



1685

1684
Original PAUL STANLEY
KISS Boot Taps from the
DYNASTY/UNMASKED Tours
1979-1980
A pair of black leather multi-
colored rhinestone covered
boot taps that attached to
PAUL's boots.
Estimate 500/700



1685

1685
Original PAUL STANLEY KISS Costume
from the DYNASTY Tour
1979
A custom made life-size mannequin depicting
PAUL STANLEY in full KISS makeup and
complete costume consisting of a black unitard
bodysuit with purple and white teardrop designs
with black and white rhinestones and a purple
lamé rhinestone and studded jacket with
removable sleeves and black padded rhinestone
covered snap-on shoulder enhancements with a
purple and silver lamé shawl accessory with
rhinestones and a matching pair of 7 inch black
leather platform boots.
See Color Illustration - Boots shown in photograph
are different from the ones being sold
Estimate 10,000/15,000





1686

1686
Original KISS Stage Boots Worn by
PETER CRISS from the DYNASTY Tour
1979
A pair of green leather stage boots with
faux leopard print fur boot covers.
See Color Illustration
Estimate 1,500/2,000



1687

1687
Original KISS Bodysuit Worn by
PETER CRISS from the DYNASTY Tour
1979
A black unitard bodysuit adorned with
yellow and white rhinestone "cat" stripes
with a green "3" stitched to the back.
See Color Illustration
Estimate 3,000/5,000



1688

1688
Original KISS Costume Worn By
PETER CRISS from the DYNASTY Tour
1979
A black unitard bodysuit adorned with
yellow and white rhinestone "cat" stripes
with a green "3" stitched to the back and
a pair of green leather drumming boots
also adorned with same rhinestones.
See Color Illustration
Estimate 4,000/6,000



1688



1688





1689
Original KISS Cape Worn by ACE FREHLEY
from the DYNASTY/UNMASKED Tours
1979-1980
A pleated silver lamé cape.
See Color Illustration
Estimate 2,500/3,500



1689

1690
Original KISS Cape Worn by ACE
FREHLEY from the DYNASTY/
UNMASKED Tours
1979-1980
A pleated silver lamé cape.
Estimate 2,500/3,500



1692

1691
Original KISS Cape Worn by ACE FREHLEY
from the DYNASTY/UNMASKED Tours
1979-1980
A pleated silver lamé cape.
Estimate 2,500/3,500

1692
Original KISS Bodysuit Worn by ACE FREHLEY
from the DYNASTY/UNMASKED Tours
1979-1980
A black unitard bodysuit with silver lamé "ACE" and
lightning bolt appliques stitched on the back.
See Color Illustration
Estimate 3,000/5,000

1693
Original KISS Bodysuit Worn by ACE FREHLEY
from the DYNASTY/UNMASKED Tours
1979-1980
A black unitard bodysuit with silver lamé "ACE" and
lightning bolt appliques stitched on the back.
Estimate 3,000/5,000

1694
Original KISS Bodysuit Worn by ACE FREHLEY
from the DYNASTY/UNMASKED Tours
1979-1980
A black unitard bodysuit with silver lamé "ACE" and
lightning bolt appliques stitched on the back.
Estimate 3,000/5,000

1695
Original KISS Bodysuit Worn by ACE FREHLEY
from the DYNASTY/UNMASKED Tours
1979-1980
A black unitard bodysuit with silver lamé "ACE" and lightning
bolt appliques stitched on the back.
Estimate 3,000/5,000

1697
Original KISS Platform Boots Worn by ACE FREHLEY from
the DYNASTY/UNMASKED Tours
1979-1980
A pair of 5 inch silver leather platform boots with silver
lamé highlighting and blue and silver lamé upper design
with mirrors and rhinestones.
See Color Illustration
Estimate 2,000/2,500



1697

1696
Original KISS Bodysuit Worn by ACE FREHLEY
from the DYNASTY/UNMASKED Tours
1979-1980
A black unitard bodysuit with silver lamé "ACE" and lightning
bolt appliques stitched on the back.
Estimate 3,000/5,000

KISS ALIVE II



1703

1703
Original GENE SIMMONS Personally Owned
KISS Press Kit from the KISS ALIVE II Album
1978

An original KISS press kit with press clippings, a
poster and tattoos for the KISS LIVE II album.
See Color Illustration
Estimate 200/300



1698

1698
Original KISS Platform Boots
Worn by ACE FREHLEY from the
DYNASTY/UNMASKED Tours
1979-1980

A pair of 5 inch silver leather
platform boots with silver lamé
highlighting.
See Color Illustration
Estimate 1,500/2,000

1699

1699
Original KISS Platform Boots Worn by
ACE FREHLEY from the DYNASTY/
UNMASKED Tours
1979-1980

A pair of 5 inch silver leather platform
boots with silver lamé highlighting.
See Color Illustration
Estimate 1,500/2,000



1700

1700
Original KISS Costume Belt Worn By
ACE FREHLEY from the DYNASTY/
UNMASKED Tours
1979-1980

A padded silver lamé "space" belt worn
in conjunction with ACE FREHLEY's
DYNASTY costume.
See Color Illustration
Estimate 500/700

1701
Original KISS Costume Belt Worn
By ACE FREHLEY from the
DYNASTY/UNMASKED Tours
1979-1980

A padded silver lamé "space" belt
worn in conjunction with ACE
FREHLEY's DYNASTY costume.
Estimate 500/700



1702

1702
Original KISS Costume Piece
Worn By ACE FREHLEY from the
DYNASTY/UNMASKED
Tours
1979-1980

A battery-operated crystal
"orb" worn on front of ACE's
costume.
See Color Illustration
Estimate 1,000/1,500

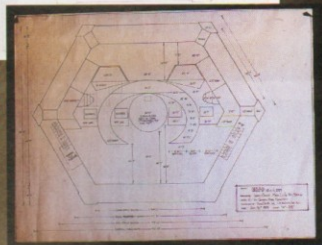
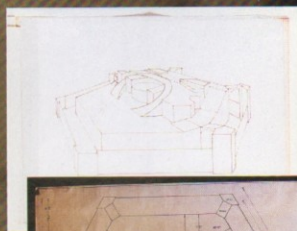


1704

1704
Original GENE SIMMONS Personally Owned Amper Golden Reel Award for the ALIVE II Album
1978

An original plaque awarded to GENE SIMMONS from Amper Corporation to commemorate his gold status for the KISS ALIVE II album released in 1978.

15 inches by 12 inches
See Color Illustration
Estimate 900/1,200

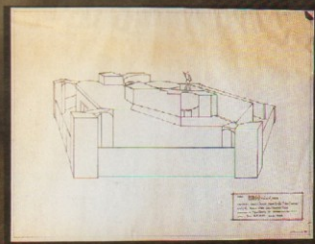
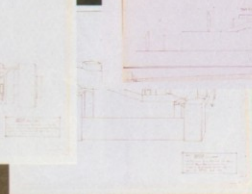
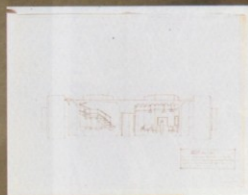


1705

1705
Original PAUL STANLEY Personally Owned KISS Stage Design Blueprints
1979

An original set of five blueprints of the "KISS Tour of 1979" stage set as designed by Lenny Cowles, Mark Duffy and Paul Stanley. Dated Jan. 26th, 1979, the first print shows "the general stage floor plan," the second shows "aerial view from house right," the third shows "back of set/cut-away view showing escape stairs and dressing rooms," the fourth shows "side and front elevations" and the fifth shows "aerial view from upstage right."

Matted and Framed
See Color Illustration
Estimate 1,500/2,500

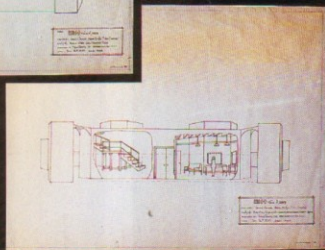


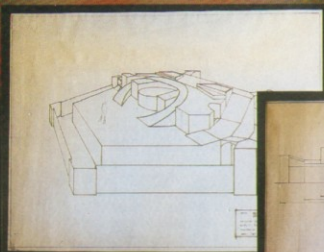
1706

1706
Original PAUL STANLEY Personally Owned KISS Stage Design Blueprints
1979

An original set of two blueprints of the "KISS Tour of 1979" stage set as designed by Lenny Cowles, Mark Duffy and Paul Stanley. Dated Jan. 26th, 1979, the first print shows "aerial view from upstage right" and the second shows "back of set/cut-away view showing escape stairs & dressing rooms."

Matted and Framed
See Color Illustration
Estimate 800/1,200



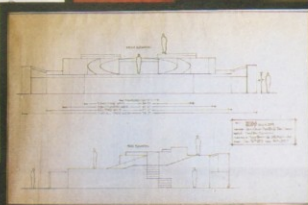


1707

1707
Original PAUL STANLEY Personally
Owned KISS Stage Design Blueprints
1979

An original set of three blueprints of
the "KISS Tour of 1979" stage set as
designed by Lenny Cowles, Mark
Duffy, Paul Stanley. Dated Jan. 26th,
1979, the first print shows "the
general stage floor plan," the second
shows "side & front elevations" and
the third shows an "aerial view from
house right."

