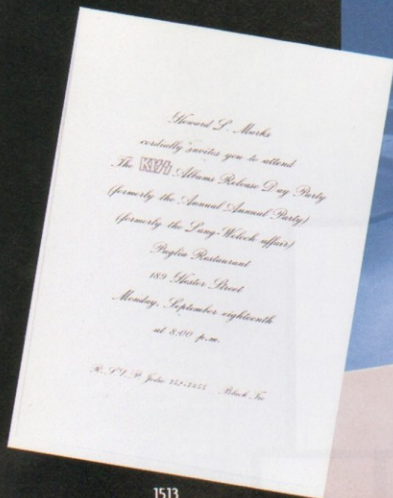


1512

Original KISS Press Bio Layouts
1978

Two original typed documents used as part of a design layout for PETER DRISS and ADE FREHLEY's press bios used in conjunction with release of their individual KISS SOLO albums.

Matted and Framed
Overall Size: 24 inches by 30 inches
See Color Illustration
Estimate 600/800

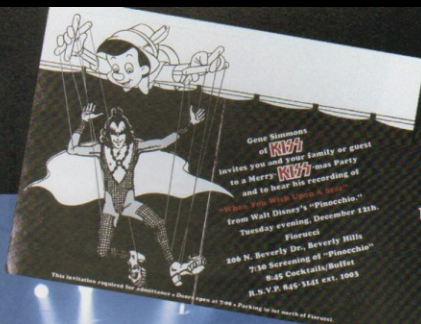


1513

Original GENE SIMMONS Personally Owned Party Invitation

An original invitation to the KISS album release day party at the Puglia Restaurant in New York City which took place after Madison Square Garden Concert.

Matted and Framed
Overall Size: 10 inches by 12 inches
See Color Illustration
Estimate 300/400

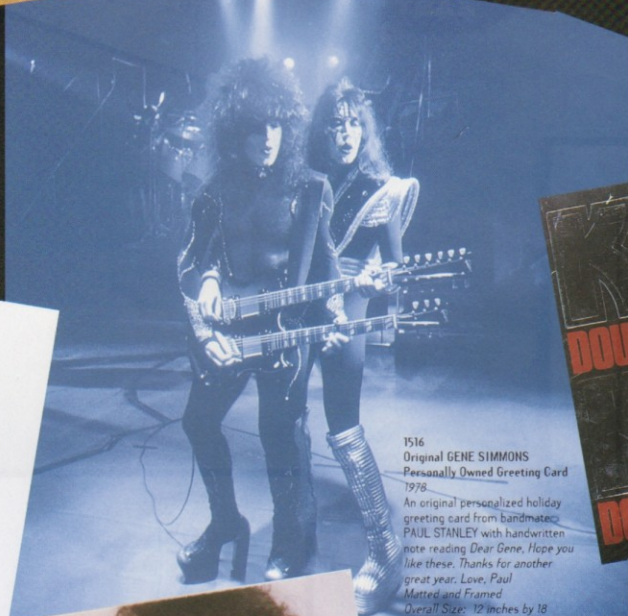


1514

Original GENE SIMMONS
Personally Owned Party
Invitation

1978
An original personal invitation for a Disney/GENE SIMMONS "Kissmas" party at Fiorucci's in Beverly Hills, CA on December 12, 1978.

Matted and Framed
Overall Size: 13 inches by 16 inches
See Color Illustration
Estimate 300/500



1516
Original GENE SIMMONS
Personally Owned Greeting Card
1978

An original personalized holiday greeting card from bandmate, PAUL STANLEY with handwritten note reading: Dear Gene, Hope you like these. Thanks for another great year. Love, Paul

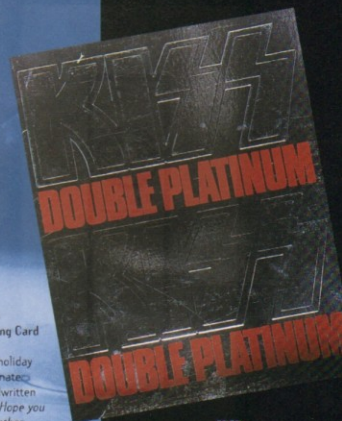
Matted and Framed
Overall Size: 12 inches by 18 inches
See Color Illustration
Estimate 300/400



1516

Is it my imagination,
or is life getting better?

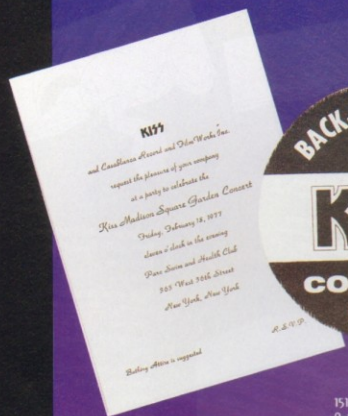
Dear Gene
Hope you like these
Thanks for another great year
Paul



1515

Original GENE SIMMONS
Personally Owned KISS
Press Kit from the DOUBLE
PLATINUM Album

1978
An original KISS press kit with a group bio, black and white band photo for DOUBLE PLATINUM album.
See Color Illustration
Estimate 200/300



1518

1518
Original GENE SIMMONS
Personally Owned Party
Invitation and Backstage
Pass

1977
An original invitation to a party celebrating the KISS Madison Square Garden concert Friday February 18, 1977 at the Parc Swim and Health Club in New York City along with a vintage black and white cloth KISS/Concerts East backstage pass.

Matted and Framed
Overall Size: 13 1/2 inches by 18 inches
See Color Illustration
Estimate 300/500

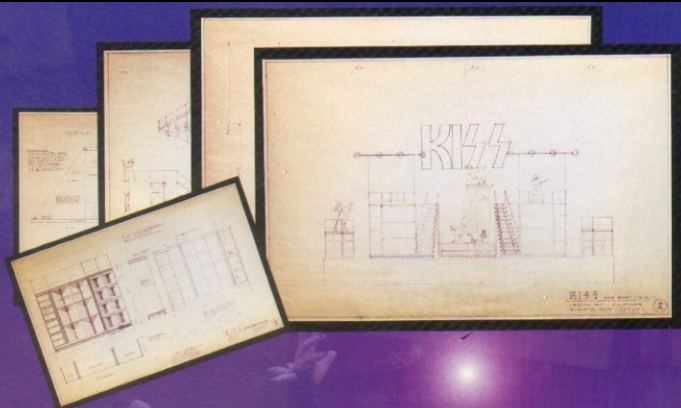


1517

1517
Original GENE SIMMONS Personally
Owned KISS Concert Ticket

1978
An original unused KISS concert ticket to their Magic Mountain Amusement Park appearance in Valencia, CA on May 19, 1978. This appearance was filmed, recorded and televised as part of KISS MEETS THE PHANTOM OF THE PARK made-for-television movie.

Matted and Framed
Overall Size: 17 inches by 9 inches
See Color Illustration
Estimate 300/500

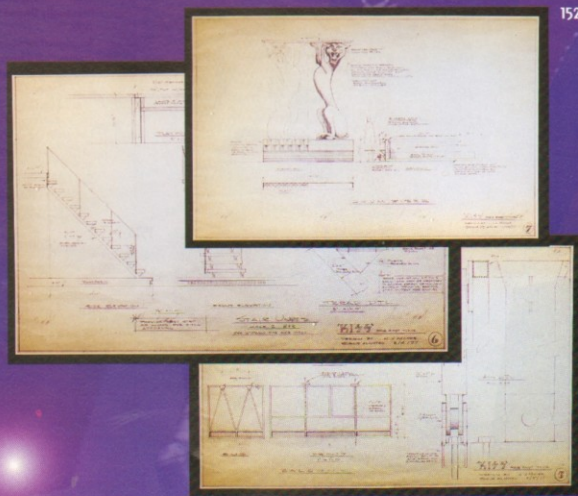


1519

1519
Original PAUL STANLEY
Personally Owned KISS Stage
Design Blueprints

1977
An original set of four blueprints of the "KISS Far East Tour" stage set as designed by J.J. MOORE. Ranging in date from 2/4/77 to 2/7/77, the first print numbered N91 shows overhead plan of stage, print N92 shows front view of stage, print N93 shows amp wall detail and N94 shows balcony hydraulics detail.

Matted and Framed
See Color Illustration
Estimate 800/1,200



1520

1520
Original PAUL STANLEY
Personally Owned KISS Stage
Design Blueprints

1977
An original set of four blueprints of the "KISS Far East Tour" stage set as designed by J.J. MOORE. Ranging in date from 1/25/77 to 2/5/77, the first print numbered N95 shows balcony detail, print N96 shows stair units detail, print N97 shows drum riser detail and N98 shows cantilevered balcony drive units detail.
Matted and Framed
See Color Illustration
Estimate 800/1,200

1521
Original GENE SIMMONS Personally
Owned Rock Clock
1976

An original custom made rock clock
with LED display embedded in a real
rock used bedside by GS 1976-1979.
5 inches by 10 inches by 5 inches
See Color Illustration
Estimate 200/300



1522
Original GENE SIMMONS Personally
Owned New Year's Party Invitation
1976

An original silver and black New Year's
Eve pool party invitation at the
Excelsior Club in New York City on
December 31, 1976.
Matted and Framed
Overall Size: 12 inches by 10 inches
See Color Illustration
Estimate 300/500

1523
Original GENE SIMMONS Personally Owned Songwriter's Agreement
1976

An original legal document outlining the transfer of song writer's
rights from ROCK STEADY INC. to KISS SONGS INC. signed by PETER
CRISCUOLA (Peter Criss), GENE KLEIN (Gene Simmons), PAUL
FREHLEY (Ace Frehley), STANLEY EISEN (Paul Stanley) as well as then
manager, WILLIAM AUCCOIN dated May 1, 1976.
Matted and Framed
Overall Size: 22 inches by 16 inches
See Color Illustration
Estimate 1,500/2,000

1524
Original GENE SIMMONS Personally Owned Business Letter
1976

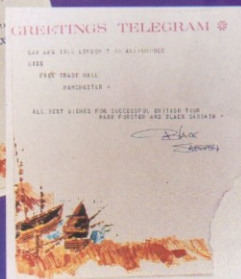
An original letter on MARSHALL, MORRIS, POWELL and
SILFEN letterhead confirming the transfer of song writer's
rights from ROCK STEADY INC. to KISS SONGS INC. signed by
PETER CRISCUOLA (Peter Criss), GENE KLEIN (Gene
Simmons), PAUL FREHLEY (Ace Frehley) and STANLEY EISEN
(Paul Stanley) dated June 25, 1976.
Matted and Framed
Overall Size: 19 inches by 16 inches
See Color Illustration
Estimate 1,500/2,000



