



1813

1813



1812

1814

1811
Original GENE SIMMONS KISS
Bodysuit from the ALIVE!
DESTROYER/ROCK AND ROLL OVER
Tours
1975-1977
A black unitard bodysuit with large
metal studs surrounding the leg cut-
outs.
Estimate: 5,000/7,000

1812
Original GENE SIMMONS KISS
Costume from the ALIVE! Tour
1975-1976
A custom made life-size mannequin
depicting GENE SIMMONS in full KISS
makeup and complete costume. It
consists of a black unitard bodysuit
with studding on pant legs, a black
satin studded jacket with silver satin
spikes on sleeves, a black leather
studded belt (remake), and a pair of 7
inch black and silver leather platform
boots with fang design on front of
platforms.
Mannequin Height: 80 inches
See Color Illustration
Estimate 20,000/30,000

1813
Original GENE SIMMONS KISS Bodysuit
from the ALIVE!/DESTROYER/ROCK
AND ROLL OVER Tours
1975-1977
A black unitard bodysuit with large metal
studs surrounding the leg cut-outs.
See Color Illustration
Estimate 5,000/7,000

1814
Original GENE SIMMONS Platform Boot
from the ALIVE! Tour
1975-1976
A single 6 inch black patent leather
platform boot with silver leather knee
cover and "Fangs" design on platform.
See Color Illustration
Estimate 1,000/1,500

1815
Original KISS Flight Case Used on
Various Tours
Circa 1970s
An original black flight case with a
"Hey Wah Wah" pedal housed inside
with the KISS logo stencilled on the
side.
13 inches by 17 inches by 9 inches
See Color Illustration
Estimate 600/800

1816
Original KISS Flight Case Used on
Various Tours
Circa 1984-1989
An original blue flight case used to
transport guitar wireless units with a
KISS logo stencilled on the top.
17 inches by 27 inches by 7 inches
See Color Illustration
Estimate 400/600

1817
Original KISS Flight Case Used on
Various Tours
Circa 1990-1994
An original black flight case used to
transport guitar wireless units with a
KISS logo stencilled on the top.
17 1/2 inches by 31 inches by 9 inches
See Color Illustration
Estimate 400/600



1816



1815



1817

PROPS:



1818
Original KISS Flight Case Used on Various
Tours
Circa 1977-1983
An original silver flight case used for guitar
wireless units with the KISS logo stencilled
on top.
8 inches by 29 inches by 15 inches
See Color Illustration
Estimate 600/800

1819
Original KISS Drum Equipment Flight Case Used
on Various Tours
Circa 1976-1984
An original silver custom flight case used to
accommodate multiple simultaneous drums, tom-toms
and accessories with the KISS logo stencilled on
front and back side along with a large number "3"
in black.
29 inches by 26 inches by 35 inches
See Color Illustration
Estimate 400/600

1820
Original KISS Flight Case Used on
Various Tours
Circa 1992-1994
An original black split case included
with a cassette titled "War Babies"
with the KISS logo stencilled on the
top.
20 inches by 27 inches by 25
inches
See Color Illustration
Estimate 400/600

1821
Original KISS Flight Case Used on
Various Tours
Circa 1977-1984
An original silver combo guitar amp case
used for dressing room amps on various
tours with the KISS logo stencilled on
the front and back sides.
30 inches by 27 inches by 13 inches
See Color Illustration
Estimate 400/600

(a la Back)

"BLOOD AND GUTS"

(SIMMONS)

YOU'RE DYING
YOU'RE LYING

~~(I KNOW YOU WANNA BLEED)~~

YOU'RE SLEEPING
- BELIEVING

~~(YOU'RE NOT REALLY GOING TO DIE)~~

"MAD DOG"

(SIMMONS)

WE BACK

SHOW THE SCAR YOU GOT

LEAN BACK

SHOW US IF YOU'RE SHOT

SAY MISTER

TELL US ABOUT

MAD DOG



1822

1822
Original KISS Flight Case Used
by ERIC CARR on Various Tours
Circa 1977-1984
An original white flight case
used for dressing room amps on various
tours with the KISS logo stencilled on the
front and sides.
30 inches by 27 inches by 13 inches
See Color Illustration
Estimate 400/600



1823

1823
KISS Makeup Case Used by
BRUCE KILICK on Various Tours
1986-1988
An original black Halliburton touring
makeup case complete with original
makeup and palettes with tape on top
of lid reading Bruce.
8 inches by 15 inches by 9 inches
See Color Illustration
Estimate 300/400



1824

1824
Original KISS Makeup Case Used by
ERIC CARR on Various Tours
1986-1988
An original silver Halliburton touring
makeup case with tape on top of lid
reading Eric.
8 inches by 15 inches by 9 inches
See Color Illustration
Estimate 600/800



1825

1825
Original KISS Flight Case Used
by ERIC CARR on Various Tours
Circa 1989-1992
An original black flight case
used by ERIC CARR filled with
Simmons electronic drum kit,
Garfield electronics drum doctor,
cymbal stands, cables and other
miscellaneous items with two
KISS logos stencilled on the front
and back and a Chikara emblem
stencilled on the side.
30 inches by 69 inches
See Color Illustration
Estimate 1,000/1,500

