned KISS
Show Passes

1973
An original pair of
complimentary passes to two
different early KISS shows at
the Hotel Diplomat in New York
City; one in black ink printed on
green paper dated "Friday the
13th July 1973" and the other
black ink on white paper dated
"Friday August 10th 1973"

Matted and Framed
See Color Illustration
Estimate 300/500

1535
Original GENE SIMMONS Typed Song
Submittal Letter

1969
An original GENE SIMMONS personally
owned typed document sent as a twelve
song SIMMONS-penned submittal letter to
a music publishing company. Document
includes handwritten rejection note penned
on the bottom margin.

Matted and Framed
Overall Size: 20 inches by 18 inches
See Color Illustration
Estimate 7,500/10,000

1536
Original GENE SIMMONS Personally
Owned Drawing

1967
An original pencil on paper drawing of
GENE's early band THE LOVE BAG
sketched by guitarist STEVE CORNELL.
Matted and Framed
See Color Illustration
Estimate 1,000

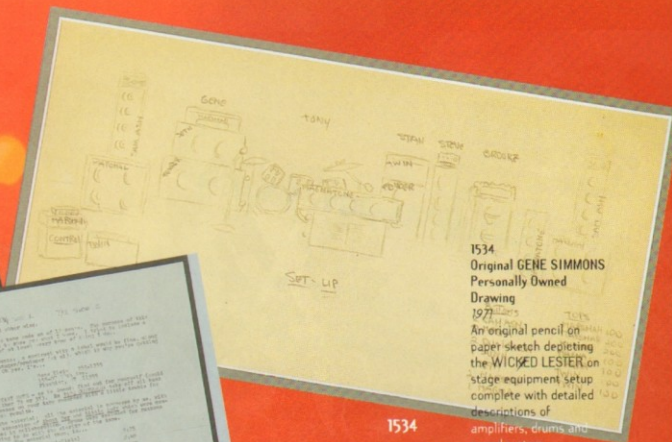
1537
Original GENE SIMMONS/PAUL STANLEY
Personally Owned Painting

1997
An acrylic on canvas painting presented to
KISS preshow in Belgrade, Yugoslavia in
June 1977 depicting the band members,
along with several of Belgrade's historic
landmarks.
Framed
Overall Size: 28 inches by 46 inches
See Color Illustration
Estimate 3,000/4,000

1538
Original KISS/NATION Cover Sketch

1994
An original cover sketch by Nathaniel for
the KISS/NATION MAGAZINE #91.
Matted and Framed
Overall Size: 23 inches by 17 inches
See Color Illustration
Estimate 500/700

complimentary
PASS
KISS
FRIDAY
JULY 13
HOTEL DIPLOMAT
108 WEST 43rd ST.
NEW YORK CITY
DOORS OPEN 9:00 PM
SHOWTIME 11:30 PM



1534
Original GENE SIMMONS
Personally Owned
Drawing

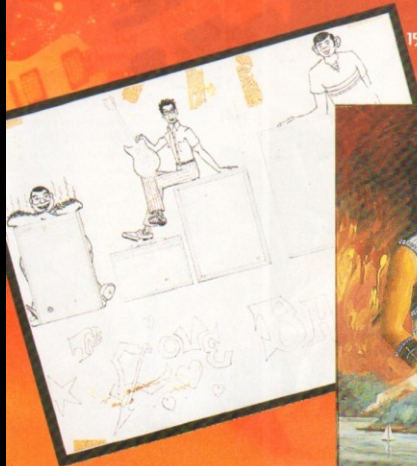
1977
An original pencil on
paper sketch depicting
the WICKED LESTER on
stage equipment setup
complete with detailed
descriptions of

amplifiers, drums and
sound system.
Matted and Framed
Overall Size: 13 inches by
18 1/2 inches
See Color Illustration
Estimate 400/600

1533

1535

1536



1537



1538

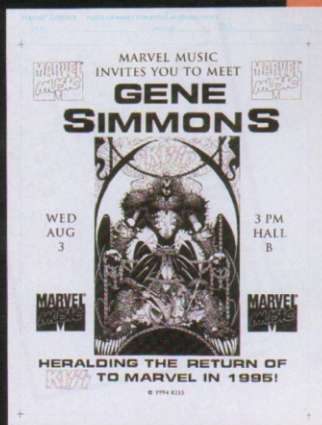


1539

1539
Original GENE SIMMONS
Personally Owned Painting
1994

An acrylic and oil on board original painting by KEN KELLY depicting KISS Superheroes in battle. Artwork appeared on front and back covers of the MARVEL COMICS published magazine KISSNATION.
Note: Artist KEN KELLY was also known for painting the covers of the DESTROYER and LOVE GUN albums.

Framed
Overall Size: 39 inches by 53 inches
See Color Illustration
Estimate 10,000/15,000



1540
Original GENE SIMMONS Personally
Owned Advertisement Artwork
1994

A original blue-line print of an advertisement GENE SIMMONS' appearance at a MARVEL MUSIC Convention.
Matted and Framed
Overall Size: 21 inches by 17 inches
See Color Illustration
Estimate 200/300



1541
Original GENE SIMMONS
Personally Owned Comic
Book Artwork
1994

A group of ten original KISS MARVEL COMICS computerized "color key" Matted and Framed.
Overall Size: 25 inches by 51 inches
See Color Illustration
Estimate 600/900

1541

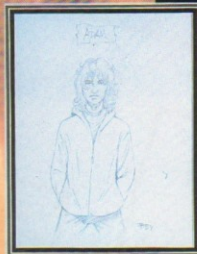




1542

1542
Original GENE SIMMONS
Personally Owned Comic
Book Art
1994

A pair of original comic book art proofs with notes on color. The final version of this artwork appeared in the KISS DRY coffee table book.
Matted and Framed
Overall Size: 25 inches by 32 inches
See Color Illustration
Estimate 600/600



1543

1543
Original GENE SIMMONS Personally
Owned Artwork/Design Sketches
1994

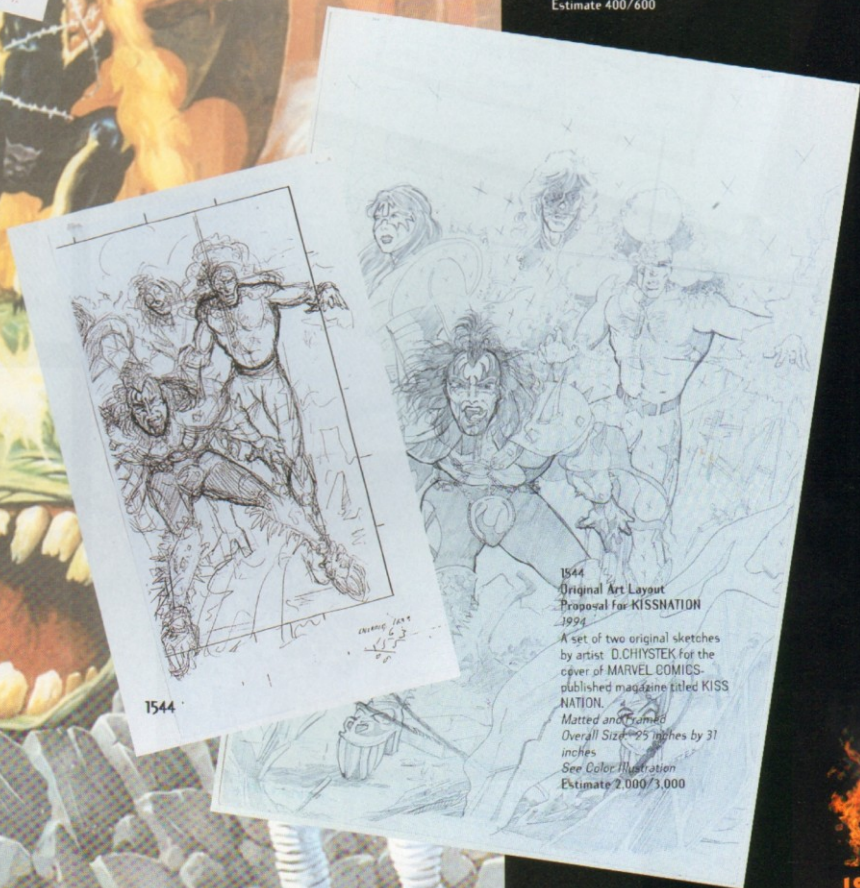
A pair of original pencil on paper sketches of the main characters ADAM, STAR, DRACOS, SPACE and the FOX featured in the ELDER comic book series.
Matted and Framed
Overall Size: 17 inches by 25 inches
See Color Illustration
Estimate 400/600



1545

1545
Original GENE SIMMONS Personally Owned Artwork
1985

A single colored artwork by G. Payne depicting a character GENE SIMMONS in KISS makeup being devoured by a red tongue by a tongue used in a 1988 issue of ROLLING STONE MAGAZINE.
Matted and Framed
Overall Size: 17 inches by 15 inches
See Color Illustration
Estimate 1,500/2,000



1544

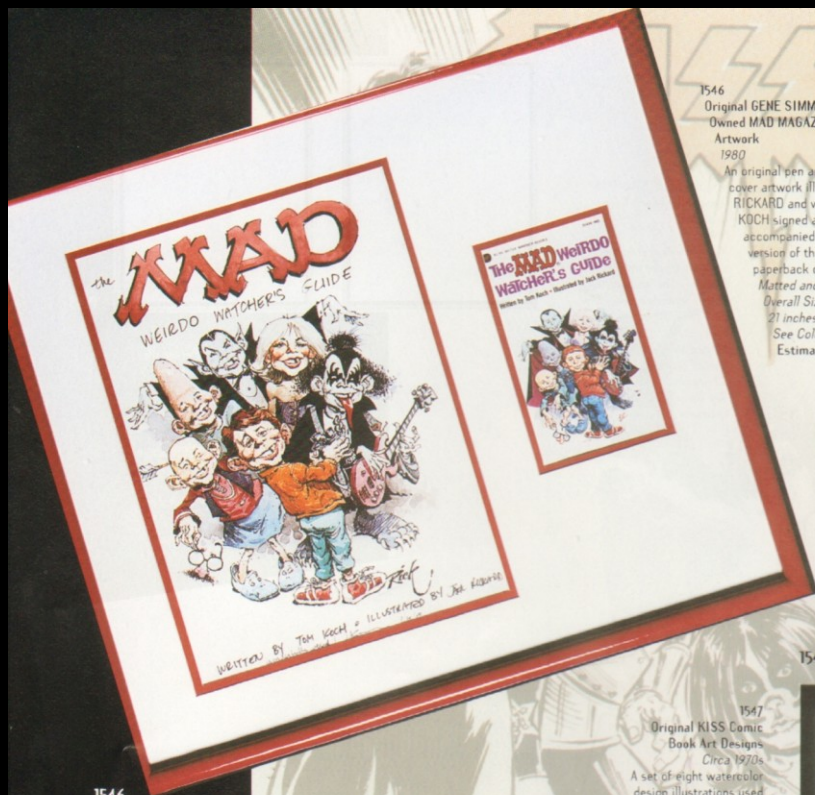
1544
Original Art Layout
Proposal for KISSNATION
1994

A set of two original sketches by artist D. CHYSTEK for the cover of MARVEL COMICS published magazine titled KISS NATION.
Matted and Framed
Overall Size: 25 inches by 31 inches
See Color Illustration
Estimate 2,000/3,000

1546
Original GENE SIMMONS Personally
Owned MAD MAGAZINE Cover
Artwork

1980
An original pen and ink colored
cover artwork illustrated by JACK
RICKARD and written by TOM
KOCH signed and dated 1/31/80
accompanied by a printed
version of the MAD MAGAZINE
paperback cover.

Matted and Framed
Overall Size: 18 inches by
21 inches
See Color Illustration
Estimate 2,500/3,500



1546

1549
Original GENE SIMMONS
Personally Owned Painting
1978

An original oil and airbrush
on paper painting by Bob
Parkin depicting the four
KISS band members
facing off against an evil
insurgent used as original
wrap-around cover artwork
for the second KISS
MARVEL comic.

Matted and Framed
Overall Size: 26 inches by
37 inches
See Color Illustration
Estimate 1,500/2,500



1547
Original KISS Comic
Book Art Designs
Circa 1970s

A set of eight watercolor
design illustrations used
as elements for a
proposed KISS comic
book feature.

Matted and Framed
Overall Size: 57 inches by
43 inches
See Color Illustration
Estimate 1,500/2,000

1547



1548
Original KISS T-Shirt
Design Artwork
Circa 1970s

A set of four layout
comps for each band
member's individual
t-shirt design.

Matted and Framed
Overall Size: 42 inches
by 32 inches
Estimate 1,000/1,500

1549

HOW ARE WE
ING TO TRACK
IS DARKLORD
CHARACTER,
DIZZY?

UMMM...ÉLIE
MY HEIGHTENE
PERCEPTIONS A
EQUAL TO THE
TASK, CURLY: HO
ABOARD.



1550

1550
Original GENE
SIMMONS Personally
Owned CRAZY
MAGAZINE Cover
Artwork
1978
An original watercolor
and oil on paper
painting by Bob Parkin
used as cover artwork
for issue of CRAZY
MAGAZINE.
Matted and Framed
See Color Illustration
Estimate 2,000/3,000



1552
Original GENE SIMMONS
Personally Owned KISS Comic
Book Art
1976

An original comic book pen and
ink uncolored artwork layout
page depicting the four KISS
band members that appeared
in the first issue of KISS' MARVEL comic.
Matted and Framed
See Color Illustration
Estimate 500/700



1551
Original GENE
SIMMONS Personally
Owned KISS Comic
Book Art
1976
A set of five original
comic book pen and
ink, uncolored artwork
layout pages depicting
the four KISS
bandmembers that
appeared in the first
issue of KISS' MARVEL
comic.
Matted and Framed
Overall Size: ??
See Color Illustration
Estimate 1,000/1,500



1552

1552A



1552A
Original GENE SIMMONS
Personally Owned
Photograph
1976
An original black and white
photograph of KISS
depositing their own blood
into the MARVEL printing plant
in Buffalo, New York.
Matted and Framed
Overall Size: 13 inches by
16 inches
See Color Illustration
Estimate 600/800

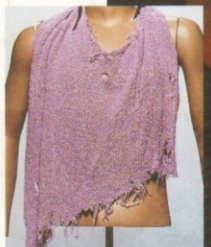


1553

1553
Original PAUL STANLEY KISS Stage Shoes
Worn on the LICK IT UP and ANIMALIZE
Tours
1984

An original pair of customized red and black
zebra striped Nike stage shoes worn by PAUL
STANLEY.

See Color Illustration
Estimate 500/700



1554

1554
Original PAUL STANLEY Netted Tops from the
LICK IT UP/ANIMALIZE Tours
1983-1985

A group of two shirts including one black netted
one and a similar lavender one.

See Color Illustration
Estimate 400/600



1555

1555
Original PAUL STANLEY
KISS Costume Pants from
the ASYLUM Tour
1985-1986

A custom pair of purple
spandex pants with
suspenders covered with
black fabric design and
black studding and
rhinestones throughout.
See Color Illustration
Estimate 2,000/3,000

1557

1557
Original PAUL STANLEY KISS
Costume from the ASYLUM
Tour
1985-1986

A pair of custom black
spandex pants with
suspenders, turquoise and
pink designs on legs with
black, green, pink and white
rhinestones throughout, with
black fringed leg holes, with
pink and turquoise fringe on
side of the legs, with matching
black cotton top with like
fringe and kneepads.
See Color Illustration
Estimate 2,500/3,500

1556

1557

1558
Original PAUL STANLEY KISS
Costume from the ASYLUM Tour
1985-1986
A pair of custom black spandex
pants and orange cotton top with
orange fabric fringe along both
sides of outfit.
See Color Illustration
Estimate 1,500/2,000



1558

1559
Original PAUL STANLEY KISS
Costume from the ASYLUM Tour
1985-1986
A pair of custom black spandex pants
and black cotton top with red fabric
fringe and rhinestones along both
sides of outfit.
See Color Illustration
Estimate 1,500/2,000



1559

1560
Original PAUL STANLEY KISS
Costume from the ASYLUM Tour
1985-1986
A pair of custom red spandex
pants and red cotton top with
black fabric fringe along both
sides of outfit.
See Color Illustration
Estimate 1,500/2,000



1560



1561

1561
Original KISS makeup case used on
the CREATURES OF THE NIGHT Tour
1983

An original custom made makeup
case built into a flip-open black flight
case, used as a side-stage "touch-up"
station, complete with interior mirror,
makeup compartments, drink holders
with KISS logo stencilled on front
cover and bottom.
24 inches by 30 inches by 8 inches
See Color Illustration
Estimate 600/800



1562

1562
Original KISS GENE SIMMONS makeup case used on the
CREATURES OF THE NIGHT Tour
1983

An original custom made makeup case built into a flip-open
black flight case, used as a side-stage "touch-up" station,
complete with interior mirror, makeup compartments, drink
holders and an original red "Ben Nye" makeup tin with
notation "Make-up for Gene stage right," and a pair of ERIC
CARR sunglasses, with KISS logo stencilled on front cover
and bottom.

24 inches by 30 inches by 8 inches
See Color Illustration
Estimate 900/1,200

1563
Original GENE SIMMONS
KISS Armored Costume
Pieces from the CREATURES
OF THE NIGHT Tour
1983
A pair of silver vacuform
armored arm pieces.
See Color Illustration
Estimate 500/700



1563



ASYLUM

1564
Original GENE SIMMONS KISS
Guitar Used on the CREATURES
OF THE NIGHT Tour
1983

An original custom AXE
handmade electric bass guitar
finished in black and silver
AXE design with GENE
SIMMONS "Face" design
pearl inlay on the
headstock. No serial
number. Comes with
original black hardshell
case with KISS inventory
barcode.

See Color Illustration
Estimate 5,000/7,000

1565
Original KISS PAUL STANLEY makeup
case used on the CREATURES OF THE
NIGHT Tour
1983

An original custom made makeup
case built into a flip-open black Flight
case, used as a side-stage "touch-
up" station, complete with interior
mirror, makeup compartments,
drink holders with KISS logo
stencilled on front cover and
bottom.

24 inches by 30 inches by 8
inches

See Color Illustration
Estimate 500/700



1564



1565





1566



1566
Original PAUL STANLEY KISS Costume from the CREATURES OF THE NIGHT Tour
1983
A black rhinestone striped crop top, a pair of black spandex pants with rhinestone design down either leg and a pair of 7 inch black patent leather platform boots with rhinestone striping.
See Color Illustration
Estimate 5,000/7,000



1567

1567
Original PAUL STANLEY KISS Platform Boots from the CREATURES OF THE NIGHT Tour
1983
A pair of 7 inch black patent leather platform boots with rhinestone stripes on face of platform.
See Color Illustration
Estimate 1,500/2,000



1568



1569
Original KISS Costume Armbands Worn by VINNIE VINCENT from the CREATURES OF THE NIGHT TOUR
1983
A pair of silver lamé armbands with square and diamond shaped metal studs.
Estimate 300/500

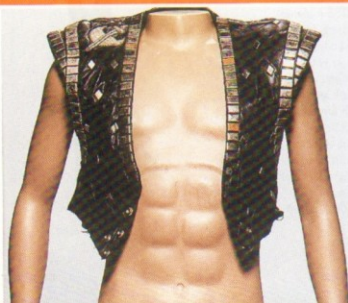
1568
Original KISS Bodysuit Worn by ERIC CARR from the CREATURES OF THE NIGHT TOUR
1983
A black unitard bodysuit with rhinestones and studding, a 3 inch black leather belt with rhinestones and studding, a pair of matching wrist bands and a pair of silver faux fur-covered leather spats with rhinestone-studded fringe complete with drumstick holsters.
See Color Illustration
Estimate 5,000/7,000

1568



1568

1570
Original KISS Costume Belt Worn by VINNIE VINCENT from the CREATURES OF THE NIGHT TOUR
1983
A 3 inch black leather belt with square and round metal studs.
See Color Illustration
Estimate 200/300



1571

1571
Original KISS Vest Worn by VINNIE VINCENT from the CREATURES OF THE NIGHT TOUR
1983
A black leather vest adorned with square and diamond-shaped flat metal studs and a silver lamé moon/sword emblem sewn to the right shoulder area.
See Color Illustration
Estimate 3,000/5,000



1570

CREATURES OF THE NIGHT



1572
Original KISS Vest Worn by VINNIE VINCENT from the CREATURES OF THE NIGHT Tour
1983

A black leather vest adorned with square flat metal studs and a silver lamé moon emblem sewn to the right shoulder area.
See Color Illustration
Estimate 3,000/5,000

1572



1573

1573
Original KISS Bodysuit Worn By VINNIE VINCENT from the CREATURES OF THE NIGHT Tour
1983

A black unitard bodysuit with a silver lamé crescent moon applique stitched on left leg and silver lamé piping down either leg.
See Color Illustration
Estimate 3,000/5,000



1575

1575
Original KISS Costume Worn By VINNIE VINCENT from the CREATURES OF THE NIGHT Tour
1983

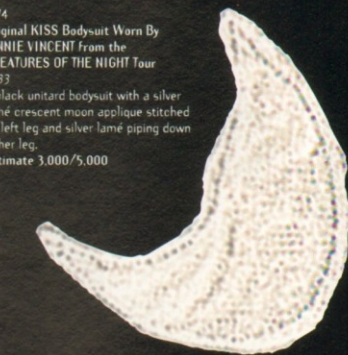
A black unitard bodysuit with silver lamé crescent moon applique stitched on left leg and silver lamé piping down either leg, a black leather square and diamond-shaped flat studded belt, a black leather studded v-shaped belt and studded collar, a pair of silver lamé flat studded arm bands and a pair of 6 inch black leather platform boots with studding.
See Color Illustration
Estimate 5,000/7,000



1575



1575



1574
Original KISS Bodysuit Worn By VINNIE VINCENT from the CREATURES OF THE NIGHT Tour
1983

A black unitard bodysuit with a silver lamé crescent moon applique stitched on left leg and silver lamé piping down either leg.
Estimate 3,000/5,000



1576

1576
Original GENE SIMMONS KISS Costume from THE CREATURES OF THE NIGHT Tour
1983

A custom-made life-size mannequin depicting GENE SIMMONS in full KISS makeup and complete costume consisting of a black unitard bodysuit, black leather studded vest with armored shoulder and arm attachments, black leather studded belt with armored codpiece and a pair of 7 inch black leather flat studded "dragon" platform boots.
Mannequin Height: 80 inches
See Color Illustration
Estimate 15,000/20,000

NIGHT



1577
Original PAUL STANLEY KISS Costume from the
CREATURES OF THE NIGHT Tour

1983

A custom made life-size mannequin depicting PAUL STANLEY in full KISS makeup and complete costume consisting of black spandex pants with rhinestone design on sides, rhinestone striped crop top, a black crop jacket adorned with rhinestone lapels and black sequins, silver lame and rhinestone stripes, a 15 inch black patent leather prize-fighter-style belt with rhinestones and flat studs with star design on front (remake), a matching collar and a pair of 7 inch black patent leather platform boots with rhinestone striping complete with black patent leather rhinestone studded boot straps and black leather rhinestone studded snap-on spats with black leather fringe. Also included is a black 22 inch fox tail attached to the back of the costume.