1525

1525
Original GENE SIMMONS Personally Owned
Congratulatory Telegram
1976

An original telegram wishing KISS and the
amazing KISS Krew "all the best for tonight's
gig and rest of European tour" from the band
MOTTIE HOOPER Edited April 8, 1976.
Matted and Framed
Overall Size: 14 inches by 13 inches
See Color Illustration
Estimate 300/400



1526

1526
Original GENE SIMMONS
Personally Owned
Congratulatory Telegram
1976

An original telegram
wishing KISS a
successful British tour
from BLACK SABBATH
dated April 8, 1976.
Matted and Framed
Overall Size: 14 inches by
13 inches
See Color Illustration
Estimate 300/500

1524



1521

1527
Original GENE SIMMONS Personally Owned KISS DAY Proclamation from the City of Terre Haute, IN 1975
An original official proclamation signed by the mayor of Terre Haute stating November 21, 1975 as KISS DAY.
Matted and Framed
15 inches by 12 inches
See Color Illustration
Estimate 900/1200



1527

1530
Original GENE SIMMONS Personally Owned and Signed Advertisement Layout Artwork 1975
A rock magazine ad layout featuring PERFORMANCE Magazine article entitled "The Glitter Machine Marches On" signed by GENE SIMMONS on the stage.
Matted and Framed
Overall Size: 30 inches by 25 inches
Estimate 600/800



1530



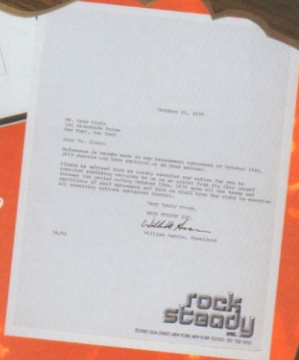
1528

1528
Original GENE SIMMONS Personally Owned Key to the City of Cadillac, MI 1975
An original wood key with two plaques inscribed with Key to the City of Cadillac, MI and "KISS" Oct. 16, 1975, presented to the four KISS band members during their well-known promotional visit and concert at Cadillac High School.
14 inches
See Color Illustration
Estimate 900/1200

1529

1529
Original GENE SIMMONS Personally Owned Management Agreement 1975

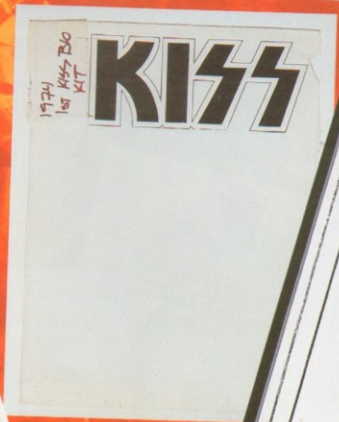
An original typed legal document on ROCK STEADY INC. stationery from WILLIAM AUCCOIN to Mr. GENE KLEIN (Simmons) exercising AUCCOIN's option as GS's personal manager dated October 15, 1975.
Matted and Framed
Overall Size: 18 inches by 14 inches
See Color Illustration
Estimate 1500/2000



1531

1531
Original GENE SIMMONS Personally Owned KISS Press Kit 1974

An original KISS press kit with a 4-page group bio and black and white publicity photos and press clippings for KISS first release in 1974.
See Color Illustration
Estimate 200/300



1532

1532
Original GENE SIMMONS Personally Owned KISS Show Invitation and Set List 1973

An original handdrawn and typed show invitation to early KISS appearances at COVENTRY, August 30 and September 1, 1973 in Long Island City, New York together with original GENE SIMMONS and PAUL STANLEY red ink penned set lists from the same shows.
Matted and Framed
See Color Illustration
Estimate 1000/1500



1533
Original GENE SIMMONS
Personally Owned KISS
Show Passes,
1973

An original pair of complimentary passes to two different early KISS shows at the Hotel Diplomat in New York City, one in black ink printed on green paper dated "Friday the 13th July 1973" and the other black ink on white paper dated Friday August 10th 1973.

Matted and Framed
See Color Illustration
Estimate 300/500



1533

1535
Original GENE SIMMONS Typed Song
Submittal Letter
1969

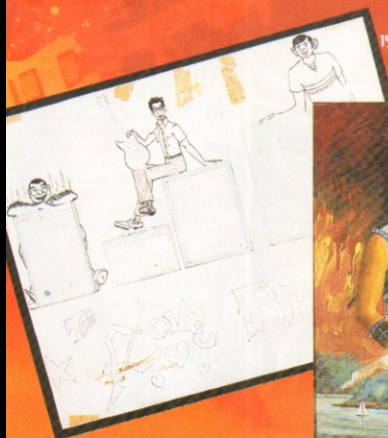
An original GENE SIMMONS personally owned typed document sent as a twelve song SIMMONS-penned submittal letter to a music publishing company. Document includes handwritten rejection note penned on the bottom margin.

Matted and Framed
Overall Size: 20 inches by 18 inches
See Color Illustration
Estimate 7,500/10,000

1536
Original GENE SIMMONS Personally
Owned Drawing
1967

An original pencil on paper drawing of GENE's early band THE LOVE BAG sketched by guitarist STEVE CORNELL.

Matted and Framed
See Color Illustration
Estimate 1,000



1536

1537
Original GENE SIMMONS/PAUL STANLEY
Personally Owned Painting
1997

An acrylic on canvas painting presented to KISS preshow in Belgrade, Yugoslavia in June 1977 depicting the band members along with several of Belgrade's historic landmarks.

Framed
Overall Size: 28 inches by 46 inches
See Color Illustration
Estimate 3,000/4,000

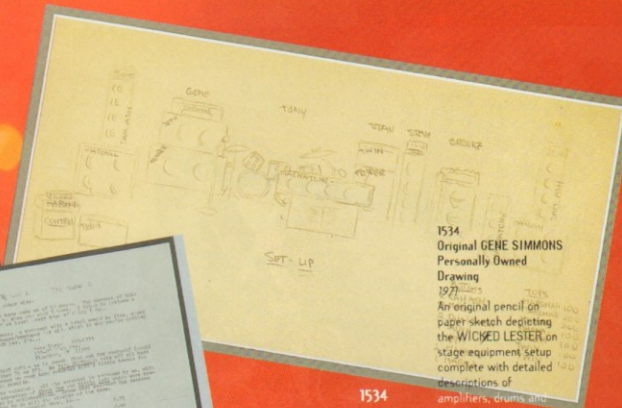


1537

1534
Original GENE SIMMONS
Personally Owned
Drawing
1977

An original pencil on paper sketch depicting the WICKED LESTER on stage equipment setup complete with detailed descriptions of amplifiers, drums and sound system.

Matted and Framed
Overall Size: 13 inches by 18 1/2 inches
See Color Illustration
Estimate 400/600



1534

1538
Original KISSNATION Cover Sketch
1994

An original cover sketch by Nathaniel for the KISSNATION MAGAZINE #91.

Matted and Framed
Overall Size: 23 inches by 17 inches
See Color Illustration
Estimate 500/700



1538



1539

1539
Original GENE SIMMONS
Personally Owned Painting
1994

An acrylic and oil on board original painting by KEN KELLY depicting KISS Superheroes in battle. Artwork appeared on front and back covers of the MARVEL COMICS published magazine KISSMAGAZINE.

Note: Artist KEN KELLY was also known for painting the covers of the DESTROYER and LOVE GUN albums.

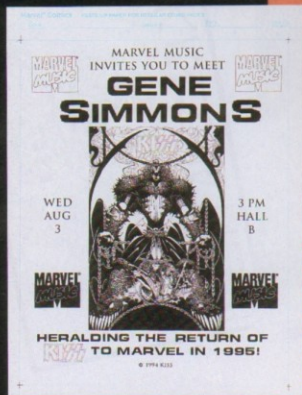
Matted and Framed
Overall Size: 39 inches by 53 inches
See Color Illustration
Estimate 10,000/15,000



1541

1541
Original GENE SIMMONS
Personally Owned Comic
Book Artwork
1994

A group of ten original KISS MARVEL COMICS computerized Color key Matted and Framed
Overall Size: 25 inches by 51 inches
See Color Illustration
Estimate 600/900



1540
Original GENE SIMMONS Personally
Owned Advertisement Artwork
1994

A original blue-line proof of an advertisement for GENE SIMMONS' appearance at a MARVEL MUSIC Convention. Matted and Framed
Overall Size: 21 inches by 17 inches
See Color Illustration
Estimate 200/300

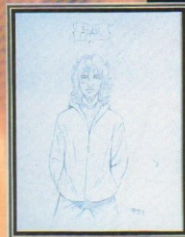


1542

1542
Original GENE SIMMONS
Personally Owned Comic
Book Art
1994

A pair of original comic book art proofs with notes on color. The final version of this artwork appeared in the KISS/DRI coffee table book.

Matted and Framed
Overall Size: 25 inches by 32 inches
See Color Illustration
Estimate 600/600



1543

1543
Original GENE SIMMONS Personally
Owned Artwork/Design Sketches
1994

A pair of original pencil on paper sketches of the main characters ADAM, STAR, DRACOS, SPACE and the FOX featured in the ELDER comic book series.

Matted and Framed
Overall Size: 17 inches by 25 inches
See Color Illustration
Estimate 400/600

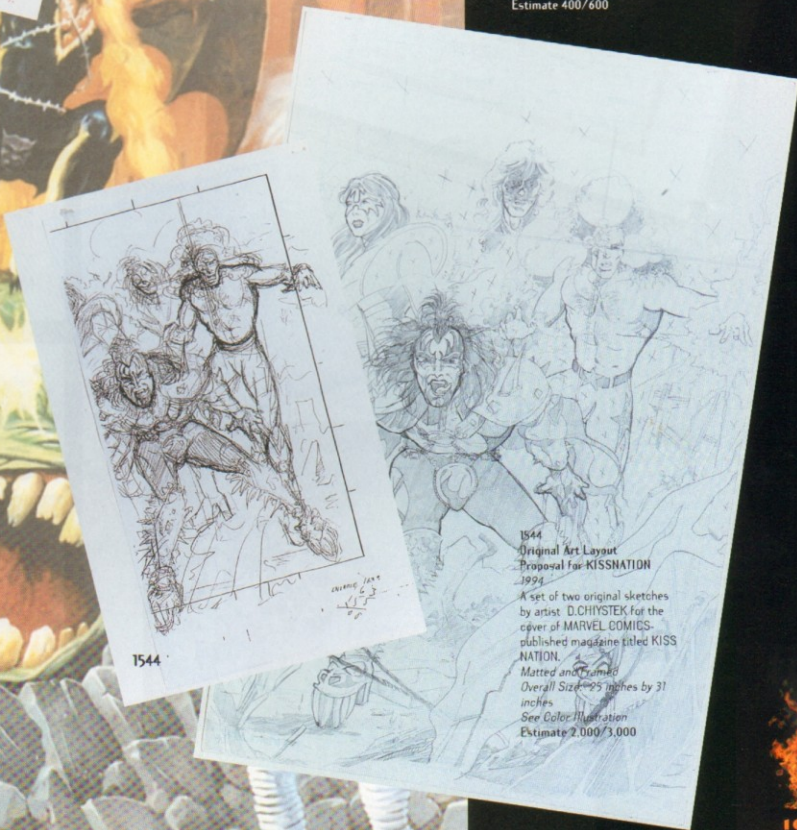


1545

1545
Original GENE SIMMONS Personally Owned Artwork
1994

A set of original color paintings by CF Payne depicting a scene in GENE SIMMONS' KISS makeup being discovered by a doctor, his tongue used in a 1998 issue of ROLLING STONE MAGAZINE.