1826
Original KISS Flight Case Used
by ERIC CARR on Various Tours
Circa 1989-1992
An original black flight case filled with
drum accessories and the KISS logo
stencilled three times on the outside
used by ERIC CARR.
50 inches by 42 inches by 28 inches
See Color Illustration
Estimate 600/800

1827

Original KISS Flight Case Used by ACE FREHLEY on Various Tours
Circa 1996-1999

An original black four slot guitar trunk with an included towel and Coax cable with an outside notation of NRA-1 as well as the KISS logo and other notations stencilled on the sides.
19 inches by 52 inches by 29 inches
See Color Illustration
Estimate 600/900

1828

Original KISS Flight Case Used by ACE FREHLEY on Various Tours
Circa 1996-1999

An original black four slot guitar trunk labeled NRA-2 with the KISS logo stencilled on the front used to transport ACE FREHLEY's guitars.
19 inches by 52 inches by 29 inches

See Color Illustration
Estimate 600/800

1829

Original KISS PAUL STANLEY Side-Stage Accessories and Storage Case Used on Various Tours
1989-1997

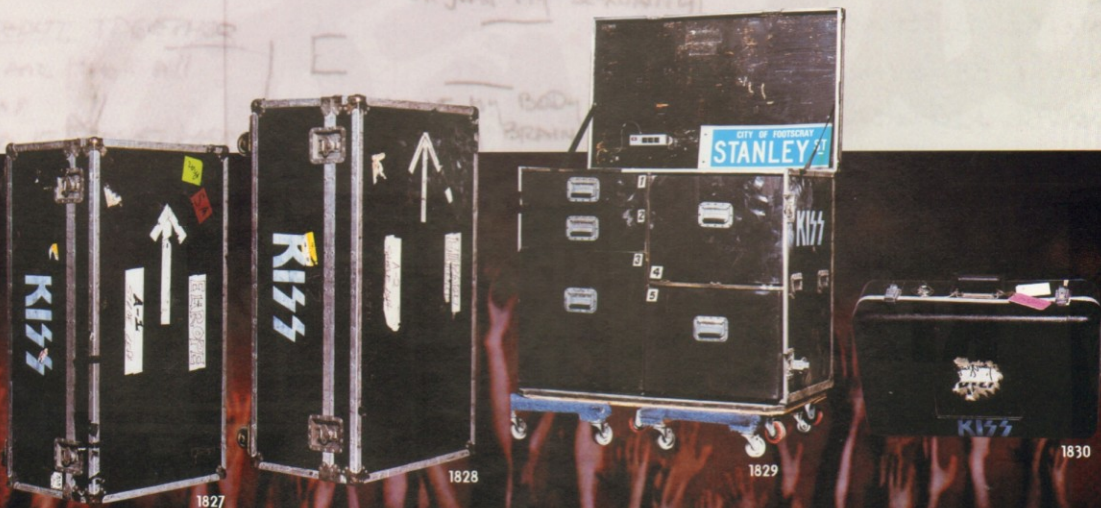
An original custom black KISS flight case built for PAUL STANLEY used side-stage for makeup, retouching, guitar repair and tuning and storage for equipment and PS accessories. Case drawers include; Honey, drinking straws, guitar strings, guitar picks, guitar strap, amplifier tubes, an A-B rack-mountable switching device and other miscellaneous items. Case is stencilled with KISS logo on the side.
31 inches by 49 inches by 29 inches

See Color Illustration
Estimate 600/900

1830

Original KISS PAUL STANLEY Portable Recording Equipment Attache Case Used on Various Tours
Circa 1970s-1980s

A custom black KISS hardshell "attache style" brief case designed to accommodate PS's portable recording equipment and accessories for travel on the road. Attached to case handle are various travel tags and adorning the side of the case are a silver KISS logo stencil and a PAUL STANLEY/KISS sticker
7 inches by 21 inches by 13 inches
See Color Illustration
Estimate 600/800



1827

1828

1829

1830

1831
Original PAUL STANLEY KISS Guitar Cases Used on Various Tours
1979-1992

A set of two original white hardshell flight cases for PAUL's Ibanez PS 10 guitars. Cases are adorned with miscellaneous air freight stickers and black ink on white tape *MIR NPI*, denoting that this was the original guitar case for PAUL's famous "Cracked Mirror" PS 10.
Estimate 1,000/1,500

1832
Original PAUL STANLEY KISS Makeup Case Used on Various Tours
1986-1988

An original silver Halliburton touring makeup case with a taped notation on lid reading *Paul*.
8 inches by 15 inches by 9 inches
See Color Illustration
Estimate 300/400

1833
Original PAUL STANLEY KISS Flight Case Used on Various Tours
1989-1999

Original black four slot guitar trunk filled with guitar stand pieces labeled *NRP-1* next to the KISS logo stencilled on the front used by PAUL STANLEY.
24 inches by 55 inches by 27 inches
See Color Illustration
Estimate 600/800