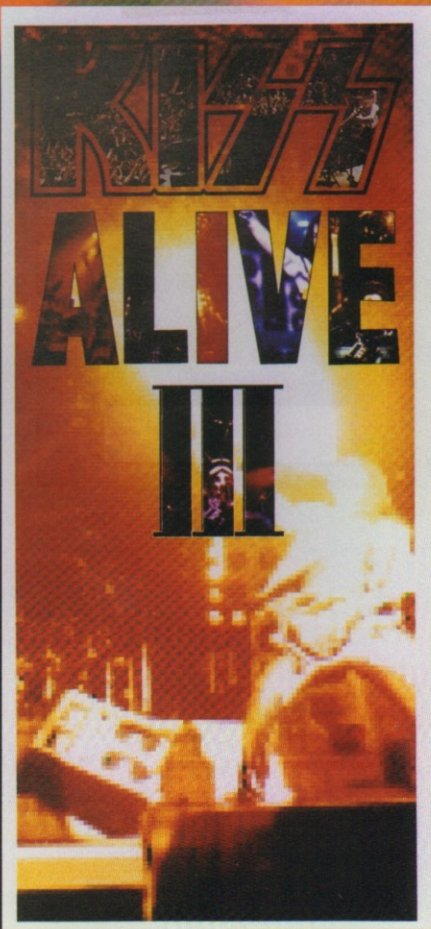
Matted and Framed
See Color Illustration
Estimate 1200/1500



1708
Original GENE SIMMONS Personally
Owned KISS ALIVE III Prototype Cover
Design Artwork
1994

An unused prototype cover design for the
KISS ALIVE III CD.

Matted and Framed
Overall Size: 22 inches by 17 inches
See Color Illustration
Estimate 500/750



1709

1709
Original GENE SIMMONS Personally
Owned Prototype CD Cover
1994

An original unused prototype cover
design for the KISS ALIVE III CD.
Matted and Framed
Overall Size: 22 inches by 17 inches
See Color Illustration
Estimate 500/700

1710
Original GENE SIMMONS KISS
Prototype Guitar
1995

An original custom prototype #02 GENE SIMMONS PUNISHER electric bass guitar finished in black with white pinstripe binding complete with design related additions and revisions handwritten and signed by GENE SIMMONS in silver ink pen on the face and headstock of the guitar. The notes read on body of guitar prototype Punisher #02 better@ 95 Sharper outline, add toggle switch, add tone nob and on headstock notes read signature here, Money bag logo. Comes with original black hardshell case with KISS inventory barcode. See Color Illustration. Estimate 5,000/7,000



1710

1711
Original GENE SIMMONS KISS Prototype Guitar
1995

An original custom prototype #01 GENE SIMMONS PUNISHER electric bass guitar finished in black with white pinstripe binding complete with design related additions and revisions handwritten and signed by GENE SIMMONS in silver ink pen on the face and headstock of the guitar. The notes read on body of guitar prototype Punisher #01, first batch 1000, add tone nob, add toggle switch and on headstock notes read signature here, Money bag logo. Comes with original black hardshell case with KISS inventory barcode. See Color Illustration. Estimate 5,000/7,000



1711



1712

1712
Original GENE SIMMONS KISS Guitar
Used on Various Tours and Videos
Circa 1980s

An original custom "bat shaped" electric bass guitar finished in black with a silver pearl "skull and crossbones" inlay on the top face of guitar with GENE SIMMONS pearl inlaid signature on headstock with note taped on back of guitar that reads c. 1979 Gene Simmons all rights reserved. No serial number. Comes with original orange hardshell case with KISS logo painted on side with KISS inventory barcode. See Color Illustration. Estimate 5,000/7,000





1713



1713
Original GENE SIMMONS KISS
Guitar Used on the Various Tours
Circa 1985-1992
An original Peñulla custom GENE
SIMMONS electric bass guitar
finished in black with a green,
red and yellow "dragon face"
design painted on top face and
headstock of guitar with two
original gray nylon picks taped to
back of headstock. Includes
inside guitar case are original
pickups and pickup ring. Serial
number MNP1240 SIMMONS.
Comes with original black
hardshell case with KISS
inventory barcode.
See Color Illustration
Estimate 5,000/7,000



1714
Original GENE SIMMONS KISS Guitar
Used in the Studio
Circa 1982-1989

An original custom Music Man Stingray
electric bass guitar finished in black with
the GENE SIMMONS money bag logo
painted on top face of guitar and GENE
SIMMONS and silver dollar details on
headstock. No serial number. Comes
with original black hardshell case with
KISS inventory barcode.

Note: This guitar was played by GENE
SIMMONS in the studio from CREATURES
OF THE NIGHT to HOT IN THE SHADE, L.S.
See Color Illustration
Estimate 5,000/7,000



1714

1715
Original GENE SIMMONS KISS Guitar Used in the Studio
1998

An original Gibson Harley Davidson HG LTD limited edition acoustic guitar finished in black with white binding and Harley Davidson custom black pickboard. Guitar comes with a custom Harley Davidson black leather guitar strap and a Gibson guitar certificate of authenticity certifying that this guitar is 775/9500, Serial number: 93414047 - case with KISS inventory barcode.

Note: This guitar was presented to GENE SIMMONS as a gift from Gibson Guitars on the 1995 KISS CONVENTION TOUR.

Estimate 5,000/7,000

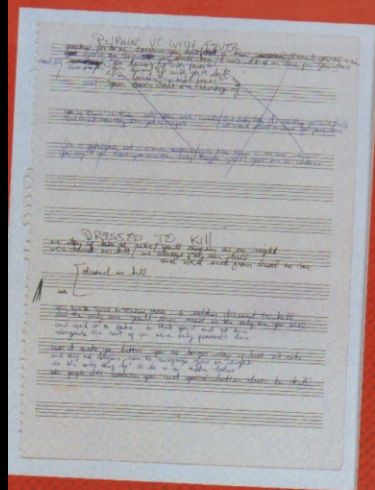


1716

1716
Original GENE SIMMONS KISS Guitar Used in the Studio
1986-1994

An original Aria Pro II 12-string acoustic guitar. Comes with a baggage identification tag reading *Blackman-Marks 655 Madison Avenue NY, NY 10021* on one side and 4 along with MGM Grand Air and British Airways luggage tags. Comes with original black hardshell case with KISS inventory barcode.

See Color Illustration
Estimate 5,000/7,000



1718
Original GENE SIMMONS Handwritten Lyrics
1978

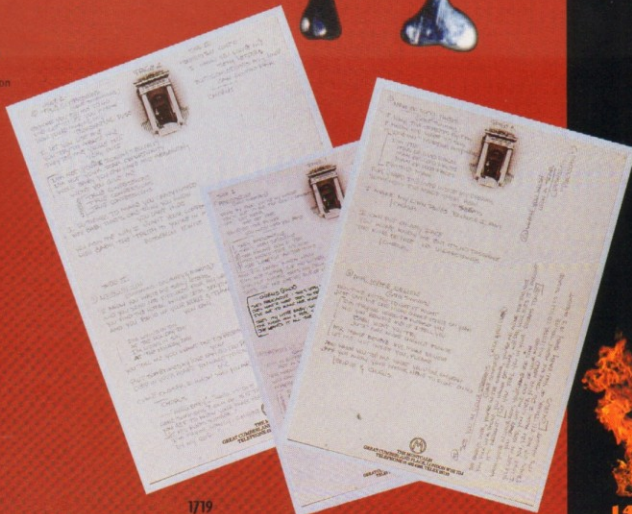
An original document handwritten in ink pen on music manuscript paper denoting song lyrics for *BURNIN' UP WITH FEVER* that later appeared on GS SOLO LP and lyrics to the unreleased song *DRESSED TO KILL*.

Framed in Two-Sided Plexiglass with Base
Overall Size: 15 inches by 11 inches
See Color Illustration
Estimate 2,000/3,000

1719
Original GENE SIMMONS Handwritten
Lyric Sheets
1978

A set of three original handwritten in pencil and ink pen lyric sheets for all songs that appeared on GS'S SOLO LP penned on THE MANOR STUDIOS stationery, Oxford, England.

Matted and Framed
Overall Size: 18 inches by 32 inches
See Color Illustration
Estimate 600/900



1719

1717
Original KISS Promotional Packages from the KISS SOLO Albums
1978

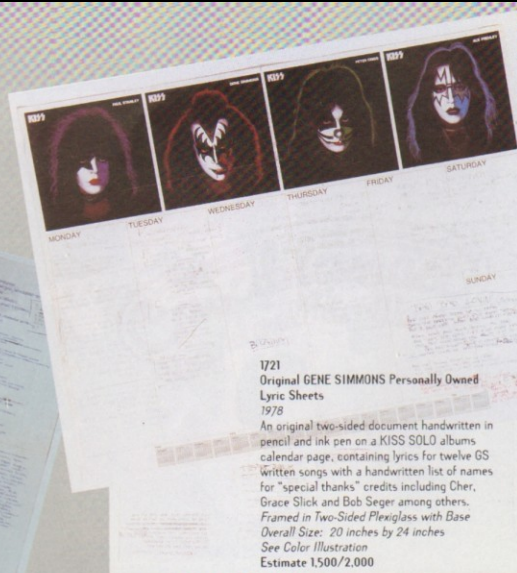
A set of 60 individual KISS SOLO album promotion packages which include a cassette featuring an introduction, a GENE SIMMONS interview and the song *RADIOACTIVE*, a PAUL STANLEY interview and the song *HOLD ME, TOUCH ME* on side one and a PETER CRISS interview and the song *DON'T YOU LET ME DOWN* and an ACE FREHLEY and the song *NEW YORK GROOVE* on side two. Also included is a biography booklet called the *KISS ALBUMS*, a color postcard of the band members and a Question and Answer booklet corresponding with the cassette. Cassette comes in its own custom made black book-style case with silver KISS logo printed on front cover and spine.