Matted and Framed
Overall Size: 17 inches by 25 inches
See Color Illustration
Estimate 1,100/2,000

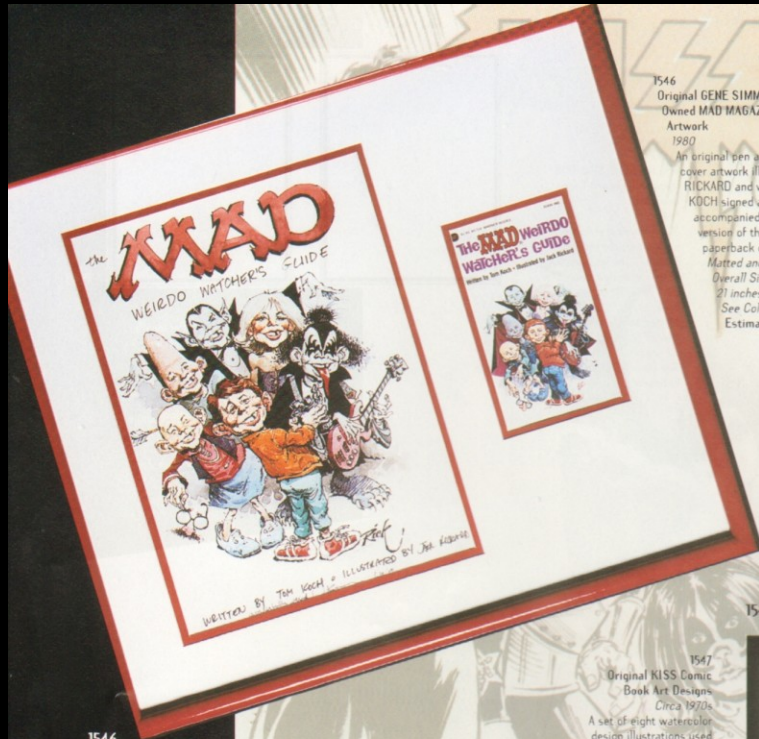


1544

1544
Original Art Layout
Proposal for KISSNATION
1994

A set of two original sketches by artist D.CHYSTEK for the cover of MARVEL COMICS' published magazine titled KISS NATION.

Matted and Framed
Overall Size: 25 inches by 31 inches
See Color Illustration
Estimate 2,000/3,000



1546

1549
Original GENE SIMMONS
Personally Owned Painting
1978

An original oil and airbrush
on paper painting by Bob
Parkin depicting the four
KISS band members
facing off against an evil
insurgent used as original
wrap-around cover artwork
for the second KISS
MARVEL comic.
Matted and Framed
Overall Size: 26 inches by
37 inches
See Color Illustration
Estimate 1,500/2,500



1546
Original GENE SIMMONS Personally
Owned MAD MAGAZINE Cover
Artwork
1980

An original pen and ink colored
cover artwork illustrated by JACK
RICKARD and written by TOM
KOCH signed and dated 1/31/80
accompanied by a printed
version of the MAD MAGAZINE
paperback cover.

Matted and Framed
Overall Size: 18 inches by
37 inches
See Color Illustration
Estimate 2,500/3,500

1547

1547
Original KISS Comic
Book Art Designs
Circa 1970s
A set of eight watercolor
design illustrations used
as elements for a
proposed KISS comic
book feature.
Matted and Framed
Overall Size: 57 inches by
43 inches
See Color Illustration
Estimate 1,500/2,000



1548
Original KISS T-Shirt
Design Artwork
Circa 1970s
A set of four layout
comps for each band
member's individual
T-shirt design.
Matted and Framed
Overall Size: 42 inches
by 32 inches
Estimate 1,000/1,500

1549

UMMM... ÉLIE
MY HEIGHTENED
PERCEPTIONS ARE
EQUAL TO THE
TASK, CURLY, HO
ABOARD.

W HOW ARE WE
ING TO TRACK
IS DARKLORD
CHARACTER,
DIZZY?



1551
Original GENE
SIMMONS Personally
Owned KISS Comic
Book Art
1976

A set of five original
comic book pen and
ink, uncolored artwork
layout pages depicting
the four KISS
bandmembers that
appeared in the first
issue of KISS' MARVEL
comic.

Matted and Framed
Overall Size: ??
See Color Illustration
Estimate 1,000/1,500



1552
Original GENE SIMMONS
Personally Owned KISS Comic
Book Art
1976

An original comic book pen and
ink uncolored artwork layout
page depicting the four KISS
band members that appeared
in the first issue of KISS'
MARVEL comic.
Matted and Framed
See Color Illustration
Estimate 500/700



1552

1550

1550
Original GENE
SIMMONS Personally
Owned CRAZY
MAGAZINE Cover
Artwork
1978

An original watercolor
and oil on paper
painting by Bob Parkin
used as cover artwork
for issue of CRAZY
MAGAZINE.

Matted and Framed
See Color Illustration
Estimate 2,000/3,000



1552A



1552A
Original GENE SIMMONS
Personally Owned
Photograph
1976

An original black and white
photograph of KISS
depositing their own blood
into the comic book ink at
the MARVEL printing plant
in Buffalo, New York.
Matted and Framed
Overall Size: 13 inches by
16 inches

See Color Illustration
Estimate 600/800

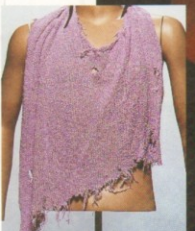


1553

1553
Original PAUL STANLEY KISS Stage Shoes
Worn on the LICK IT UP and ANIMALIZE
Tours
1984

An original pair of customized red and black
zebra striped Nike stage shoes worn by PAUL
STANLEY.

See Color Illustration
Estimate 500/700



1554
Original PAUL STANLEY Netted Tops from the
LICK IT UP/ANIMALIZE Tours
1983-1985

A group of two shirts including one black netted
one and a similar lavender one.

See Color Illustration
Estimate 400/600



1554



1555

1555
Original PAUL STANLEY
KISS Costume Pants from
the ASYLUM Tour
1985-1986

A custom pair of purple
spandex pants with
suspenders covered with
black fabric design and
black studding and
rhinestones throughout.
See Color Illustration
Estimate 2,000/3,000



1556
Original PAUL STANLEY
KISS Costume from the
ASYLUM Tour
1985-1986

A pair of custom black
spandex pants with
suspenders, turquoise and
pink designs on legs with
black, green, pink and white
rhinestones throughout with
black fringed leg holes and
pink and turquoise fringe on
side of the legs.

See Color Illustration
Estimate 2,000/3,000

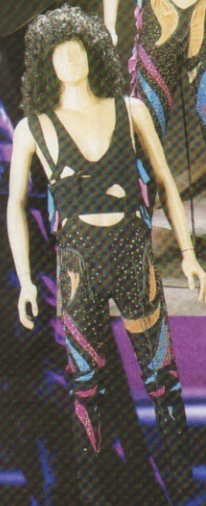


1557

1557
Original PAUL STANLEY KISS
Costume from the ASYLUM
Tour
1985-1986

A pair of custom black
spandex pants with
suspenders, turquoise and pink
designs on legs with black,
green, pink and white
rhinestones throughout with
black fringed leg holes and
pink and turquoise fringe on
side of the legs, with matching
black cotton top with like
fringe and kneepads.

See Color Illustration
Estimate 2,500/3,500



1557

1556



104

1558
Original PAUL STANLEY KISS
Costume from the ASYLUM Tour
1985-1986

A pair of custom black spandex
pants and orange cotton top with
orange fabric fringe along both
sides of outfit.
See Color Illustration
Estimate
1,500/2,000



1558

1559
Original PAUL STANLEY KISS
Costume from the ASYLUM Tour
1985-1986

A pair of custom black spandex
pants and black cotton top with red fabric
fringe and rhinestones along both
sides of outfit.
See Color Illustration
Estimate 1,500/2,000



1559

1560
Original PAUL STANLEY KISS
Costume from the ASYLUM Tour
1985-1986

A pair of custom red spandex
pants and red cotton top with
black fabric fringe along both
sides of outfit.
See Color Illustration
Estimate 1,500/2,000



1560



1561

1561
Original KISS makeup case used on
the CREATURES OF THE NIGHT Tour
1983

An original custom made makeup
case built into a flip-open black flight
case, used as a side-stage "touch-up"
station, complete with interior mirror,
makeup compartments, drink holders
with KISS logo stencilled on front
cover and bottom.
24 inches by 30 inches by 8 inches
See Color Illustration
Estimate 600/800



1562

1562
Original KISS GENE SIMMONS makeup case used on the
CREATURES OF THE NIGHT Tour
1983

An original custom made makeup case built into a flip-open
black flight case, used as a side-stage "touch-up" station,
complete with interior mirror, makeup compartments, drink
holders and an original red "Ben Nye" makeup tin with
notation "Make-up for Gene stage right," and a pair of ERIC
CARR sunglasses, with KISS logo stencilled on front cover
and bottom.

24 inches by 30 inches by 8 inches
See Color Illustration
Estimate 900/1,200



1563

1563
Original GENE SIMMONS
KISS Armored Costume
Pieces from the CREATURES
OF THE NIGHT Tour
1983

A pair of silver vacuumform
armored arm pieces.
See Color Illustration
Estimate 500/700

ASYLUM

1564
Original GENE SIMMONS KISS
Guitar Used on the CREATURES
OF THE NIGHT Tour
1983

An original custom AXE
handmade electric bass guitar
finished in black and silver
AXE design with GENE
SIMMONS "Face" design
pearl inlay on the
headstock. No serial
number. Comes with
original black hardshell
case with KISS inventory
barcode.