1834
Original GENE SIMMONS KISS Flight Case Used on Various Tours
Circa 1989-1999

An original black flight case used for GENE SIMMONS' bass guitar on various tours with the KISS stencilled on the front surface and various other stickers and notations adhered to the sides.
24 inches by 55 inches by 27 inches
See Color Illustration
Estimate 700/900

1835
Original GENE SIMMONS Personal Recording Case
Circa 1978

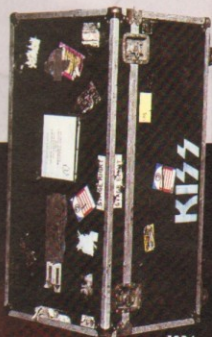
An original grey flight case that includes GENE SIMMONS' portable 4-track recording equipment for song demos on the road with a KISS logo stencilled on the front and top sides.
17 inches by 27 inches by 7 inches
See Color Illustration
Estimate 700/900



1832



1833



1834



1835



1836
Original GENE SIMMONS Personal Touring Case
Circa 1980s-1990s
An original silver flight case used to transport portable recording equipment and video cameras with one KISS logo stencilled on the top. 9 inches by 24 inches by 12 inches
See Color Illustration
Estimate 600/800

1837
Original GENE SIMMONS KISS Personal Touring Accessories Case
Circa 1980s
An original silver flight case used for portable recording equipment and video cameras with the KISS logo stencilled on the top. 17 inches by 22 inches by 10 inches
See Color Illustration
Estimate 700/900

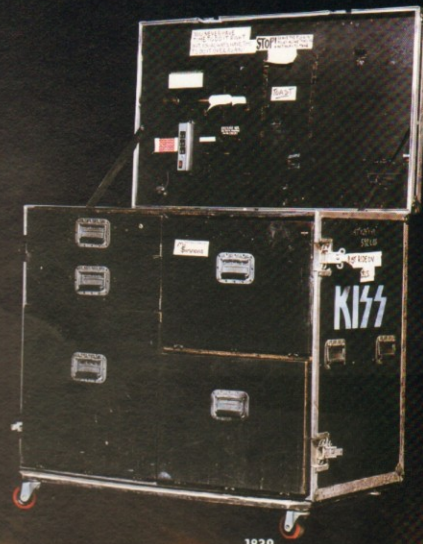
1838
Original GENE SIMMONS Personal Touring Case
Circa 1980s
An original silver flight case used for portable recording equipment and video cameras with the KISS logo stencilled on the top. 38 inches by 23 inches by 11 inches
See Color Illustration
Estimate 700/900



1839
Original KISS GENE SIMMONS Side Stage Accessories and Storage Case Used on Various Tours
1989-1997
An original custom black KISS flight case built for GENE SIMMONS used side-stage for makeup retouching, bass guitar repair and tuning and storage for equipment and GS accessories. Tape on inside front cover and drawer fronts read, "You Never Have Time To Do It Right, But You Always Have Time To Do It Over Again," "STOP, Leave The Fucker Pickin' Alone, They're Not Yours To Take," and "Me Simmons, Over 5000 Serviced." Case drawers include: One bag of GENE SIMMONS guitar picks (one gross), Eleven GS black stage towels, KISS necklace, mag light, business cards, light bulbs, KISS VIP laminates (July 5, 1997, London, last show of REUNION Tour), t-shirts, band-aids, extra studs for costume, fuses, KISS keychain, throat lozenges, stage makeup, cough syrup, matches, guitar strings and other miscellaneous items. Case is stencilled with KISS logo on the side 31 inches by 49 inches by 29 inches
See Color Illustration
Estimate 1,500/2,500



1838



1839

1840
Original GENE SIMMONS Handwritten Lyric and Drawing
1971

An original ink pen on paper sketch depicting a WICKED LESTER tambourine with show idea notes and handwritten lyric to the songs BLOOD AND GUTS and MAD DOG, both unrecorded songs, on one side and song lyrics for PENNY ARCADE (also unrecorded) and LET ME GO ROCK 'N ROLL, later to appear on the HOTTER THAN HELL album and DEUCE later to appear on KISS' debut LP on the reverse side.
Note: The guitar riff from MAD DOG later became FLAMING YOUTH from the DESTROYER album.
Frame in Two-Sided Plexiglass with Base
Overall Size: 13 inches by 717 inches
See Color Illustration
Estimate 5,000/7,000



1840

1841
Original GENE SIMMONS Handwritten Song
Title and Lyric Sheet
1974

A document handwritten in ink pen denoting
song title and riff listing along with two
drawings for show ideas on one side and lyrics
for the song GOING BLIND later to appear on
the HOTTER THAN HELL LP on the reverse.
Framed in Two-Sided Plexiglass with Base
Overall Size: 13 inches by 10 inches.
See Color Illustration
Estimate 2,000/3,000

1842
Original GENE SIMMONS Personally Owned
KISS Press Kit from the HOTTER THAN
HELL Album
1974

An original KISS press kit with a group bio,
black and white band photo and press
clippings for KISS' HOTTER THAN HELL
album.
See Color Illustration
Estimate 200/300

1843
Original GENE SIMMONS KISS Guitar Case from
the HOTTER THAN HELL/DRESSED TO KILL
Tours
1974-1975

An original Gibson Grabber black hardshell
guitar case with KISS logo painted on the front
used by GENE SIMMONS for his Gibson Grabber
bass guitar.
See Color Illustration
Estimate 1,500/2,000