Overall Size: 7 inches by 5 inches by 1 inch
Estimate 1500/2,000

1720
Original GENE SIMMONS Handwritten
Liner Notes

1978
An original document handwritten in ink pen detailing all liner notes for the GS SOLO LP including song lists, production credits, special guests and special thanks.
Matted and Framed
Overall Size: 27 inches by 22 inches
See Color Illustration
Estimate 1,000/1,500

1720



1721
Original GENE SIMMONS Personally Owned
Lyric Sheets

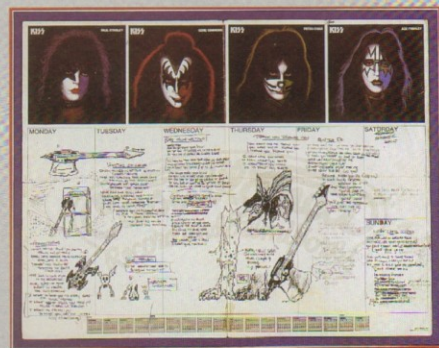
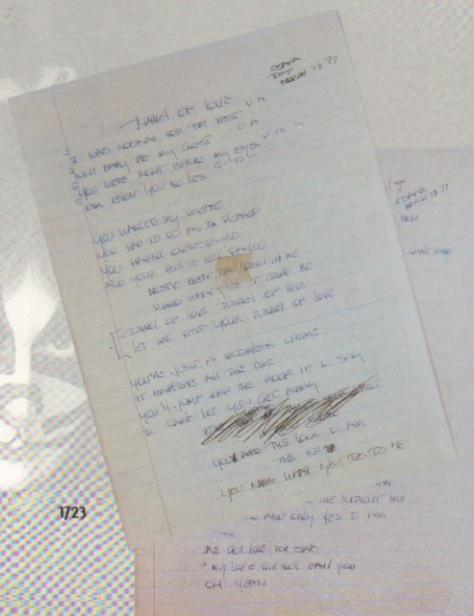
1978
An original two-sided document handwritten in pencil and ink pen on a KISS SOLO albums calendar page, containing lyrics for twelve GS written songs with a handwritten list of names for "special thanks" credits including Cher, Grace Slick and Bob Seger among others.
Framed in Two-Sided Plexiglass with Base
Overall Size: 20 inches by 24 inches
See Color Illustration
Estimate 1,500/2,000

1721

1723
Original GENE SIMMONS
Handwritten Song Lyrics and Chord
Changes

1977
An original document handwritten in ink pen denoting song lyrics and chord changes for TUNNEL OF LOVE on one side and GOT LOVE FOR SALE on the reverse side, both later appearing on GS SOLO album with a date of March 23-27 Osaka penned in the top margin.
Framed in Two-Sided Plexiglass with Base
Overall Size: 15 inches by 11 inches
See Color Illustration
Estimate 2,500/3,500

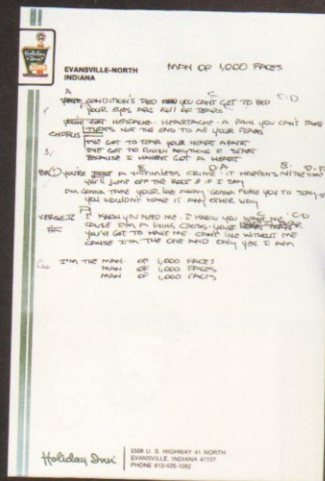
1723



1722

1722
Original GENE SIMMONS Personally
Owned Lyric Sheet and Drawings

1978
An original document handwritten in pencil and ink pen on a KISS SOLO album calendar page, containing lyrics for six GS written songs and ink pen on paper original design drawings of the AXE bass, GS DYNASTY stage costume and platform boot design ideas along with other bass guitar and amplifier design ideas.
Matted and Framed
Overall Size: 28-1/2 inches by 31 inches
See Color Illustration
Estimate 1,000/1,500



1724

1724
Original GENE SIMMONS Handwritten
Lyric Sheet

1976
An original document handwritten in
ink pen showing song lyrics for MAN OF
1,000 FACES, later to appear on the GS
SOLO album.

Matted and Framed
See Color Illustration
Estimate 1,000/1,500



1725
Original GENE SIMMONS KISS
Cape from the SOLO ALBUM Era
1978
A red satin "Dracula" cape with
oversized semi-circular collar.
See Color Illustration
Estimate 3,000/5,000

You and a guest are cordially invited
to celebrate with

KISS

Friday, December 16, 1977
Eleven o'clock in the evening
THE HARKNESS BALLET SCHOOL
4 East 75th Street, New York, N.Y.

R.S.V.P. The Press Office 212-935-9041

IT IS MANDATORY THAT YOU WEAR YOUR
SPECIAL **KISS** PIN
FOR ADMITTANCE TO THE PARTY
(WE WILL FORWARD THE PIN TO YOU
UPON RECEIPT OF YOUR RESPONSE)

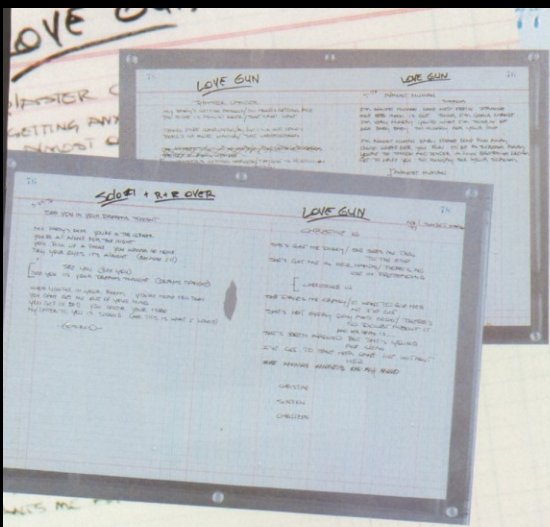
1726
Original KISS Invitation for After Show
Party from the LOVE GUN/KISS ALIVE II
Tour
1977

An original printed invitation on silver paper
with an embossed KISS logo for their After
Show Party that took place at the Harkness
Ballet School in New York City on
December 16, 1977 after the band's sold out
performance at Madison Square Garden.
Framed in Two-Sided Plexiglass with Base
Overall Size: 14 inches by 7 inches
Estimate 200/300

1726

1725

143



1729

1729
Original GENE SIMMONS Handwritten
Lyrics

1976
An original document handwritten in ink pen showing song lyrics to CALLING DR. LOVE and LOVE EM & LEAVE EM, both later appearing on the ROCK AND ROLL OVER LP, on one side and song lyrics to PLASTER CASTER and ALMOST HUMAN, both later appearing on LOVE GUN LP.

A date of 4-76 appears on one piece. Framed in Two-Sided Plexiglass with Base
Overall Size: 13 inches by 17 inches
See Color Illustration
Estimate 4,000/6,000

FOR THE BEST
MY QUEST
FOR YOUR EYES
NO LIES

MY DREAMS
AS I REARED
OVERSTYLED
IS NOT PRYED

1728

Original KISS Marshall Speaker Cabinet
Used on the LOVE GUN ALIVE II Tour
1977-1978

An original Marshall 4x2 guitar amplifier speaker cabinet with vintage 30 speakers and a diamond-mesh metal grill and a mirrored speaker board and a KISS inventory barcode.

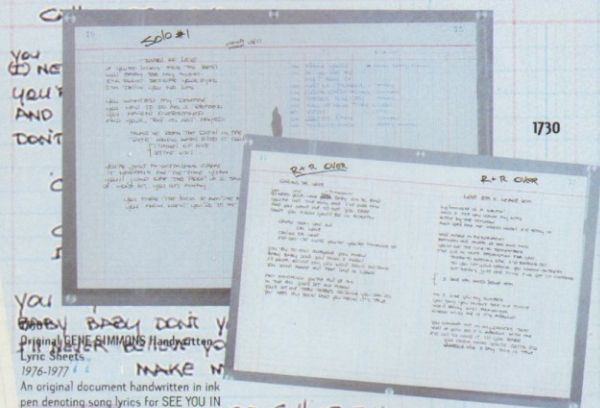
29 inches by 22 inches by 14 inches
See Color Illustration
Estimate 400/600

YEAR
THE ROCK IS R SA
GOT AWAY

THE LOCK I AM THE N
WHAT YOU'D



R+R OVER



1730

1730
Original GENE SIMMONS Handwritten
Lyrics

1976-1977
An original document handwritten in ink pen denoting song lyrics for SEE YOU IN YOUR DREAMS TONIGHT, later appearing on GS SOLO album and CHRISTINE 16 that later appeared on the LOVE GUN album on one side and TUNNEL OF LOVE later appearing on GS SOLO album along with a song list with songwriter notes of reverse side. Various dates of 3-76, April '77, Osaka March 23, 77 appear on the pieces.

Framed in Two-Sided Plexiglass
Overall Size: 13 inches by 17 inches
See Color Illustration
Estimate 3,000/5,000

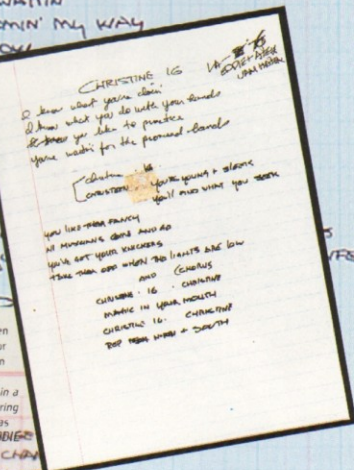
MY LIMOUSINE IS A WAITIN'
AND I SEE YOU COMIN' MY WAY
SITTIN' BY THE WINDOW
AND YOU ASK ME

WELL MAKE A RE
BETWEEN THE HOUR
YOU'VE GOT THE TIME
I'VE GOT A STIFF
THERE'S NOTH
SO YOU LIFT U
BUT THERE'S U

1731
Original GENE SIMMONS
Handwritten Lyrics

1976
An original document handwritten in ink pen showing song lyrics for CHRISTINE 16, later to appear on the LOVE GUN album.