Note: Original mannequin makeup was painted by PAUL STANLEY himself.

Mannequin Size: 80 inches

See Color Illustration

Estimate 10,000/15,000



1577

1578

Original KISS Costume Worn by ERIC CARR from the CREATURES OF THE NIGHT Tour

1983

A custom made life-size mannequin depicting ERIC CARR in full KISS makeup and complete costume consisting of a black unitard bodysuit with rhinestones and studding, a 3 inch black leather belt with rhinestones and studding with matching arm and wrist bands, a black leather rhinestone collar, a pair of black leather rhinestone studded gloves and a pair of 9 inch black leather platform boots with rhinestones and silver faux fur-covered leather spats with rhinestone-studded fringe complete with drumstick holsters with two pairs of original ERIC CARR drumsticks.

Note: Original mannequin makeup was painted by PAUL STANLEY himself.

Mannequin Size: 80 inches

See Color Illustration

Estimate 15,000/20,000

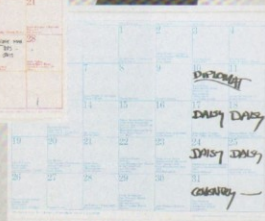


1578





1579



Day	Time	Radio	Client	Producer	Artist/Recording Label
A	11:00 AM - 12:00 PM	WOL	WOL	WOL	WOL
B	12:00 PM - 1:00 PM	WOL	WOL	WOL	WOL
C	1:00 PM - 2:00 PM	WOL	WOL	WOL	WOL
D	2:00 PM - 3:00 PM	WOL	WOL	WOL	WOL
E	3:00 PM - 4:00 PM	WOL	WOL	WOL	WOL
F	4:00 PM - 5:00 PM	WOL	WOL	WOL	WOL
G	5:00 PM - 6:00 PM	WOL	WOL	WOL	WOL
H	6:00 PM - 7:00 PM	WOL	WOL	WOL	WOL
I	7:00 PM - 8:00 PM	WOL	WOL	WOL	WOL
J	8:00 PM - 9:00 PM	WOL	WOL	WOL	WOL
K	9:00 PM - 10:00 PM	WOL	WOL	WOL	WOL
L	10:00 PM - 11:00 PM	WOL	WOL	WOL	WOL
M	11:00 PM - 12:00 AM	WOL	WOL	WOL	WOL

1580



1581

1581

1579
Original GENE SIMMONS Personally
Owned 1973 Desk Calendar
1973

Three complete pages from GENE
SIMMONS personal home desk calendar
including the months July, August and
September with notes on early KISS
club appearances, recording sessions,
appointments and other personal
memos.

Matted and Framed
Overall Size: 17 inches by 50 1/2
inches
See Color Illustration
Estimate 500/700

1580
Original GENE SIMMONS Personally
Owned Daily Schedule Sheets
1973

A set of seven original "daily bookings"
schedule sheets ranging in date from
November 26 to December 18, 1973, from
BELL SOUND STUDIOS in New York City
when KISS recorded their debut album for
CASABLANCA RECORDS.

Matted and Framed
Overall Size: 25 inches by 53 inches
See Color Illustration
Estimate 5,000/7,500

1581
Original GENE SIMMONS Personally
Owned 1972 Wall Calendar
1972

A complete twelve month wall calendar
used at home including notes on early KISS
recording sessions, appointments and other
personal memos.

Matted and Framed
Overall Size: 40 inches by 39 inches
See Color Illustration
Estimate 500/700



1582
Original GENE SIMMONS
Drawings
1999

Two original ink pen sketches on GENE SIMMONS CO. binder cover depicting a demon on one side and a hand holding a cube with KISS images on it on the reverse side, signed Gene Simmons in the lower left-hand corner.

Framed in Two-Sided Plexiglass with Base
Overall Size: 13 inches by 13 inches

See Color Illustration
Estimate 750/1,000



1583
Original GENE SIMMONS Personally Owned Design Sketch
1998

An original ink pen on paper design sketch for a prototype KISS hightop athletic shoe complete with notations and an approved stamp.

Matted and Framed
Overall Size: 15 inches by 17 inches
See Color Illustration
Estimate 300/500

1582



1583



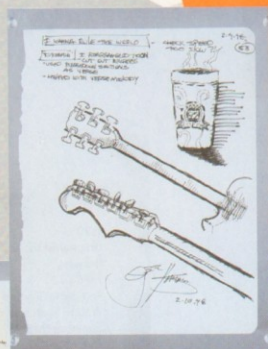
1584



1584
Original GENE SIMMONS Drawings
1998

Two original ink pen on paper sketches depicting the late KISS producer BRUCE FAIRBAIRN at the mixing console on one side and GENE SIMMONS KISS costume on the reverse side signed and dated in various places, Gene Simmons 1-21-98 and 1-30-98.

Framed in Two-Sided Plexiglass with Base
Overall Size: 13 inches by 10 inches
See Color Illustration
Estimate 1,000/1,500

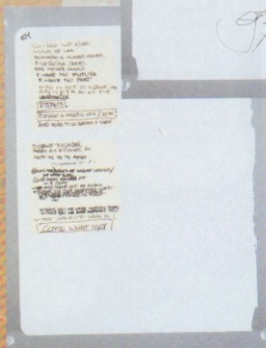
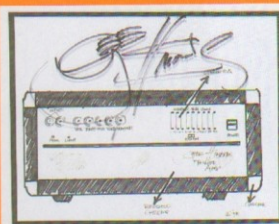


1585

1585
Original GENE SIMMONS Handwritten Drawing and Notes
1998

An original ink pen on paper sketch depicting two guitars, a cup of coffee and song notes from the PSYCHO CIRCUS recording sessions on one side and handwritten Post-It notes outlining song titles and lyrics affixed to the reverse side. Drawing is signed and dated Gene Simmons 2-10-98 in the lower center area.

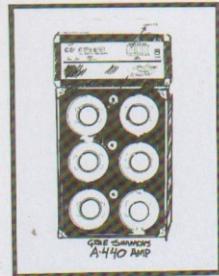
Framed in Two-Sided Plexiglass with Base
Overall Size: 13 inches by 10 inches
See Color Illustration
Estimate 1,000/1,500



1586
Original GENE SIMMONS Personally Owned and Autographed Design Sketches
1998

A pair of original design sketches for the GENE SIMMONS A-440 base guitar amp with his signature on the glass.

Matted and Framed
Overall Size: 27 inches by 17 inches
See Color Illustration
Estimate 200/300



1586

SHADOWS - REWRITE 2-28-98 G1

NO! ~~ALIGHT~~ ~~KEEP~~ ~~TALKIN'~~ ~~ME~~ ~~IT'S~~ ~~GONNA~~ ~~LAST~~ - / AM I GON' NOWHERE FAST? THIS TIME I KNOW IT'S DIFFERENT AND ~~IT'S~~ IT'S GONNA LAST

CHORUS AND SHADOWS ARE FALLIN' OVER ME DROWNING OUT MY MISERY OR DROWNING ME IN MISERY DAD SHADOWS ARE FALLIN', SHADOWS A' FALLIN' DOWN DOWN DOWN

ALL THESE VOICES FROM THE PAST - KEEP TALKIN' ME IT'S GONNA LAST TRY JUST HOPEING

DAD HERE I LIE IN MY BED - ALL THESE THOUGHTS BURININ' THRU MY HEAD I'M JUST HOPEING THIS TIME IT'S GONNA LAST

VOICE SHADOWS' GONNA' OBT MY NAME - I GET A FEELIN' I CAN'T EXPLAIN GONNA MAKE IT OR BREAK IT TILL EVERYTHING'S TIGHT

I TRY TO TALK OUT I JUST CAN'T SPEAK - MY VOICE IS STRONG BUT MY KNEES ARE WEAK

BRIDGE



MY CREDIT CARD

GENE SIMMONS 2-19-98

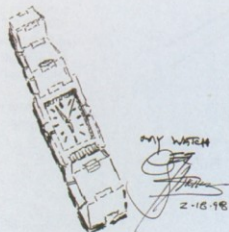
1589

1588
Original GENE SIMMONS Signed Drawing
1998

An original blue ink pen on paper "Woman in Paradise" sketch signed Gene Simmons in the lower right corner.
Matted and Framed
Overall Size: 20 inches by 17 inches
See Color Illustration
Estimate 500/700

1589
Original GENE SIMMONS Signed Drawing and
Handwritten Song Lyrics
1998

An original ink pen on paper "My Credit Card" sketch and lyrics to unrecorded song SHADOWS signed and dated Gene Simmons 2-19-98.
Matted and Framed
Overall Size: 16 inches by 13 1/2 inches
See Color Illustration
Estimate 700/900

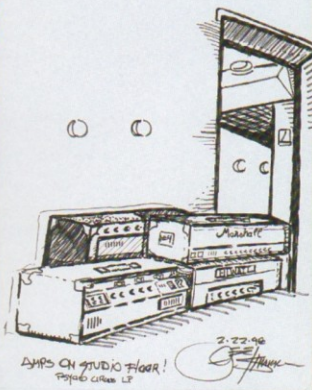


1590

1587
Original GENE SIMMONS Drawing
1998

An original ink pen on paper sketch titled Amps on studio floor! Psycho Circus LP signed and dated Gene Simmons 2-22-98 in the lower right-hand corner.

Matted and Framed
Overall Size: 15 inches 13 inches
See Color Illustration
Estimate 500/700



1587



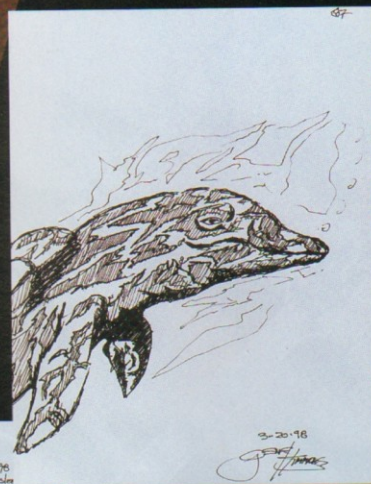
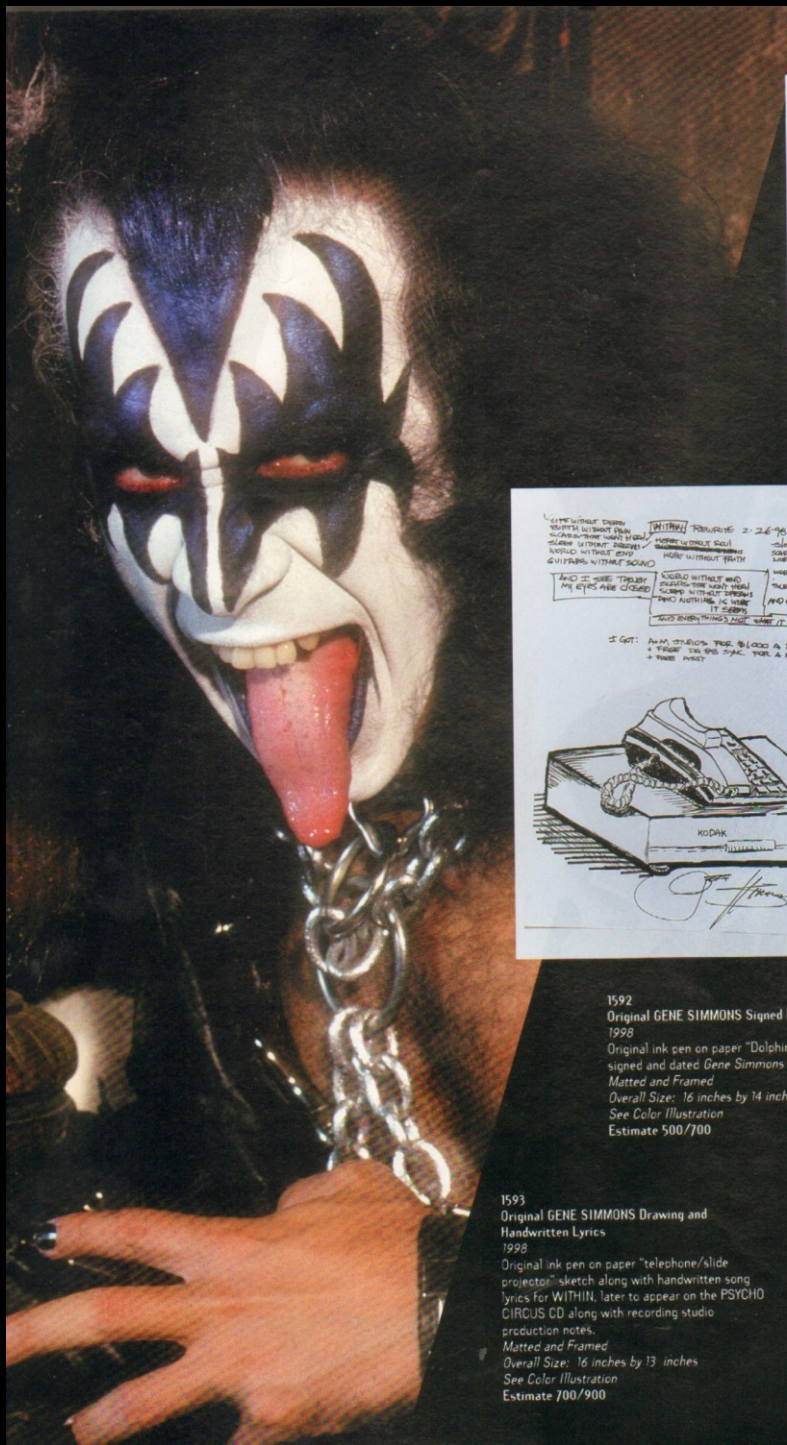
1588

1590
Original GENE SIMMONS Signed
Drawing
1998

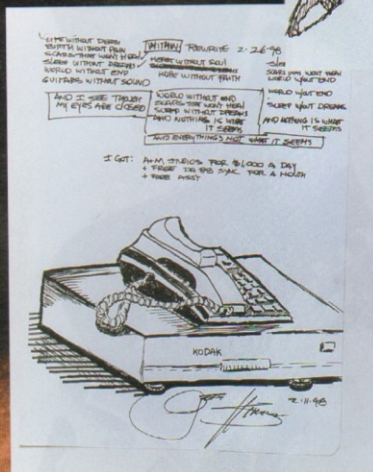
An original ink pen on paper "My Watch" sketch signed and dated Gene Simmons 2-18-98.
Matted and Framed
Overall Size: 16 inches by 14 inches
See Color Illustration
Estimate 500/700

1591
No Lot





1592



1593

1592
Original GENE SIMMONS Signed Drawing
1998
Original ink pen on paper "Dolphin" sketch
signed and dated Gene Simmons 3-20-98.
Matted and Framed
Overall Size: 16 inches by 14 inches
See Color Illustration
Estimate 500/700

1593
Original GENE SIMMONS Drawing and
Handwritten Lyrics
1998
Original ink pen on paper "telephone/slide
projector" sketch along with handwritten song
lyrics for WITHIN, later to appear on the PSYCHO
CIRCUS CD along with recording studio
production notes.
Matted and Framed
Overall Size: 16 inches by 13 inches
See Color Illustration
Estimate 700/900

PAUL

1595
Original PAUL STANLEY KISS
Guitar Used on Various Tours
1992-1997

An original Ibanez PS 10 LTD electric guitar finished in gold/black metal flake with cream and abalone binding with gold mirrored pickguard, complete with PAUL STANLEY facsimile signature on gold mirrored truss-rod cover and PS 10 LTD 21st fret inlay. Serial number F437570. Comes with original black hardshell case with KISS inventory barcode.

See Color Illustration
Estimate 5,000/7,000

1596
Original PAUL STANLEY KISS
Guitar Used on Various Tours
1992-1997

An original Ibanez PS 10 II electric guitar finished in black with cream and abalone binding and mirrored pickguard, Serial number C5085706. Comes with original black hardshell case with KISS inventory barcode.

See Color Illustration
Estimate 5,000/7,000

1597
Original PAUL STANLEY KISS Guitar Used on the
Various Tours
Circa 1979-1997

An original Ibanez PS 10 electric guitar finished in black with cream and abalone binding and mirrored pickguard, complete with PAUL STANLEY facsimile signature on mirrored truss-rod cover and PAUL STANLEY 21st fret inlay, comes complete with KISS/PAUL STANLEY guitar pick tape strips inside guitar case. Serial number 6794088. Comes with original black hardshell case with KISS inventory barcode.

See Color Illustration
Estimate 5,000/7,000

1594
Original PAUL STANLEY
KISS Guitar Used on the Various Tours
Circa 1979-1997

An original Ibanez PS 10 electric guitar: NE3 finished in black with cream and abalone binding and mirrored pickguard, complete with PAUL STANLEY facsimile signature on mirrored truss-rod cover and PAUL STANLEY 21st fret inlay. Serial number E797843. Comes with original black hardshell case with KISS inventory barcode.

See Color Illustration
Estimate 5,000/7,000

1594

1597

1595

1596





1598

1598
Original PAUL STANLEY Guitar
Used on Various Tours
Circa 1990s

An original Gibson "Explorer" electric guitar finished in cream with white pickguard. Serial number 83413505. Comes with original black hardshell case with KISS inventory barcode.
See Color Illustration
Estimate 5,000/7,000

1599

1599
Original PAUL STANLEY KISS Guitar
Used on Various Tours
1980-1985

An original Hamer custom "Explorer" electric guitar finished in black and yellow "tiger stripe" top with cream binding and black sides and back. Serial number 0237. Comes with original black hardshell case with KISS inventory barcode. Comes with original black hardshell case with KISS inventory barcode.
See Color Illustration
Estimate 5,000/7,000

1600
Original PAUL STANLEY KISS Guitar Used on Various Tours
1980-1983

An original Hamer custom "double neck" electric guitar finished in black with mirrored pickguard designs with cream binding and black sides and back. No serial number. Comes with original black hardshell case with KISS inventory barcode.

See Color Illustration
Estimate 5,000/7,000

1601
Original PAUL STANLEY KISS Guitar Used on Various Tours and in the Studio
Circa 1980s-1990s

An original custom Gibson Moderne electric guitar finished in korina wood with white pickguard and gold hardware. Included in accessories pocket of case is an additional black matching pickguard. Serial number B005. Comes with original brown hardshell case with KISS inventory barcode.

See Color Illustration
Estimate 5,000/7,000

1602
Original PAUL STANLEY KISS Guitar Used on Various Tours and in the Studio
1994-1995

An original Gibson Chet Atkins solid body acoustic/electric guitar played by PAUL STANLEY and BRUCE KULICK onstage and in the studio finished in black with white cream binding and pearl star inlays on fret board and headstock. Serial number 94025588. Comes with original brown hardshell case with KISS inventory barcode.

See Color Illustration
Estimate 5,000/7,000



1600

1603
Original PAUL STANLEY KISS Guitar Used on Various Tours and in the Studio
1991-1995

An original Gibson Chet Atkins hollow body acoustic/electric guitar played by PAUL STANLEY and BRUCE KULICK onstage and in the studio finished in black with white cream binding and pearl star inlays on fret board and headstock. Serial number 91473381. Comes with original brown hardshell case with KISS inventory barcode.

See Color Illustration
Estimate 5,000/7,000



1601



1603

1604
Original PAUL STANLEY KISS Guitar Used on Various Tours and in the Studio
1990-1995

An original Gibson Chet Atkins solid body acoustic/electric guitar played by PAUL STANLEY and BRUCE KULICK onstage and in the studio finished in black with white cream binding and brown mahogany faced headstock. Serial number 82309664. Comes with original brown hardshell case with KISS inventory barcode.

See Color Illustration
Estimate 5,000/7,000

1604

1601



1606
Original PAUL STANLEY KISS Guitar Used on the CONVENTION Tour and in the Studio
1995-1998

An original Gibson Harley Davidson MD-LTD limited edition acoustic guitar finished in black with white binding and Harley Davidson custom black pickboard. Guitar comes with a custom Harley Davidson black leather guitar strap, a Gibson Guitar 100th Anniversary book signed and numbered and a Gibson guitar certificate of authenticity certifying that this guitar is 870/1500. Serial number 90095002. Comes with original black hardshell case with KISS inventory barcode.

Note: This guitar was presented to PAUL STANLEY as a gift from Gibson Guitars on the 1995 KISS CONVENTION TOUR.
See Color Illustration
Estimate 5,000/7,000

1605
Original PAUL STANLEY KISS Guitar
Circa 1980s

An original Gibson prototype PAUL STANLEY "breakaway" electric guitar finished in black with black pickguard. Comes in original Gibson cardboard box.

Note: This guitar was a left-over breakaway that was not broken.

See Color Illustration
Estimate 5,000/7,000



1607
Original PAUL STANLEY KISS Guitar Used in Studio and Onstage
1992-1995

An original prototype Ibanez "Custom Shop" "Flame Top" electric guitar finished with a matched flame maple sunburst top with cream binding and mahogany sides and back. Serial number PROTO. Comes with original black hardshell case with KISS inventory barcode.