See Color Illustration
Estimate 5,000/7,000

1565
Original KISS PAUL STANLEY makeup
case used on the CREATURES OF THE
NIGHT Tour
1983

An original custom made makeup
case built into a flip-open black flight
case, used as a side-stage "touch-
up" station, complete with interior
mirror, makeup compartments,
drink holders with KISS logo
stencilled on front cover and
bottom.

24 inches by 30 inches by 8
inches

See Color Illustration
Estimate 500/700



1564



1565





1566

1566
Original PAUL STANLEY KISS Costume from the
CREATURES OF THE NIGHT Tour

1983
A black rhinestone striped crop top, a pair of black spandex
pants with rhinestone design down either leg and a pair of 7
inch black patent leather platform boots with rhinestone
striping.

See Color Illustration
Estimate 5,000/7,000



1567

1567
Original PAUL STANLEY KISS Platform Boots from the
CREATURES OF THE NIGHT Tour

1983
A pair of 7 inch black patent leather platform boots with
rhinestone stripes on face of platform.

See Color Illustration
Estimate 1,500/2,000



1568



1569
Original KISS Costume
Armbands Worn by VINNIE
VINCENT from the CREATURES
OF THE NIGHT TOUR

1983
A pair of silver lamé armbands
with square and diamond shaped
metal studs.
Estimate 300/500



1568

1568
Original KISS Bodysuit Worn by ERIC CARR from the
CREATURES OF THE NIGHT TOUR

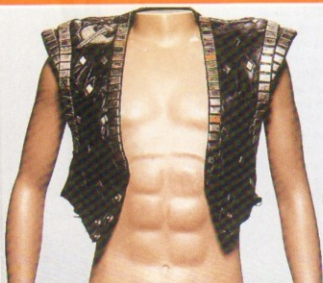
1983
A black unitard bodysuit with rhinestones and studding, a 3
inch black leather belt with rhinestones and studding, a pair
of matching wrist bands and a pair of silver faux fur-covered
leather spats with rhinestone-studded fringe complete with
drumstick holsters.
See Color Illustration
Estimate 5,000/7,000



1568

1570
Original KISS Costume Belt Worn by
VINNIE VINCENT from the
CREATURES OF THE NIGHT TOUR

1983
A 3 inch black leather belt with square
and round metal studs.
See Color Illustration
Estimate 200/300



1571

1571
Original KISS Vest Worn by VINNIE
VINCENT from the CREATURES OF THE
NIGHT TOUR

1983
A black leather vest adorned with square and
diamond-shaped flat metal studs and a silver
lamé moon/sword emblem sewn to the right
shoulder area.

See Color Illustration
Estimate 3,000/5,000



1570

CREATURES OF THE NIGHT



1572

1572
Original KISS Vest Worn By VINNIE VINCENT from the CREATURES OF THE NIGHT Tour

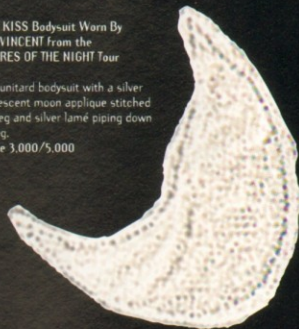
1983
A black leather vest adorned with square flat metal studs and a silver lamé moon emblem sewn to the right shoulder area.
See Color Illustration
Estimate 3,000/5,000

1573
Original KISS Bodysuit Worn By VINNIE VINCENT from the CREATURES OF THE NIGHT Tour

1983
A black unitard bodysuit with a silver lamé crescent moon applique stitched on left leg and silver lamé piping down either leg.
See Color Illustration
Estimate 3,000/5,000

1574
Original KISS Bodysuit Worn By VINNIE VINCENT from the CREATURES OF THE NIGHT Tour

1983
A black unitard bodysuit with a silver lamé crescent moon applique stitched on left leg and silver lamé piping down either leg.
Estimate 3,000/5,000



1573



1575

1575
Original KISS Costume Worn By VINNIE VINCENT from the CREATURES OF THE NIGHT Tour

1983
A black unitard bodysuit with silver lamé crescent moon applique stitched on left leg and silver lamé piping down either leg, a black leather square and diamond-shaped flat studded vest, a black leather studded v-shaped belt and studded collar, a pair of silver lamé flat studded arm bands and a pair of 6 inch black leather platform boots with studding.
See Color Illustration
Estimate 5,000/7,000



1575



1575



1576
Original GENE SIMMONS KISS Costume from THE CREATURES OF THE NIGHT Tour

1983
A custom-made life-size mannequin depicting GENE SIMMONS in full KISS makeup and complete costume consisting of a black unitard bodysuit, black leather studded vest with armored shoulder and arm attachments, black leather studded belt with armored codpiece and a pair of 7 inch black leather flat studded "dragon" platform boots.
Mannequin Height: 80 inches
See Color Illustration
Estimate 15,000/20,000



1576

NIGHT



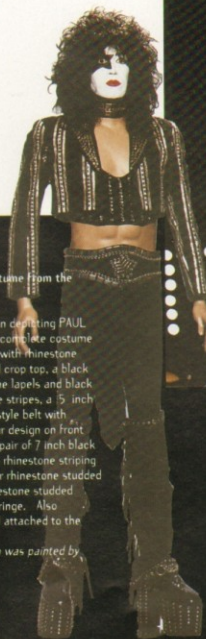
1577

Original PAUL STANLEY KISS Costume from the CREATURES OF THE NIGHT Tour

1983

A custom made life-size mannequin depicting PAUL STANLEY in full KISS makeup and complete costume consisting of black spandex pants with rhinestone design on sides, rhinestone striped crop top, a black crop jacket adorned with rhinestone lapels and black sequins, silver lamé and rhinestone stripes, a 5 inch black patent leather prize-fighter-style belt with rhinestones and flat studs with star design on front (remake), a matching collar and a pair of 7 inch black patent leather platform boots with rhinestone striping complete with black patent leather rhinestone studded boot straps and black leather rhinestone studded snap-on spats with black leather fringe. Also included is a black 22 inch fox tail attached to the back of the costume.

Note: Original mannequin makeup was painted by PAUL STANLEY himself.
Mannequin Size: 80 inches
See Color Illustration
Estimate 10,000/15,000



1577



1578

Original KISS Costume Worn by ERIC CARR from the CREATURES OF THE NIGHT Tour

1983

A custom made life-size mannequin depicting ERIC CARR in full KISS makeup and complete costume consisting of a black unitard bodysuit with rhinestones and studding, a 3 inch black leather belt with rhinestones and studding with matching arm and wrist bands, a black leather rhinestone collar, a pair of black leather rhinestone studded gloves and a pair of 9 inch black leather platform boots with rhinestones and silver faux fur-covered leather spats with rhinestone-studded fringe complete with drumstick holsters with two pairs of original ERIC CARR drumsticks.

Note: Original mannequin makeup was painted by PAUL STANLEY himself.
Mannequin Size: 80 inches
See Color Illustration
Estimate 15,000/20,000

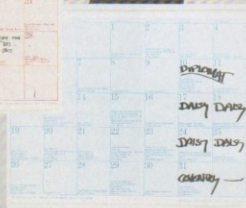


1578

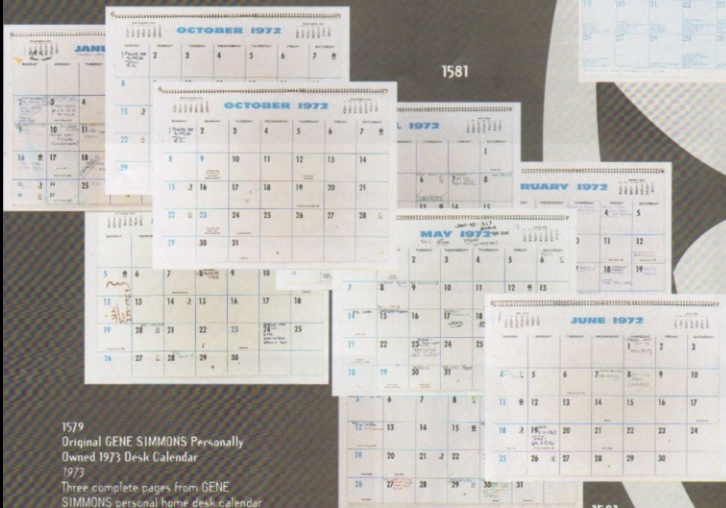




1579



1581



1581

1579
Original GENE SIMMONS Personally Owned 1973 Desk Calendar
1973

Three complete pages from GENE SIMMONS personal home desk calendar including the months July, August and September with notes on early KISS club appearances, recording sessions, appointments and other personal memos.

Matted and Framed
Overall Size: 17 inches by 50 1/2 inches

See Color Illustration
Estimate 500/700

1580
Original GENE SIMMONS Personally Owned Daily Schedule Sheets
1973

A set of seven original "daily bookings" schedule sheets ranging in date from November 26 to December 18, 1973, from BELL SOUND STUDIOS in New York City when KISS recorded their debut album for CASABLANCA RECORDS.

Matted and Framed
Overall Size: 25 inches by 53 inches
See Color Illustration
Estimate 5,000/7,500

1581
Original GENE SIMMONS Personally Owned 1972 Wall Calendar
1972

A complete, twelve month wall calendar used at home including notes on early KISS recording sessions, appointments and other personal memos.

Matted and Framed
Overall Size: 40 inches by 39 inches
See Color Illustration
Estimate 500/700

DATE	TIME	VENUE	CLIENT	PRODUCTION	TABLE & MEALS/OTHER
11/26/73	10:00	THE BELL	KISS	RECORDING	THE BELL
11/27/73	10:00	THE BELL	KISS	RECORDING	THE BELL
11/28/73	10:00	THE BELL	KISS	RECORDING	THE BELL
11/29/73	10:00	THE BELL	KISS	RECORDING	THE BELL
11/30/73	10:00	THE BELL	KISS	RECORDING	THE BELL
12/1/73	10:00	THE BELL	KISS	RECORDING	THE BELL
12/2/73	10:00	THE BELL	KISS	RECORDING	THE BELL
12/3/73	10:00	THE BELL	KISS	RECORDING	THE BELL
12/4/73	10:00	THE BELL	KISS	RECORDING	THE BELL
12/5/73	10:00	THE BELL	KISS	RECORDING	THE BELL
12/6/73	10:00	THE BELL	KISS	RECORDING	THE BELL
12/7/73	10:00	THE BELL	KISS	RECORDING	THE BELL
12/8/73	10:00	THE BELL	KISS	RECORDING	THE BELL
12/9/73	10:00	THE BELL	KISS	RECORDING	THE BELL
12/10/73	10:00	THE BELL	KISS	RECORDING	THE BELL
12/11/73	10:00	THE BELL	KISS	RECORDING	THE BELL
12/12/73	10:00	THE BELL	KISS	RECORDING	THE BELL
12/13/73	10:00	THE BELL	KISS	RECORDING	THE BELL
12/14/73	10:00	THE BELL	KISS	RECORDING	THE BELL
12/15/73	10:00	THE BELL	KISS	RECORDING	THE BELL
12/16/73	10:00	THE BELL	KISS	RECORDING	THE BELL
12/17/73	10:00	THE BELL	KISS	RECORDING	THE BELL
12/18/73	10:00	THE BELL	KISS	RECORDING	THE BELL

1580



1582
Original GENE SIMMONS
Drawings
1999

Two original ink pen sketches on GENE SIMMONS CO. binder cover depicting a demon on one side and a hand holding a cube with KISS images on it on the reverse side, signed Gene Simmons in the lower left-hand corner.