Note: These lyrics were written in a recording studio during which time demo of the song was recorded by GENE SIMMONS with BRENDA KINKADELLA, DONNA CHAMBERS and FRANKIE DRETTI.
Framed and Mounted
See Color Illustration
Estimate 3,000/4,000



1731

YOUR SEAT
IS WITH ME
N BABE

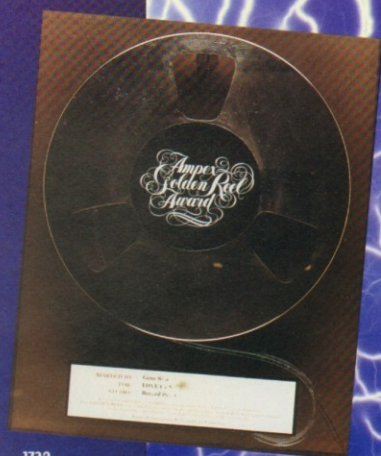
I'M NASTY HUMAN BABY PLEASE DON'T RUN AWAY
GIVE WHERE EVER YOU RUN I'LL BE A SCREAM AWAY
WE GOTTA DO
YOU'RE SO SMOOTH AND TENDER A LIVING BROTHERS DRO
THIS IS TRUE
GOT TO HAVE YOU SO HUNGRY FOR YOUR SCREAM



145

1732
Original GENE SIMMONS
Personally Owned Ampex Golden
Reel Award for the LOVE GUN
Album
1977

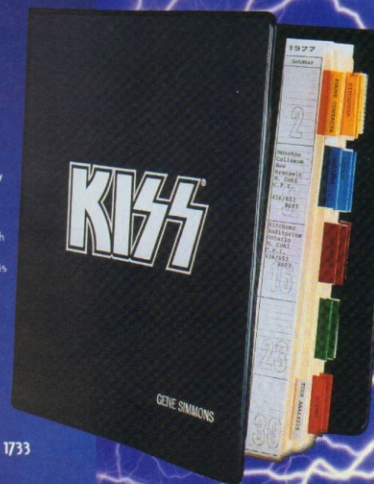
An original plaque awarded to
GENE SIMMONS from Ampex
Corporation to commemorate his
gold status for the KISS LOVE
GUN album released in 1977.
15 inches by 12 inches
See Color Illustration
Estimate 900/1,200



1732

1733
Original GENE SIMMONS Personally
Owned LOVE GUN Tour Itinerary
Binder
1977

An original midnight blue binder with
KISS logo and GENE SIMMONS
embossed in silver on the cover. This
binder includes general tour
information, tour schedule, hotel,
venue and travel information.
11 inches by 10 inches
See Color Illustration
Estimate 500/700



1733

1734
Original KISS Costume Vest Worn by
ACE FREHLEY from the LOVE GUN/
KISS ALIVE II Tours
1977-1978

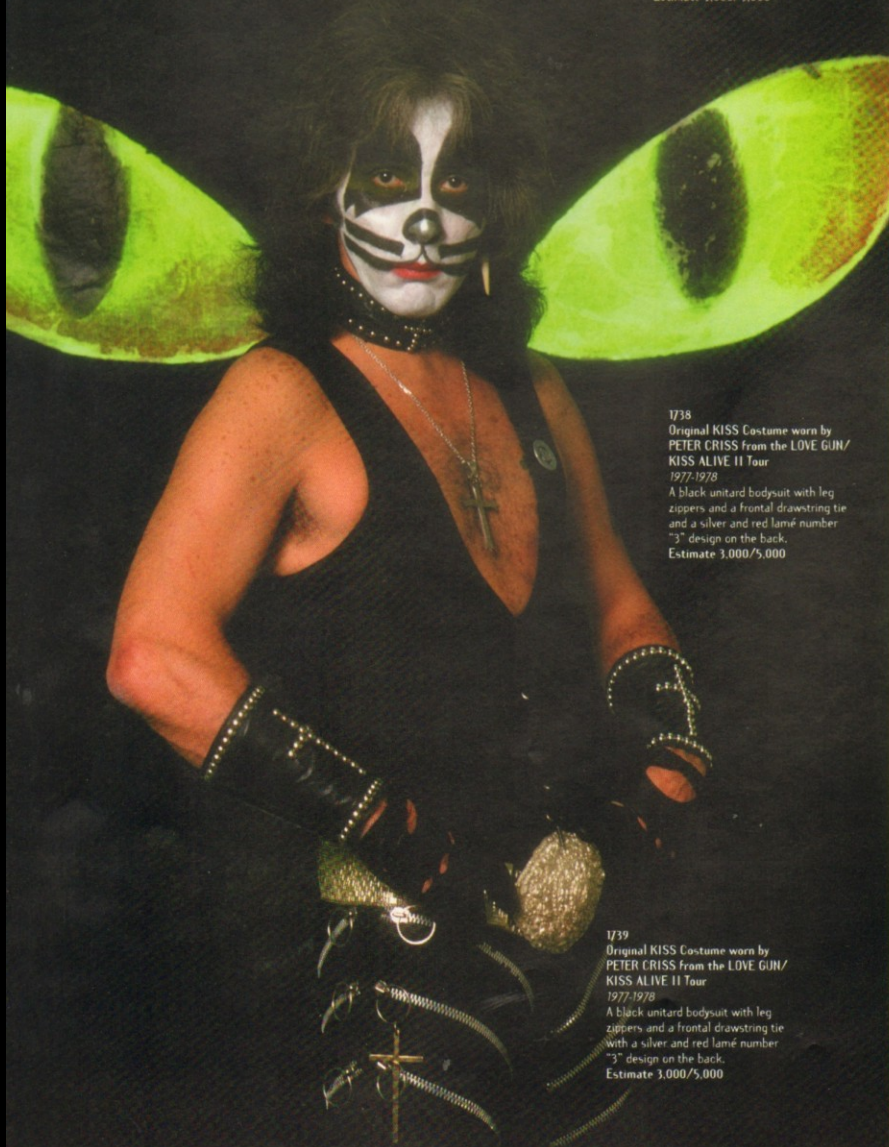
A padded silver lamé "space" vest with
an over-the-shoulder criss cross
design.
See Color Illustration
Estimate 3,000/5,000



1734

1735
Original KISS Bodysuit Worn by ACE
FREHLEY from the LOVE GUN/ALIVE
II Tours
1977-1978
A black unitard bodysuit with
rhinestones on legs and arms.
See Color Illustration
Estimate 3,000/5,000

1735



1736
Original KISS Bodysuit Worn by
ACE FREHLEY From the LOVE GUN/
KISS ALIVE II Tours
1977-1978
A black unitard bodysuit with
rhinestones on legs and arms.
Estimate 3,000/5,000

1738
Original KISS Costume worn by
PETER CRISS From the LOVE GUN/
KISS ALIVE II Tour
1977-1978
A black unitard bodysuit with leg
zippers and a frontal drawstring tie
and a silver and red lamé number
"3" design on the back.
Estimate 3,000/5,000

1739
Original KISS Costume worn by
PETER CRISS From the LOVE GUN/
KISS ALIVE II Tour
1977-1978
A black unitard bodysuit with leg
zippers and a frontal drawstring tie
with a silver and red lamé number
"3" design on the back.
Estimate 3,000/5,000

1737
Original KISS Costume worn by
PETER CRISS From the LOVE GUN/
KISS ALIVE II Tour
1977-1978

A black unitard bodysuit with leg
zippers and a frontal drawstring tie
and a silver and red lamé number
"3" design on the back with an
original "Pete and Lydia Good Luck"
button from their wedding that took
place on July 13, 1966 attached to
the front.
See Color Illustration
Estimate 3,000/5,000



1740
Original KISS Costume worn by
PETER CRISS From the LOVE GUN/
KISS ALIVE II Tour
1977-1978
A black unitard bodysuit with leg
zippers and a frontal drawstring tie
and a silver and red lamé number "3"
design on the back.
Estimate 3,000/5,000





1741

Set of Four Original KISS Costumes on KISS Mannequins from the LOVE GUN/KISS ALIVE II Tour

1977-1978

A set of four custom-made life-size mannequins depicting GENE SIMMONS, PAUL STANLEY, ACE FREHLEY and PETER CRISS in full KISS makeup and complete costumes. SIMMONS' costume consists of a black unitard bodysuit, a black leather and flat studded armored vest with matching armbands and black leather studded "batwings," a flat studded leather collar with chain attachments, and a pair of 7 inch black leather flat studded "dragon" platform boots. STANLEY's costume consists of a black unitard bodysuit with silver piping, a black rhinestone-stripped vest (remade), a black sequined and rhinestone-studded jacket with tails, a black rhinestone-studded collar (remade), a 3 inch black leather studded belt and a pair of 7 inch black leather platform boots adorned with chain accessories and a

silver center belt. FREHLEY's costume consists of a black unitard bodysuit with rhinestones, a silver lamé "space" vest with matching armbands and a pair of 6 inch silver lamé covered leather platform boots. CRISS' costume consists of a black unitard bodysuit with leg zippers and a frontal drawstring tie, a silver and red lamé number "3" design on the back, a set of silver lamé black leather bandoleros with chrome studs, two 3 inch black leather studded belts with cross designs and matching arm bands, a pair of black leather gloves (remade), a black leather studded collar and 7 inch black leather studded lace-up platform boots. And an original "Pete and Lydia Good Luck" button from their wedding that took place on July 13, 1966 is included as well.

Mannequin Height: 80 inches

See Color Illustration

Estimate 75,000/125,000



1742

GENE SIMMONS

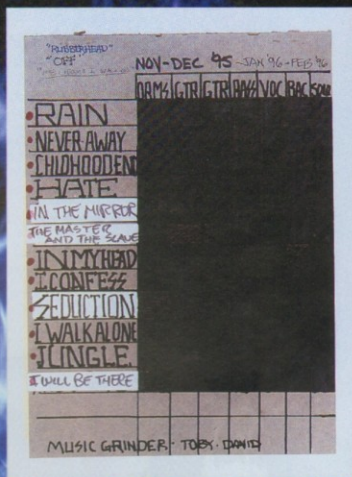


1743
Original GENE SIMMONS Handwritten
KISS Recording Chart/Credits Listing
1995

A GENE SIMMONS handwritten
"recording progress" chart showing song
titles and instrumentation for the
CARNIVAL OF SOULS CD recorded at
Music Grinder Studios in Los Angeles
from November 1995 to February 1996,
on one side with a handwritten "liner
notes" list from the same sessions on
the other side.