Note: This guitar was only played once onstage — at KISS' Foundations Forum Convention appearance in Los Angeles, 1994.
See Color Illustration
Estimate 5,000/7,000



1605

1606

1608
Original PAUL STANLEY KISS Fire Helmet
from the JAPAN/AUSTRALIA Tour
1995

A red hard plastic regulation New York style fireman's helmet.
Estimate 500/750

1609
Original PAUL STANLEY KISS Fire
Helmet from the JAPAN/
AUSTRALIA Tour
1995

A red hard plastic regulation New York style fireman's helmet with a custom-made KISS/PAUL STANLEY placard.
See Color Illustration
Estimate 500/700



1607

1609



1610

1610
Original PAUL STANLEY Guitar From the UNMASKED/EUROPEAN/
AUSTRALIAN Tour Era
1980

An original custom "star" guitar finished in black with a rhinestone-covered top face with star-shaped pearl fret inlays, a PAUL STANLEY DYNASTY era decal with star/sword inlay on headstock. No serial number. Comes with original black hardshell case with KISS inventory barcode.
Used for photos but never used onstage.
See Color Illustration
Estimate 5,000/7,000

Estimate 5,000/7,000

1611
Original PAUL STANLEY KISS Bodysuit from
the EUROPE/AUSTRALIA Tour
1980

A black unitard bodysuit with silver lamé stars adorned with pink, purple and white rhinestones sewn down either side.
Estimate 3,000/5,000

Estimate 3,000/5,000





1613
Original KISS Costume
Worn by ERIC CARR from
the UNMASKED/EUROPE/
AUSTRALIA Tours
1980

A black unitard with orange, black and white rhinestones affixed to the collar and leg areas, an orange hide jacket with like rhinestones and studded cuffs and fox fur-lined shoulders, a matching rhinestone collar and a matching rhinestone studded black leather belt with a metal "fox head" buckle.
See Color Illustration
Estimate 5,000/7,000



1613

1613

1614
Original KISS Bodysuit
Worn by ERIC CARR from the
EUROPE/AUSTRALIA Tour
1980

A black unitard bodysuit with orange, black and white rhinestones affixed to the collar and leg areas.
See Color Illustration
Estimate 3,000/5,000



1614



1615
Original KISS Bodysuit
Worn by ERIC CARR
from the EUROPE/
AUSTRALIA Tour
1980

A black unitard bodysuit with orange, black and white rhinestones affixed to the collar and leg areas.
See Color Illustration
Estimate 3,000/5,000

1615

1612
Original JUL STANLEY
KISS Platform Boots
Worn by the UNMASKED/EUROPE/
AUSTRALIA Tours
1980

A pair of 7 inch black leather platform boots with purple and white rhinestone star motif on uppers and like rhinestones covering platforms and heels.
See Color Illustration
Estimate 2,000/3,000



1612



1617



1618

1616
Original KISS Bodysuit Worn by ERIC CARR
From the EUROPE/AUSTRALIA Tour
1980
A black unitard bodysuit with orange, black
and white rhinestones affixed to the collar
and leg areas.
Estimate 3,000/5,000

1617
Original KISS Guitar Wireless
Systems Used on Various Tours
Circa Late 1970s-Early 1980s
Eight original Schaefer-Vega
guitar wireless receivers and
two transmitter sets used on
stage by KISS guitarists.

Note: These guitar wireless
systems were the first to be
used on stage by any music act
ever.
See Color Illustration
Estimate 700/900

1618
Original KISS GENE SIMMONS
Fire-Breathing Stage Prop

Used On Various Tours
Circa 1980s
An original custom made "stump"
used to accommodate GS's fire-
breathing sword during the finale of
GENE SIMMONS' famed fire-breathing
act on stage. Handmade and crafted
out of hard foam and black gaffer
tape by Gene and his stage
technicians, this stage prop is adorned
with silver paint and a tombstone
motif featuring the names of several
KISS crew members, with a silver
KISS logo stenciled on it's side
47 inches by 24 inches by 11 inches
See Color Illustration
Estimate 500/700

1619
Original GENE SIMMONS KISS
Fire-Breathing Stage Prop

Used On Various Tours
Circa 1980s-1990s
An original custom made "stump"
used to accommodate GS's fire-
breathing sword during the finale of
GENE SIMMONS' famed fire-breathing
act on stage. Handmade and crafted
out of hard foam and silver gaffer
tape by Gene and his stage
technicians, this stage prop has a
stenciled on it's top and sides
14 inches by 30 inches by 24 inches
See Color Illustration
Estimate 500/700

1620
Original GENE SIMMONS
KISS Fire-Breathing Stage
Prop Used On Various Tours
Circa 1980s-1990s

An original custom made
"stump" used to
accommodate GS's fire-
breathing sword during the
finale of GENE SIMMONS'
famed fire-breathing act on
stage. Handmade and
crafted out of hard foam
and black gaffer tape by
Gene and his stage
technicians, this stage prop
has a silver KISS logo
stenciled on it's side
16 inches by 23 inches
by 23 inches
See Color Illustration
Estimate 500/700

1621
Original GENE SIMMONS KISS Bass Amplifiers
and Rack Used on the Various Tours
Circa 1985-1992

A custom rack of three original Gallien Krueger bass guitar
amplifiers housed in a custom black KISS shock-mount flight
rack with KISS logo stenciled on the sides and front cover.
Tape on the outside front cover reads "GS 13, Bass Rack."
43 inches by 25 inches by 25 inches
See Color Illustration
Estimate 1,500/2,000



1620



1621



1623

1623
Original KISS Wireless System
Receiver Used on Various Tours
Circa 1980s-1990s
An original Samson DR-3 wireless
receiver used by KISS guitarist with
a KISS logo stencilled on top and
KISS inventory barcode.
See Color Illustration
Estimate 300/500



1622

1622
Original GENE
SIMMONS KISS
Guitar Case from
Various Tours
1985-1992
An original
"Pedulla Gene
Face" black
hardshell flight
case adorned with
various air freight
stickers, etc. with
black ink on white
tape *Pedulla Gene
Face* and KISS
con written on top
side of case.
See Color
Illustration
Estimate
600/900



1625

1625
Original KISS Dressing Room Tuning Amp
Used on Various Tours
Circa 1980s-1990s
An original Peavy Artist combo dressing room amp used backstage and in the
recording studio by KISS with the KISS logo stencilled on top and KISS
inventory barcode.
Overall Size: 18 inches by 20 inches by 10 inches
See Color Illustration
Estimate 300/500

1626



1627

1627
Original KISS Marshall Amplifier
Used on Various Tours
Circa 1970s-1980s
An original Marshall MK II Super Lead 100 watt amplifier
N11 with KISS logo stencilled on top, tape with the notations
reading *brite but good stock* and a KISS barcode.
Overall Size: 11 inches by 28 inches by 8 inches
See Color Illustration
Estimate 1,000/1,500

1624

1624
Original GENE SIMMONS KISS Bass Amplifier
Speaker Cabinet Used on Various Tours
Circa 1980s-1990s
An original Ampeg SVT 8x10 bass amplifier
speaker cabinet with black grill cloth and the
KISS logo stencilled on the back and side and S4
and the KISS inventory barcode.
Overall Size: 48 inches by 24 inches by 16 inches
See Color Illustration
Estimate
400/600

1626

1626
Original KISS Marshall Amplifier Used on Various Tours
Circa 1970s-1980s
An original Marshall MK II Super Lead 100 watt tube
amplifier N13 with KISS logo stencilled on top, tape with the
notations reading *Stock good a little microphonic* and a
KISS barcode.
Overall Size: 11 inches by 28 inches by 8 inches
See Color Illustration
Estimate 1,000/1,500



1628

**Original PAUL STANLEY KISS
Marshall Amplifier Used on Various Tours**
Circa 1970s-1980s

An original Marshall JMP MK 2 100 watt tube amplifier NFI with KISS logo stencilled on top and tape with notations reading *good stock master JMP* and *Paul Stanley amp NFI* with KISS logo stencilled on top and KISS inventory barcode.

Overall Size: 11 inches by 28 inches by 8 inches
See Color Illustration
Estimate 1,000/1,500



1629

**Original GENE SIMMONS
Practice and Recording Amplifier**
Circa 1980s-1990s

An original Roland Jazz Chorus-77 combination amplifier used at home and in the recording studio by GS for demo and master recordings with the KISS logo stencilled on top and a KISS inventory barcode.

Overall Size: 17 inches by 22 inches by 9 inches
See Color Illustration
Estimate 400/600



1630

**Original KISS Marshall Speaker Cabinet
Used on Various Tours**
Circa 1980s-1990s

An original Marshall 4x12 guitar amplifier speaker cabinet without speakers and with a wire mesh grill with taped notation on the side reading *S.25 and Cab* with a large P stencilled on the back and a KISS inventory barcode.

29 inches by 29 inches by 14 inches
See Color Illustration
Estimate 400/600

**Original PAUL STANLEY KISS Marshall
Speaker Cabinet Used on Various Tours**
Circa 1970s-1980s

An original Marshall 4x12 "slant" guitar amplifier speaker cabinet with no speakers and a black grill cloth with a large P stencilled on the back and a taped notation on the side reading *S.24* with a KISS inventory barcode.

29 inches by 29 inches by 14 inches
See Color Illustration
Estimate 400/600



1631

**Original PAUL STANLEY KISS Marshall
Speaker Cabinet Used on Various Tours**
Circa 1980s-1990s

An original Marshall 4x12 guitar amplifier speaker cabinet with Vintage 3D speakers and no grill with handwritten notation in silver ink pen reading *Paul* and a cabinet positioning drawing and a KISS inventory barcode.

29 inches by 29 inches by 14 inches
Estimate 400/600

**Original GENE SIMMONS
Personally Owned Recording Effects Unit**
1982

An original Ibanez time machine model AD190 electron delay/flanger used by GS in his home recording studio.

See Color Illustration
Estimate 400/600



1632

1633

1634
Original GENE
SIMMONS Personally
Owned Guitar Tuner
1984
An original Korg AT-12
Auto Chromatic Tuner
with AC adaptor in
plastic case with a
written notation on
the side reading
For Gene S.
Estimate 400/600

1635
Original PAUL STANLEY KISS
Dressing Room and Tuning
Amplifier Used on Various Tours
Circa 1980s

An original Gallien Krueger
combination dressing room and
tuning amplifier used on the road
by PS with a KISS logo stencilled
on top and a KISS inventory
barcode. A handwritten notation
on the back panel reads *P.S.*
Overall Size: 17 inches by 22
inches by 9 inches
See Color Illustration
Estimate 400/600



1636
Original GENE SIMMONS KISS Bass Amplifier
Speaker Cabinet and Road Case Used on Various Tours
Circa 1980s

An original Hartke 4x10 bass amplifier-speaker cabinet
without grill with KISS logo stencilled on back housed in a
black KISS flight case with KISS logo on front and back.
Overall Size: 29 inches by 28 inches by 19 inches
See Color Illustration
Estimate 400/600



1637
Original PAUL STANLEY KISS
Guitar Synthesizer Pedal Board
Circa 1980s

An original Roland GR-700 guitar
synthesizer owned by PAUL STANLEY
with KISS logo stencilled on front.
See Color Illustration
Estimate 300/500



1638
Original GENE SIMMONS KISS
Effects Unit Used for Recording
KISS Song Demos
1979

An original Roland DC-30 analog
chorus echo effects unit used at
home by GENE SIMMONS with tape
notation on top reading *Gene*.
See Color Illustration
Estimate 700/900

1637



1638



1640

1639
Original PAUL STANLEY Personally Owned Portable Tape Deck

Circa 1976-1978
An original Sony CF-570 stereo cassette tape deck taken on tour and used in the KISS dressing room from 1976-1978 by PAUL STANLEY.
Estimate 900/1,200

1641
Original GENE SIMMONS Personally Owned Portable Tape Deck

1976
An original Superscope C-104 professional cassette recorder with built-in condenser microphone used by GS for writing songs and cataloging ideas. Taped notation on top panel reads Gene.
See Color Illustration
Estimate 800/1,200



1641

1640
Original GENE SIMMONS Personally Owned Portable Tape Deck

Circa 1976-1978
An original Sony CF-570 stereo cassette tape deck taken on tour and used in the KISS dressing room from 1976-1978 by GENE SIMMONS. Taped notation on top panel reads Gene - D.R.

See Color Illustration
Estimate 1,000/1,500



1642

1642
Original KISS Lighting Board Used on Various Tours

Circa 1970s
An original custom made Science Fiction lighting sequencer used for special effects lighting. This blue faced lighting board has KISS logo and "superstick sequencer" stencilled on front and KISS inventory barcode.
See Color Illustration
Estimate 1,000/1,500

1643
Original KISS Lighting Controller Used on Various Tours

Circa 1970s
An original lighting controller in brown wood case with the KISS logo stencilled on the top and bottom.
14 inches by 36 inches by 6 inches
See Color Illustration
Estimate 300/500

1645
Original KISS Marshall Amplifier Used on Various KISS Tours

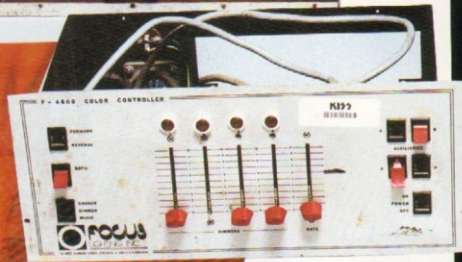
Circa 1970s
An original Marshall MK II Super Lead 100 watt tube amplifier used live and in the recording studio by PAUL STANLEY with KISS logo stencilled on side, KISS logos handwritten on tape on top and KISS inventory barcode.
Overall Size: 11 inches by 28 inches by 8 inches
See Color Illustration
Estimate 1,000/1,500



1643

1644
Original KISS Lighting Color Controller Used on Various Tours

Circa 1970s
An original custom made Focus Lighting Inc. F-4800 Color Controller used for KISS lighting effects and KISS inventory barcode.
See Color Illustration
Estimate 1,000/1,500



1644



1645

1645
Original KISS Marshall Amplifier
Used on Various KISS Tours
Circa 1970s

An original Marshall MK II Super Lead 100 watt tube amplifier used live and in the recording studio by PAUL STANLEY with KISS logo stencilled on side, KISS logos handwritten on tape on top and KISS inventory barcode.

Overall Size: 11 inches by 28 inches by 8 inches

See Color Illustration
Estimate 1,000/1,500



1646

1646
Original KISS Oxygen Tanks Used on
Various Tours
Circa 1970s

A pair of original Robertshaw oxygen regulators with masks in green hardshell cases with KISS logo stencilled on fronts and KISS inventory barcodes.

Note: These oxygen units were often used side stage to relieve KISS band members from pyro and smoke inhalation.

Overall Size: 22 inches by 8 inches by 6 inches

See Color Illustration
Estimate 300/500



1647

1647
Original KISS Speaker and Amplifier
Controller Used on Various Tours
Circa 1970

An original custom made speaker and amplifier tie-line setup with meter controls used to monitor speaker and amplifier activity during live performances. These units are custom engraved with white KISS logos Made for KISS and with KISS inventory barcode.

See Color Illustration
Estimate 500/700

1648
Original GENE SIMMONS
Personally Owned Cowboy Boots
1977

An original pair of size 11 medium brown suede and brown pattern leather cowboy boots worn offstage by GS.
See Color Illustration
Estimate 300/500

1650
Original GENE SIMMONS
Personally Owned Cowboy Boots
1977

An original pair of size 12 medium brown leather cowboy boots with metal toe tips designed by Ottorino Bossi worn offstage by GS.
See Color Illustration
Estimate 600/800

1651
Original GENE SIMMONS
Personally Owned Boots
1981

An original pair of custom made black leather riding boots worn offstage by GS.
See Color Illustration
Estimate 300/500

1652
Original GENE SIMMONS
Personally Owned Boots
1975

An original pair of custom made blue-gray cowboy boots with tan stitching and ornamentation and wooden heels made by Ottorino Bossi.
See Color Illustration
Estimate 600/800

1653
Original GENE SIMMONS
Personally Owned Boots
1975

An original pair of custom made brown leather cowboy boots hand made by Susan Bennis and Warren Edwards.
See Color Illustration
Estimate 600/800

1649
Original GENE SIMMONS
Personally Owned Cowboy Boots
19

An original pair of custom made size 12 medium beige leather and canvas B.759 cowboy boots made by Ottorino Bossi worn offstage by GS.
See Color Illustration
Estimate 600/800



1648



1650



1652



1651



1649



1653





1654

1654
Original GENE SIMMONS KISS Costume
Cape
Circa 1970s

A custom padded silver and red lamé full-length cape adorned with various-sized round mirrored adornments and battery-powered lights. Included is a custom black flight case with the KISS logo painted on the front.

Note: This prototype cape was never actually used on stage.

Case Size: 83 inches by 31 inches by 31 inches

See Color Illustration
Estimate 5,000/7,000



1656
Original GENE SIMMONS Personally-
Owned Bathrobe Worn Offstage
1978

A custom light pink terrycloth robe with *Genie* embroidered in red on the front left and *Knights in Satan's Service* embroidered on back.

Note: This bathrobe was given to GENE SIMMONS by his then-girlfriend Cher.
See Color Illustration
Estimate 1,000/1,500



1655
Original GENE SIMMONS Personally
Owned Robe Worn Off-stage
Circa 1980s
A black velvet robe with
red satin lapels, cuffs and lining.
See Color Illustration
Estimate 500/750

1655



1656

1657
Original GENE SIMMONS Personally-
Owned Jacket Worn Offstage
Circa 1970s

A black wool jacket with round
silver studding and buttons with
a black lining and a silver
metal "lion head" button
attached to front.

See Color Illustration
Estimate 1,000/1,500



1657



1658

1658
Original GENE SIMMONS
Personally-Owned Leather
Jacket and Pants Worn
Offstage

Circa 1980s

A custom double-breasted
"pirate-style" black leather
jacket and pants.

See Color Illustration
Estimate 1,500/2,000



1659

1659
Original GENE SIMMONS
Personally-Owned Leather
Shirt Worn Offstage

Circa Early 1990s

A custom black calfskin leather
shirt with custom buttons and
black suede cross motif on back
and front pockets.

See Color Illustration
Estimate 750/1,000



1660
Original GENE SIMMONS Personally-
Owned Leather Jacket Worn Offstage
Circa 1980s

A custom black leather biker's style jacket.

See Color Illustration
Estimate 1,000/1,500



1660

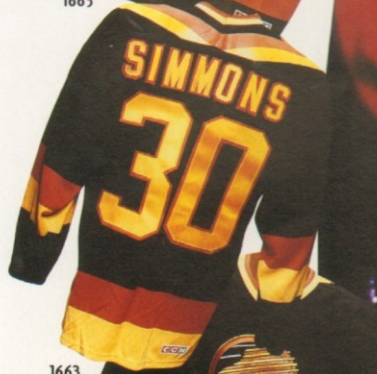




1661



1663



1663



1663

1661
Original GENE SIMMONS
Personally-Owned Satin Tour Jacket
Circa Late 1970s
A custom light blue satin CASABLANCA RECORD AND
FILMWORKS baseball-style tour jacket personalized with
Gene embroidered on the front left side.
See Color Illustration
Estimate 1,000/1,500

1662
Original GENE SIMMONS
Personally-Owned Shirt Worn Offstage
Circa 1978
A custom black t-shirt with an applique reading Gene
Simmons Man of 1,000 Faces on front and The Manor April
1978 on the back.
See Color Illustration
Estimate 300/500

1663
Original GENE SIMMONS and PAUL STANLEY
Hockey Jerseys
1990
A pair of Vancouver Canucks hockey jerseys personalized and
presented to GENE and PAUL during their visit to Vancouver in 1990.
See Color Illustration
Estimate 1,000/1,500

1664
Original PAUL STANLEY KISS Fire Helmet
Circa 1970s
A black hard plastic regulation Chicago-style fireman's helmet
used as a prototype for PAUL STANLEY's world famous fire
helmets.
See Color Illustration
Estimate 700/900



1665

1665
Original PAUL STANLEY KISS Fire Helmet
From Various Tours
Circa 1970s-1980s
A red hard plastic regulation New York-style
fireman's helmet with a custom-made KISS/
PAUL STANLEY placard.
See Color Illustration
Estimate 500/700



1662



1664

1666
Original PAUL STANLEY KISS Jacket
Circa 1983-1984
A custom leopard print cotton jacket with a yellow
satin lining worn by PAUL for photos.
See Color Illustration
Estimate 750/1,000



1666



1667

1667
Original PAUL STANLEY
KISS Belt Worn on Various Tours
Circa 1980s
A custom 4 inch wide black leather belt with
concho, rhinestone and metal stud and chain
adornments.
See Color Illustration
Estimate 300/500

1668
Original PAUL STANLEY Personally-
Owned Shirt Worn Off-stage
Circa 1972-1973
An orange, green and yellow flower
patterned long-sleeved shirt with
two front pockets and button snaps.
Note: A 20 year old PAUL STANLEY
wore this shirt when he and GENE
SIMMONS met PETER CRISS for the
very first time at Electric Lady
Studios in New York City.
See Color Illustration
Estimate 2,000/3,000



1668

1669
Original KISS Platform Boot
Worn by ACE FREHLEY from Early KISS Tours
1973-1975
A single 6 inch black snakeskin thigh-high platform
boot with round and diamond shaped mirrored
studding throughout with a zipper on back.
See Color Illustration
Estimate 1,500/2,000



1669

1670
Original Prototype KISS Costume Made for ERIC CARR
1980
A custom made life-size mannequin depicting ERIC CARR in prototype "hawk" KISS
makeup and complete prototype costume consisting of a black and gold design unitard
bodysuit, a gold feather and rhinestone vest with matching cape and feathered neck
adornment. This ensemble is a rare prototype costume and makeup design of ERIC
CARR'S original "hawk" character before he ultimately changed to the "Fox" character.
Note: Original mannequin makeup was painted by PAUL STANLEY himself.
Mannequin Height: 72 inches
See Color Illustration
Estimate 15,000/20,000



1670

1671

Original KISS Stage Shoes
Worn by PETER CRISS from
KISS Tours

Circa 1970s

A pair of 2-inch raised sole
silver leather stage shoes.
Note: These shoes were worn
by PETER CRISS while
drumming because platform
boots were too difficult to
play in.

See Color Illustration
Estimate 750/1,000

1672

Original KISS Stage Shoes
Worn by PETER CRISS from
KISS Tours

Circa 1970s

A pair of 2 3/4-inch raised sole
silver leather stage shoes with
black laces.

Note: These shoes were worn by
PETER CRISS while drumming
because platform boots were
too difficult to play in.

See Color Illustration
Estimate 750/1,000

1673

Original KISS Stage Shoes
Worn by PETER CRISS from
KISS Tours

Circa 1970s

A pair of 2-inch raised sole
silver and black snakeskin
saddle shoe style shoes with
black platforms and black laces.

Note: These shoes were worn by
PETER CRISS while drumming
because platform boots were
too difficult to play in.

See Color Illustration
Estimate 1,500/2,000

1674

Original KISS Anklets Worn
on Stage by PETER CRISS

Circa 1970s

A pair of black and silver
leather rhinestone anklets
worn in conjunction with
PETER CRISS drumming shoes.

See Color Illustration
Estimate 400/600



1671



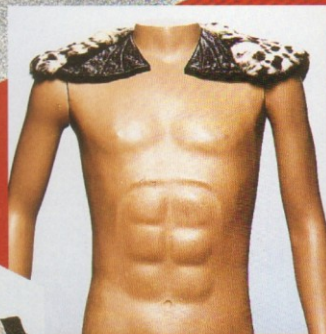
1672



1673



1674



1675

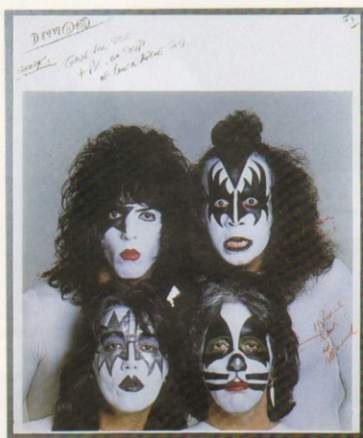
Original KISS Costume Worn by MARK ST. JOHN
in the HEAVENS ON FIRE Video

1984

A custom black faux leather patchwork vest with
black mesh trim on the shoulders and front
with round metal studs throughout and a animal
fur patch on left side front and a black snakeskin
swatch running down back of vest together with
an attachable leopard fur and black-leather
studded shoulder piece.