HOTTER THAN HELL

1844

Original GENE SIMMONS Jacket from the HOTTER THAN HELL Tour
1974-1975

A custom black leather jacket with attached studded "bat wings" with silver leather skull and cross bones design stitched on back complete with padded black leather "devil horn" snap-on shoulder attachment.
See Color Illustration
Estimate 5,000/7,000



1844

1845

Original KISS Costume Worn by ACE FREHLEY from the HOTTER THAN HELL/DRESS TO KILL Tours
1974-1975

A custom made life-size mannequin depicting ACE FREHLEY in full KISS makeup and complete costume consisting of a black unitard bodysuit with black and silver leather studded and rhinestoned triangle-shaped shoulder piece and matching 7 inch leather belt and a pair of 5 inch black leather thigh-high platform boots with silver lightning bolt design.
Mannequin Height: 80 inches
See Color Illustration
Estimate 15,000/20,000

1845



1846

1846
Original KISS Guitar Line Switching Unit
Used by ACE FREHLEY on the ALIVE
WORLDWIDE REUNION Tour
1996-1997

An original custom made Mann Engineering
Solutions model 1000A rack mountable guitar
switching unit used to switch between several
wireless units on stage with KISS logo
stencilled on top.
See Color Illustration
Estimate 300/500



1848

1848
Original GENE SIMMONS Personally
Owned SIMMONS RECORDS Label Proof
1989

An original album label copy proof for
the SIMMONS RECORDS/BMG release,
HOUSE OF LORDS.

Matted and Framed
Overall Size: 37 inches by 28 inches
See Color Illustration
Estimate 500/750

1849
No Lot

1850
No Lot

1851
Original GENE SIMMONS Personally Owned
Lighting Design Drawing
1996

An original computer-generated color drawing
by George Gillis depicting the KISS ALIVE
WORLDWIDE REUNION Tour stage design.

Matted and Framed
Overall Size: 15 inches by 18 inches
Estimate 200/300

End of Sale



1847

1847
Original GENE SIMMONS Personally Owned
Prototype KISS Album Cover
1984

An original prototype layout of a never-used KISS
album cover design called DRAGONFLY.

Matted and Framed
Overall Size: 23 inches by 23 inches
See Color Illustration
Estimate 600/800

CONDITIONS OF SALE

The following as amended by any posted notices or verbal announcements during the sale constitutes the entire terms and conditions on which property listed in the catalogue shall be offered for sale or sold by Butterfields and any consignor of such property for whom we act as agent.

1. As used herein, the term "bid price" means the price at which a lot is knocked down to the purchaser, and the term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM PAYABLE BY THE PURCHASER OF 15% OF THE FIRST \$50,000 OF THE BID PRICE AND 10% OF AMOUNTS OVER \$50,000 and (c) unless the purchaser is exempt by law from the payment thereof, any California, Colorado, Illinois or Nevada state or local sales tax (or compensating use tax of another state) and other applicable taxes. We have been authorized by the consignor to retain, as part of our remuneration, the premium payable by the purchaser.

2. On the fall of the auctioneer's hammer, the highest bidder shall be deemed to have purchased the offered lot in accordance with all of the conditions set forth herein and thereupon (a) assumes full risk and responsibility therefore, (b) if requested will sign a confirmation of purchase and (c) will pay the purchase price in full or such part as we may require for all lots purchased. To prevent misdelivery and inconvenience in settlement of a purchase, no lot may be transferred. All property shall be removed from our premises at the purchaser's expense not later than 5:00 p.m. three calendar days following the date of the sale. If not so removed, we may transfer the property to a public warehouse at the purchaser's risk and expense. Each sale made pursuant to these *Conditions of Sale* will be deemed to constitute a grant of a security interest by the purchaser to us in, and we may retain as collateral security for the purchaser's obligations to us, any of the purchaser's property in our possession, and we may apply against such obligations all monies held or received by us for the account of, or owing to, the purchaser. Whenever the purchaser pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have collected all amounts due in cash or good funds represented by cleared checks or cashier checks. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to other remedies available to us and the consignor by law, including but without limitation, the right to hold the purchaser liable for the purchase price, we at our option may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser or (b) resell the property, either publicly or privately, and in such event the purchaser shall be liable for the payment of any deficiency plus all costs and expenses of both sales, our commission at our standard rates, all other charges due hereunder, attorney's fees and incidental damages. All fees, commissions, premiums, bid price and other sums due to us from the purchaser and not paid promptly as provided in this paragraph 2, shall bear interest at 1 1/2% per month from the fourth day following the sale to the date payment is received.

3. We reserve the right to withdraw any property at any time before the actual sale. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalogue and no lot shall be divided for sale.

4. We reserve the right to reject a bid from any bidder. The highest bidder acknowledged by the auctioneer shall be the purchaser. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

5. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser, our liability shall be limited to the sum actually paid therefore by the purchaser and shall in no event include any incidental or consequential damages.