Framed in Two-Sided Plexiglass on Base
Overall Size: 15 inches by 11 inches

See Color Illustration
Estimate 1,000/1,500



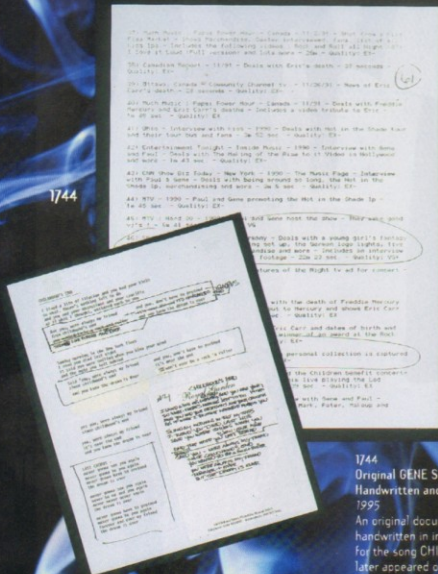
1743

1742
Original GENE SIMMONS Personally
Owned Lyric Book
1997

An original leather bound lyric book
with GENE SIMMONS embossed in
gold on front cover and includes
notes, lyrics, song titles and
drawings.

10 inches by 8 inches
See Color Illustration
Estimate 2,500/3,500

1744



1744
Original GENE SIMMONS
Handwritten and Typed Lyric Sheet
1995

An original document typed and
handwritten in ink concerning lyrics
for the song CHILDHOOD'S END that
later appeared on the CARNIVAL OF
SOULS CD.

Framed in Two-Sided Plexiglass with
Base

Overall Size: 14 inches by 11 inches
See Color Illustration
Estimate 1,000/1,500

1745
Original GENE SIMMONS and PAUL
STANLEY Handwritten KISS STORY Notes
1994

An original introduction penned for the
KISS STORY coffee-table book handwritten
in ink pen by GENE and PAUL on MGM
Grand Air stationery during a Los
Angeles to New York flight with a date of
10-13-94 appearing in the upper right-
hand corner.

Framed in Two-Sided Plexiglass with
Base

Overall Size: 15 inches by 19 inches
See Color Illustration
Estimate 1,500/2,000

1745

1746
Original GENE SIMMONS
Personally Owned Recording
Artists List
1993

An original ink pen on paper final
artist listing for the KISS MY ASS
Tribute album, complete with song
selections and other notations
includes Garth Brooks, Lenny
Kravitz, Stevie Wonder and others.
Matted and Framed
Overall Size: 18 inches by 15
inches
See Color Illustration
Estimate 1,000/1,500

GARTH BROOKS - ~~SHANE~~ ~~WALKER~~ ~~MOORE~~
EXTREME - ~~VOLUMES~~ ~~MIXED~~
LENNY KRAVITZ - ~~STEVIE~~ ~~WONDER~~
ANTHRAX - ~~EDGE~~ ~~MIXED~~
NOZZY - ~~EDGE~~ ~~ENTERTAINERS~~ - ~~MIXED~~
LEMONHEADS - ~~PLATTERS~~ ~~CANTER~~ - ~~MIXED~~
NAUGHTY BY NATURE
STACKOL - ~~EDGE~~ ~~IT~~ ~~LEAD~~
TODD THOMAS PROCKET - ~~EDGE~~ ~~AND~~ ~~TRILL~~ ~~BILL~~ ~~HINE~~
K. YOSHIKI - ~~EDGE~~ ~~AND~~ ~~THE~~ ~~JAPANESE~~
GIN BLOSSOMS - ~~EDGE~~ ~~AND~~ ~~THE~~
TOOL
GREEN BULL - ~~EDGE~~ ~~AND~~ ~~THE~~
SOUNDGARDEN - ~~EDGE~~ ~~AND~~ ~~THE~~
NINE INCH NAILS - ~~EDGE~~ ~~AND~~ ~~THE~~
SODA HISTERIO - SOUTH AMERICA
TOTEN MOSEN - GERMANY
DRANNARAMA - GERMANY
MELVING - GERMANY

1746

1748
Original GENE SIMMONS Handwritten
Recording Artist List
1993

An original document handwritten in
ink pen with typed notes showing lists of
potential recording artists that would
appear on the KISS MY ASS tribute CD
including Garth Brooks, Lenny Kravitz,
Nirvana among others.
Matted and Framed
Overall Size: 19 inches by 26 inches
See Color Illustration
Estimate 400/600

1749
Original GENE SIMMONS Handwritten and
Typed Recording Artist List
1993

A set of four original typed documents with
handwritten notations in ink pen outlining
potential recording artists to be included on the
KISS MY ASS tribute CD. List includes notes,
phone numbers and artist management contacts
for Garth Brooks, Nirvana, Eric Clapton and
Pearl Jam among others.
Matted and Framed
Overall Size: 30 inches by 25 inches
See Color Illustration
Estimate 1,000/1,500

1747

1747
Original GENE SIMMONS
Handwritten Recording Artist List
1993

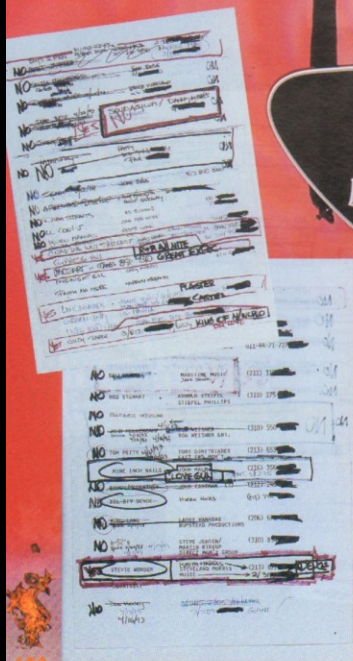
An original document handwritten in
ink pen on GENE SIMMONS LTD.
INC. stationery outlining potential
recording artists and liner notes to
be included on the KISS MY ASS
tribute CD. List includes notes,
phone numbers and artist
management contacts for Nine Inch
Nails, Ice Cube and Sting among
others.
Matted and Framed
Overall Size: 17 1/2 inches by 15
inches
See Color Illustration
Estimate 1,000/1,500

1749

1751
Original GENE SIMMONS Handwritten and
Typed Recording Artist List
1993

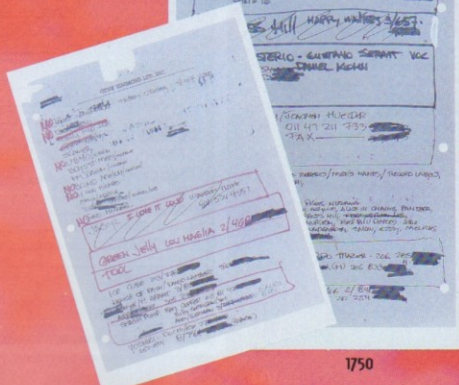
An original typed document with
handwritten notations in ink pen outlining
potential recording artists to be included
on the KISS MY ASS tribute CD. List
includes notes, phone numbers and artist
management contacts for David Bowie,
Rod Stewart, Barbra Streisand and Stevie
Wonder among others.
Framed in Two-Sided Plexiglass with Base
Overall Size: 15 inches by 11 inches
See Color Illustration
Estimate 1,000/1,500

1751



1750
Original GENE SIMMONS Handwritten
Recording Artist List
1993

An original document handwritten in ink
pen on GENE SIMMONS LTD. INC.
stationery outlining potential recording
artists and liner notes to be included on the
KISS MY ASS tribute CD. List includes
notes, phone numbers and artist
management contacts for Janet Jackson,
Tool, Ice Cube and Smashing Pumpkins
among others.
Framed in Two-Sided Plexiglass with Base
Overall Size: 15 inches by 10 inches
See Color Illustration
Estimate 1,000/1,500

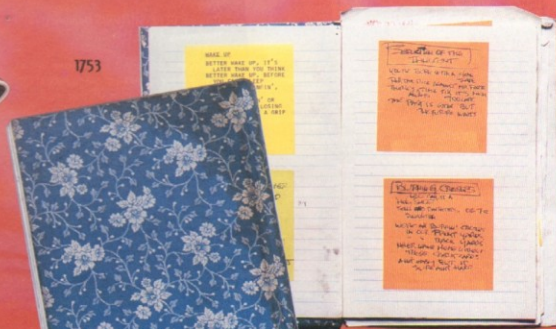


1750

1752
Original GENE SIMMONS Handwritten
and Typed Song Lyrics
1992

An original document typed and
handwritten in ink pen of lyrics for the
song SPIT.
Matted and Framed
Overall Size: 17 inches by 14 inches
Estimate 600/900

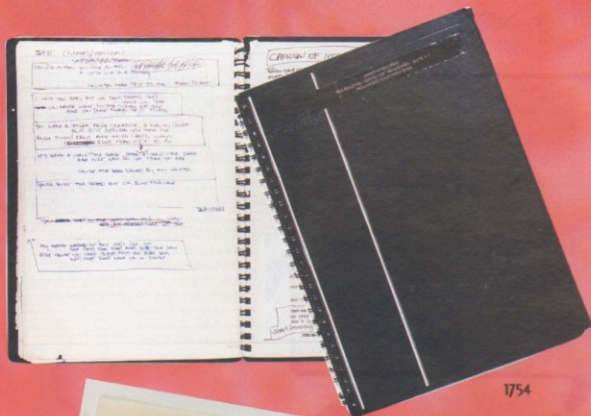
1753



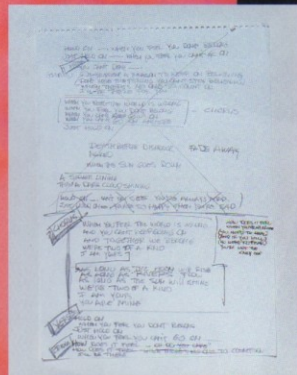
1753
Original GENE SIMMONS Personally
Owned Lyric Book
Circa 1991-1999