See Color Illustration
Estimate 2,000/3,000

DYNASTY



1676

1676
Original KISS Photo Proof from the DYNASTY Album
1979

An original unretouched color photograph depicting the four band members in full makeup as they appeared on the DYNASTY album cover with handwritten notations throughout for the printer.

Note: Band members appear wearing white untard bodysuits that were later cropped out for the finished album cover.

Matted and Framed
Overall Size: 32 inches by 28 inches
See Color Illustration
Estimate 600/800



1677

1677
Original GENE SIMMONS Personally Owned Mini Amplifier Used on Demos for the DYNASTY Album
1978-1979

An original Yamaha mini guitar amplifier used by GENE SIMMONS on his demo recordings for songs later to appear on the DYNASTY album. Taped notation on top reads: Gene D.R. See Color Illustration
Estimate 800/1,200

1678
Original GENE SIMMONS Handwritten Lyric Sheet
1978

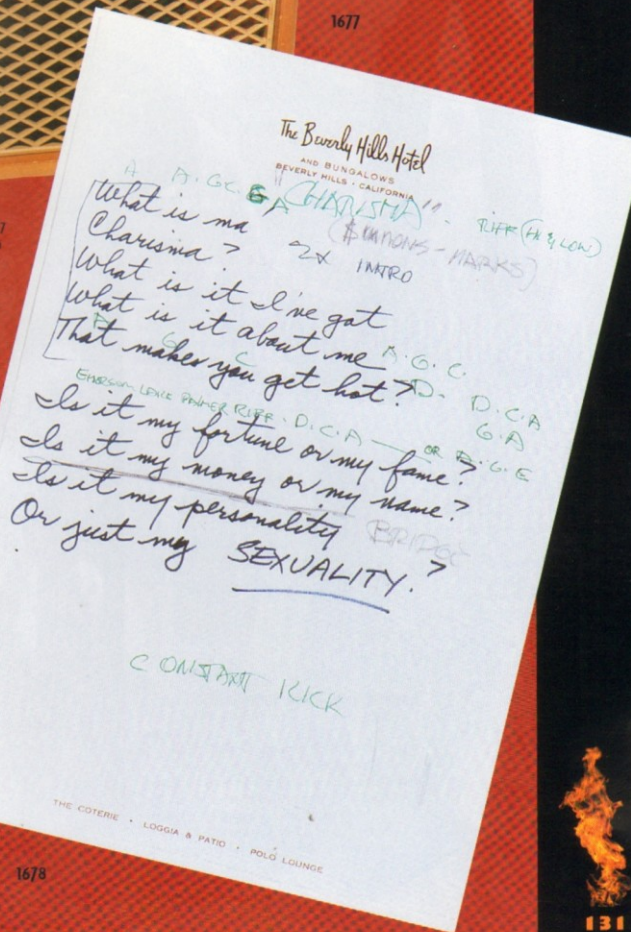
An original document handwritten in ink pen on Beverly Hills Hotel and Bungalows stationery of song lyrics and chord changes for CHARISMA, later to appear on the DYNASTY LP.

Matted and Framed
Overall Size: 17 inches by 13 inches
See Color Illustration
Estimate 1,000/1,500

1679
Original GENE SIMMONS Handwritten Lyric Sheet
1978

An original document with handwritten lyrics to the song X-RAY EYES, later to appear on the DYNASTY album.

Matted and Framed
Overall Size: 19 inches by 11 inches
See Color Illustration
Estimate 1,000/1,500



1678

1679





1680

1680
Original GENE SIMMONS KISS
Costume From the DYNASTY/
UNMASKED Tours,
1979-1980

A black unitard bodysuit with a light
scale motif and black and silver
"molten rock" style shoulder piece and
arm attachments adorned with animal
horn motif with matching belt/
codpiece with molten studding and a
pair of 8 inch molten rock style
"animal fanged" platform boots.
Mannequin Not Included.
See Color Illustration
Estimate 12,000/15,000



1681

1681
Original GENE SIMMONS KISS
Costume From the DYNASTY/
UNMASKED Tours,
1979-1980

A black bodysuit with black and silver
molten rock-style shoulder piece and
arm attachments adorned with animal
horn motif with matching belt/
codpiece with molten studding and a
pair of 8 inch molten rock style
"animal fanged" platform boots.
Mannequin Not Included.
See Color Illustration
Estimate 10,000/15,000



1682

1682
Original Prototype GENE SIMMONS KISS Costume
Made for the DYNASTY Tour,
1979

A black unitard bodysuit with multi-colored
and multi-sized studding covering the sleeves and
trim around oval leg cut-outs along with a matching
padded breast and shoulder piece with attached
studded codpiece and chain accessory.
Note: This prototype costume was never used
onstage as a revised version was used instead.
Mannequin Not Included.
See Color Illustration
Estimate 7,000/10,000



1683

1683
Original GENE SIMMONS KISS
Costume From the DYNASTY/
UNMASKED Tours,
1979-1980

A custom made life-size
mannequin depicting GENE
SIMMONS in full KISS makeup
and complete costume consisting
of a black unitard bodysuit with
black and silver molten rock-style
shoulder piece and arm
attachments adorned with animal
horn motif with matching belt/
codpiece with molten studding and
a pair of 8 inch molten rock style
"animal fanged" platform boots.
Mannequin Height: 80 inches
See Color Illustration
Estimate 15,000/20,000

1684





1685

1685

1684
Original PAUL STANLEY
KISS Boot Tops from the
DYNASTY/UNMASKED Tours
1979-1980
A pair of black leather multi-
colored rhinestone covered
boot tops that attached to
PAUL's boots.
Estimate 500/700



1685

1685
Original PAUL STANLEY KISS Costume
from the DYNASTY Tour
1979
A custom made life-size mannequin depicting
PAUL STANLEY in full KISS makeup and
complete costume consisting of a black unitard
bodysuit with purple and white teardrop designs
with black and white rhinestones and a purple
lamé rhinestone and studded jacket with
removable sleeves and black padded rhinestone
covered snap-on shoulder enhancements with a
purple and silver lamé shawl accessory with
rhinestones and a matching pair of 7 inch black
leather platform boots.
See Color Illustration - Boots shown in photograph
are different from the ones being sold
Estimate 10,000/15,000





1686

1686
Original KISS Stage Boots Worn by
PETER CRISS from the DYNASTY Tour
1979

A pair of green leather stage boots with
faux leopard print fur boot covers.
See Color Illustration
Estimate 1,500/2,000



1687

1687
Original KISS Bodysuit Worn by
PETER CRISS from the DYNASTY Tour
1979

A black unitard bodysuit adorned with
yellow and white rhinestone "cat" stripes
with a green "3" stitched to the back.
See Color Illustration
Estimate 3,000/5,000



1688

1688
Original KISS Costume Worn By
PETER CRISS from the DYNASTY Tour
1979

A black unitard bodysuit adorned with
yellow and white rhinestone "cat" stripes
with a green "3" stitched to the back and
a pair of green leather drumming boots
also adorned with same rhinestones.
See Color Illustration
Estimate 4,000/6,000



1688



1688



1689
Original KISS Cape Worn by ACE FREHLEY
from the DYNASTY/UNMASKED Tours
1979-1980
A pleated silver lamé cape.
See Color Illustration
Estimate 2,500/3,500



1689



1692



1697

1697
Original KISS Platform Boots Worn by ACE FREHLEY from
the DYNASTY/UNMASKED Tours
1979-1980
A pair of 8 inch silver leather platform boots with silver
lamé highlighting and blue and silver lamé upper design
with mirrors and rhinestones.
See Color Illustration
Estimate 2,000/2,500

1690
Original KISS Cape Worn by ACE
FREHLEY from the DYNASTY/
UNMASKED Tours
1979-1980
A pleated silver lamé cape.
Estimate 2,500/3,500

1691
Original KISS Cape Worn by ACE FREHLEY
from the DYNASTY/UNMASKED Tours
1979-1980
A pleated silver lamé cape.
Estimate 2,500/3,500

1692
Original KISS Bodysuit Worn by ACE FREHLEY
from the DYNASTY/UNMASKED Tours
1979-1980
A black unitard bodysuit with silver lamé "ACE" and
lightning bolt appliques stitched on the back.
See Color Illustration
Estimate 3,000/5,000

1693
Original KISS Bodysuit Worn by ACE FREHLEY
from the DYNASTY/UNMASKED Tours
1979-1980
A black unitard bodysuit with silver lamé "ACE" and
lightning bolt appliques stitched on the back.
Estimate 3,000/5,000

1694
Original KISS Bodysuit Worn by ACE FREHLEY
from the DYNASTY/UNMASKED Tours
1979-1980
A black unitard bodysuit with silver lamé "ACE" and
lightning bolt appliques stitched on the back.
Estimate 3,000/5,000

1695
Original KISS Bodysuit Worn by ACE FREHLEY
from the DYNASTY/UNMASKED Tours
1979-1980
A black unitard bodysuit with silver lamé "ACE" and lightning
bolt appliques stitched on the back.
Estimate 3,000/5,000

1696
Original KISS Bodysuit Worn by ACE FREHLEY
from the DYNASTY/UNMASKED Tours
1979-1980
A black unitard bodysuit with silver lamé "ACE" and lightning
bolt appliques stitched on the back.
Estimate 3,000/5,000



KISS ALIVE II



1703

1703
Original GENE SIMMONS Personally Owned
KISS Press Kit from the KISS ALIVE II Album
1978
An original KISS press kit with press clippings, a
poster and tattoos for the KISS LIVE II album.
See Color Illustration
Estimate 200/300



1698

1698
Original KISS Platform Boots
Worn by ACE FREHLEY from the
DYNASTY/UNMASKED Tours
1979-1980
A pair of 5 inch silver leather
platform boots with silver lamé
highlighting.
See Color Illustration
Estimate 1,500/2,000



1699

1699
Original KISS Platform Boots Worn by
ACE FREHLEY from the DYNASTY/
UNMASKED Tours
1979-1980
A pair of 5 inch silver leather platform
boots with silver lamé highlighting.
See Color Illustration
Estimate 1,500/2,000



1700
Original KISS Costume Belt Worn By
ACE FREHLEY from the DYNASTY/
UNMASKED Tours
1979-1980
A padded silver lamé "space" belt worn
in conjunction with ACE FREHLEY's
DYNASTY costume.
See Color Illustration
Estimate 500/700



1701

1701
Original KISS Costume Belt Worn
By ACE FREHLEY from the
DYNASTY/UNMASKED Tours
1979-1980
A padded silver lamé "space" belt
worn in conjunction with ACE
FREHLEY's DYNASTY costume.
Estimate 500/700



1702

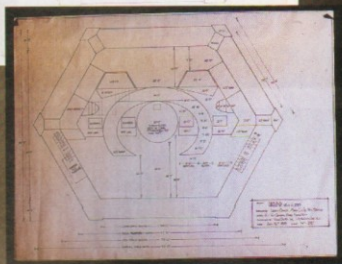
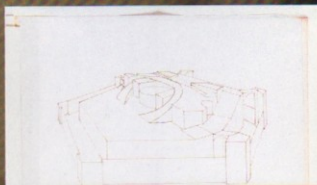
1702
Original KISS Costume Piece
Worn By ACE FREHLEY from
the DYNASTY/UNMASKED
Tours
1979-1980
A battery-operated crystal
"orb" worn on front of ACE's
costume.
See Color Illustration
Estimate 1,000/1,500



1704

1704
Original GENE SIMMONS Personally
Owned Ampex Golden Reel Award For
the ALIVE II Album
1978

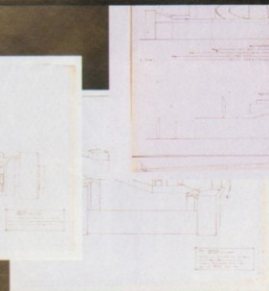
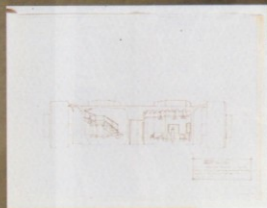
An original plaque awarded to GENE
SIMMONS from Ampex Corporation to
commemorate his gold status for the
KISS ALIVE II album released in 1978.
15 inches by 12 inches
See Color Illustration
Estimate 900/1,200



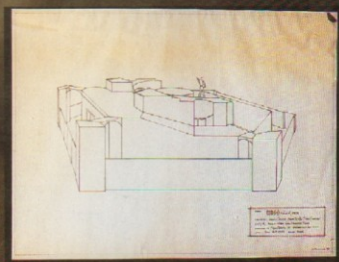
1705
Original PAUL STANLEY
Personally Owned KISS Stage
Design Blueprints
1979

An original set of five blueprints of
the "KISS Tour of 1979" stage set
as designed by Lenny Cowles,
Mark Duffy and Paul Stanley.
Dated Jan. 26th, 1979, the first
print shows "the general stage
floor plan," the second shows
"aerial view from house right," the
third shows "back of set/cut-away
view showing escape stairs and
dressing rooms," the fourth shows
"side and front elevations" and the
fifth shows "aerial view from
upstage right."

Matted and Framed
See Color Illustration
Estimate 1,500/2,500



1705

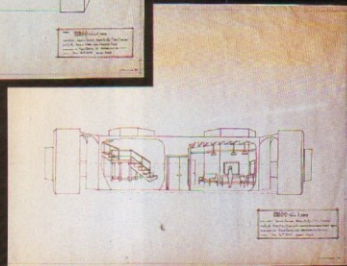


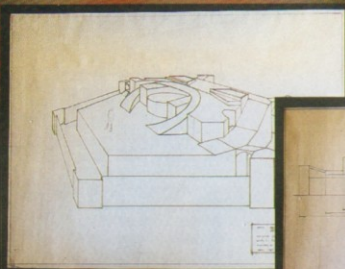
1706

1706
Original PAUL STANLEY Personally
Owned KISS Stage Design Blueprints
1979

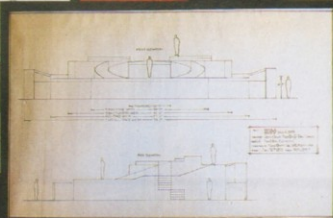
An original set of two blueprints of the
"KISS Tour of 1979" stage set as designed
by Lenny Cowles, Mark Duffy and Paul
Stanley. Dated Jan. 26th, 1979, the first
print shows "aerial view from upstage
right" and the second shows "back of
set/cut-away view showing escape stairs
& dressing rooms."

Matted and Framed
See Color Illustration
Estimate 800/1,200





1707



1707
Original PAUL STANLEY Personally
Owned KISS Stage-Design Blueprints
1979

An original set of three blueprints of
the "KISS Tour of 1979" stage set as
designed by Lenny Cowles, Mark
Duffy, Paul Stanley. Dated Jan. 26th,
1979, the first print shows "the
general stage floor plan," the second
shows "side & front elevations" and
the third shows an "aerial view from
house right."

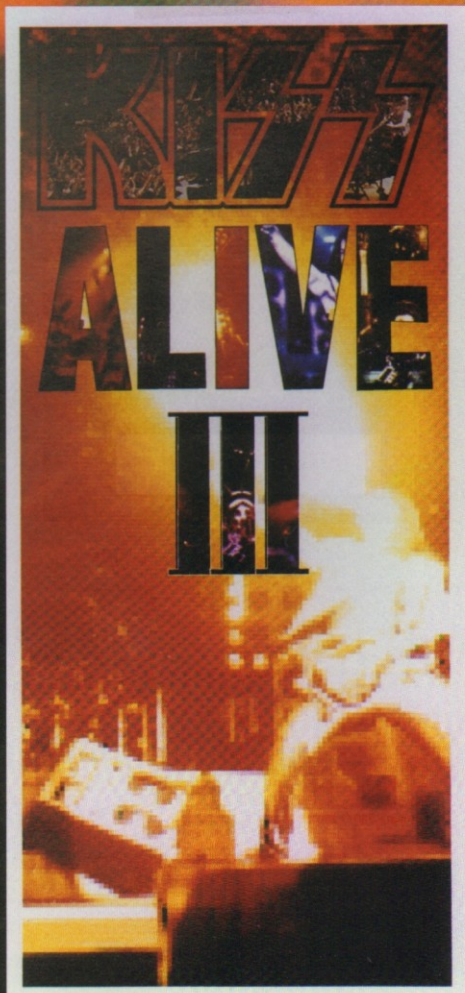
Matted and Framed
See Color Illustration
Estimate 1,200/1,500



1708
Original GENE SIMMONS Personally
Owned KISS ALIVE III Prototype Cover
Design Artwork
1994

An unused prototype cover design for the
KISS ALIVE III CD.

Matted and Framed
Overall Size: 22 inches by 17 inches
See Color Illustration
Estimate 500/750



1709

1709
Original GENE SIMMONS Personally
Owned Prototype CD Cover
1994

An original unused prototype cover
design for the KISS ALIVE III CD.

Matted and Framed
Overall Size: 22 inches by 17 inches
See Color Illustration
Estimate 500/700

1710
Original GENE SIMMONS KISS
Prototype Guitar
1995

An original custom prototype #82 GENE SIMMONS PUNISHER electric bass guitar finished in black with white pinstripe binding complete with design related additions and revisions handwritten and signed by GENE SIMMONS in silver ink pen on the face and headstock of the guitar. The notes read on body of guitar prototype Punisher #82 better!! .95 Sharper outline, add toggle switch, add tone knob and on headstock notes read signature here, money bag logo. Comes with original black hardshell case with KISS inventory barcode.
See Color Illustration
Estimate 5,000/7,000



1710

1711
Original GENE SIMMONS KISS Prototype Guitar
1995

An original custom prototype #81 GENE SIMMONS PUNISHER electric bass guitar finished in black with white pinstripe binding complete with design related additions and revisions handwritten and signed by GENE SIMMONS in silver ink pen on the face and headstock of the guitar. The notes read on body of guitar prototype Punisher #81, first batch 1000, add tone knob, add toggle switch and on headstock notes read signature here, money bag logo.
See Color Illustration
Estimate 5,000/7,000



1711

1712

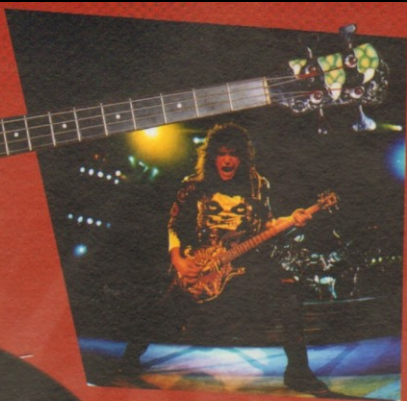
1712
Original GENE SIMMONS KISS Guitar
Used on Various Tours and Videos
Circa 1980s

An original custom "bat shaped" electric bass guitar finished in black with a silver pearl "skull and crossbones" inlay on the top face of guitar with GENE SIMMONS pearl inlaid signature on headstock with note taped on back of guitar that reads c. 1979 Gene Simmons all rights reserved. No serial number. Comes with original orange hardshell case with KISS logo painted on side with KISS inventory barcode.
See Color Illustration
Estimate 5,000/7,000





1713



1713
Original GENE SIMMONS KISS
Guitar Used on the Various Tours
Circa 1985-1992
An original Pedulla custom GENE
SIMMONS electric bass guitar
finished in black with a green,
red and yellow "dragon face"
design painted on top face and
headstock of guitar with two
original gray nylon picks taped to
back of headstock. Included
inside guitar case are original
pickups and pickup ring. Serial
number MYP1240 SIMMONS.
Comes with original black
hardshell case with KISS
inventory barcode.
See Color Illustration
Estimate 5,000/7,000



1714
Original GENE SIMMONS KISS Guitar
Used in the Studio
Circa 1987-1989

An original custom Music Man Stingray
electric bass guitar finished in black
with the GENE SIMMONS money bag logo
painted on top face of guitar and GENE
SIMMONS and silver dollar decals on
headstock. No serial number. Comes
with original black hardshell case with
KISS inventory barcode.

Note: This guitar was played by GENE
SIMMONS in the studio from CREATURES
OF THE NIGHT to HOT IN THE SHADE LPs.
See Color Illustration
Estimate 5,000/7,000



1714

1715
Original GENE SIMMONS KISS Guitar Used In the Studio
1998

An original Gibson Harley Davidson HD-LTD limited edition acoustic guitar finished in black with white binding and Harley Davidson custom black pickboard. Guitar comes with a custom Harley Davidson black leather guitar strap and a Gibson guitar certificate of authenticity certifying that this guitar is 775/1500. Serial number 93414047. Case with KISS inventory barcode.

Note: This guitar was presented to GENE SIMMONS as a gift from Gibson Guitars on the 1995 KISS CONVENTION TOUR.

Estimate 5,000/7,000

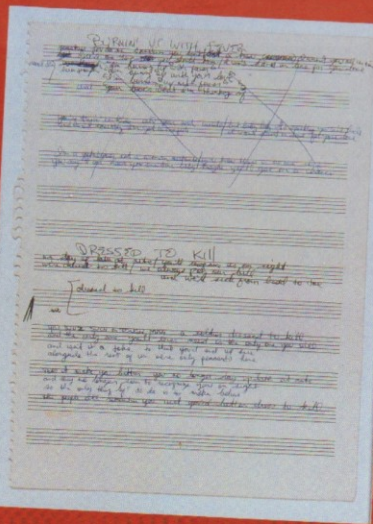


1716

1716
Original GENE SIMMONS KISS Guitar Used in the Studio
1986-1994

An original Aria Pro II 12-string acoustic guitar. Comes with a baggage identification tag reading *Dickman-Marks 695 Madison Avenue NY, NY 10021* on one side and 4 along with MGM Grand Air and British Airways luggage tags. Comes with original black hardshell case with KISS inventory barcode.

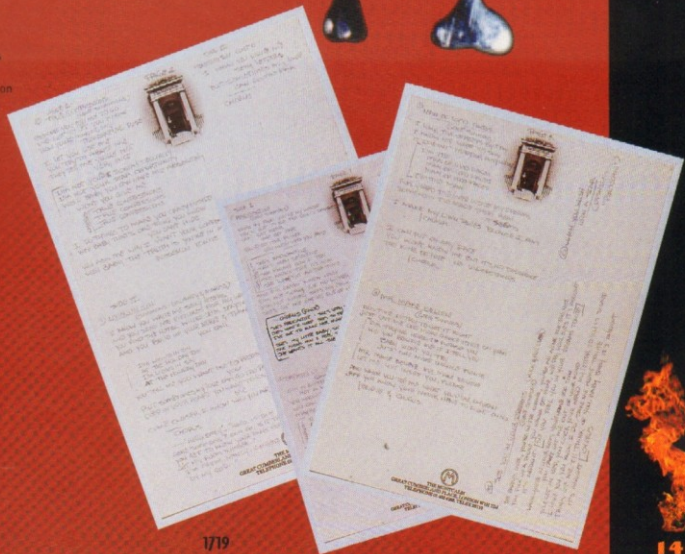
See Color Illustration
Estimate 5,000/7,000



1718
Original GENE SIMMONS Handwritten Lyrics
1978

An original document handwritten in ink pen on music manuscript paper denoting song lyrics for *BURNIN' UP WITH FEVER* that later appeared on *GS SOLD LP* and lyrics to the unrecorded song *DRESSED TO KILL*.