Framed in Two-Sided Plexiglass with Base
Overall Size: 13 inches by 13 inches
See Color Illustration
Estimate 750/1,000



1583
Original GENE SIMMONS Personally
Owned Design Sketch
1998

An original ink pen on paper design sketch for a prototype KISS high-top, athletic shoe complete with notations and an approved stamp.

Matted and Framed
Overall Size: 15 inches by 17 inches
See Color Illustration
Estimate 300/500

1582



1583

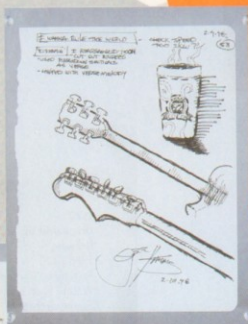


1584
Original GENE SIMMONS Drawings
1998

Two original ink pen on paper sketches depicting the late KISS producer BRUCE FAIRBAIRN at the mixing console on one side and GENE SIMMONS KISS costume on the reverse side signed and dated in various places Gene Simmons 1-21-98 and 1-30-98.

Framed in Two-Sided Plexiglass with Base
Overall Size: 13 inches by 10 inches
See Color Illustration
Estimate 1,000/1,500

1584

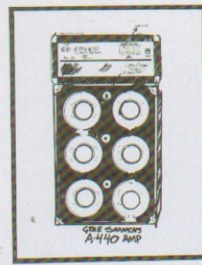
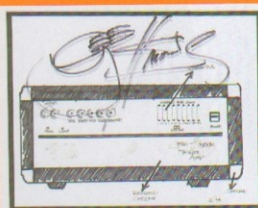


1585
Original GENE SIMMONS Handwritten Drawing and
Notes
1998

An original ink pen on paper sketch depicting two guitars, a cup of coffee and song notes from the PSYCHO CIRCUS recording sessions on one side and handwritten Post-It notes outlining song titles and lyrics affixed to the reverse side. Drawing is signed and dated Gene Simmons 2-10-98 in the

lower center area.
Framed in Two-Sided Plexiglass with Base
Overall Size: 13 inches by 10 inches
See Color Illustration
Estimate 1,000/1,500

1585

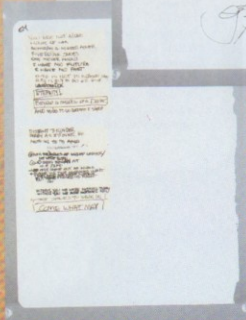


1586
Original GENE SIMMONS Personally Owned and
Autographed Design Sketches
1998

A pair of original design sketches for the GENE SIMMONS A-440 base guitar amp with his signature on the glass.

Matted and Framed
Overall Size: 27 inches by 17 inches
See Color Illustration
Estimate 200/300

1586



SHADOWS - PEWEE 2-28-98 6)

NO MORE VOICES FROM THE PAST - / AM I GOIN' NOWHERE FAST? /
 THIS TIME I KNOW IT'S DIFFERENT / AND ~~IT'S~~ IT'S GONNA LAST

AND SHADOWS ARE FALLIN' OVER ME
 DROWNIN' OUT MY MISERY OR DROWNIN' ME IN MISERY
 AND SHADOWS ARE FALLIN', SHADOWS A' FALLIN'
 DOWN DOWN DOWN

ALL THESE VOICES FROM THE PAST - KEEP TELLIN' ME IT'S GONNA LAST
 I'M JUST HOPIN'

AND HERE I LIE IN MY BED - ALL THESE THOUGHTS BURNN' THRU MY HEAD
 I'M JUST HOPIN' THIS TIME IT'S GONNA LAST

AND SOMETHING'S GONN' CUT MY NAME - I GET A FEELIN' I CAN'T EXPLAIN
 GONNA MAKE IT OR BREAK IT - TILL EVERYTHING'S TIGHT

I TRY TO TALK BUT I JUST CANT SPEAK - MY TONGUE IS STONE BUT MY KNUCKLES ARE W

BRIDGE



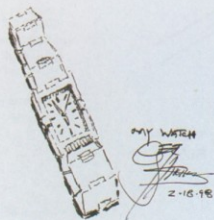
MY CREDIT
 CARD

Gene Simmons 2-19-98

1589

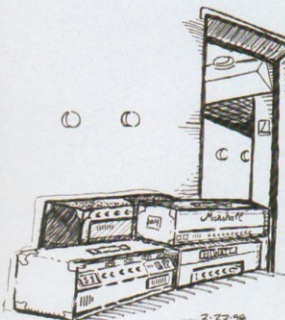
1588
 Original GENE SIMMONS Signed Drawing
 1998
 An original blue ink pen on paper "Woman in
 Paradise" sketch signed Gene Simmons in the
 lower right corner.
 Matted and Framed
 Overall Size: 20 inches by 17 inches
 See Color Illustration
 Estimate 500/700

1589
 Original GENE SIMMONS Signed Drawing and
 Handwritten Song Lyrics
 1998
 An original ink pen on paper "My Credit Card"
 sketch and lyrics to unrecorded song SHADOWS
 signed and dated Gene Simmons 2-19-98.
 Matted and Framed
 Overall Size: 16 inches by 13 1/2 inches
 See Color Illustration
 Estimate 700/900



1590

1587
 Original GENE SIMMONS Drawing
 1998
 An original ink pen on paper sketch
 titled Amps on studio floor! Psycho
 Circus LP signed and dated Gene
 Simmons 2-22-98 in the lower
 right-hand corner.
 Matted and Framed
 Overall Size: 15 inches 13 inches
 See Color Illustration
 Estimate 500/700



AMPS ON STUDIO FLOOR!
 PSYCHO CIRCUS LP

1587

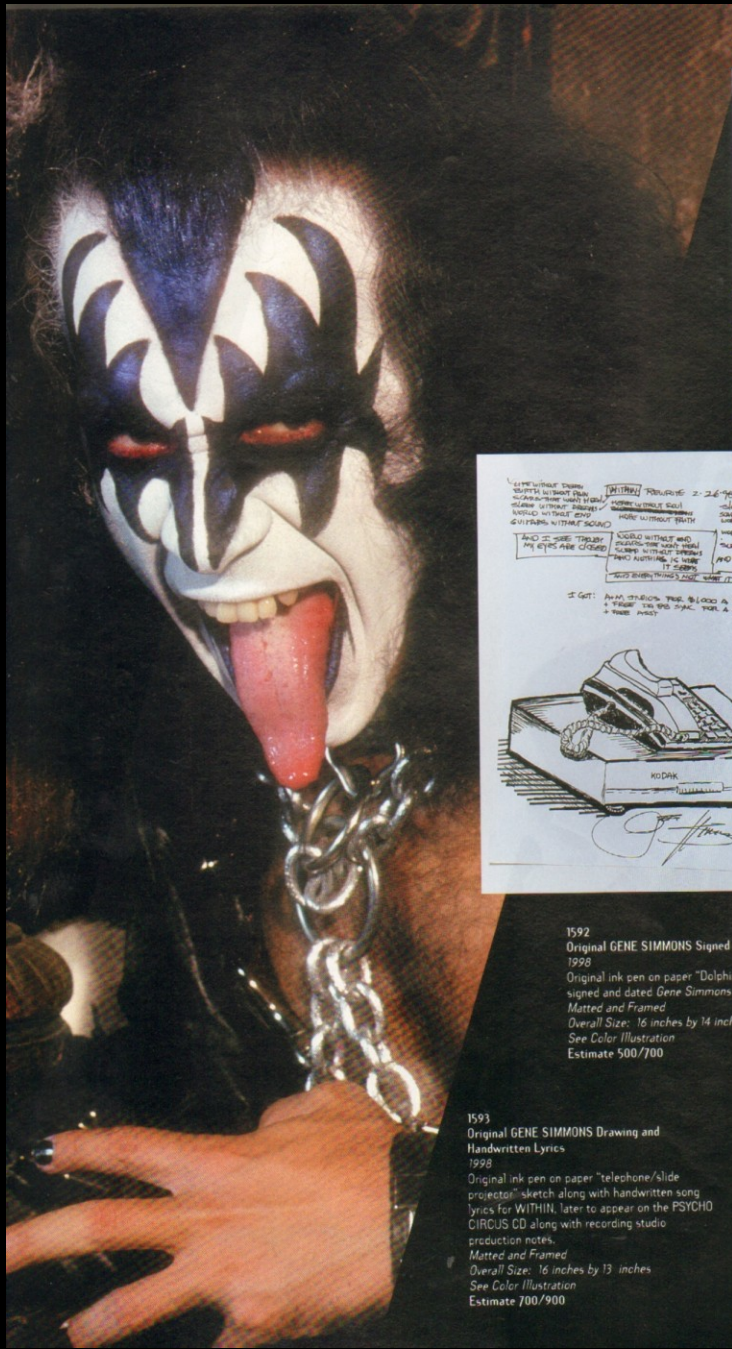


1590
 Original GENE SIMMONS Signed
 Drawing
 1998
 An original ink pen on paper "My
 Watch" sketch signed and dated Gene
 Simmons 2-18-98.
 Matted and Framed
 Overall Size: 16 inches by 14 inches
 See Color Illustration
 Estimate 500/700