6. If the consignor is indebted to or has a monetary guaranty from us and in certain other instances, we may have an interest in an offered lot and the proceeds therefrom other than our commissions, and may bid therefore to protect such interest. We are entitled to our standard commission rate when a lot is "bought-in" to protect our interest.

7. If a lot is offered subject to a reserve (the confidential minimum price below which the lot will not be sold), we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.

8. ALL STATEMENTS CONTAINED IN THE CATALOGUE OR IN ANY BILL OF SALE, INVOICE OR ELSEWHERE AS TO AUTHORSHIP, PERIOD, CULTURE, SOURCE, ORIGIN, MEASUREMENT, QUALITY, RARITY, PROVENANCE, IMPORTANCE, EXHIBITION AND LITERATURE OF HISTORICAL RELEVANCE OR PHYSICAL CONDITION ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS OR WARRANTIES. No employee of Butterfields is authorized to make on our behalf or that of the consignor any representation or warranty, oral or written, with respect to any property.

9. LIMITED RIGHT OF RESCISSION: If within a reasonable time (which in no event shall exceed six months) of the date of sale of any lot, the original purchaser (a) gives notice in writing to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the **BOLD TYPE** heading of the catalogue description of such lot (as amended by any posted notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalogue (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale and (c) establishes the allegation in the notice to our satisfaction, then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded. If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we shall disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. UPON SUCH DISCLOSURE AND ASSIGNMENT, ANY LIABILITY OF BUTTERFIELDS AS CONSIGNOR'S AGENT WITH RESPECT TO SAID LOT SHALL AUTOMATICALLY TERMINATE. The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the goods sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this paragraph shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. THE PURCHASER'S SOLE AND EXCLUSIVE REMEDY AGAINST BUTTERFIELDS IN THE EVENT OF THE PURCHASER'S DISSATISFACTION WITH LOTS SOLD HEREUNDER, FOR ANY REASON WHATSOEVER, IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS PARAGRAPH 9.

THE PURCHASER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL WE BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES.

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the **BOLD TYPE** heading of a catalogue entry. The right of rescission does not extend to (a) works executed before 1870 unless these works are determined to be counterfeit, as this is a matter of current scholarly opinion which can change, (b) titles or other identification of offered lots or descriptions of physical condition and size, quality, rarity, importance, provenance, exhibition and literature of historical relevance, which information normally appears in lower case type below the **BOLD TYPE** heading identifying the Authorship.

10. If packing and handling of purchased lots is done by us, it is done at the entire risk of the purchaser. We are not liable for any acts or omissions of carriers or packers, including those we may recommend. Such carriers or packers may carry their own insurance and any claim for loss or damage should be addressed directly to them.

11. All items are to be paid for by (a) cash, (b) cashier's check or (c) personal check with approved credit.

12. These *Conditions of Sale* and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the state in which the property is purchased at auction. By bidding at an auction, whether in person or by agent, orderbid, telephone or other means, the buyer or bidder agrees to be bound by these *Conditions of Sale*. Any dispute, controversy or claim arising out of or relating to this Agreement, or the breach, termination or validity thereof, brought by or against Butterfields (but not including claims brought against the consignor by the purchaser or lots consigned hereunder) shall be resolved by the following procedures: (next page)

CONDITIONS OF SALE

(a) Within 30 days of written notice that there is a dispute, the parties or their representatives may meet at a time and place mutually agreed upon, to mediate their differences. If the parties agree, a mediator acceptable to the parties shall be selected. The mediator shall be an attorney, shall be trained in mediation techniques and be familiar with commercial law and the California Uniform Commercial Code (UCC). The responsibility for the mediator's fees shall be shared equally by all parties. All parties to the mediation shall have actual authority to settle the dispute. Any statements made during the mediation process shall be considered to be made in the context of settlement discussions, and shall not be admissible in any subsequent arbitration or judicial proceeding. The proceedings and any resolution shall be confidential and the terms governing arbitration set forth in paragraph c.1, below shall govern.

(b) If the parties cannot agree to mediation, or if mediation does not resolve the dispute, or in any event no longer than 60 days after receipt of written notice, referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator selected from the panel of Arbitrators provided by the American Arbitration Association (AAA). If, within 15 days, the parties cannot agree on an arbitrator, then AAA shall select one (1) person as arbitrator in accord with AAA rules. The arbitrator shall be an attorney, experienced in commercial law and with the UCC. The arbitrator shall be required to follow the law in making his award, and the award shall be in writing and shall set forth findings of fact and legal conclusions.

(c) The arbitration shall occur within 60 days of the selection of the arbitrator, in either San Francisco or Los Angeles, California, unless the parties agree to another location. Discovery and the procedure for the Arbitration shall, unless otherwise agreed to by the parties, follow the procedures and policies of AAA governing commercial arbitrations, subject however to the following modifications.

1. All arbitration proceedings shall be confidential. None of the parties nor the arbitrator, may disclose the existence, content or results of the arbitration without the written consent of all parties.
2. The parties shall attempt to agree on the issues to be arbitrated, in writing no later than 45 days prior to arbitration.
3. Unless otherwise agreed by the parties, discovery, if any, shall be limited as follows: (a) Requests for no more than 10 clearly identified categories of documents, to be provided to the requesting party within 14 days of written request therefore; (b) Depositions: No more than two (2) per party, provided however, the depositions are to be completed within one (1) day; (c) Compliance with the above shall be enforced by the arbitrator in accord with California law.
4. Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days, unless all parties agree otherwise in writing.