Framed in Two-Sided Plexiglass with Base
Overall Size: 15 inches by 11 inches
See Color Illustration
Estimate 2,000/3,000



1719
Original GENE SIMMONS Handwritten
Lyric Sheets
1978

A set of three original handwritten in pencil and ink pen lyric sheets for all songs that appeared on *GS's SOLD LP*, penned on *THE MANOR STUDIOS* stationery, Oxford, England.
Matted and Framed
Overall Size: 18 inches by 32 inches
See Color Illustration
Estimate 600/900

1717
Original KISS Promotional Packages from
the KISS SOLO Albums
1978

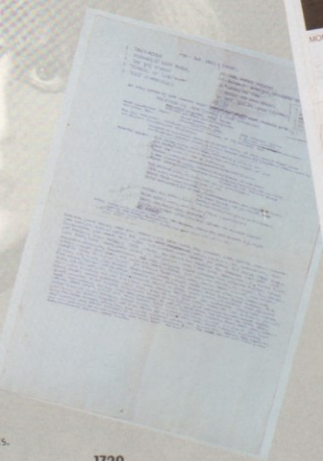
A set of 60 individual KISS SOLO album promotion packages which include a cassette featuring an introduction, a GENE SIMMONS interview and the song *RADIOACTIVE*, a PAUL STANLEY interview and the song *HOLD ME, TOUCH ME* on side one and a PETER CRISS interview and the song *DON'T YOU LET ME DOWN* and an ACE FREHLEY and the song *NEW YORK GROOVE* on side two. Also included is a biography booklet called the *KISS ALBUMS*, a color postcard of the band members and a Question and Answer booklet corresponding with the cassette. Cassette comes in its own custom made black book-style case with silver KISS logo printed on front cover and spine.

Overall Size: 7 inches by 5 inches by 1 inch
Estimate 1,500/2,000

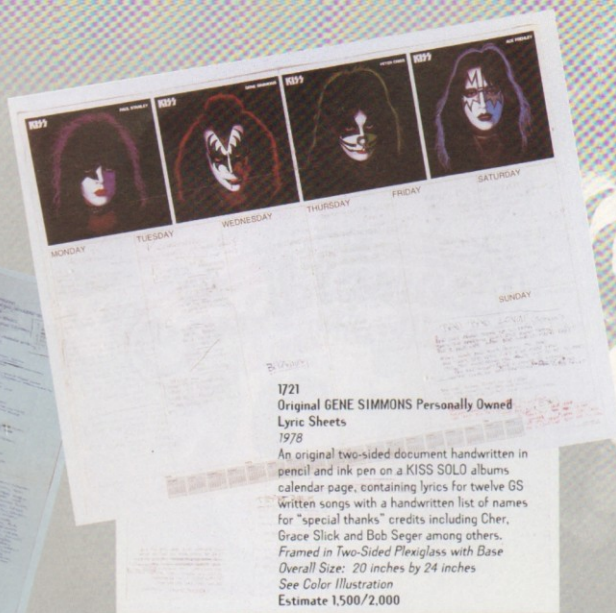
1720
Original GENE SIMMONS Handwritten
Liner Notes

1978
An original document handwritten in ink pen detailing all liner notes for the GS SOLO LP including song lists, production credits, special guests and special thanks.
Matted and Framed

Overall Size: 27 inches by 22 inches
See Color Illustration
Estimate 1,000/1,500



1720



1721
Original GENE SIMMONS Personally Owned
Lyric Sheets

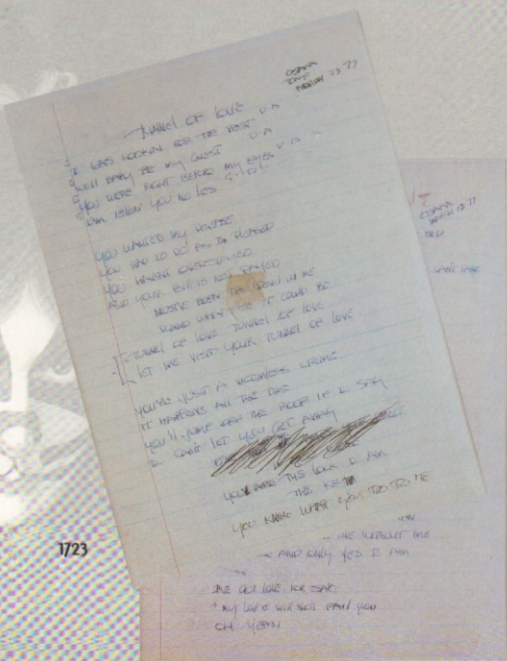
1978
An original two-sided document handwritten in pencil and ink pen on a KISS SOLO album calendar page, containing lyrics for twelve GS written songs with a handwritten list of names for "special thanks" credits including Cheri, Grace Slick and Bob Seger among others.
Framed in Two-Sided Plexiglass with Base
Overall Size: 20 inches by 24 inches
See Color Illustration
Estimate 1,500/2,000

1721

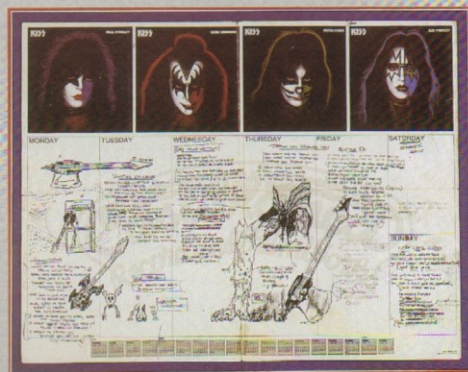
1723
Original GENE SIMMONS
Handwritten Song Lyrics and Chord
Changes

1977
An original document handwritten in ink pen denoting song lyrics and chord changes for TUNNEL OF LOVE on one side and GOT LOVE FOR SALE on the reverse side, both later appearing on GS SOLO album with a date of March 23-77 Osaka penned in the top margin.
Framed in Two-Sided Plexiglass with Base

Overall Size: 15 inches by 11 inches
See Color Illustration
Estimate 2,500/3,500



1723

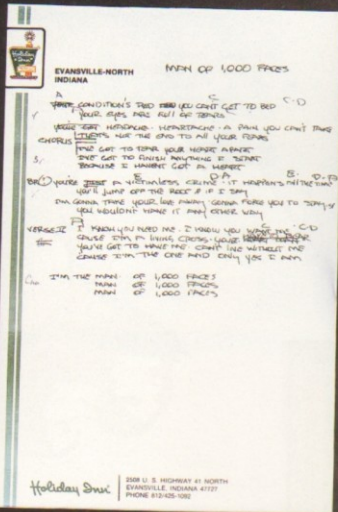


1722

1722
Original GENE SIMMONS Personally
Owned Lyric Sheet and Drawings

1978
An original document handwritten in pencil and ink pen on a KISS SOLO album calendar page, containing lyrics for six GS written songs and ink pen on paper original design drawings of the AXE bass, GS DYNASTY stage costume and platform boot design ideas along with other bass guitar and amplifier design ideas.
Matted and Framed

Overall Size: 26 1/2 inches by 31 inches
See Color Illustration
Estimate 1,000/1,500



1724

1724
Original GENE SIMMONS Handwritten
Lyric Sheet

1976
An original document handwritten in
ink pen showing song lyrics for MAN OF
1,000 FACES, later to appear on the GS
SOLO album.

Matted and Framed
See Color Illustration
Estimate 1,000/1,500

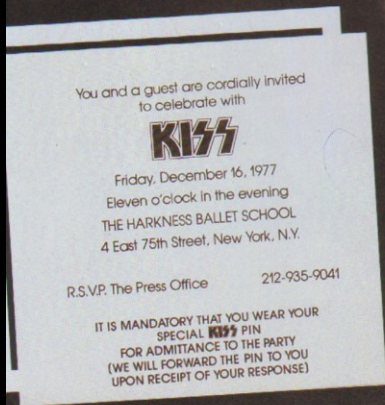


1725
Original GENE SIMMONS KISS
Cape from the SOLO ALBUM Era

1978
A red satin "Dracula" cape with
oversized semi-circular collar.
See Color Illustration
Estimate 3,000/5,000



1725



1726

1726
Original KISS Invitation for After Show
Party from the LOVE GUN/KISS ALIVE II
Tour

1977
An original printed invitation on silver paper
with an embossed KISS logo for their After
Show Party that took place at the Harkness
Ballet School in New York City on
December 16, 1977 after the band's sold out
performance at Madison Square Garden.
Framed in Two-Sided Plexiglass with Base
Overall Size: 14 inches by 7 inches
Estimate 200/300



143



V27

V27
Original KISS Painting of the L'EVIL 6011
Album Cover
1977

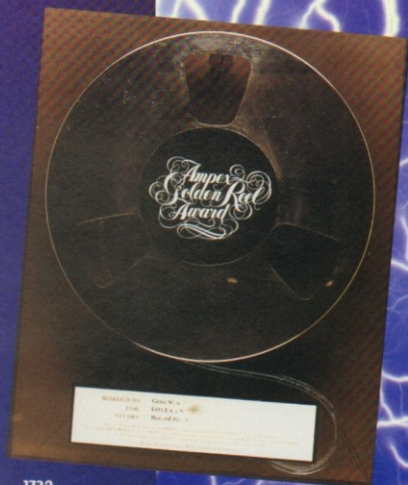
An original oil on board painting by artist
E. W. Kelly used as the front cover of
the double-platinum L'EVIL 6011 album.
Cover depicts four band members on
throne surrounded by six beautiful scantily
clad women. Mounted in a custom black
KISS Plexiglas case with acrylic covering.
Also included is a black wood heavy-duty
display stand. Framed in gold-leafed
frame.

Painting Size: 40 inches by 43 inches
Case Size: 45 inches by 45 inches by 11
inches
Estimate: 10,000/15,000



1732
Original GENE SIMMONS
Personally Owned Ampex Golden
Reel Award for the LOVE GUN
Album
1977

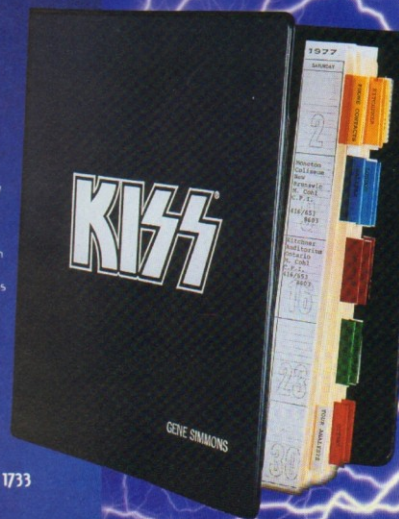
An original plaque awarded to
GENE SIMMONS from Ampex
Corporation to commemorate his
gold status for the KISS LOVE
GUN album released in 1977.
15 inches by 12 inches
See Color Illustration
Estimate 900/1,200



1732

1733
Original GENE SIMMONS Personally
Owned LOVE GUN Tour Itinerary
Binder
1977

An original midnight blue binder with
KISS logo and GENE SIMMONS
embossed in silver on the cover. This
binder includes general tour
information, tour schedule, hotel,
venue and travel information.
11 inches by 10 inches
See Color Illustration
Estimate 500/700



1733

1734
Original KISS Costume Vest Worn By
ACE FREHLEY from the LOVE GUN/
KISS ALIVE II Tours
1977-1978

A padded silver lamé "space" vest with
an over-the-shoulder criss cross
design.
See Color Illustration
Estimate 3,000/5,000



1734

1735
Original KISS Bodysuit Worn by ACE
FREHLEY from the LOVE GUN/ALIVE
II Tours
1977-1978

A black unitard bodysuit with
rhinestones on legs and arms.
See Color Illustration
Estimate 3,000/5,000

1735

1736
Original KISS Bodysuit Worn by
ACE FREHLEY from the LOVE
GUN/ALIVE II Tours
1977-1978

A black unitard bodysuit with
rhinestones on legs and arms.
Estimate 3,000/5,000

1738
Original KISS Costume worn by
PETER CRISS from the LOVE GUN/
KISS ALIVE II Tour
1977-1978

A black unitard bodysuit with leg
zippers and a frontal drawstring tie
and a silver and red lamé number
"3" design on the back.
Estimate 3,000/5,000

1739
Original KISS Costume worn by
PETER CRISS from the LOVE GUN/
KISS ALIVE II Tour
1977-1978

A black unitard bodysuit with leg
zippers and a frontal drawstring tie
with a silver and red lamé number
"3" design on the back.
Estimate 3,000/5,000

1737
Original KISS Costume worn by
PETER CRISS from the LOVE GUN/
KISS ALIVE II Tour
1977-1978

A black unitard bodysuit with leg
zippers and a frontal drawstring tie
and a silver and red lamé number
"3" design on the back with an
original "Pete and Lydia Good Luck"
button from their wedding that took
place on July 13, 1966 attached to
the front.

See Color Illustration
Estimate 3,000/5,000



1740
Original KISS Costume worn by
PETER CRISS from the LOVE GUN/
KISS ALIVE II Tour
1977-1978

A black unitard bodysuit with leg
zippers and a frontal drawstring tie
and a silver and red lamé number "3"
design on the back.
Estimate 3,000/5,000





1741

Set of Four Original KISS Costumes on KISS Mannequins from the LOVE GUN/KISS ALIVE II Tour 1977-1978

A set of four custom-made life-size mannequins depicting GENE SIMMONS, PAUL STANLEY, ACE FREHLEY and PETER CRISS in full KISS makeup and complete costumes. SIMMONS' costume consists of a black unitard bodysuit, a black leather and flat studded armored vest with matching armbands and black leather studded "batwings," a flat studded leather collar with chain attachments, and a pair of 7 inch black leather flat studded "dragon" platform boots. STANLEY'S costume consists of a black unitard bodysuit with silver piping, a black rhinestone-stripped vest (remade), a black sequined and rhinestone-studded jacket with tails, a black rhinestone studded collar (remade), a 3 inch black leather studded belt, and a pair of 7 inch black leather platform boots adorned with chain accessories and a

silver garter belt. FREHLEY'S costume consists of a black unitard bodysuit with rhinestones, a silver lamé "space" vest with matching armbands and a pair of 6 inch silver lamé covered leather platform boots. CRISS' costume consists of a black unitard bodysuit with leg zippers and a frontal drawstring tie, a silver and red lamé number "3" design on the back, a set of silver lamé black leather bandoleros with chrome studs, two 3 inch black leather studded belts with cross designs and matching arm bands, a pair of black leather studded gloves (remade), a black leather studded collar and 7 inch black leather studded lace-up platform boots. And an original "Pete and Lydia Good Luck" button from their wedding that took place on July 13, 1966 is included as well.

Mannequin Height: 80 inches

See Color Illustration

Estimate 75,000/125,000

1741



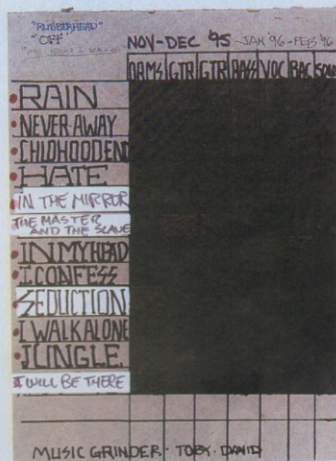
1742

GENE SIMMONS



1743
Original GENE SIMMONS Handwritten
KISS Recording Chart/Credits Listing
1995

A GENE SIMMONS handwritten
"recording progress" chart showing song
titles and instrumentation for the
CARNIVAL OF SOULS CD recorded at
Music Grinder Studios in Los Angeles
from November 1995 to February 1996
on one side with a handwritten "liner
notes" list from the same sessions on
the other side.
Framed in Two-Sided Plexiglass on Base
Overall Size: 15 inches by 11 inches
See Color Illustration
Estimate 1,000/1,500

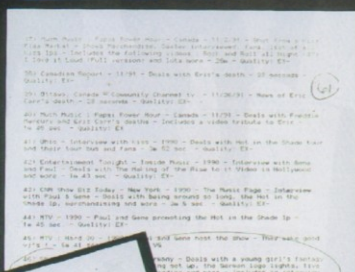


1742
Original GENE SIMMONS Personally
Owned Lyric Book

1997
An original leather-bound lyric book
with GENE SIMMONS embossed in
gold on front cover and includes
notes, lyrics, song titles and
drawings.
10 inches by 8 inches
See Color Illustration
Estimate 2,500/3,500

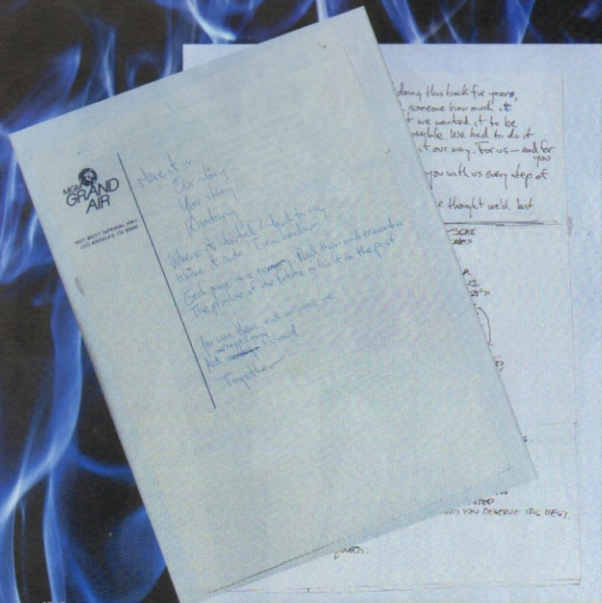
1743

1744



1744
Original GENE SIMMONS
Handwritten and Typed Lyric Sheet
1995

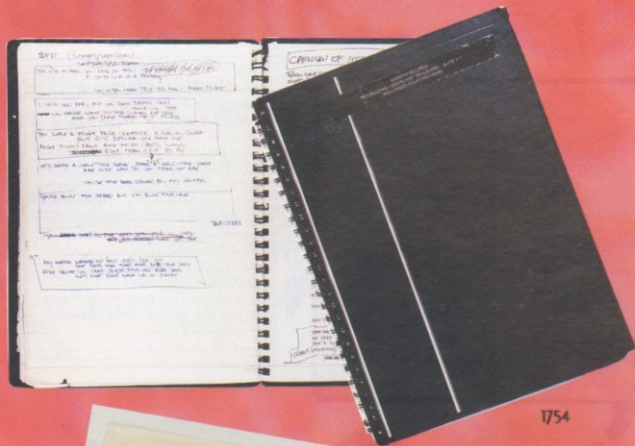
An original document typed and
handwritten in ink pen containing lyrics
for the song CHILDHOOD'S END that
later appeared on the CARNIVAL OF
SOULS CD.
Framed in Two-Sided Plexiglass with
Base
Overall Size: 14 inches by 10 inches
See Color Illustration
Estimate 1,000/1,500



1745
Original GENE SIMMONS and PAUL
STANLEY Handwritten KISSTORY Notes
1994

An original introduction penned for the
KISSTORY coffee table book handwritten
in ink pen by GENE and PAUL on MGM
Grand Air stationery during a Los
Angeles to New York flight with a date of
10-13-94 appearing in the upper right-
hand corner.
Framed in Two-Sided Plexiglass with
Base
Overall Size: 15 inches by 19 inches
See Color Illustration
Estimate 1,500/2,000

1745

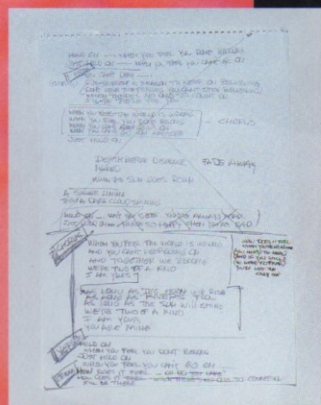


1754

1754
Original GENE SIMMONS Personally
Owned Lyric Workbook
Circa 1990s

An original black spiral lyric workbook that includes 50 pages of lyrics by GENE SIMMONS including GOD GAVE ROCK AND ROLL TO YOU, CREDIBILITY and HATE.

10 inches by 8 inches
See Color Illustration
Estimate 5,000/7,000

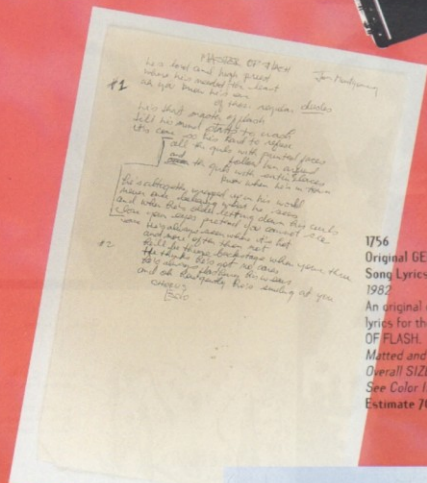


1755

1755
Original GENE SIMMONS Handwritten Song
Lyrics
1988

An original document handwritten in pencil with ink pen notes for the unrecorded song HOLD ON.

Matted and Framed
Overall Size: 15 inches by 22 inches
See Color Illustration
Estimate 600/800

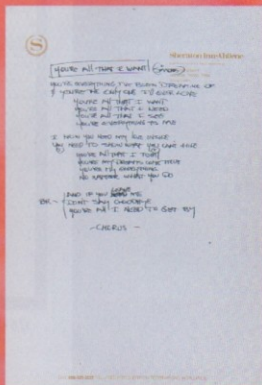


1756

1756
Original GENE SIMMONS Handwritten
Song Lyrics
1982

An original document of handwritten lyrics for the unrecorded song MASTER OF FLASH.

Matted and Framed
Overall Size: 15 inches by 12 inches
See Color Illustration
Estimate 700/900

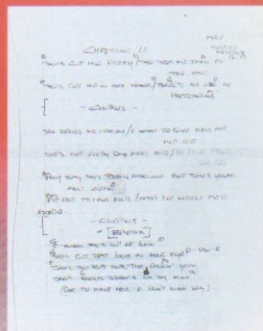


1757

1757
Original GENE SIMMONS Handwritten
Lyric Sheet
1978

An original handwritten in ink pen lyric sheet for the song YOU'RE ALL THAT I WANT, penned on Sheraton Inn-Abilene Hotel stationery.