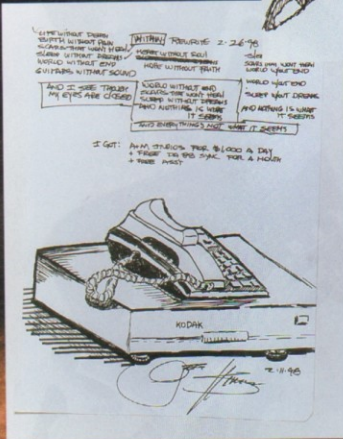
1591
 No Lot



112



1592

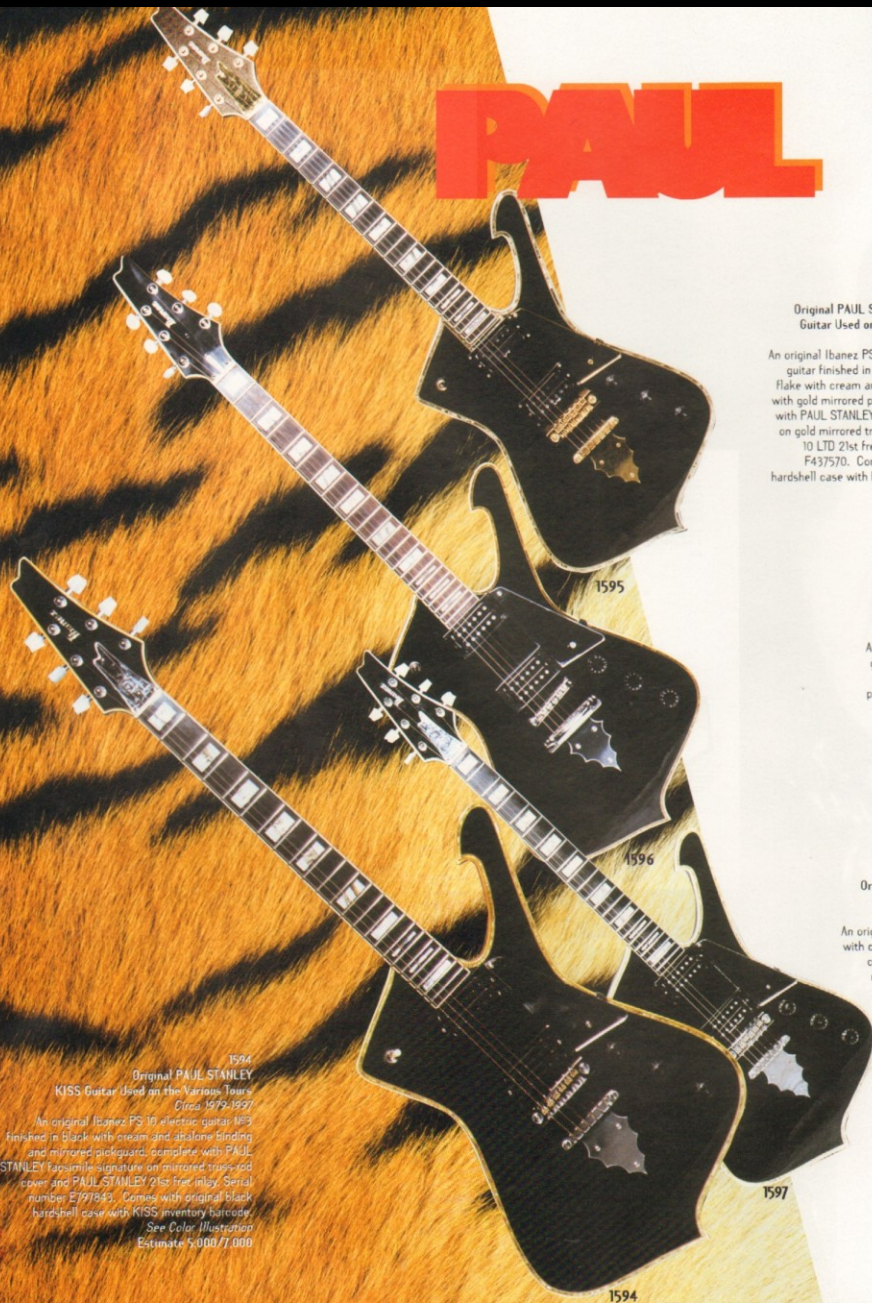


1593

1592
Original GENE SIMMONS Signed Drawing
1998
Original ink pen on paper "Dolphin" sketch
signed and dated Gene Simmons 3-20-98.
Matted and Framed
Overall Size: 16 inches by 14 inches
See Color Illustration
Estimate 500/700

1593
Original GENE SIMMONS Drawing and
Handwritten Lyrics
1998
Original ink pen on paper "telephone/slide
projector" sketch along with handwritten song
lyrics for WITHIN, later to appear on the PSYCHO
CIRCUS CD along with recording studio
production notes.
Matted and Framed
Overall Size: 16 inches by 13 inches
See Color Illustration
Estimate 700/900

PAUL



1594
Original PAUL STANLEY
KISS Guitar Used on the Various Tours
Circa 1979-1997
An original Ibanez PS 10 electric guitar finished in black with cream and abalone binding and mirrored pickguard, complete with PAUL STANLEY facsimile signature on mirrored truss-rod cover and PAUL STANLEY 21st fret inlay. Serial number E797843. Comes with original black hardshell case with KISS inventory barcode.
See Color Illustration
Estimate 5,000/7,000

1595
Original PAUL STANLEY KISS
Guitar Used on Various Tours
1992-1997
An original Ibanez PS 10 LTD electric guitar finished in gold/black metal flake with cream and abalone binding with gold mirrored pickguard, complete with PAUL STANLEY facsimile signature on gold mirrored truss-rod cover and PS 10 LTD 21st fret inlay. Serial number F437570. Comes with original black hardshell case with KISS inventory barcode.
See Color Illustration
Estimate 5,000/7,000

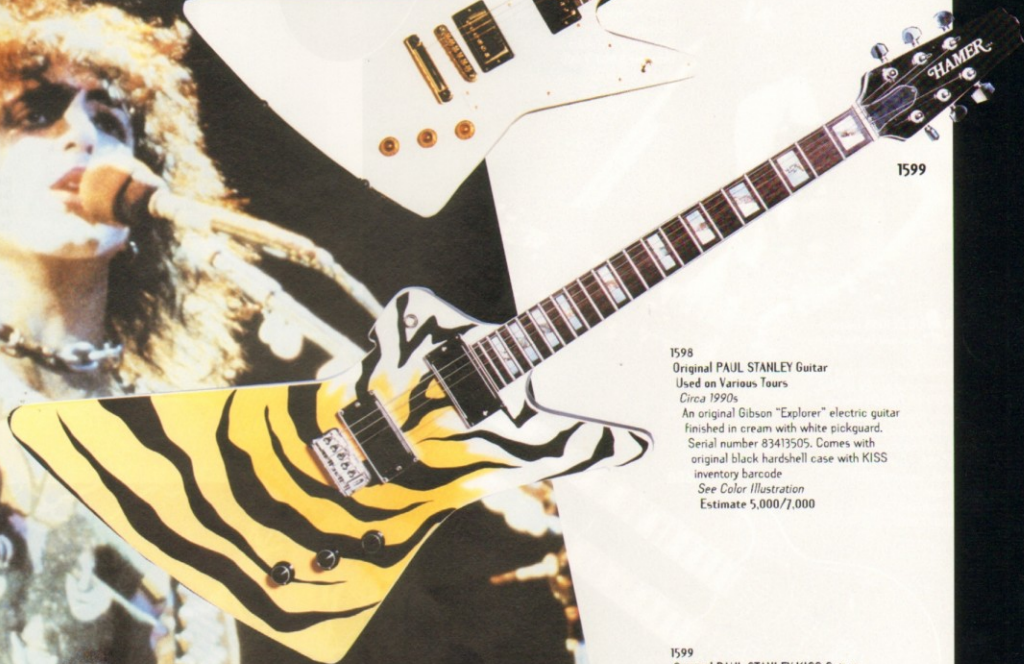
1596
Original PAUL STANLEY KISS
Guitar Used on Various Tours
1992-1997
An original Ibanez PS 10 II electric guitar finished in black with cream and abalone binding and mirrored pickguard. Serial number G5085706. Comes with original black hardshell case with KISS inventory barcode.
See Color Illustration
Estimate 5,000/7,000

1597
Original PAUL STANLEY KISS Guitar Used on the
Various Tours
Circa 1979-1997
An original Ibanez PS 10 electric guitar finished in black with cream and abalone binding and mirrored pickguard, complete with PAUL STANLEY facsimile signature on mirrored truss-rod cover and PAUL STANLEY 21st fret inlay, comes complete with KISS/PAUL STANLEY guitar pick tape strips inside guitar case. Serial number 6794088. Comes with original black hardshell case with KISS inventory barcode.
See Color Illustration
Estimate 5,000/7,000





1598



1599

1598
Original PAUL STANLEY Guitar
Used on Various Tours

Circa 1990s

An original Gibson "Explorer" electric guitar finished in cream with white pickguard. Serial number 83413505. Comes with original black hardshell case with KISS inventory barcode

See Color Illustration
Estimate 5,000/7,000

1599
Original PAUL STANLEY KISS Guitar
Used on Various Tours

1980-1985

An original Hamer custom "Explorer" electric guitar finished in black and yellow "tiger stripe" top with cream binding and black sides and back. Serial number 0237. Comes with original black hardshell case with KISS inventory barcode. Comes with original black hardshell case with KISS inventory barcode

See Color Illustration
Estimate 5,000/7,000

1600

Original PAUL STANLEY KISS Guitar Used on Various Tours, 1980-1983

An original Hamer custom "double neck" electric guitar finished in black with mirrored pickguard designs with cream binding and black sides and back. No serial number. Comes with original black hardshell case with KISS inventory barcode.

See Color Illustration
Estimate 5,000/7,000

1601

Original PAUL STANLEY KISS Guitar Used on Various Tours and in the Studio

circa 1980s-1990s

An original custom Gibson Moderne electric guitar finished in korina wood with white pickguard and gold hardware. Included in accessories pocket of case is an additional black matching pickguard. Serial number B005. Comes with original brown hardshell case with KISS inventory barcode.

See Color Illustration
Estimate 5,000/7,000

1602



1603

Original PAUL STANLEY KISS Guitar Used on Various Tours and In the Studio

1990-1995

An original Gibson Chet Atkins solid body acoustic/electric guitar played by PAUL STANLEY and BRUCE KULICK onstage and in the studio finished in black with white cream binding and brown mahogany faced headstock. Serial number 82309664. Comes with original brown hardshell case with KISS inventory barcode.

See Color Illustration
Estimate 5,000/7,000

1604

1602

Original PAUL STANLEY KISS Guitar Used on Various Tours and In the Studio

1994-1995

An original Gibson Chet Atkins solid body acoustic/electric guitar played by PAUL STANLEY and BRUCE KULICK onstage and in the studio finished in black with white cream binding and pearl star inlays on fret board and headstock. Serial number 94025588. Comes with original brown hardshell case with KISS inventory barcode.

See Color Illustration
Estimate 5,000/7,000

1600



1601



1605

Original PAUL STANLEY KISS Guitar Used on Various Tours

circa 1980s

An original Gibson prototype PAUL STANLEY "breakaway" electric guitar finished in black with black pickguard.

Comes in original Gibson cardboard box.

Note: This guitar was a left-over

breakaway that was not broken.