An original song idea and lyric book with a
blue and white flower patterned cloth
cover filled with song titles such as
BRAINSTORM, LIBIDO and CHILDHOOD'S
END as well numerous handwritten and
typed notes and ideas throughout.
8 inches by 5 inches
See Color Illustration
Estimate 2,500/3,500



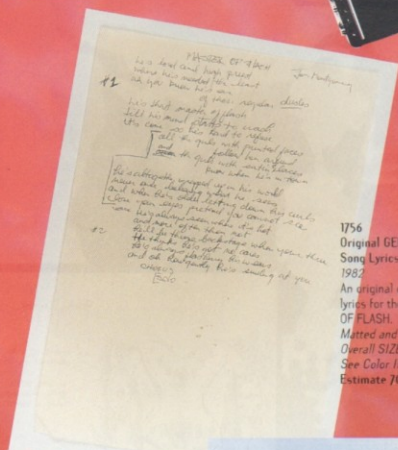


1754
Original GENE SIMMONS Personally Owned Lyric Workbook
 Circa 1990s
 An original black spiral lyric workbook that includes 50 pages of lyrics by GENE SIMMONS including **GOD GAVE ROCK AND ROLL TO YOU, CREDIBILITY and HATE.**
 10 inches by 8 inches
 See Color Illustration
 Estimate 5,000/7,000



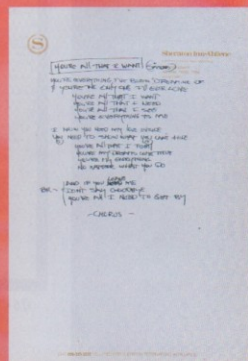
1755
Original GENE SIMMONS Handwritten Song Lyrics
 1988
 An original document handwritten in pencil with ink pen notes for the unrecorded song **HOLD ON.**
 Matted and Framed
 Overall Size: 15 inches by 22 inches
 See Color Illustration
 Estimate 600/800

1755



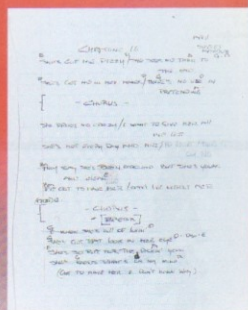
1756

1756
Original GENE SIMMONS Handwritten Song Lyrics
 1987
 An original document of handwritten lyrics for the unrecorded song **MASTER OF FLASH.**
 Matted and Framed
 Overall Size: 15 inches by 12 inches
 See Color Illustration
 Estimate 700/900



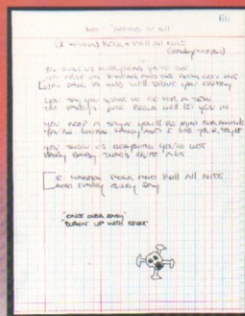
1757

1757
Original GENE SIMMONS Handwritten Lyric Sheet
 1978
 An original handwritten in ink pen lyric sheet for the song **YOU'RE ALL THAT I WANT**, penned on Sheraton Inn-Abileve Hotel stationery.
 Matted and Framed
 Overall Size: 17 inches by 14 inches
 See Color Illustration
 Estimate 1,500/2,000



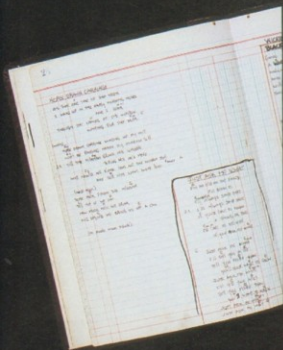
1758

1758
Original GENE SIMMONS Personally Owned Song Lyric Sheet
 1975
 An original document handwritten in ink pen and pencil of song lyrics **CHRISTINE 16** with chord notations with the notation April Sunset Marquis on one side and a list of six GS written songs with notations on the other side.
 Framed in Two-Sided Plexiglass
 Overall Size: 13 inches by 10 inches
 See Color Illustration
 Estimate 2,000/3,000



1759

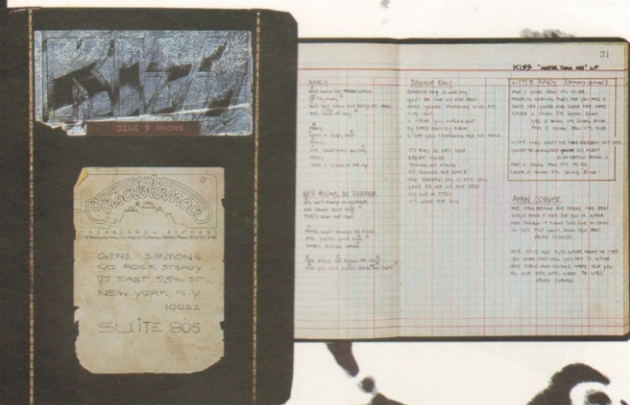
1759
Original GENE SIMMONS Handwritten Lyric Sheet
 1975
 An original document handwritten in ink pen exhibiting song lyrics to **I WANNA ROCK & ROLL ALL NITE.** Later to appear on the **DRESSED TO KILL** album, along with additional titles for other songs.
 Matted and Framed
 Overall Size:??
 See Color Illustration
 Estimate 3,000/4,000



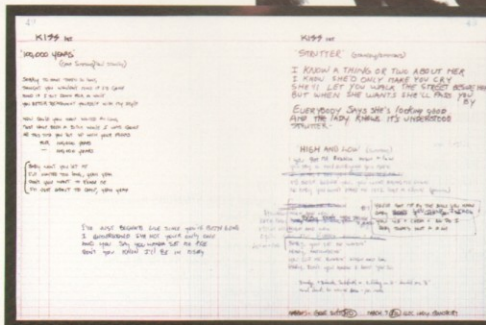
1761
Original GENE SIMMONS Handwritten
Lyric Sheet

1973

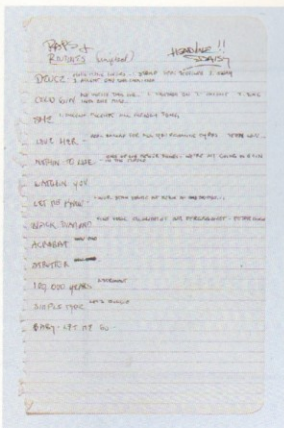
An original document handwritten in ink pen outlining song lyrics for 100,000 YEARS, STRUTTER, both to later appear on KISS' debut album, and an unrecorded GS song, HIGH AND LOW.
Matted and Framed
Overall Size: 18 1/4 by 12 1/2 inches
See Color Illustration
Estimate 1,500/2,000



1760



1761



1762

1762
Original GENE SIMMONS Handwritten Song
List

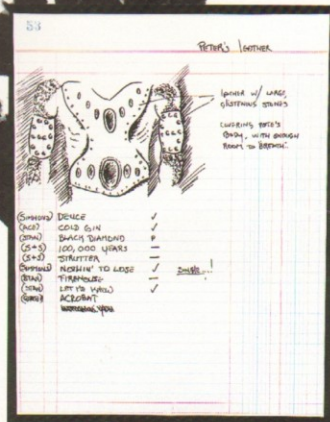
1973

An original document handwritten in ink pen denoting KISS song lists with notes on raps and routines for their appearance at the Daisy in Amityville, New York.
Matted and Framed
Overall Size: 14 inches by 11 inches
See Color Illustration
Estimate 1,000/1,500

1760
Original GENE SIMMONS Personal
Composition Book

1975

An original brown and black leather bound ledger book that includes GENE SIMMONS' original notes for proposed book on KISS, sketches for stage designs and original handwritten lyrics such as LITTLE LADY, ALL THE WAY, LADIES IN WAITING. Cover of book includes a silver KISS sticker and a GENE SIMMONS typed red Dymotape and a Casablanca Records address label with GS handwritten notation reading Gene Simmons c/o Rock Steady 75 East 55th St. New York, NY 10022 Suite 805.
10 inches by 8 inches
See Color Illustration
Estimate 800/1,200



1763

1763
Original GENE SIMMONS Handwritten Song
List and Costume Design Sketch

1973

An original ink pen on paper drawing of costume design for PETER CRISS along with a song list complete with song writer's credits.
Matted and Framed
Oversize Size: 12 3/4 by 10 1/2 inches
See Color Illustration
Estimate 1,000/1,500





1772

1772
Original KISS Drum Trigger Unit Used
by ERIC CARR on Various Tours
Circa 1980s
An original Garfield Electronic Drum
Doctor six channel dynamic drum
trigger unit used by ERIC CARR with
KISS inventory barcode.
See Color Illustration
Estimate 500/700



1773

1773
Original KISS Drum Trigger Board Used
by ERIC CARR on Various Tours
Circa 1980s
An original Garfield Electronics six
channel drum trigger board used on
stage by ERIC CARR with channels
labelled 1-6, left kick, center kick, right
kick, snare, 6 inch tom 5, 8 inch tom 6
with KISS inventory barcode.
See Color Illustration
Estimate 700/900



1774

1774
Original KISS Drum Kit Played
Onstage by ERIC CARR
Circa 1980s
An original Ludwig chrome double-
bass drum kit.
Kick Drums (4 Total): 25 inches by
18 inches
Rack Toms: 7 inches by 10 inches, 9
inches by 10 inches, 10 inches by 10
inches, 12 inches by 12 inches, 15
inches by 15 inches, 14 inches by 13
inches, 14 inches by 13 inches, 17
inches by 16 inches, 13 inches by 10
inches, 14 inches by 9 inches
Floor Toms: 16 inches by 15 inches,
18 inches by 17 inches, 20 inches by
19 inches, 19 inches by 17 inches
See Color Illustration
Estimate 5,000/7,000