Matted and Framed
Overall Size: 17 inches by 14 inches
See Color Illustration
Estimate 1,500/2,000

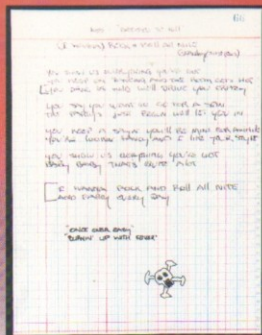
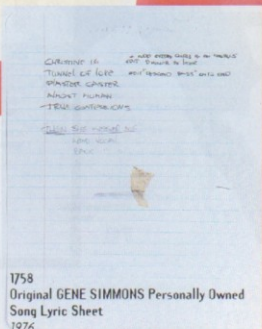


1758

1758
Original GENE SIMMONS Personally Owned
Song Lyric Sheet
1976

An original document handwritten in ink pen and pencil of song lyrics CHRISTINE 16 with chord notations with the notation April Sunset Marquis on one side and a list of six GS written songs with notations on the other side.

Framed in Two-Sided Plexiglass
Overall Size: 13 inches by 10 inches
See Color Illustration
Estimate 2,000/3,000

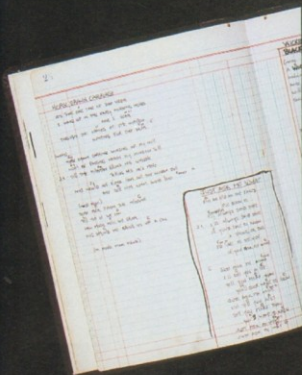


1759

1759
Original GENE SIMMONS
Handwritten Lyric Sheet
1975

An original document handwritten in ink pen exhibiting song lyrics to (I WANNA) ROCK & ROLL ALL NITE, later to appear on the DRESSED TO KILL album, along with additional titles for other songs.

Matted and Framed
Overall Size: ??
See Color Illustration
Estimate 3,000/4,000

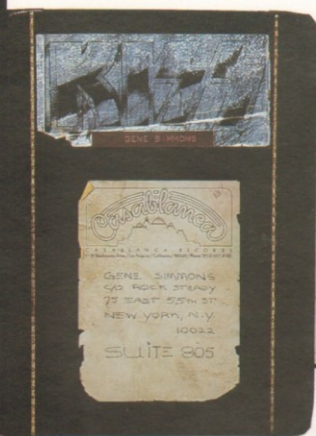


1761
Original GENE SIMMONS Handwritten
Lyric Sheet

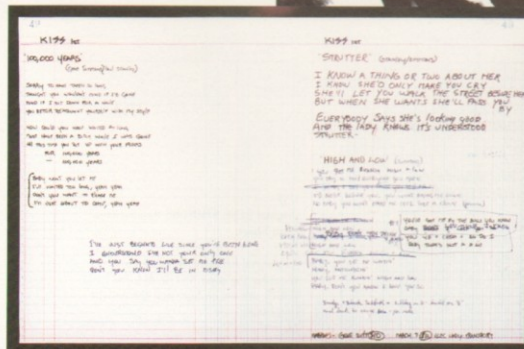
1973

An original document handwritten in ink pen outlining song lyrics for 100,000 YEARS, STRUTTER, both to later appear on KISS' debut album, and an unrecorded GS song, HIGH AND LOW.

Matted and Framed
Overall Size: 18 1/4 by 12 1/2 inches
See Color Illustration
Estimate 1,500/2,000



1760



1761

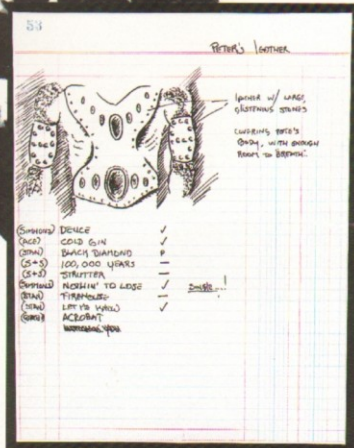


1762

1760
Original GENE SIMMONS Personal
Composition Book

1975

An original brown and black leather bound ledger book that includes GENE SIMMONS' original notes for proposed book on KISS, sketches for stage designs and original handwritten lyrics such as LITTLE LADY, ALL THE WAY, LADIES IN WAITING. Cover of book includes a silver KISS sticker and a GENE SIMMONS typed red Dymotape and a GENE SIMMONS typed red Dymotape and a Casablanca Records address label with GS handwritten notation reading Gene Simmons c/o Rock Steady 75 East 55th St. New York, NY 10022 Suite 805. 10 inches by 8 inches
Estimate 800/1,200



1763

1763
Original GENE SIMMONS Handwritten Song
List and Costume Design Sketch

1973

An original ink pen on paper drawing of costume design for PETER CRISS along with a song list complete with song writer's credits. Matted and Framed
Oversize Size: 12 3/4 by 10 1/2 inches
See Color Illustration
Estimate 1,000/1,500

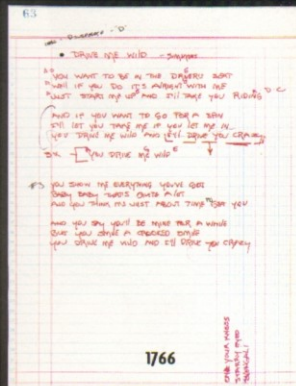


1764

1764
Original GENE SIMMONS Personally Owned Diary and Lyric Book
1973

An original personal diary-workbook-lyric book with song lists, a GENE SIMMONS handwritten article on the band RUSH, a handwritten listing of all KISS through the end of 1976. This list includes city, venue, opening act and girls GS slept with. Inside front cover handwritten note that reads *S reward, Simmons c/o Rock Steady, 75 E. 55th St., New York, NY 10022, Suite 805.* Front and back covers of this brown bound book are covered with original KISS backstage passes and stickers from early KISS shows.

9 inches by 6 inches
See Color Illustration
Estimate 5,000/7,000



1766

1766
Original GENE SIMMONS Handwritten Lyric Sheet
1971

An original document handwritten in red ink pen with song lyrics to DRIVE ME WILD with chord notations.

Note: DRIVE ME WILD was the predecessor to KISS' anthem ROCK & ROLL ALL NITE, later to appear on the DRESSED TO KISS album.

Overall Size: 10 1/2 by 12 3/4 inches
Matted and Framed
See Color Illustration
Estimate 1,500/2,000

1765
Original GENE SIMMONS Personally Owned Lyric Book
1972

An original black and brown ledger/lyric book that includes notes, song titles, drawings and original GS lyrics such as SIMPLE TYPE, ALL THE WAY and WATCHING YOU.

13 inches by 15 inches
See Color Illustration
Estimate 5,000/7,000



1765

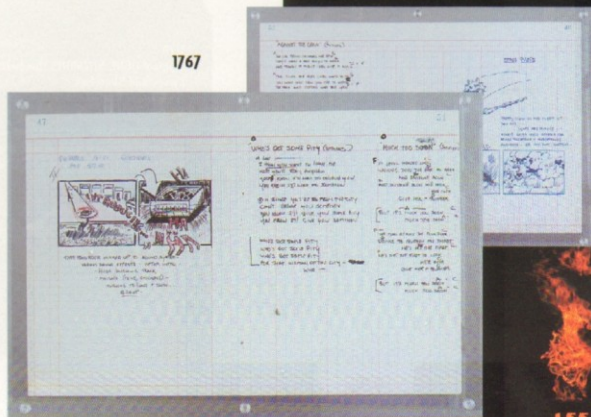
1767
Original GENE SIMMONS handwritten Lyrics and Drawings
1971

An original ink pen on paper sketch depicting a "show intro" idea with notes for WICKED LESTER and song lyrics for WHO'S GOT SOME PITY and MUCH TOO SOON, both unrecorded songs on one side and song lyrics for AGAINST THE GRAIN (also unrecorded) and illustrations depicting stage prop ideas with notes on the reverse side.

Framed in Two-Sided Plexiglass with Base
Overall Size: 13 inches by 17 inches
See Color Illustration
Estimate 3,000/5,000



1767





1772

1772
Original KISS Drum Trigger Unit Used by ERIC CARR on Various Tours
Circa 1980s
An original Garfield Electronic Drum Doctor six channel dynamic drum trigger unit used by ERIC CARR with KISS inventory barcode.
See Color Illustration
Estimate 500/700



1773

1773
Original KISS Drum Trigger Board Used by ERIC CARR on Various Tours
Circa 1980s
An original Garfield Electronics six channel drum trigger board used on stage by ERIC CARR with channels labelled 1-6 left kick, center kick, right kick, snare, 6 inch tom 5, 8 inch tom 6 with KISS inventory barcode.
See Color Illustration
Estimate 700/900



1774

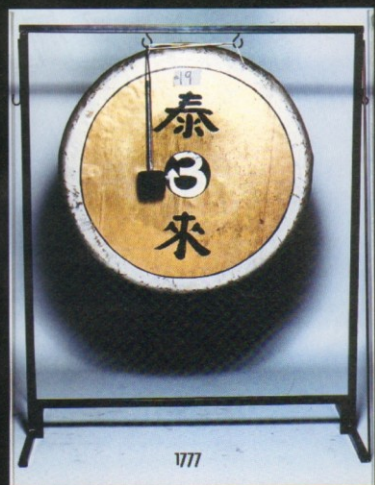
1774
Original KISS Drum Kit Played Onstage by ERIC CARR
Circa 1980s
An original Ludwig chrome double-bass drum kit.
Kick Drums (4 Total): 25 inches by 18 inches
Rack Toms: 7 inches by 10 inches, 9 inches by 10 inches, 10 inches by 10 inches, 12 inches by 12 inches, 15 inches by 15 inches, 14 inches by 13 inches, 14 inches by 13 inches, 17 inches by 16 inches, 13 inches by 10 inches, 14 inches by 9 inches
Floor Toms: 16 inches by 15 inches, 18 inches by 17 inches, 20 inches by 19 inches, 19 inches by 17 inches
See Color Illustration
Estimate 5,000/7,000



1775

1775
Original KISS Drum Played Onstage by ERIC CARR
Circa 1980s
An original Ludwig custom black kick drum with silver KISS logo on kick drum head, 25 inches by 35 inches.
See Color Illustration
Estimate 1,000/1,500

KISS



1777



1776

1776
Original KISS Tom-Tom Played Onstage by
ERIC CARR
Circa 1980s
An original Ludwig black tom-tom with black
hardware.
9 inches by 10 inches
See Color Illustration
Estimate 700/1,000



1778

1777
Original KISS Gong Used by PETER CRISS
on Various Tours
Circa 1970s
An original gong featuring Japanese characters
and PETER CRISS' signature 3 in the center.
Diameter: 33 inches
See Color Illustration
Estimate 800/1,200

1778
Original KISS Gong Used by PETER CRISS
on Various Tours
Circa 1970s
An original gong featuring Japanese characters
mounted on a black square metal tubing stand
with mallet housed in a black KISS flight case
with tape with written notation reading KISS gong
and a KISS inventory barcode.
Diameter: 47 inches
Case Size: 9 inches by 51 inches by 51 inches
Estimate 1,000/1,500



1779

1779
Original KISS Drum Accessories Trunk Used on
Various Tours
Circa 1980s
An original red multi-purpose drum accessories
flight case that opens from the top and the sides.
Included in case are approximately one hundred
ERIC CARR unused drumheads in various sizes, a
percussion wood block, a cowbell and other
miscellaneous drum parts. Taped notations on
outside of case read *Drumheads* with a KISS logo
stencilled on the front and back and a KISS
inventory barcode.
33 inches by 72 inches by 37 inches
See Color Illustration
Estimate 1,000/1,500



1780

1780
Original KISS Electronic Drum Unit
Used on Various Tours
Circa late 1970s

An original Syndrum Quad electronic drum machine controller complete with drum pads, control pedals and cords in a red KISS flight case with KISS logo stencilled on side panel.
24 inches by 34 inches by 12 inches
See Color Illustration
Estimate 600/800

1782
Original KISS Snare Drum Played
Onstage by ERIC CARR
Circa 1980s
An original Ludwig chrome snare drum.
15 inches by 9 inches
See Color Illustration
Estimate 1,000/1,500



1782

1784
Original GENE SIMMONS Personally
Owned KISS Press Kit from the
DESTROYER Album
1976

An original KISS press kit with press clippings, band photo, bio and poster from the DESTROYER album
See Color Illustration
Estimate 200/300



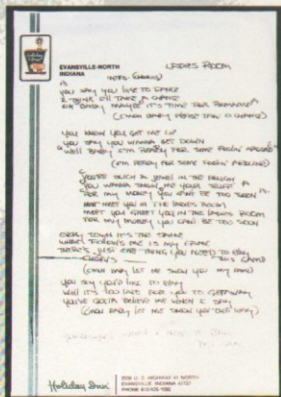
1784

1786
Original GENE SIMMONS Handwritten
Lyric Sheet
1976

An original document handwritten in ink pen showing song lyrics for LADIES ROOM, later to appear on the ROCK AND ROLL OVER album, penned on Holiday Inn, Evansville, North, Indiana stationery.

Matted and Framed
See Color Illustration
Estimate 1,000/1,500

1786



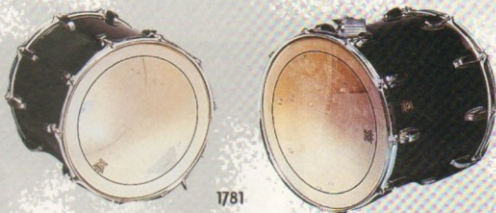
1785



1787
Original GENE SIMMONS Handwritten
Lyric Sheet
1976

An original document handwritten in ink pen showing song lyrics and chord notations for CALLING DR LOVE rewritten in studio during recording of ROCK & ROLL OVER. Other notations including girlfriend's phone numbers also appear on the piece.
Matted and Framed
See Color Illustration
Estimate 1,000/1,500

1787



1781

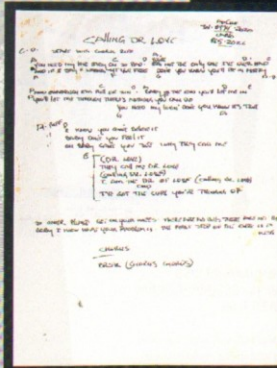
1781
Original KISS Rack Toms Used
Played Onstage by ERIC CARR
Circa 1980s
A set of original Ludwig black rack toms with chrome hardware.
15 inches by 15 inches, 17 inches by 16 inches
See Color Illustration
Estimate 600/800

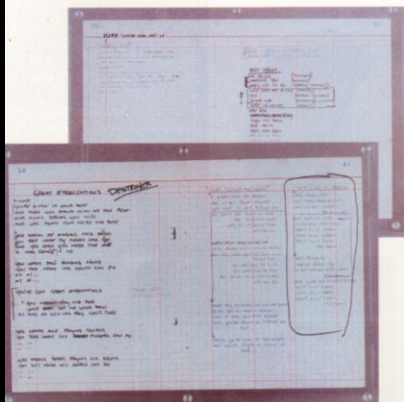


1783

1785
Original GENE SIMMONS
Handwritten Lyric Sheet
1976

An original document showing song lyrics for CALLING DR LOVE, later to appear on the ROCK AND ROLL OVER album, penned on Holiday Inn/Evansville, North, Indiana stationery.
Matted and Framed
See Color Illustration
Estimate 1,000/1,500



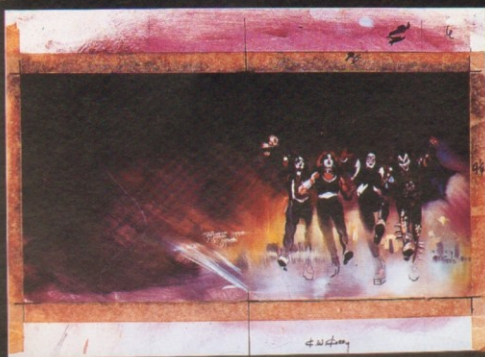


1788
Original GENE SIMMONS Handwritten Lyrics
and Song Titles

1974
An original document handwritten in ink pen denoting song lyrics for GREAT EXPECTATIONS, later to appear on the DESTROYER LP and GOT TO GIVE ME and SHE'LL DO IT AGAIN, both unrecorded, on one side and song lyrics for WATCHIN' YOU, later to appear on the HOTTER THAN HELL LP along with fire breathing notes and a list of potential songs for the next KISS album HOTTER THAN HELL, on the reverse side.

Framed in Two-Sided Plexiglass with Base
Overall Size: 13 inches by 17 inches
See Color Illustration
Estimate 4,000/6,000

1788



1789

1789
Original GENE SIMMONS Personally Owned KISS Album
Cover Art Piece

1976
An original oil and acrylic on board painting by Ken Kelly used as a preliminary art design for the DESTROYER album cover.

Note: KISS band members are depicted in their ALIVE! Era costumes prior to their DESTROYER costumes being designed.

Matted and Framed
Overall Size: 26 3/4 by 21 inches
See Color Illustration
Estimate 10,000/15,000



1790

1790
Original GENE SIMMONS KISS
Bodysuit from the DESTROYER/ROCK
AND ROLL OVER TOURS

1976-1977
A black unitard bodysuit with cut-outs on either leg and in the middle chest area.

See Color Illustration
Estimate 4,000/6,000



1791

1791
Original GENE SIMMONS KISS
Boot Cover from the DESTROYER/
ROCK AND ROLL OVER TOUR

1976-1977
A silver and black vacuformed
"dragon head" boot cover.
See Color Illustration
Estimate 500/750



1792
Original PAUL STANLEY KISS Costume from the ROCK AND
ROLL OVER TOUR

1977-1978
A custom made life-size mannequin depicting PAUL STANLEY in full KISS makeup and complete costume consisting of a black unitard bodysuit with rhinestone veined-style adornment, a pair of black feathered opera-style gloves, a 3 inch black leather studded belt and a pair of 7 inch black and silver leather platform boots with rhinestone veined-style adornment.

Note: Original mannequin makeup was painted by PAUL STANLEY himself.

Mannequin Height: 80 inches
See Color Illustration
Estimate 20,000/25,000





1793
Original KISS Drummer's Stool Used by PETER
CRISS During the DESTROYER Tour

1977
An custom made Pearl textured white drum stool
with detachable lid seat that opens to hold drum
sticks inside. Comes complete with a black
hardshell fiber case with KISS logo stencilled on
top and side.

24 inches by 13 inches by 13 inches
See Color Illustration
Estimate 800/1,200

1793

1794

Original KISS Drum Kit Played Onstage by PETER CRISS on the
DESTROYER Tour
1976-1977

An original Pearl textured white complete drum kit with hardware
and symbols with mirrored kick drumhead with glitter KISS
complete with a custom silver KISS Flight case with black KISS
logo and number 3 stencilled on front and a black hardshell fiber
kick drum case with KISS logo stencilled on top.

Kick Drum: 24 inches by 16 inches
Rack Toms: 6 inches by 5 inches, 8 inches by 5 inches, 10 inches
by 6 inches, 12 inches by 8 inches, 13 inches by 9 inches, 13
inches by 9 inches, 14 inches by 10 inches, 14 inches by 14 inches,
15 inches by 12 inches, 15 inches by 12 inches, 16 inches by 14
inches

Floor Toms: 18 inches by 16 inches, 18 inches by 14 inches, 19
inches by 14 inches

Snare Drum: 14 inches by 10 inches

See Color Illustration

Estimate 5,000/7,000



1795
Original KISS Costume worn by PETER
CRISS from the ROCK AND ROLL OVER
Tour

1976-1977
A custom made life-size mannequin
depicting PETER CRISS in full KISS
makeup and complete costume
consisting of a black unitard bodysuit
with silver lame "feline" chest design, a
black and silver lame rhinestone collar
(remake) with matching armbands and
black leather gloves (remake), a 3 inch
black leather studded belt with white
and red rhinestones and a pair of 6 inch
black patent and silver leather platform
boots with silver cat design on face of
boot.

Mannequin Size: 80 inches
See Color Illustration
Estimate 10,000/15,000

1795





1796

1796
Original KISS Costume Worn by PETER CRISS
from the DESTROYER Tour
1976

A black unitard long-sleeved bodysuit adorned with silver lame "feline" designs with black and silver rhinestones and a pair of matching boot covers.

See Color Illustration
Estimate 4,000/6,000



1797

1797
Original KISS Bodysuit Worn by
Peter Criss from the ROCK AND
ROLL OVER Tour
1976-1977

A black unitard bodysuit with silver lame "feline" design around chest area and black rhinestones.

See Color Illustration
Estimate 3,000/5,000

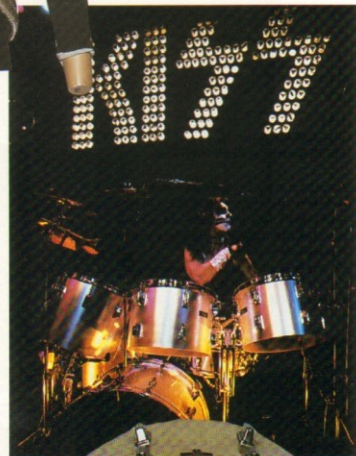


1798

1798
Original KISS Vest Worn by ACE
FREILEY from the DESTROYER/ROCK
AND ROLL OVER Tours
1976-1977

A black lame vest enhanced with rhinestone "meters" and padded silver lame "space" shoulder, waist and back adornments included with a black unitard bodysuit decorated with rhinestones.

Estimate 4,000/6,000



1800



1799
Original KISS Drum Kit Played Onstage by
PETER CRISS During the KISS ALIVE Tour
1975-1976

An original custom Pearl mirrored drum kit complete with hardware and cymbals comes complete with two black KISS flight cases.

Kick Drum: 25 inches by 15 inches
Rack Toms: 7 inches by 6 inches, 9 inches by 6 inches, 10 inches by 7 inches, 13 inches by 9 inches, 14 inches by 9 inches, 13 inches by 9 inches, 14 inches by 10 inches, 14 inches by 10 inches

Floor Toms: 17 inches by 14 inches, 17 inches by 16 inches, 19 inches by 16 inches

See Color Illustration
Estimate 5,000/7,000

1800
Original KISS Drum Kit Played Onstage by
PETER CRISS on the ALIVE! Tour
1975-1976

An original Pearl ivory white rack tom, floor tom and kick drum with original mirrored kick drumhead with glitter KISS logo.