See Color Illustration
Estimate 5,000/7,000

1606

Original PAUL STANLEY KISS Guitar Used on the 1995 KISS CONVENTION Tour and In the Studio

1995-1998

An original Gibson Harley Davidson HD-LTD limited edition acoustic guitar finished in black with white binding and Harley Davidson custom black pickboard. Guitar comes with a custom Harley Davidson black leather guitar strap, a Gibson Guitar 100th Anniversary book signed and numbered and a Gibson guitar certificate of authenticity certifying that this guitar is 870/1500. Serial number 90095002. Comes with original black hardshell case with KISS inventory barcode.

Note: This guitar was presented to PAUL STANLEY as a gift from Gibson Guitars on the 1995 KISS CONVENTION TOUR.

See Color Illustration
Estimate 5,000/7,000

1603

Original PAUL STANLEY KISS Guitar Used on Various Tours and In the Studio

1991-1995

An original Gibson Chet Atkins hollow body acoustic/electric guitar played by PAUL STANLEY and BRUCE KULICK onstage and in the studio finished in black with white cream binding and pearl star inlays on fret board and headstock. Serial number 91473381. Comes with original brown hardshell case with KISS inventory barcode.

See Color Illustration
Estimate 5,000/7,000

1607
Original PAUL STANLEY KISS Guitar Used in Studio and Onstage
1992-1995

An original prototype Ibanez "Custom Shop" "Flame Top" electric guitar finished with a matched flame maple sunburst top with cream binding and mahogany sides and back. Serial number PROTO. Comes with original black hardshell case with KISS inventory barcode.

Note: This guitar was only played once onstage — at KISS' Foundations Forum Convention appearance in Los Angeles, 1994.
See Color Illustration
Estimate 5,000/7,000



1606

1608
Original PAUL STANLEY KISS Fire Helmet
From the JAPAN/AUSTRALIA Tour
1980

A red hard plastic regulation New York-style fireman's helmet.
Estimate 500/750

1609
Original PAUL STANLEY KISS Fire
Helmet from the JAPAN/
AUSTRALIA Tour
1980

A red hard plastic regulation New York-style fireman's helmet with a custom-made KISS/PAUL STANLEY placard.
See Color Illustration
Estimate 500/700



1607

1609

1610
Original PAUL STANLEY Guitar From the UNMASKED/EUROPEAN/
AUSTRALIAN Tour Era
1980

An original custom "star" guitar finished in black with a rhinestone-covered top face with star-shaped pearl fret inlays, a PAUL STANLEY DYNASTY era decal with star/sword inlay on headstock. No serial number. Comes with original black hardshell case with KISS inventory barcode.

Used for photos but never used onstage.
See Color Illustration
Estimate 5,000/7,000

1611
Original PAUL STANLEY KISS Bodysuit from
the EUROPE/AUSTRALIA Tour
1980

A black unitard bodysuit with silver lamé stars adorned with pink, purple and white rhinestones sewn down either side.
Estimate 3,000/5,000



1610



1607

1609





1613
Original KISS Costume
Worn by ERIC CARR from
the UNMASKED/EUROPE/
AUSTRALIA Tours
1980
A black unitard with
orange, black and white
rhinestones affixed to the
collar and leg areas, an
orange hide jacket with like
rhinestones and studded
cuffs and fox fur-lined
shoulders, a matching
rhinestone collar and a
matching rhinestone studded
black leather belt with a metal
"fox head" buckle.
See Color Illustration
Estimate 5,000/7,000

1613



1613

1612
Original PAUL STANLEY
KISS Platform Boots
Worn by the UNMASKED/EUROPE/
AUSTRALIA Tours
1980
Pair of 7 inch black leather platform
boots with purple and white
rhinestone star motif on uppers
and like rhinestones covering
platforms and heels.
See Color Illustration
Estimate 2,000/3,000



1612



1614



1615

1614
Original KISS Bodysuit Worn
by ERIC CARR from the
EUROPE/AUSTRALIA Tour
1980
A black unitard bodysuit with
orange, black and white
rhinestones affixed to the collar
and leg areas.
See Color Illustration
Estimate 3,000/5,000

1615
Original KISS Bodysuit
Worn by ERIC CARR
from the EUROPE/
AUSTRALIA Tour
1980
A black unitard bodysuit
with orange, black and
white rhinestones affixed
to the collar and leg areas.
See Color Illustration
Estimate 3,000/5,000



1617



1619

1617
Original KISS Guitar Wireless Systems Used on Various Tours
Circa Late 1970s-Early 1980s
Eight original Schaffer-Vega guitar wireless receivers and two transmitter sets used on stage by KISS guitarists.
Note: These guitar wireless systems were the first to be used on stage by any music act ever.
See Color Illustration
Estimate 700/900

1618

1620
Original GENE SIMMONS
KISS Fire-Breathing Stage
Prop Used On Various Tours
Circa 1980s-1990s
An original custom made
"stump" used to
accommodate GS's fire-
breathing sword during the
finale of GENE SIMMONS'
famed fire-breathing act on
stage. Handmade and
crafted out of hard foam
and black gaffer tape by
Gene and his stage
technicians, this stage prop
has a silver KISS logo
stenciled on it's side
16 inches by 23 inches
by 23 inches
See Color Illustration
Estimate 500/700

1621
Original GENE SIMMONS KISS Bass Amplifiers
and Rack Used on the Various Tours
Circa 1985-1997

A custom rack of three original Gallien-Kraeger bass guitar amplifiers housed in a custom black KISS shock-mount flight rack with KISS logo stenciled on the sides and front cover. Tape on the outside front cover reads "GS 13, Bass Rack."
43 inches by 25 inches by 25 inches
See Color Illustration
Estimate 1,500/2,000



1620



1621

1616
Original KISS Bodysuit Worn by ERIC CABR
from the EUROPE/AUSTRALIA Tour
1980
A black unitard bodysuit with orange, black
and white rhinestones affixed to the collar
and leg areas.
Estimate 3,000/5,000

1618
Original KISS GENE SIMMONS
Fire-Breathing Stage Prop
Used On Various Tours
Circa 1980s

An original custom made "stump"
used to accommodate GS's fire-
breathing sword during the finale of
GENE SIMMONS' famed fire-breathing
act on stage. Handmade and crafted
out of hard foam and black gaffer
tape by Gene and his stage
technicians, this stage prop is adorned
with silver paint and a tombstone
motif featuring the names of several
KISS crew members, with a silver
KISS logo stenciled on it's side
47 inches by 24 inches by 11 inches
See Color Illustration
Estimate 500/700

1619
Original GENE SIMMONS KISS
Fire-Breathing Stage Prop
Used On Various Tours
Circa 1980s-1990s
An original custom made "stump"
used to accommodate GS's fire-
breathing sword during the finale of
GENE SIMMONS' famed fire-breathing
act on stage. Handmade and crafted
out of hard foam and silver gaffer
tape by Gene and his stage
technicians, this stage prop has a
stenciled on it's top and sides
14 inches by 30 inches by 24 inches
See Color Illustration
Estimate 500/700



1623

1623
Original KISS Wireless System
Receiver Used on Various Tours
Circa 1980s-1990s
An original Samson DR-3 wireless
receiver used by KISS guitarist with
a KISS logo stencilled on top and
KISS inventory barcode.
See Color Illustration
Estimate 300/500



1622

1622
Original GENE
SIMMONS KISS
Guitar Case from
Various Tours
1985-1992
An original
"Pedulla Gene
Face" black
hardshell flight
case adorned with
various air freight
stickers, etc. with
black ink on white
tape "Pedulla Gene
Face" and KISS
"C" written on top
side of case.
See Color
Illustration
Estimate
600/900



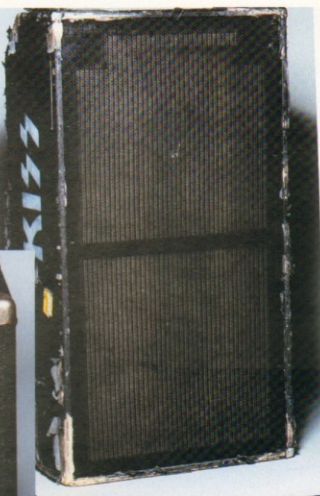
1625

1625
Original KISS Dressing Room Tuning Amp
Used on Various Tours
Circa 1980s-1990s
An original Peavy Artist combo dressing room amp used backstage and in the
recording studio by KISS with the KISS logo stencilled on top and KISS
inventory barcode.
Overall Size: 18 inches by 20 inches by 10 inches
See Color Illustration
Estimate 300/500

1626

1627
Original KISS Marshall Amplifier
Used on Various Tours
Circa 1970s-1980s
An original Marshall MK II Super Lead 100 watt tube amplifier
N1 with KISS logo stencilled on top, tape with the notations
reading *brite but good stock* and a KISS barcode.
Overall Size: 11 inches by 28 inches by 8 inches
See Color Illustration
Estimate 1,000/1,500

1627



1624

1624
Original GENE SIMMONS KISS Bass Amplifier
Speaker Cabinet Used on Various Tours
Circa 1980s-1990s
An original Ampeg S11 8x10 bass amplifier
speaker cabinet with black grill cloth and the
KISS logo stencilled on the back and side and S4
and the KISS inventory barcode.
Overall Size: 48 inches by 28 inches by 16 inches
See Color Illustration
Estimate
400/600

1626

1626
Original KISS Marshall Amplifier Used on Various Tours
Circa 1970s-1980s
An original Marshall MK II Super Lead 100 watt tube
amplifier N1 with KISS logo stencilled on top, tape with the notations
reading *Stock good a little microphonic* and a
KISS barcode.
Overall Size: 11 inches by 28 inches by 8 inches
See Color Illustration
Estimate 1,000/1,500



1628

1628
Original PAUL STANLEY KISS
Marshall Amplifier Used on Various Tours
Circa 1970s-1980s

An original Marshall JMP MK 2 100 watt tube amplifier #81 with KISS logo stencilled on top and tape with notations reading good stock master JMP and Paul Stanley amp #81 with KISS logo stencilled on top and KISS inventory barcode.

Overall Size: 11 inches by 28 inches by 8 inches
See Color Illustration
Estimate 1,000/1,500



1629

1629
Original GENE SIMMONS
Practice and Recording Amplifier
Circa 1980s-1990s

An original Roland Jazz Chorus 37 combination amplifier used at home and in the recording studio by GS for demo and master recordings with the KISS logo stencilled on top and a KISS inventory barcode.

Overall Size: 17 inches by 22 inches by 9 inches
See Color Illustration
Estimate 400/600



1630

1630
Original KISS Marshall Speaker Cabinet
Used on Various Tours
Circa 1980s-1990s

An original Marshall 4x12 guitar amplifier speaker cabinet without speakers and with a wire mesh grill with taped notation on the side reading S.25 and Cab with a large P stencilled on the back and a KISS inventory barcode.