The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

Each party shall bear its own attorney's fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

13. These *Conditions of Sale* shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in a writing signed by us. If any part of these *Conditions of Sale* is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

Absentee Bids

As a convenience to those wishing to place bids, we may at our discretion accept bids without charge in advance of sale by telephone, or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. As noted above, a premium payable by the purchaser will be added to the bid price. In the event identical bids are submitted, the earliest will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve and bids from the audience. Successful absentee bids are not acknowledged, but sale results and selling prices for any lot may be obtained by telephoning us during normal business hours. We assume no responsibility for failure to execute these bids for any reason whatsoever.

Estimated Prices

As a convenience to our clients, we furnish pre-sale estimates for all lots included in the catalogue. These are intended as an approximate guide to current market value, and should not be interpreted as a price. Bidding normally begins at about one-third to one-half the estimate but the final bid price may well be less than or more than any estimate printed.

Limitation on Liability

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS" AND NEITHER BUTTERFIELDS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE TITLE, MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST.

Butterfields use the following increment multiples:

50-200	\$10 increments	5,000-10,000	\$500 increments
200-500	\$25 increments	10,000-20,000	\$1,000 increments
500-1,000	\$50 increments	20,000-50,000	\$2,500 increments
1,000-2,000	\$100 increments	50,000-100,000	\$5,000 increments
2,000-5,000	\$250 increments	100,000-500,000	\$10,000 increments

A premium will be charged to buyers on lots purchased

GUIDE FOR PROSPECTIVE BUYERS

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating buying atmosphere that is unlike any other. The KISS previews are free and open to the public, but you must be a registered bidder to attend the live auction. The busy auction atmosphere makes it easy to come and go at any time. Our staff of specialists is always available to answer your questions and guide you through the auction process. For the convenience of prospective bidders, the following is your guide to buying at auction.

Previews: Look and please do touch

Auction previews are your chance to inspect each lot coming up for auction. We encourage you to look and touch so that you will know as much as possible about each object you bid on. At the previews, you may also consult with our departmental specialists. They will be happy to answer your questions and show you items from the display cases.

Catalogues: Your Illustrated Buying Guide

This catalogue provides descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items. The catalogue also includes the dates and the times for the previews and auctions. We offer our catalogues by subscription or by single copy at our San Francisco, Los Angeles and Chicago galleries and online. For more information on our catalogues and subscriptions, please refer to the back of your catalogue or call 1-800-223-2854 or go to www.butterfields.com

Estimates

Butterfields catalogues include estimates for each lot. The estimates in the catalogues are provided as an approximate guide to current market value, and should not be interpreted as a price. Estimates are determined at the time a piece is consigned, which is well in advance of the sale and therefore subject to revision without notice. Please do not hesitate to contact the specialist in charge if you should have any questions.

Bidding at Auction

Bidding takes place with numbered bid cards, held up so that the auctioneer can clearly see them. Bidding normally begins at about one-third to one-half the estimate, but the final bid price may well be less than or more than any estimate printed. As each lot comes up for sale, it is clearly displayed on a video screen. Decide on the maximum amount you wish to pay, and continue bidding until your bid prevails or you reach your limit. If your bid is the final bid, the auctioneer will bring down the hammer and the lot is "knocked down" (sold) to you. Please refer to your absentee bid form or bidder paddle for a list of the Butterfields increments. Bidding cards are available before each auction at the reception desk.

Absentee Bids: You don't have to be there to bid.

If you are unable to attend an auction, you may submit an absentee bid form, and our auction staff will bid for you. They will try to bid just as you would, obtaining the item at the lowest bid possible. Absentee bid forms are found in the back of this catalogue or at any of the Butterfields galleries or at Greg Manning Auctions, Inc. You may also bid through a friend or agent. Under special circumstances, we can make arrangements for bidding by telephone. To arrange for telephone bidding, please contact us well in advance of an auction. For more information on absentee bidding, please refer to the absentee bid form located in the back of your catalogue.

Buyer's Premium

Each final bid is subject to a Buyer's Premium. This premium is added to your winning bid and constitutes the purchase price. Applicable sales taxes are computed on this figure, and the total becomes your final purchase price. All sales are final and subject to our Conditions of Sale, found in the front of your catalogue or at the reception desk.

Payment and Sales Tax

Unless other arrangements have been agreed upon, all buyers are asked to pay and remove their purchases within seven calendar days following the auction. Payment may be made by cash, checks drawn from a U.S. bank, money order or wire transfer. We do not accept credit cards. Hours for payment and pick-up are from 9 am to 4:45pm, Monday through Friday. California, Colorado, Illinois and Nevada residents must pay applicable sales tax. Invoices will automatically include California, Colorado, Illinois or Nevada sales tax, unless a valid resale number has been furnished, or the property is to be picked up and shipped via common carrier to destinations outside California, Colorado, Illinois or Nevada.