Kick Drum: 24 inches by 15 inches
Rack Tom: 14 inches by 10 inches
Floor Tom: 18 inches by 16 inches

See Color Illustration
Estimate 5,000/7,000



1799

1801

1801
Original KISS Bodysuit
Worn by PETER CRISS
from the ALIVE! Tour
1975-1976
A black unitard bodysuit
adorned with silver lame
trim with rhinestones.
See Color Illustration
Estimate 3,000/5,000

1803

1803
Original KISS Costume Worn by ACE
FREHLEY from the ALIVE! Tour
1975-1976
A custom made life-size mannequin
depicting ACE FREHLEY in full KISS
makeup and complete costume consisting of a black
unitard bodysuit with padded silver lame
"space" shoulder rings and matching
lightning bolt adornment and a pair of 5
inch silver leather ankle-high platform boots
with padded silver lame "space" ankle rings.
Mannequin Height: 80 inches
See Color Illustration
Estimate 15,000/20,000

1802

1802
Original KISS Costume
Worn By PETER CRISS from
the ALIVE! Tour
1975-1976
A black unitard bodysuit
adorned with silver lame
trim with rhinestones and a
pair of 5 inch black and
silver snakeskin platform
boots worn on KISS tours
from 1975 to 1976.
See Color Illustration
Estimate 5,000/7,000

1804
Original KISS Costume Shoulder Piece
Worn by ACE FREHLEY from the ALIVE!
Tour
1975-1976
A padded silver lame "space ring"
shoulder piece.
See Color Illustration
Estimate 400/600

1804



1805
Original PAUL STANLEY KISS Bodysuit
From the ALIVE! Tour
1975-1976
A black unitard bodysuit adorned with
silver lame rhinestone stars with
matching trim around the chest area.
See Color Illustration
Estimate 4,000/6,000

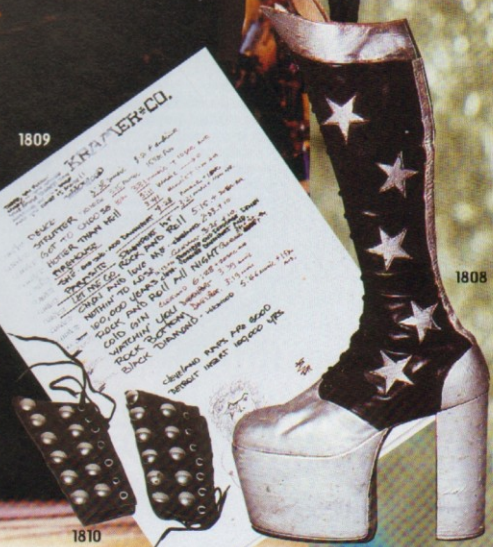
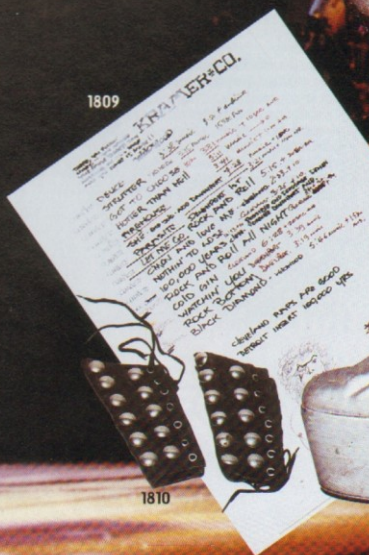
1806
Original PAUL STANLEY KISS Bodysuit
From the ALIVE! Tour
1975-1976
A black unitard bodysuit adorned with
silver lame rhinestone stars with
matching trim around the chest area.
See Color Illustration
Estimate 5,000/7,000

1807
Original PAUL STANLEY KISS Bodysuit
From the ALIVE! Tour
1975-1976
A black unitard bodysuit adorned with
silver lame rhinestone stars with
matching trim around the chest area.
See Color Illustration
Estimate 5,000/7,000

1808
Original PAUL STANLEY KISS Platform
Boot from the ALIVE! Tour
1975-1976
A single-inch black and silver leather
platform boot with a lace-up front and
silver star motif along boot upper.
See Color Illustration
Estimate 1,000/1,500

1809
Original GENE SIMMONS Handwritten
Song List from KISS ALIVE!
1975-1976
An original handwritten song list from
the studio during the recording of the
ALIVE! album with notes and additional
information along with sketch of PAUL
STANLEY.
Matted and Framed
Overall Size: 18 inches by 13 inches
See Color Illustration
Estimate 1,000/1,500

1810
Original GENE SIMMONS KISS
Costume Armbands from the ALIVE!
Tour
1975-1976
A pair of black leather armbands with
large round studs and tie-up laces.
See Color Illustration
Estimate 1,000/1,500



1811
Original GENE SIMMONS KISS
Bodysuit from the ALIVE!
DESTROYER/ROCK AND ROLL OVER
Tours
1975-1977

A black unitard bodysuit with large
metal studs surrounding the leg cut-
outs.
Estimate 5,000/7,000

1812
Original GENE SIMMONS KISS
Costume from the ALIVE! Tour
1975-1976

A custom made life-size mannequin
depicting GENE SIMMONS in full KISS
makeup and complete costume
consisting of a black unitard bodysuit
with studding on pant legs, a black
satin studded jacket with silver satin
spikes on sleeves, a black leather
studded belt/codpiece, a black leather
studded collar (remake), and a pair of 7
inch black and silver leather platform
boots with fang design on front of
platforms.
Mannequin Height: 80 inches
See Color Illustration
Estimate 20,000/30,000

1813
Original GENE SIMMONS KISS Bodysuit
from the ALIVE!/DESTROYER/ROCK
AND ROLL OVER Tours
1975-1977

A black unitard bodysuit with large metal
studs surrounding the leg cut-outs.
See Color Illustration
Estimate 5,000/7,000

1814
Original GENE SIMMONS Platform Boot
from the ALIVE! Tour
1975-1976

A single 6 inch black patent leather
platform boot with silver leather knee
band and "fang" design on platform.
See Color Illustration
Estimate 1,000/1,500

1815
Original KISS Flight Case Used on
Various Tours
Circa 1970s

An original black flight case with a
Trey Wahn-Tah pedal housed inside
with the KISS logo stencilled on the
side.
13 inches by 19 inches by 9 inches
See Color Illustration
Estimate 600/800

1816
Original KISS Flight Case Used on
Various Tours
Circa 1984-1989

An original blue flight case used to
transport guitar wireless units with a
KISS logo stencilled on the top.
17 inches by 27 inches by 7 inches
See Color Illustration
Estimate 400/600

1817
Original KISS Flight Case Used on
Various Tours
Circa 1990-1994

An original black flight case used to
transport guitar wireless units with a
KISS logo stencilled on the top.
17 1/2 inches by 31 inches by 9 inches
See Color Illustration
Estimate 400/600



1813

1813



1812

1814



1816



1815



1817



PROPS:



1818
Original KISS Flight Case Used on Various
Tours
Circa 1977-1983
An original silver flight case used for guitar
wireless units with the KISS logo stencilled
on top.
8 inches by 29 inches by 15 inches
See Color Illustration
Estimate 600/800

1819
Original KISS Drum Equipment Flight Case Used
on Various Tours
Circa 1976-1984
An original silver custom flight case used to
accommodate various cymbals, drums, tom-toms
and accessories with the KISS logo stencilled on
front and back side along with a large number "3"
in black.
28 inches by 26 inches by 35 inches
See Color Illustration
Estimate 400/800

1820
Original KISS Flight Case Used on
Various Tours
Circa 1992-1994
An original black split case included
with a cassette titled "War Babies"
with the KISS logo stencilled on the
top.
20 inches by 27 inches by 25
inches
See Color Illustration
Estimate 400/600

1821
Original KISS Flight Case Used on
Various Tours
Circa 1977-1984
An original silver combo guitar amp case
used for dressing room amps on various
tours with the KISS logo stencilled on
the front and back sides.
30 inches by 27 inches by 13 inches
See Color Illustration
Estimate 400/600



(a la Back)

"BLOOD AND GUTS"

(SIMMONS)

G
YOU'RE DYING
YOU'RE LYING

(~~I KNOW YOU'RE DYING~~)

YOU'RE SLEEPING
- BELIEVING

(YOU'RE NOT REALLY GOING TO DIE)

"MAD DOG"

(SIMMONS)

E -
LIE BACK

B
SHOW THE SCAR YOU GOT

E
LEAN BACK

B
SHOW US IF YOU'RE SHOT

E
SAY MISTER

TELL US ABOUT

MAD DOG

(E.
B-)

A G.

A

(LINE)



1822



1823



1825

1822
Original KISS Flight Case Used on
Various Tours

Circa 1977-1984

All original black flight case filled with
used for dressing room amps on various
tours with the KISS logo stencilled on the
front and back side. 30 inches by 13 inches

See Color Illustration
Estimate 400/600

1823

KISS Makeup Case and Contents Used
by BRUCE KULICK on Various Tours

1986-1988

An original silver Halliburton touring
makeup case complete with original
makeup and toiletries with tape on top
of lid. 8 inches by 15 inches by 9 inches

See Color Illustration
Estimate 300/400

1824

Original KISS Makeup Case Used by ERIC
CARR on Various Tours

1986-1988

An original silver Halliburton touring
makeup case with tape on top of lid
featuring Eric.

8 inches by 15 inches by 9 inches
See Color Illustration
Estimate 600/800

1825

Original KISS Flight Case Used by
ERIC CARR on Various Tours

Circa 1989-1992

All original black flight case filled with
drum accessories and the KISS logo
stencilled three times on the outside
used by ERIC CARR.

50 inches by 42 inches by 28 inches
See Color Illustration
Estimate 600/800

1826
Original KISS Flight Case Used
by ERIC CARR on Various Tours
Circa 1989-1992
An original black flight case filled with
used by ERIC CARR filled with
Simmons electronic drum kit,
Garfield electronics drum doctor,
cymbal stands, cables and other
miscellaneous items with two
KISS logos stencilled on the front
and back and a Chikara emblem
stencilled on the side.
30 inches by 69 inches
by 30 inches
See Color Illustration
Estimate 1,000/1,500

1827
Original KISS Flight Case Used by
ACE FRETLEY on Various Tours
Circa 1996-1999

An original black four slot guitar trunk
with an included towel and Coax cable
with an outside notation of N&A-1 as
well as the KISS logo and other
notations stencilled on the sides.
19 inches by 52 inches by 29 inches
See Color Illustration
Estimate 600/900

1828
Original KISS Flight Case Used by
ACE FRETLEY on Various Tours
Circa 1996-1999

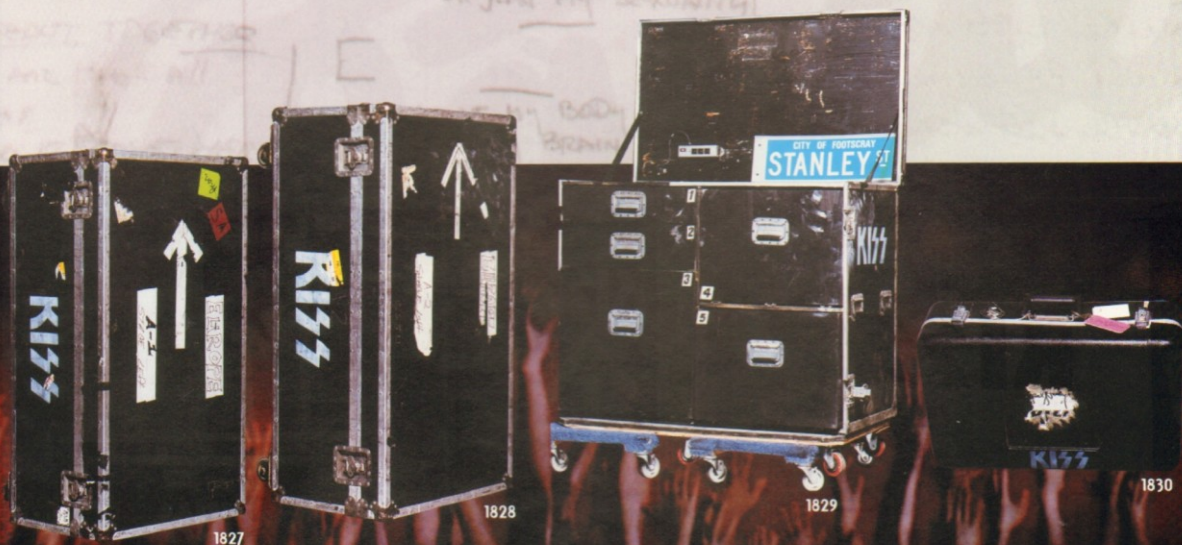
An original black four slot guitar
trunk labeled N&A-2 with the KISS
logo stencilled on the front used to
transport ACE FRETLEY's guitars.
19 inches by 52 inches by 29
inches
See Color Illustration
Estimate 600/800

1829
Original KISS PAUL STANLEY Side Stage
Accessories and Storage Case Used on
Various Tours
1989-1997

An original custom black KISS flight case
built for PAUL STANLEY used side-stage for
makeup retouching, guitar repair and tuning
and storage for equipment and PS
accessories. Case drawers include; Honey,
drinking straws, guitar strings, guitar picks,
guitar strap, amplifier tubes, an A-B rack-
mountable switching device and other
miscellaneous items. Case is stencilled with
KISS logo on the side.
31 inches by 49 inches by 29 inches
See Color Illustration
Estimate 600/900

1830
Original KISS PAUL STANLEY Portable
Recording Equipment Attache Case
Used on Various Tours
Circa 1970s-1980s

An custom black KISS hardshell "attache
style" brief case designed to
accommodate PS's portable recording
equipment and accessories for travel on
the road. Attached to case handle are
various travel tags and adorning the side
of the case are a silver KISS logo stencil
and a PAUL STANLEY/KISS sticker
7 inches by 21 inches by 13 inches
See Color Illustration
Estimate 600/800



1827

1828

1829

1830

1831
Original PAUL STANLEY KISS Guitar
Cases Used on Various Tours
1979-1992

A set of two original white hardshell
flight cases for PAUL's Ibanez PS 10
guitars. Cases are adorned with
miscellaneous air freight stickers
and black ink on white tape *MIR*
NO1, denoting that this was the
original guitar case for PAUL's
famous "Cracked Mirror" PS 10.
Estimate 1,000/1,500

1832
Original PAUL STANLEY KISS
Makeup Case Used on Various
Tours

1986-1988
An original silver Halliburton
touring makeup case with a
taped notation on lid reading
Paul.
8 inches by 15 inches
by 9 inches
See Color Illustration
Estimate 300/400

1833
Original PAUL STANLEY KISS Flight
Case Used on Various Tours
1989-1999

Original black four slot guitar trunk
filled with guitar stand pieces
labeled *NRP-1* next to the KISS logo
stencilled on the front used by
PAUL STANLEY.
24 inches by 55 inches by 27 inches
See Color Illustration
Estimate 600/800

1834
Original GENE SIMMONS KISS Flight Case
Used on Various Tours
Circa 1989-1999

An original black flight case used for GENE
SIMMONS' bass guitar on various tours with
the KISS stencilled on the front surface and
various other stickers and notations
adhered to the sides.
24 inches by 55 inches by 27 inches
See Color Illustration
Estimate 700/900

1835
Original GENE SIMMONS Personal
Recording Case
Circa 1978

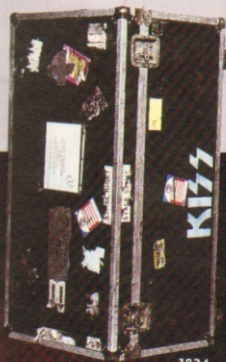
An original grey flight case that includes
GENE SIMMONS' portable 4-track recording
equipment for song demos on the road with
a KISS logo stencilled on the front and
top sides.
17 inches by 27 inches by 7 inches
See Color Illustration
Estimate 700/900



1832



1833



1834



1835



1836

1836
Original GENE SIMMONS Personal
Touring Case

Circa 1980s-1990s
An original silver flight case used to transport portable recording equipment and video cameras with one KISS logo stencilled on the top. 9 inches by 24 inches by 12 inches. See Color Illustration. Estimate 600/800

1837
Original GENE SIMMONS KISS
Personal Touring Accessories Case

Circa 1980s
An original silver flight case used for portable recording equipment and video cameras with the KISS logo stencilled on the top. 17 inches by 22 inches by 10 inches. See Color Illustration. Estimate 700/900

1838
Original GENE SIMMONS Personal
Touring Case

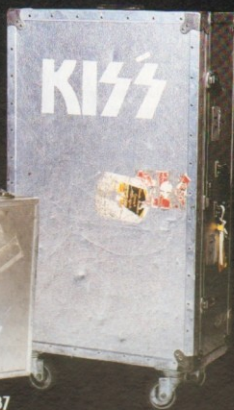
Circa 1980s
An original silver flight case used for portable recording equipment and video cameras with the KISS logo stencilled on the top. 38 inches by 23 inches by 11 inches. See Color Illustration. Estimate 700/900



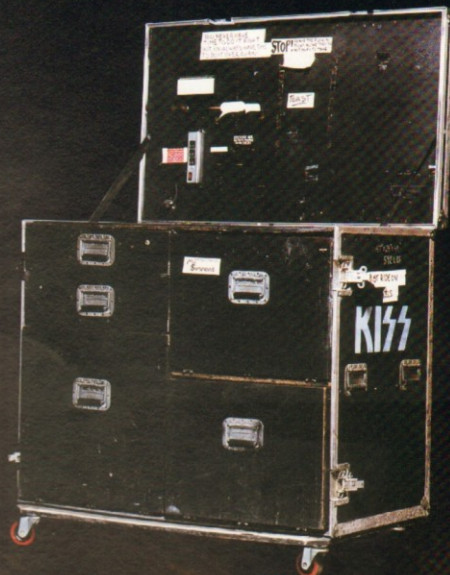
1837

1839
Original KISS GENE SIMMONS Side Stage
Accessories and Storage Case Used on
Various Tours

1989-1997
An original custom black KISS flight case built for GENE SIMMONS used side-stage for makeup retouching, bass guitar repair and tuning and storage for equipment and GS accessories. Tape on inside front cover and drawer fronts read, "You Never Have Time To Do It Right, But You Always Have Time To Do It Over Again," "STOP, Leave The Fuckin Picks Alone, They're Not Yours To Take," and "Mc Simmons, Over 5000 Serviced." Case drawers include: One bag of GENE SIMMONS guitar picks (one gross), Eleven GS black stage towels, KISS necklace, mag light, business cards, light bulbs, KISS VIP laminates (July 5, 1997, London, last show of REUNION Tour), t-shirts, band-aids, extra studs for costume, fuses, KISS keychain, throat lozenges, stage makeup, cough syrup, matches, guitar strings and other miscellaneous items. Case is stencilled with KISS logo on the side. 31 inches by 49 inches by 29 inches. See Color Illustration. Estimate 1,500/2,500



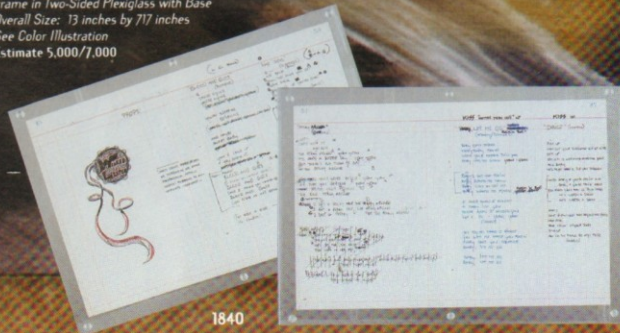
1838



1839

1840
Original GENE SIMMONS
Handwritten Lyric and Drawing

1971
An original ink pen on paper sketch depicting a WICKED LESTER tambourine with show idea notes and handwritten lyric to the songs BLOOD AND GUTS and MAD DOG, both unrecorded songs, on one side and song lyrics for PENNY ARCADE (also unrecorded) and LET ME GO ROCK 'N ROLL, later to appear on the HOTTER THAN HELL album and DEUCE later to appear on KISS' debut LP on the reverse side.
Note: The guitar riff from MAD DOG later became FLAMING YOUTH from the DESTROYER album.
Frame in Two-Sided Plexiglass with Base. Overall Size: 13 inches by 7 1/2 inches. See Color Illustration. Estimate 5,000/7,000



1840

1841
Original GENE SIMMONS Handwritten Song
Title and Lyric Sheet
1974

A document handwritten in ink pen denoting
song title and riff listing along with two
drawings for show ideas on one side and lyrics
for the song GOING BLIND later to appear on
the HOTTER THAN HELL LP on the reverse.
Framed in Two-Sided Plexiglass with Base
Overall Size: 13 inches by 10 inches
See Color Illustration
Estimate 2,000/3,000

1842
Original GENE SIMMONS Personally Owned
KISS Press Kit from the HOTTER THAN
HELL Album
1974

An original KISS press kit with a group bio,
black and white band photo and press
clippings for KISS' HOTTER THAN HELL
album.
See Color Illustration
Estimate 200/300

1843
Original GENE SIMMONS KISS Guitar Case from
the HOTTER THAN HELL/DRESSED TO KILL
Tours
1974-1975

An original Gibson Grabber black hardshell
guitar case with KISS logo painted on the front
used by GENE SIMMONS for his Gibson Grabber
bass guitar.
See Color Illustration
Estimate 1,500/2,000





HOTTER THAN HELL



1845

1844
Original GENE SIMMONS Jacket from the HOTTER THAN HELL Tour
1974-1975

A custom black leather jacket with attached studded "bat wings" with silver leather skull and cross bones design stitched on back complete with padded black leather "devil horn" snap-on shoulder attachment.
See Color Illustration
Estimate 5,000/7,000



1844

1845
Original KISS Costume Worn by ACE FREHLEY from the HOTTER THAN HELL/DRESS TO KILL Tours
1974-1975

A custom made life-size mannequin depicting ACE FREHLEY in full KISS makeup and complete costume consisting of a black unitard bodysuit with black and silver leather studded and rhinestoned triangle-shaped shoulder piece and matching 7 inch leather belt and a pair of 5 inch black leather thigh-high platform boots with silver lightning bolt design.
Mannequin Height: 80 inches
See Color Illustration
Estimate 15,000/20,000



1846

1846
Original KISS Guitar Line Switching Unit
Used by ACE FREHLEY on the ALIVE
WORLDWIDE REUNION Tour
1996-1997

An original custom made Mann Engineering
Solutions model 1000A rack mountable guitar
switching unit used to switch between several
wireless units on stage with KISS logo
stencilled on top
See Color Illustration
Estimate 300/500



1848

1847
Original GENE SIMMONS Personally Owned
Prototype KISS Album Cover

1984
An original prototype layout of a never-used KISS
album cover design called DRAGONFLY.
Matted and Framed
Overall Size: 23 inches by 23 inches
See Color Illustration
Estimate 600/800



1847

1848
Original GENE SIMMONS Personally
Owned SIMMONS RECORDS Label Proof
1989

An original album label copy proof for
the SIMMONS RECORDS/BMG release,
HOUSE OF LORDS.
Matted and Framed
Overall Size: 37 inches by 28 inches
See Color Illustration
Estimate 500/750

1849
No Lot

1850
No Lot

1851
Original GENE SIMMONS Personally Owned
Lighting Design Drawing
1996
An original computer-generated color drawing
by George Gillis depicting the KISS ALIVE
WORLDWIDE REUNION Tour stage design.
Matted and Framed
Overall Size: 15 inches by 18 inches
Estimate 200/300

End of Sale

CONDITIONS OF SALE

The following as amended by any posted notices or verbal announcements during the sale constitutes the entire terms and conditions on which property listed in the catalogue shall be offered for sale or sold by Butterfields and any consignor of such property for whom we act as agent.