1775

1775
Original KISS Drum Played Onstage by ERIC
CARR
Circa 1980s
An original Ludwig custom black kick drum
with silver KISS logo on kick drum head.
25 inches by 35 inches
See Color Illustration
Estimate 1,000/1,500

KISS



177



1776

1776
Original KISS Tom-Tom Played Onstage by
ERIC CARR
Circa 1980s
An original Ludwig black tom-tom with black
hardware.
9 inches by 10 inches
See Color Illustration
Estimate 700/1,000



1778

1777
Original KISS Gong Used by PETER CRISS
on Various Tours
Circa 1970s
An original gong featuring Japanese characters
and PETER CRISS' signature 3 in the center.
Diameter: 33 inches
See Color Illustration
Estimate 800/1,200

1778
Original KISS Gong Used by PETER CRISS
on Various Tours
Circa 1970s
An original gong featuring Japanese characters
mounted on a black square metal tubing stand
with mallet housed in a black KISS flight case
with tape with written notation reading KISS gong
and a KISS inventory barcode.
Diameter: 47 inches
Case Size: 9 inches by 51 inches by 51 inches
Estimate 1,000/1,500



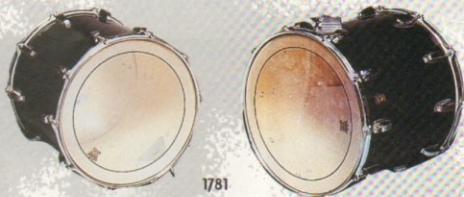
1779

1779
Original KISS Drum Accessories Trunk Used on
Various Tours
Circa 1980s
An original red multi-purpose drum accessories
flight case that opens from the top and the sides.
Included in case are approximately one hundred
ERIC CARR unused drumheads in various sizes, a
percussion wood block, a cowbell and other
miscellaneous drum parts. Taped notations on
outside of case read Drumheads with a KISS logo
stencilled on the front and back and a KISS
inventory barcode.
33 inches by 72 inches by 37 inches
See Color Illustration
Estimate 1,000/1,500



1780

1780
Original KISS Electronic Drum Unit Used on Various Tours
Circa Late 1970s
An original Syndrum Quad electronic drum machine controller complete with drum pads, control pedals and cords in a red KISS flight case with KISS logo stencilled on side panel.
24 inches by 34 inches by 12 inches
See Color Illustration
Estimate 600/800



1781

1781
Original KISS Rack Toms Used Played Onstage by ERIC CARR
Circa 1980s
A set of original Ludwig black rack toms with chrome hardware.
15 inches by 15 inches, 17 inches by 16 inches
See Color Illustration
Estimate 600/800

1782
Original KISS Snare Drum Played Onstage by ERIC CARR
Circa 1980s
An original Ludwig chrome snare drum.
15 inches by 9 inches
See Color Illustration
Estimate 1,000/1,500



1782

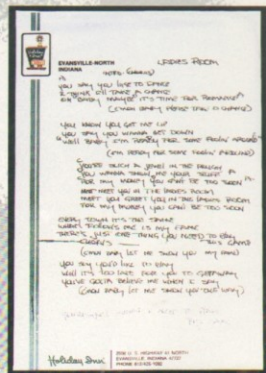
1784
Original GENE SIMMONS Personally Owned KISS Press Kit from the DESTROYER Album
1976
An original KISS press kit with press clippings, band photo, bio and poster from the DESTROYER album
See Color Illustration
Estimate 200/300



1784

1786
Original GENE SIMMONS Handwritten Lyric Sheet
1976
An original document handwritten in ink pen showing song lyrics for LADIES ROOM, later to appear on the ROCK AND ROLL OVER album, penned on Holiday Inn, Evansville, North, Indiana stationery.
Matted and Framed
See Color Illustration
Estimate 1,000/1,500

1786

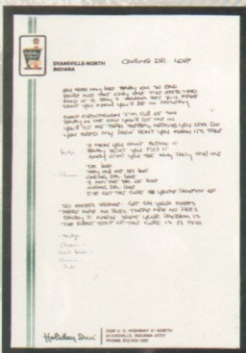


1783
Original GENE SIMMONS Personally Owned KISS Press Kit from the ROCK AND ROLL OVER Album
1976
An original KISS press kit with press clippings, band photo, bio and poster from the ROCK AND ROLL OVER album
See Color Illustration
Estimate 200/300



1783

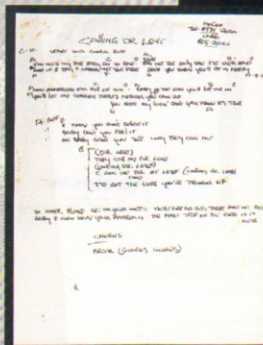
1785
Original GENE SIMMONS Handwritten Lyric Sheet
1976
An original document handwritten in ink pen showing song lyrics for CALLING DR. LOVE, later to appear on the ROCK AND ROLL OVER album, penned on Holiday Inn/Evansville, North, Indiana stationery.
Matted and Framed
See Color Illustration
Estimate 1,000/1,500

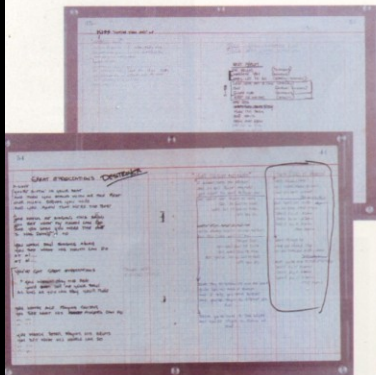


1785

1787
Original GENE SIMMONS Handwritten Lyric Sheet
1976
An original document handwritten in ink pen showing song lyrics and chord notations for CALLING DR. LOVE rewritten in studio during recording of ROCK & ROLL OVER. Other notations, including girlfriend's phone numbers also appear on the piece.
Matted and Framed
See Color Illustration
Estimate 1,000/1,500

1787





1788
Original GENE SIMMONS Handwritten Lyrics
and Song Titles

1974
An original document handwritten in ink pen denoting song lyrics for GREAT EXPECTATIONS, later to appear on the DESTROYER LP and GOT TO GIVE ME and SHELL DO IT AGAIN, both unrecorded, on one side and song lyrics for WATCHIN' YOU, later to appear on the HOTTER THAN HELL LP along with fire breathing notes and a list of potential songs for the next KISS album HOTTER THAN HELL on the reverse side.
Framed in Two-Sided Plexiglass with Base
Overall Size: 13 inches by 17 inches
See Color Illustration
Estimate 4,000/6,000



1790

1790
Original GENE SIMMONS KISS
Bodysuit from the DESTROYER/ROCK
AND ROLL OVER Tours

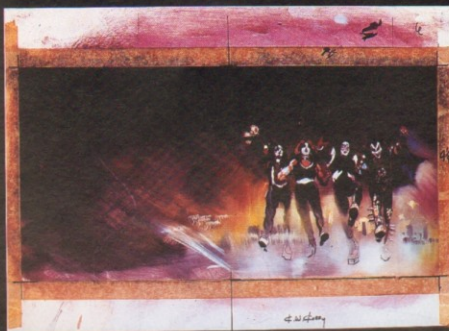
1976-1977
A black unitard bodysuit with cut-outs on either leg and in the middle chest area.
See Color Illustration
Estimate 4,000/6,000



1791

1791
Original GENE SIMMONS KISS
Boot Cover from the DESTROYER/
ROCK AND ROLL OVER Tour

1976-1977
A silver and black vacuformed "dragon head" boot cover.
See Color Illustration
Estimate 500/750

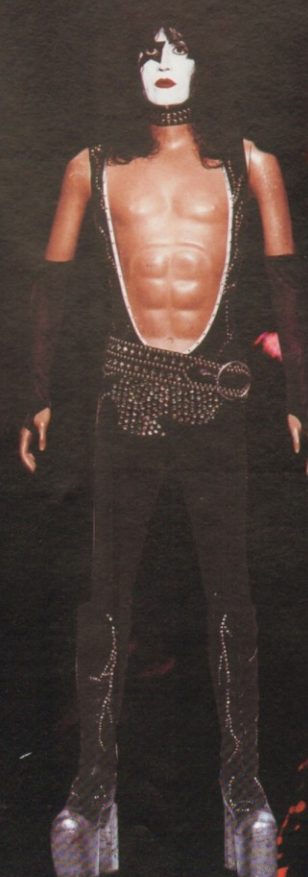


1789

1789
Original GENE SIMMONS Personally Owned KISS Album
Cover Art Piece

1976
An original oil and acrylic, on board painting by Ken Kelly used as a preliminary art design for the DESTROYER album cover.

Note: KISS band members are depicted in their ALIVE! Era costumes prior to their DESTROYER costumes, being designed.
Matted and Framed
Overall Size: 26 3/4 by 21 inches
See Color Illustration
Estimate 10,000/15,000



1792
Original PAUL STANLEY KISS Costume from the ROCK AND
ROLL OVER Tour

1977-1978
A custom made life-size mannequin depicting PAUL STANLEY in full KISS makeup and complete costume consisting of a black unitard bodysuit with rhinestone veined-style adornment, a pair of black feathered opera-style gloves, a 3 inch black leather studded belt and a pair of 7 inch black and silver leather platform boots with rhinestone veined-style adornment.

Note: Original mannequin makeup was painted by PAUL STANLEY himself.
Mannequin Height: 80 inches
See Color Illustration
Estimate 20,000/25,000





1793
Original KISS Drummer's Stool Used by PETER
CRISS During the DESTROYER Tour

1977

An custom made Pearl textured white drum stool
with detachable lid seat that opens to hold drum
sticks inside covers complete with a black
hardshell fiber case with KISS logo stencilled on
top and side.