Shipping & Removal

Butterfields does not have a shipping department. However, we work regularly with several shipping companies in San Francisco, Los Angeles and Chicago. For referrals, please contact our Customer Service department. As soon as payment is received, we will release your property to the shipper you have chosen. At that time, the shipper will contact you directly to make arrangements. Unless other arrangements have been agreed upon, we must ask buyers to remove their purchases by 5 pm on the third business day following the sale.

Foreign Shipping -

Several companies are available to advise and give quotations for shipping purchases by air or monthly consolidated ocean shipments to all European and other foreign destinations. For information, purchasers or potential purchasers may call our Customer Service departments in San Francisco at (415) 861-7500 Ext. 3206, Los Angeles at (323) 850-7500 Ext. 5420, or Chicago at (312) 377-7500 Ext. 3918 or our European representatives as listed on the inside of the front cover of this catalogue.

BUTTERFIELDS SERVICES

Selling at Auction

Complimentary & Confidential Auction Estimates

The first step in the auction process is to determine the auction value of your property. One of the easiest ways to obtain this information is to attend one of our consignment clinics held twice each month in San Francisco, Los Angeles, and Chicago (please call or visit us online for times and dates). Our specialists will evaluate, at no charge, up to five items per person. Butterfields has regional offices throughout western America to service all of your needs. A list of these representatives is located at the front of your catalogue.

Evaluations by mail

Other alternatives are private appointments at our galleries or sending clear photographs of your property to us. If you choose to send photographs, please include dimensions and any pertinent information with each photograph. If you have a large collection, our specialists are available, by appointment, to travel to the site to appraise your property.

Consigning Your Property

After you receive our estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you every step of the way, arranging transportation of your items to our galleries (all packing and shipping is at the consignor's expense), providing an accurate and detailed inventory of your consignment and reporting the prices realized for each lot. We provide safe storage for your property in our warehouses, and all items are insured throughout the auction process. Computerized accounting assures timely payment in full in just 35 days after the date of sale.

Sales Commission Rates

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please consult with the appropriate department director for commission rates.

Appraisal Services

Specialists, attuned to the latest developments in the ever-changing market, conduct appraisals on a daily basis for private collectors, corporations, museums, fiduciaries and government entities.

Two Kinds of Appraisals: Insurance & Fair Market

Insurance appraisals are used for insurance purposes and reflect the cost of replacing property in today's retail market. Fair Market Value Appraisals are used for estate, tax, and family division purposes. Fair market value is determined by prices paid by a willing buyer to a willing seller.

The Appraisal Document

We prepare a thorough inventory listing of all your appraised property by category. Accurate valuations, complete descriptions and locations of items in your home are included in the documentation. We also prepare Letter Appraisals for five items or fewer in a collecting category. This detailed appraisal is a good way to keep your valuations up-to-date as you add to your collection.

Appraisal Procedures & Fees

Our appraisers are available to travel wherever needed. We can arrange to meet in your home or other site to facilitate a complete personal property appraisal. Certain legal situations require a quick appraisal. We will be happy to arrange this service and can report back to you within a few days.

Appraisal fees vary according to the nature of the collection and the amount of work involved. For appraisals further than one half-hour away from our main galleries, travel expenses are additional. If the property is subsequently consigned for auction within two years of the appraisal, the fees will be partially rebated.

Estate Services

Since 1865, Butterfields has been serving the needs of fiduciaries: lawyers, trust officers, accountants and executors in the disposition of large and small estates. We offer the full range of estate services: expert appraisals; shipping and packing; international advertising and marketing for all auctions; itemized accounting for heirs and their agents; and regional auction representatives. One of the advantages of using our services is our ability to handle the entire contents of a home from fine art and antiques to general household goods and furnishings.

Minimum Guarantee & Cash Advances for Estates

In special circumstances and after careful evaluation of an estate's auction potential, we can guarantee the heir, estate or executor a minimum amount. The estate is guaranteed this amount regardless of the outcome of the auction. If a cash flow situation warrants the need, we can advance funds upon agreement of sale. This is the equivalent of a secured loan based on the estimated value of the consignment. As a loan, advances are subject to an interest charge; funds are immediately available to the estate.

For More Information

Whether it be a houseful of furnishings or a single item, our services are designed to aid the individual or executor in the appraisal and disposition of fine art, antiques, jewelry and household furnishings. For more information or a complete set of our fees and services brochures, please contact our Trusts and Estates Department at (415) 861-7500 Ext. 3250 or (323) 850-7500 Ext. 5424 or (312) 377-7500 Ext. 3931.

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To register as an online bidder, please visit www.butterfields.com/KISS and fill out the Bidder Registration form in its entirety. Once you have submitted your registration application, you will receive a confirmation e-mail, which includes your PIN number and client number. Our site also offers the capability to submit an absentee bid online. **Both real-time Bidder Registration and absentee registration application forms must be submitted at least 48 hours prior to the start of the auction (1pm PDT Thursday, June 22nd).**

Full instructions on how to bid using NetBidLive can be found on the Auction Channel website www.theauctionchannel.com. To practice without actually purchasing lots and gain confidence using this facility, you can access the NetBidLive "Simulator" on the Auction Channel's website.