1. As used herein, the term "bid price" means the price at which a lot is knocked down to the purchaser, and the term "purchase price" means the aggregate of (a) the bid price, (b) A PREMIUM PAYABLE BY THE PURCHASER OF 15% OF THE FIRST \$50,000 OF THE BID PRICE AND 10% OF AMOUNTS OVER \$50,000 and (c) unless the purchaser is exempt by law from the payment thereof, any California, Colorado, Illinois or Nevada state or local sales tax (or compensating use tax of another state) and other applicable taxes. We have been authorized by the consignor to retain, as part of our remuneration, the premium payable by the purchaser.

2. On the fall of the auctioneer's hammer, the highest bidder shall be deemed to have purchased the offered lot in accordance with all of the conditions set forth herein and thereupon (a) assumes full risk and responsibility therefore, (b) if requested will sign a confirmation of purchase and (c) will pay the purchase price in full or such part as we may require for all lots purchased. To prevent misdelivery and inconvenience in settlement of a purchase, no lot may be transferred. All property shall be removed from our premises at the purchaser's expense not later than 5:00 p.m. three calendar days following the date of the sale. If not so removed, we may transfer the property to a public warehouse at the purchaser's risk and expense. Each sale made pursuant to these *Conditions of Sale* will be deemed to constitute a grant of a security interest by the purchaser to us in, and we may retain as collateral security for the purchaser's obligations to us, any of the purchaser's property in our possession, and we may apply against such obligations all monies held or received by us for the account of, or owing to, the purchaser. Whenever the purchaser pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have collected all amounts due in cash or good funds represented by cleared checks or cashier checks. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to other remedies available to us and the consignor by law, including but without limitation, the right to hold the purchaser liable for the purchase price, we at our option may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser or (b) resell the property, either publicly or privately, and in such event the purchaser shall be liable for the payment of any deficiency plus all costs and expenses of both sales, our commission at our standard rates, all other charges due hereunder, attorney's fees and incidental damages. All fees, commissions, premiums, bid price and other sums due to us from the purchaser and not paid promptly as provided in this paragraph 2, shall bear interest at 1 1/2% per month from the fourth day following the sale to the date payment is received.

3. We reserve the right to withdraw any property at any time before the actual sale. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalogue and no lot shall be divided for sale.

4. We reserve the right to reject a bid from any bidder. The highest bidder acknowledged by the auctioneer shall be the purchaser. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

5. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser, our liability shall be limited to the sum actually paid therefore by the purchaser and shall in no event include any incidental or consequential damages.

6. If the consignor is indebted to or has a monetary guaranty from us and in certain other instances, we may have an interest in an offered lot and the proceeds therefrom other than our commissions, and may bid therefore to protect such interest. We are entitled to our standard commission rate when a lot is "bought-in" to protect our interest.

7. If a lot is offered subject to a reserve (the confidential minimum price below which the lot will not be sold), we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.

8. ALL STATEMENTS CONTAINED IN THE CATALOGUE OR IN ANY BILL OF SALE, INVOICE OR ELSEWHERE AS TO AUTHORSHIP, PERIOD, CULTURE, SOURCE, ORIGIN, MEASUREMENT, QUALITY, RARITY, PROVENANCE, IMPORTANCE, EXHIBITION AND LITERATURE OF HISTORICAL RELEVANCE OR PHYSICAL CONDITION ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS OR WARRANTIES. No employee of Butterfields is authorized to make on our behalf or that of the consignor any representation or warranty, oral or written, with respect to any property.

9. LIMITED RIGHT OF RESCISSION: If within a reasonable time (which in no event shall exceed six months) of the date of sale of any lot, the original purchaser (a) gives notice in writing to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the **BOLD TYPE** heading of the catalogue description of such lot (as amended by any posted notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalogue (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale and (c) establishes the allegation in the notice to our satisfaction, then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded. If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we shall disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. UPON SUCH DISCLOSURE AND ASSIGNMENT, ANY LIABILITY OF BUTTERFIELDS AS CONSIGNOR'S AGENT WITH RESPECT TO SAID LOT SHALL AUTOMATICALLY TERMINATE. The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the goods sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this paragraph shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. THE PURCHASER'S SOLE AND EXCLUSIVE REMEDY AGAINST BUTTERFIELDS IN THE EVENT OF THE PURCHASER'S DISSATISFACTION WITH LOTS SOLD HEREUNDER, FOR ANY REASON WHATSOEVER, IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS PARAGRAPH 9.

THE PURCHASER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL WE BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES.

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the **BOLD TYPE** heading of a catalogue entry. The right of rescission does not extend to (a) works executed before 1870 unless these works are determined to be counterfeit, as this is a matter of current scholarly opinion which can change, (b) titles or other identification of offered lots or descriptions of physical condition and size, quality, rarity, importance, provenance, exhibition and literature of historical relevance, which information normally appears in lower case type below the **BOLD TYPE** heading identifying the Authorship.

10. If packing and handling of purchased lots is done by us, it is done at the entire risk of the purchaser. We are not liable for any acts or omissions of carriers or packers, including those we may recommend. Such carriers or packers may carry their own insurance and any claim for loss or damage should be addressed directly to them.

11. All items are to be paid for by (a) cash, (b) cashier's check or (c) personal check with approved credit.

12. These *Conditions of Sale* and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the state in which the property is purchased at auction. By bidding at an auction, whether in person or by agent, orderbid, telephone or other means, the buyer or bidder agrees to be bound by these *Conditions of Sale*. Any dispute, controversy or claim arising out of or relating to this Agreement, or the breach, termination or validity thereof, brought by or against Butterfields (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the following procedures: (next page)

CONDITIONS OF SALE

(a) Within 30 days of written notice that there is a dispute, the parties or their representatives may meet at a time and place mutually agreed upon, to mediate their differences. If the parties agree, a mediator acceptable to the parties shall be selected. The mediator shall be an attorney, shall be trained in mediation techniques and be familiar with commercial law and the California Uniform Commercial Code (UCC). The responsibility for the mediator's fees shall be shared equally by all parties. All parties to the mediation shall have actual authority to settle the dispute. Any statements made during the mediation process shall be considered to be made in the context of settlement discussions, and shall not be admissible in any subsequent arbitration or judicial proceeding. The proceedings and any resolution shall be confidential and the terms governing arbitration set forth in paragraph c.1, below shall govern.

(b) If the parties cannot agree to mediation, or if mediation does not resolve the dispute, or in any event no longer than 60 days after receipt of written notice, referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator selected from the panel of Arbitrators provided by the American Arbitration Association (AAA). If, within 15 days, the parties cannot agree on an arbitrator, then AAA shall select one (1) person as arbitrator in accord with AAA rules. The arbitrator shall be an attorney, experienced in commercial law and with the UCC. The arbitrator shall be required to follow the law in making his award, and the award shall be in writing and shall set forth findings of fact and legal conclusions.

(c) The arbitration shall occur within 60 days of the selection of the arbitrator, in either San Francisco or Los Angeles, California, unless the parties agree to another location. Discovery and the procedure for the Arbitration shall, unless otherwise agreed to by the parties, follow the procedures and policies of AAA governing commercial arbitrations, subject however to the following modifications.

1. All arbitration proceedings shall be confidential. None of the parties nor the arbitrator, may disclose the existence, content or results of the arbitration without the written consent of all parties.
2. The parties shall attempt to agree on the issues to be arbitrated, in writing no later than 45 days prior to arbitration.
3. Unless otherwise agreed by the parties, discovery, if any, shall be limited as follows: (a) Requests for no more than 10 clearly identified categories of documents, to be provided to the requesting party within 14 days of written request therefore; (b) Depositions: No more than two (2) per party, provided however, the depositions are to be completed within one (1) day; (c) Compliance with the above shall be enforced by the arbitrator in accord with California law.
4. Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days, unless all parties agree otherwise in writing.

The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

Each party shall bear its own attorney's fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

13. These *Conditions of Sale* shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in a writing signed by us. If any part of these *Conditions of Sale* is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of sale by telephone, or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. As noted above, a premium payable by the purchaser will be added to the bid price. In the event identical bids are submitted, the earliest will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve and bids from the audience. Successful absentee bids are not acknowledged, but sale results and selling prices for any lot may be obtained by telephoning us during normal business hours. We assume no responsibility for failure to execute these bids for any reason whatsoever.

Estimated Prices

As a convenience to our clients, we furnish pre-sale estimates for all lots included in the catalogue. These are intended as an approximate guide to current market value, and should not be interpreted as a price. Bidding normally begins at about one-third to one-half the estimate but the final bid price may well be less than or more than any estimate printed.

Limitation on Liability

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS" AND NEITHER BUTTERFIELDS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE TITLE, MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST.

Butterfields use the following increment multiples:

50-200	\$10 increments	5,000-10,000	\$500 increments
200-500	\$25 increments	10,000-20,000	\$1,000 increments
500-1,000	\$50 increments	20,000-50,000	\$2,500 increments
1,000-2,000	\$100 increments	50,000-100,000	\$5,000 increments
2,000-5,000	\$250 increments	100,000-500,000	\$10,000 increments

A premium will be charged to buyers on lots purchased

GUIDE FOR PROSPECTIVE BUYERS

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating buying atmosphere that is unlike any other. The KISS previews are free and open to the public, but you must be a registered bidder to attend the live auction. The busy auction atmosphere makes it easy to come and go at any time. Our staff of specialists is always available to answer your questions and guide you through the auction process. For the convenience of prospective bidders, the following is your guide to buying at auction.

Previews: Look and please do touch

Auction previews are your chance to inspect each lot coming up for auction. We encourage you to look and touch so that you will know as much as possible about each object you bid on. At the previews, you may also consult with our departmental specialists. They will be happy to answer your questions and show you items from the display cases.

Catalogues: Your Illustrated Buying Guide

This catalogue provides descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items. The catalogue also includes the dates and the times for the previews and auctions. We offer our catalogues by subscription or by single copy at our San Francisco, Los Angeles and Chicago galleries and online. For more information on our catalogues and subscriptions, please refer to the back of your catalogue or call 1-800-223-2854 or go to www.butterfields.com

Estimates

Butterfields catalogues include estimates for each lot. The estimates in the catalogues are provided as an approximate guide to current market value, and should not be interpreted as a price. Estimates are determined at the time a piece is consigned, which is well in advance of the sale and therefore subject to revision without notice. Please do not hesitate to contact the specialist in charge if you should have any questions.

Bidding at Auction

Bidding takes place with numbered bid cards, held up so that the auctioneer can clearly see them. Bidding normally begins at about one-third to one-half the estimate, but the final bid price may well be less than or more than any estimate printed. As each lot comes up for sale, it is clearly displayed on a video screen. Decide on the maximum amount you wish to pay, and continue bidding until your bid prevails or you reach your limit. If your bid is the final bid, the auctioneer will bring down the hammer and the lot is "knocked down" (sold) to you. Please refer to your absentee bid form or bidder paddle for a list of the Butterfields increments. Bidding cards are available before each auction at the reception desk.

Absentee Bids: You don't have to be there to bid.

If you are unable to attend an auction, you may submit an absentee bid form, and our auction staff will bid for you. They will try to bid just as you would, obtaining the item at the lowest bid possible. Absentee bid forms are found in the back of this catalogue or at any of the Butterfields galleries or at Greg Manning Auctions, Inc. You may also bid through a friend or agent. Under special circumstances, we can make arrangements for bidding by telephone. To arrange for telephone bidding, please contact us well in advance of an auction. For more information on absentee bidding, please refer to the absentee bid form located in the back of your catalogue.

Buyer's Premium

Each final bid is subject to a Buyer's Premium. This premium is added to your winning bid and constitutes the purchase price. Applicable sales taxes are computed on this figure, and the total becomes your final purchase price. All sales are final and subject to our Conditions of Sale, found in the front of your catalogue or at the reception desk.

Payment and Sales Tax

Unless other arrangements have been agreed upon, all buyers are asked to pay and remove their purchases within seven calendar days following the auction. Payment may be made by cash, checks drawn from a U.S. bank, money order or wire transfer. We do not accept credit cards. Hours for payment and pick-up are from 9 am to 4:45pm, Monday through Friday. California, Colorado, Illinois and Nevada residents must pay applicable sales tax. Invoices will automatically include California, Colorado, Illinois or Nevada sales tax, unless a valid resale number has been furnished, or the property is to be picked up and shipped via common carrier to destinations outside California, Colorado, Illinois or Nevada.

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Foreign Shipping -

Several companies are available to advise and give quotations for shipping purchases by air or monthly consolidated ocean shipments to all European and other foreign destinations. For information, purchasers or potential purchasers may call our Customer Service departments in San Francisco at (415) 861-7500 Ext. 3206, Los Angeles at (323) 850-7500 Ext. 5420, or Chicago at (312) 377-7500 Ext. 3918 or our European representatives as listed on the inside of the front cover of this catalogue.

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Complimentary & Confidential Auction Estimates

The first step in the auction process is to determine the auction value of your property. One of the easiest ways to obtain this information is to attend one of our consignment clinics held twice each month in San Francisco, Los Angeles, and Chicago (please call or visit us online for times and dates). Our specialists will evaluate, at no charge, up to five items per person. Butterfields has regional offices throughout western America to service all of your needs. A list of these representatives is located at the front of your catalogue.

Evaluations by mail

Other alternatives are private appointments at our galleries or sending clear photographs of your items to us. If you choose to send photographs, please include dimensions and any pertinent information with each photograph. If you have a large collection, our specialists are available, by appointment, to travel to the site to appraise your property.

Consigning Your Property

After you receive our estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you every step of the way, arranging transportation of your items to our galleries (all packing and shipping is at the consignor's expense), providing an accurate and detailed inventory of your consignment and reporting the prices realized for each lot. We provide safe storage for your property in our warehouses, and all items are insured throughout the auction process. Computerized accounting assures timely payment in full in just 35 days after the date of sale.

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Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please consult with the appropriate department director for commission rates.

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Specialists, attuned to the latest developments in the ever-changing market, conduct appraisals on a daily basis for private collectors, corporations, museums, fiduciaries and government entities.

Two Kinds of Appraisals: Insurance & Fair Market

Insurance appraisals are used for insurance purposes and reflect the cost of replacing property in today's retail market. Fair Market Value Appraisals are used for estate, tax, and family division purposes. Fair market value is determined by prices paid by a willing buyer to a willing seller.

The Appraisal Document

We prepare a thorough inventory listing of all your appraised property by category. Accurate valuations, complete descriptions and locations of items in your home are included in the documentation. We also prepare Letter Appraisals for five items or fewer in a collecting category. This detailed appraisal is a good way to keep your valuations up-to-date as you add to your collection.

Appraisal Procedures & Fees

Our appraisers are available to travel wherever needed. We can arrange to meet in your home or other site to facilitate a complete personal property appraisal. Certain legal situations require a quick appraisal. We will be happy to arrange this service and can report back to you within a few days.

Appraisal fees vary according to the nature of the collection and the amount of work involved. For appraisals further than one half-hour away from our main galleries, travel expenses are additional. If the property is subsequently consigned for auction within two years of the appraisal, the fees will be partially rebated.

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Since 1865, Butterfields has been serving the needs of fiduciaries: lawyers, trust officers, accountants and executors in the disposition of large and small estates. We offer the full range of estate services: expert appraisals; shipping and packing; international advertising and marketing for all auctions; itemized accounting for heirs and their agents; and regional auction representatives. One of the advantages of using our services is our ability to handle the entire contents of a home from fine art and antiques to general household goods and furnishings.

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In special circumstances and after careful evaluation of an estate's auction potential, we can guarantee the heir, estate or executor a minimum amount. The estate is guaranteed this amount regardless of the outcome of the auction. If a cash flow situation warrants the need, we can advance funds upon agreement of sale. This is the equivalent of a secured loan based on the estimated value of the consignment. As a loan, advances are subject to an interest charge; funds are immediately available to the estate.

For More Information

Whether it be a houseful of furnishings or a single item, our services are designed to aid the individual or executor in the appraisal and disposition of fine art, antiques, jewelry and household furnishings. For more information or a complete set of our fees and services brochures, please contact our Trusts and Estates Department at (415) 861-7500 Ext. 3250 or (323) 850-7500 Ext. 5424 or (312) 377-7500 Ext. 3931.

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current bid, bidding increments, who the bid is with, the current lot number, a picture and brief description as well as a currency converter.

You may view the catalogue online at www.butterfields.com/KISS or www.theauctionchannel.com.

To indicate your bid, click on the bid button. Your bid reaches the auctioneer within one-tenth of a second. If you are a successful bidder, you are bound to all Butterfields "Important Notices," "Conditions of Sale," payment procedures and collection and delivery of purchase. If you require this information, please go to the Butterfields website at www.butterfields.com/KISS.

PLEASE NOTE:

Although every precaution is taken, neither Butterfields nor The Auction Channel, as providers of the IBS and NetBidLive technology, can not be held responsible for any failure of the systems or connections.

You may find that during the bidding, your bid will not be acknowledged by the auctioneer. If another bid is taken ahead of you, please be assured the auctioneer sees your bid even though it is not acknowledged. In this situation, you will be prompted to bid at the next increment.

T H E
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C H A N N E L

CLIENT ACCOUNT REGISTRATION

BUTTERFIELDS
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GM Greg Manning
Auctions, Inc.

Client Account Registration

Check Acceptance Form

Please Fill Out Completely and Print All Information

First Time Bidder? Yes No

Name _____ Last _____ First _____ Initial _____ SSN# _____ Date _____

Business Name (if applicable) _____

Mailing Address _____

City _____ State _____ Zip _____

E-mail Address _____

Home Phone () _____ Business Phone () _____ Ext. _____

Fax () _____ Driver's License No. _____ State _____

Change of address? Old Address _____

We do not accept credit cards for payment of property _____ Spending Request: \$ _____

Bank _____ How Long Associated with Bank _____

Account No. _____ Business Personal Branch _____

Phone () _____ Contact _____

Other References (ie.: Christie's/Sotheby's) _____

Please add me to your mailing list. General Interests: _____

Butterfield's Terms Are Net Seven (7) Days or

Three (3) Days at West Gallery.

Permission is hereby granted to Butterfields to contact the above named references for verification.

I, the undersigned have read the terms and conditions of sale.

Signature _____ Date _____

FOR OFFICE USE ONLY

Bank: Opened _____ Avg. Bal. _____

Comments _____ Per _____

Other: Opened _____ Avg. Bal. _____

Comments _____ Per _____

Check Limit Approved \$ _____ Approved By: _____

GUIDE FOR ABSENTEE BIDDERS

Absentee Bids

If you are unable to attend an auction, you may submit an absentee bid form and our auction staff will bid for you. They will try to bid just as you would, obtaining the item at the lowest bid possible. Absentee bid forms are found in our catalogues and at our San Francisco, Los Angeles and Chicago galleries or visit us at www.butterfields.com and fill out and submit an absentee bid form online. You may also bid through a friend or agent.

How to place an Absentee Bid

To place an absentee bid, please fill out the form provided, or visit us at www.butterfields.com and fill out and submit an absentee bid form online. Please indicate the sale number, the lot number(s), a brief description and the amount you wish to bid for each item. If you wish to bid to the next highest increment, please place a check in the box provided. In the event identical bids are submitted, the earliest bid received will take precedence. Therefore, please place your bids as early as possible.

Buyer's Premium & Sales Tax

The amount you indicate on the bid form is solely for the hammer price. Please remember that a premium will be added to the successful bid price of each lot you purchase and is payable by you together with the sales tax. All California, Colorado, Illinois and Nevada residents will be charged sales

tax, unless the items are for resale and we have been provided with a valid resale certificate.

For more information on payment, please refer to the "Guide for Prospective Buyers" on page 176.

Bidding by Telephone

To arrange for a telephone bid, please contact us a minimum of 24 hours prior to the sale at (323) 850-7500.

Successful Bids

To find out the hammer price, please call our automated auction results line following the auction. All you need is a touch-tone telephone and the auction number of the item.

In San Francisco: (415) 861-7500 Ext. 3400
In Los Angeles: (323) 850-7500 Ext. 3400

Successful bidders will be mailed an invoice within a few days following the auction.

Shipping & Removal

For information on shipping and removal of property, please refer to our Guide for Prospective Buyers.

For more information, please contact our Customer Service departments in San Francisco at (415) 861-7500 Ext. 3206, Los Angeles at (323) 850-7500 Ext. 5420, or Chicago at (312) 377-7500 Ext. 3918.

Absentee Bid Form

First Time Bidder? No Yes, I have completed a Check Acceptance Form

Last Name First Name M.I.

Business Name

Mailing Address

City State Zip

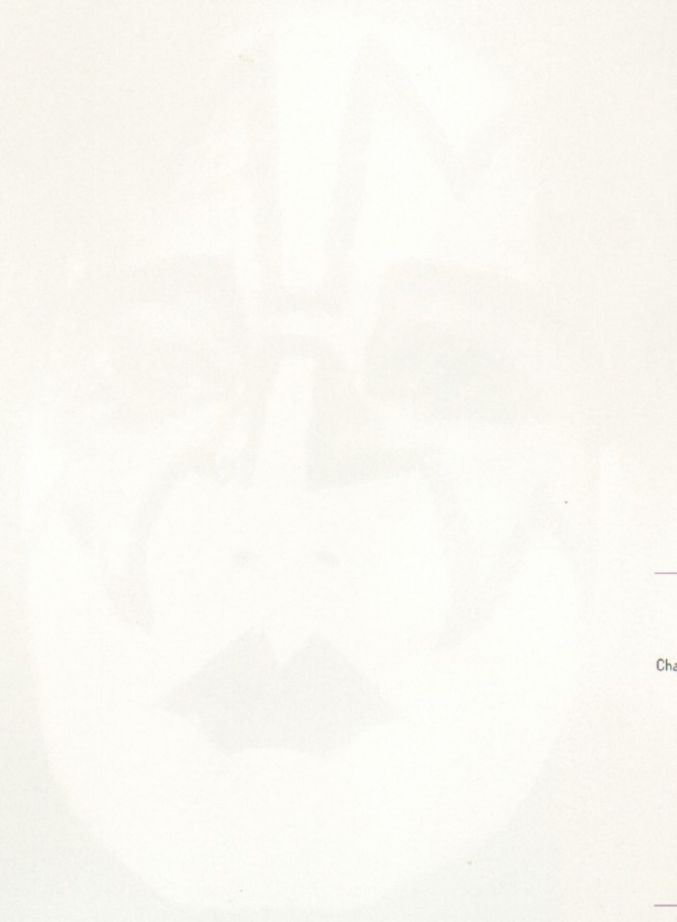
Home Phone Business Phone Extension

Fax Number Driver's License Number State

E-mail Address _____

Please check if this is a change of address Old Address _____

Please fill out both sides of this form and mail or fax to Butterfields
San Francisco (415) 861-8951 - Los Angeles (323) 850-5843
or visit us at www.butterfields.com and fill out and submit an absentee bid form online



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