24 inches by 13 inches by 13 inches

See Color Illustration
Estimate 800/1,200

1793



1795

Original KISS Costume worn by PETER
CRISS from the ROCK AND ROLL OVER
Tour

1976-1977

A custom made life-size mannequin
depicting PETER CRISS in full KISS
makeup and complete costume
consisting of a black unitard bodysuit
with silver lame "Feline" chest design, a
black and silver lame rhinestone collar
(remake) with matching armbands and
black leather gloves (remake), a 3 inch
black leather studded belt with white
and red rhinestones and a pair of 6 inch
black patent and silver leather platform
boots with silver cat design on face of
boot.

Mannequin Size: 80 inches

See Color Illustration
Estimate 10,000/15,000

1795

1794

Original KISS Drum Kit Played Onstage by PETER CRISS on the
DESTROYER Tour

1976-1977

An original Pearl textured white complete drum kit with hardware
and symbols with mirrored kick drumhead with glitter KISS logo
complete with a custom silver KISS Flight case with black KISS
logo and number 3 stencilled on front and a black hardshell fiber
kick drum case with KISS logo stencilled on top.

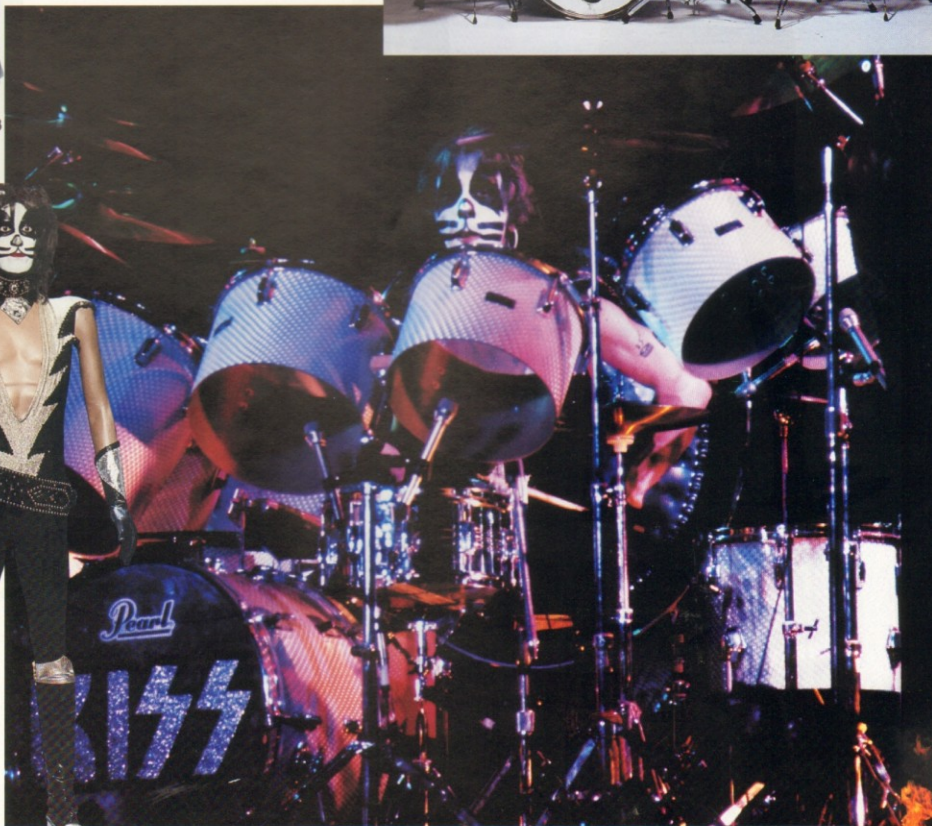
Kick Drum: 24 inches by 16 inches

Rack Toms: 6 inches by 5 inches, 8 inches by 5 inches, 10 inches
by 6 inches, 12 inches by 8 inches, 13 inches by 9 inches, 13
inches by 9 inches, 14 inches by 10 inches, 14 inches by 14 inches,
15 inches by 12 inches, 15 inches by 12 inches, 16 inches by 14
inches

Floor Toms: 18 inches by 16 inches, 18 inches by 14 inches, 19
inches by 14 inches

Snare Drum: 14 inches by 10 inches

See Color Illustration
Estimate 5,000/7,000





1796
Original KISS Costume Worn by PETER CRISS
from the DESTROYER Tour

1976
A black unitard long-sleeved bodysuit adorned
with silver lame "feline" designs with black and
silver rhinestones and a pair of matching boot
covers.

See Color Illustration
Estimate 4,000/6,000

1796



1797
Original KISS Bodysuit Worn by
Peter Criss from the ROCK AND
ROLL OVER Tour

1976-1977
A black unitard bodysuit with silver
lame "feline" design around chest
area and black rhinestones.

See Color Illustration
Estimate 3,000/5,000

1797

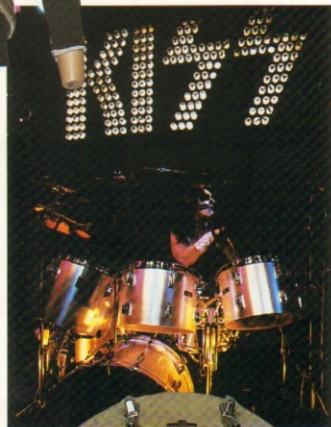


1798

1798
Original KISS Vest Worn by ACE
FREHLEY from the DESTROYER/ROCK
AND ROLL OVER Tours

1976-1977
A black lame vest enhanced with
rhinestone "meteors" and padded silver
lame "space" shoulder, waist and back
adornments included with a black
unitard bodysuit decorated with
rhinestones.

Estimate 4,000/6,000



1799



1799
Original KISS Drum Kit Played Onstage by
PETER CRISS During the KISS ALIVE! Tour

1975-1976
An original custom Pearl mirrored drum kit
complete with hardware and cymbals comes
complete with two black KISS flight cases.
Kick Drum: 25 inches by 15 inches
Rack Toms: 7 inches by 6 inches, 9 inches by 6
inches, 10 inches by 7 inches, 13 inches by 9
inches, 14 inches by 9 inches, 13 inches by 9
inches, 14 inches by 10 inches, 14 inches by 10
inches

Floor Toms: 17 inches by 14 inches, 17 inches by 16
inches, 19 inches by 16 inches

See Color Illustration
Estimate 5,000/7,000



1800

1800
Original KISS Drum Kit Played Onstage by
PETER CRISS on the ALIVE! Tour

1975-1976
An original Pearl ivory white rack tom, floor
tom and kick drum with original mirrored
kick drumhead with glitter KISS logo.

Kick Drum: 24 inches by 15 inches
Rack Tom: 24 inches by 10 inches
Floor Tom: 18 inches by 16 inches

See Color Illustration

Estimate 5,000/7,000



1801

1801
Original KISS Bodysuit
Worn by PETER CRISS
from the ALIVE! Tour
1975-1976
A black unitard bodysuit
adorned with silver lame
trim with rhinestones.
See Color Illustration
Estimate 3,000/5,000

1803
Original KISS Costume Worn by ACE
FREHLEY from the ALIVE! Tour
1975-1976

A custom made life-size mannequin
depicting ACE FREHLEY in full KISS makeup
and complete costume consisting of a black
unitard bodysuit with padded silver lame
"space" shoulder rings and matching
lightning bolt adornment and a pair of 5
inch silver leather ankle-high platform boots
with padded silver lame "space" ankle rings.
Mannequin Height: 80 inches
See Color Illustration
Estimate 15,000/20,000

1803



1802

1802
Original KISS Costume
Worn By PETER CRISS from
the ALIVE! Tour
1975-1976
A black unitard bodysuit
adorned with silver lame
trim with rhinestones and a
pair of 5 inch black and
silver snakeskin platform
boots worn on KISS tours
from 1975 to 1976.
See Color Illustration
Estimate 5,000/7,000

1804
Original KISS Costume Shoulder Piece
Worn by ACE FREHLEY from the ALIVE!
Tour
1975-1976
A padded silver lame "space ring"
shoulder piece.
See Color Illustration
Estimate 400/600

1804



1805
Original PAUL STANLEY KISS Bodysuit
From the ALIVE! Tour
1975-1976
A black unitard bodysuit adorned with
silver lame rhinestone stars with
matching trim around the chest area.
See Color Illustration
Estimate 4,000/6,000

1806
Original PAUL STANLEY KISS Bodysuit
From the ALIVE! Tour
1975-1976
A black unitard bodysuit adorned with
silver lame rhinestone stars with
matching trim around the chest area.
See Color Illustration
Estimate 5,000/7,000

1807
Original PAUL STANLEY KISS Bodysuit
From the ALIVE! Tour
1975-1976
A black unitard bodysuit adorned with
silver lame rhinestone stars with
matching trim around the chest area.
See Color Illustration
Estimate 5,000/7,000

1808
Original PAUL STANLEY KISS Platform
Boot From the ALIVE! Tour
1975-1976
A single 12-inch black and silver leather
platform boot with a lace-up front and
silver star motif along boot upper.
See Color Illustration
Estimate 1,000/1,500

1809
Original GENE SIMMONS Handwritten
Song List from KISS ALIVE!
1975-1976
An original handwritten song list from
the studio during the recording of the
ALIVE! album with notes and additional
information along with sketch of PAUL
STANLEY.
Matted and Framed
Overall Size: 18 inches by 13 inches
See Color Illustration
Estimate 1,000/1,500

1810
Original GENE SIMMONS KISS
Costume Armbands From the ALIVE!
Tour
1975-1976
A pair of black leather armbands with
large round studs and tie-up laces.
See Color Illustration
Estimate 1,000/1,500