To bid in the Auction, please go to the Auction Channel website (www.theauctionchannel.com) and click on NetBidLive. You will need to enter your client number in order to be granted access to the bidding forum.

Your screen will provide you with all the necessary information:

current bid, bidding increments, who the bid is with, the current lot number, a picture and brief description as well as a currency converter.

You may view the catalogue online at www.butterfields.com/KISS or www.theauctionchannel.com.

To indicate your bid, click on the bid button. Your bid reaches the auctioneer within one-tenth of a second. If you are a successful bidder, you are bound to all Butterfields "Important Notices," "Conditions of Sale," payment procedures and collection and delivery of purchase. If you require this information, please go to the Butterfields website at www.butterfields.com/KISS.

PLEASE NOTE:

Although every precaution is taken, neither Butterfields nor The Auction Channel, as providers of the IBS and NetBidLive technology, can not be held responsible for any failure of the systems or connections.

You may find that during the bidding, your bid will not be acknowledged by the auctioneer. If another bid is taken ahead of you, please be assured the auctioneer sees your bid even though it is not acknowledged. In this situation, you will be prompted to bid at the next increment.

THE
A·U·C·T·I·O·N
C H A N N E L

CLIENT ACCOUNT REGISTRATION

BUTTERFIELDS
an **edv** company

GM Greg Manning
Auctions, Inc.

Client Account Registration

Check Acceptance Form

Please Fill Out Completely and Print All Information

First Time Bidder? Yes No

Name _____ SSN# _____ Date _____
Last First Initial

Business Name (if applicable) _____

Mailing Address _____

City _____ State _____ Zip _____

E-mail Address _____

Home Phone () _____ Business Phone () _____ Ext. _____

Fax () _____ Driver's License No. _____ State _____

Change of address? Old Address _____

We do not accept credit cards for payment of property _____ Spending Request: \$ _____

Bank _____ How Long Associated with Bank _____

Account No: Business Personal Branch _____

Phone () _____ Contact _____

Other References (ie.: Christie's/Sotheby's) _____

Please add me to your mailing list. General Interests: _____

**Butterfield's Terms Are Net Seven (7) Days or
Three (3) Days at West Gallery.**

Permission is hereby granted to Butterfields to contact the above named references for verification.

I, the undersigned have read the terms and conditions of sale.

Signature _____ Date _____

FOR OFFICE USE ONLY

Bank: Opened _____ Avg. Bal. _____

Comments _____ Per _____

Other: Opened _____ Avg. Bal. _____

Comments _____ Per _____

Check Limit Approved \$ _____ Approved By: _____

GUIDE FOR ABSENTEE BIDDERS

Absentee Bids

If you are unable to attend an auction, you may submit an absentee bid form and our auction staff will bid for you. They will try to bid just as you would, obtaining the item at the lowest bid possible. Absentee bid forms are found in our catalogues and at our San Francisco, Los Angeles and Chicago galleries or visit us at www.butterfields.com and fill out and submit an absentee bid form online. You may also bid through a friend or agent.

How to place an Absentee Bid

To place an absentee bid, please fill out the form provided, or visit us at www.butterfields.com and fill out and submit an absentee bid form online. Please indicate the sale number, the lot number(s), a brief description and the amount you wish to bid for each item. If you wish to bid to the next highest increment, please place a check in the box provided. In the event identical bids are submitted, the earliest bid received will take precedence. Therefore, please place your bids as early as possible.

Buyer's Premium & Sales Tax

The amount you indicate on the bid form is solely for the hammer price. Please remember that a premium will be added to the successful bid price of each lot you purchase and is payable by you together with the sales tax. All California, Colorado, Illinois and Nevada residents will be charged sales

tax, unless the items are for resale and we have been provided with a valid resale certificate.

For more information on payment, please refer to the "Guide for Prospective Buyers" on page 176.

Bidding by Telephone

To arrange for a telephone bid, please contact us a minimum of 24 hours prior to the sale at (323) 850-7500.

Successful Bids

To find out the hammer price, please call our automated auction results line following the auction. All you need is a touch-tone telephone and the auction number of the item.

In San Francisco: (415) 861-7500 Ext. 3400

In Los Angeles: (323) 850-7500 Ext. 3400

Successful bidders will be mailed an invoice within a few days following the auction.

Shipping & Removal

For information on shipping and removal of property, please refer to our Guide for Prospective Buyers.

For more information, please contact our Customer Service departments in San Francisco at (415) 861-7500 Ext. 3206, Los Angeles at (323) 850-7500 Ext. 5420, or Chicago at (312) 377-7500 Ext. 3918.

Absentee Bid Form

First Time Bidder? No Yes, I have completed a Check Acceptance Form

Last Name First Name M.I.

Business Name

Mailing Address

City State Zip


Home Phone Business Phone Extension

Fax Number Driver's License Number State

E-mail Address _____

Please check if this is a change of address Old Address _____

Please fill out both sides of this form and mail or fax to Butterfields
San Francisco (415) 861-8951 - Los Angeles (323) 850-5843
or visit us at www.butterfields.com and fill out and submit an absentee bid form online



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