29 inches by 29 inches by 14 inches
See Color Illustration
Estimate 400/600

1632
Original PAUL STANLEY KISS Marshall
Speaker Cabinet Used on Various Tours
Circa 1970s-1980s

An original Marshall 4x12 "slant" guitar amplifier speaker cabinet with no speakers and a black grill cloth with a large P stencilled on the back and a taped notation on the side reading S.24 with a KISS inventory barcode.

29 inches by 29 inches by 14 inches
See Color Illustration
Estimate 400/600



1632

1631
Original PAUL STANLEY KISS Marshall
Speaker Cabinet Used on Various Tours
Circa 1980s-1990s

An original Marshall 4x12 guitar amplifier speaker cabinet with Vintage 30 speakers and no grill with handwritten notation in silver ink pen reading Paul and a cabinet positioning drawing and a KISS inventory barcode.

29 inches by 29 inches by 14 inches
Estimate 400/600

1633
Original GENE SIMMONS
Personally Owned Recording Effects Unit
1982

An original Ibanez time machine model AD190 electron delay/flanger used by GS in his home recording studio.

See Color Illustration
Estimate 400/600



1633

1634
Original GENE
SIMMONS Personally
Owned Guitar Tuner
1984

An original Korg AT-12
Auto Chromatic Tuner
with AC adaptor in
plastic case with a
written notation on
the side reading
For Gene S.
Estimate 400/600

1635
Original PAUL STANLEY KISS
Dressing Room and Tuning
Amplifier Used on Various Tours
Circa 1980s

An original Gallien Krueger
combination dressing room and
tuning amplifier used on the road
by PS with a KISS logo stencilled
on top and a KISS inventory
barcode. A handwritten notation
on the back panel reads *P.S.*
Overall Size: 17 inches by 22
inches by 9 inches
See Color Illustration
Estimate 400/600



1635

1636
Original GENE SIMMONS KISS Bass Amplifier
Speaker Cabinet and Road Case Used on Various Tours
Circa 1980s

An original Hartke 4x10 bass amplifier-speaker cabinet
without grill with KISS logo stencilled on back housed in a
black KISS flight case with KISS logo on front and back.
Overall Size: 29 inches by 28 inches by 19 inches
See Color Illustration
Estimate 400/600



1636

1637
Original PAUL STANLEY KISS
Guitar Synthesizer Pedal Board
Circa 1980s

An original Roland GR-700 guitar
synthesizer owned by PAUL STANLEY
with KISS logo stencilled on front.
See Color Illustration
Estimate 300/500



1637

1638
Original GENE SIMMONS KISS
Effects Unit Used for Recording
KISS Song Demos
1979

An original Roland DC-30 analog
chorus echo effects unit used at
home by GENE SIMMONS with tape
notation on top reading *Gene*.
See Color Illustration
Estimate 700/900



1638



1640

1641
Original GENE SIMMONS Personally Owned
Portable Tape Deck

1976
An original Superscope C-104 professional
cassette recorder with built-in condenser
microphone used by GS for writing songs and
cataloguing ideas. Taped notation on top
panel reads Gene.
See Color Illustration
Estimate 800/1,200



1641

1642
Original KISS Lighting Board Used on Various Tours
Circa 1970s

An original custom made Science Fiction lighting
sequencer used for special effects lighting. This blue
faced lighting board has KISS logo and "superstick
sequence" stencilled on front and KISS inventory barcode.
See Color Illustration
Estimate 1,000/1,500

1643
Original KISS Lighting Controller Used on
Various Tours

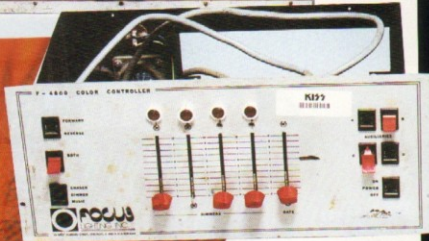
Circa 1970s
An original lighting controller in brown wood
case with the KISS logo stencilled on the top
and bottom.
14 inches by 36 inches by 6 inches
See Color Illustration
Estimate 300/500

1644
Original KISS Lighting Color Controller Used
on Various Tours
Circa 1970s

An original custom made Focus Lighting Inc.
F-4800 Color Controller used for KISS lighting
effects and KISS inventory barcode.
See Color Illustration
Estimate 1,000/1,500



1643



1644

1639
Original PAUL STANLEY Personally Owned Portable Tape
Deck
Circa 1976-1978
An original Sony CF-570 stereo cassette tape deck taken
on tour and used in the KISS dressing room from 1976-
1978 by PAUL STANLEY.
Estimate 900/1,200

1640
Original GENE SIMMONS Personally Owned Portable Tape
Deck

Circa 1976-1978
An original Sony CF-570 stereo cassette tape deck taken on
tour and used in the KISS dressing room from 1976-1978 by
GENE SIMMONS. Taped notation on top panel reads Gene -
D.R.
See Color Illustration
Estimate 1,000/1,500



1642

1645
Original KISS Marshall Amplifier Used on Various KISS Tours
Circa 1970s

An original Marshall MK II Super Lead 100 watt tube amplifier
used live and in the recording studio by PAUL STANLEY with KISS
logo stencilled on side, KISS logos handwritten on tape on top
and KISS inventory barcode.
Overall Size: 11 inches by 28 inches by 8 inches
See Color Illustration
Estimate 1,000/1,500



1645

1645
Original KISS Marshall Amplifier
Used on Various KISS Tours
Circa 1970s

An original Marshall MK II Super Lead 100 watt tube amplifier used live and in the recording studio by PAUL STANLEY with KISS logo stencilled on side, KISS logos handwritten on tape on top and KISS inventory barcode.

Overall Size: 11 inches by 28 inches by 8 inches

See Color Illustration
Estimate 1,000/1,500



1646

1646
Original KISS Oxygen Tanks Used on
Various Tours

Circa 1970s

A pair of original Robertshaw oxygen regulators with masks, in green hardshell cases with KISS logo stencilled on fronts and KISS inventory barcodes.

Note: These oxygen units were often used side stage to relieve KISS band members from pyro and smoke inhalation.

Overall Size: 22 inches by 8 inches by 6 inches

See Color Illustration
Estimate 300/500



1647

1647
Original KISS Speaker and Amplifier
Controller Used on Various Tours
Circa 1970

An original custom made speaker and amplifier tie-line setup with meter controls used to monitor speaker and amplifier activity during live performances. These units are custom engraved with white KISS logos. Made for KISS and with KISS inventory barcode.

See Color Illustration
Estimate 500/700

1648
Original GENE SIMMONS
Personally Owned Cowboy Boots
1977

An original pair of size 11 medium brown
suede and brown pattern leather cowboy
boots worn offstage by GS.
See Color Illustration
Estimate 300/500

1650
Original GENE SIMMONS
Personally Owned Cowboy Boots
1977

An original pair of size 12 medium
brown leather cowboy boots with metal
toe tips designed by Ottorino Bossi worn
offstage by GS.
See Color Illustration
Estimate 600/800

1651
Original GENE SIMMONS
Personally Owned Boots
1981

An original pair of custom made
black leather riding boots worn
offstage by GS.
See Color Illustration
Estimate 300/500

1652
Original GENE SIMMONS
Personally Owned Boots
1975

An original pair of custom made blue-gray
cowboy boots with tan stitching and
ornamentation and wooden heels, made by
Ottorino Bossi.
See Color Illustration
Estimate 600/800



1648



1650



1652

1653
Original GENE SIMMONS
Personally Owned Boots
1975

An original pair of custom made brown
leather cowboy boots hand made by Susan
Bennis and Warren Edwards.
See Color Illustration
Estimate 600/800

1649
Original GENE SIMMONS
Personally Owned Cowboy Boots
19

An original pair of custom made size 12
medium beige leather and canvas B759
cowboy boots made by Ottorino Bossi worn
offstage by GS.
See Color Illustration
Estimate 600/800



1649



1651



1653



1654

1654
Original GENE SIMMONS KISS Costume
Cape
Circa 1970s

A custom padded silver and red lamé full-length cape adorned with various-sized round mirrored adornments and battery-powered lights. Included is a custom black flight case with the KISS logo painted on the front.

Note: This prototype cape was never actually used on stage.

Case Size: 83 inches by 31 inches by 31 inches

See Color Illustration
Estimate 5,000/7,000



1656
Original GENE SIMMONS Personally-
Owned Bathrobe Worn Off-stage
1978

A custom light pink terycloth robe with Genie embroidered in red on the front left and Knights in Satan's Service embroidered on back.

Note: This bathrobe was given to GENE SIMMONS by his then-girlfriend Cher.
See Color Illustration
Estimate 1,000/1,500



1655
Original GENE SIMMONS Personally-
Owned Robe Worn Off-stage
Circa 1980s
A black velvet robe with
red satin lapels, cuffs and lining.
See Color Illustration
Estimate 500/750

1655

1656

1657
Original GENE SIMMONS Personally-
Owned Jacket Worn Offstage
Circa 1970s

A black wool jacket with round
silver studding and buttons with
a black lining and a silver
metal "lion head" button
attached to front.
See Color Illustration
Estimate 1,000/1,500



1657



1658

1658
Original GENE SIMMONS
Personally-Owned Leather
Jacket and Pants Worn
Offstage
Circa 1980s

A custom double-breasted
"pirate-style" black leather
jacket and pants.
See Color Illustration
Estimate 1,500/2,000



1659

1659
Original GENE SIMMONS
Personally-Owned Leather
Shirt Worn Offstage
Circa Early 1990s
A custom black calfskin leather
shirt with custom buttons and
black suede cross motif on back
and front pockets.
See Color Illustration
Estimate 750/1,000

1660
Original GENE SIMMONS Personally-
Owned Leather Jacket Worn Offstage
Circa 1980s
A custom black leather biker's style jacket.
See Color Illustration
Estimate 1,000/1,500



1660

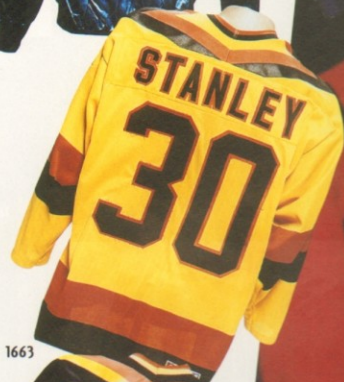


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1661

1661
Original GENE SIMMONS
Personally-Owned Satin Tour Jacket
Circa Late 1970s
A custom light blue satin CASABLANCA RECORD AND
FILMWORKS baseball-style tour jacket personalized with
Gene embroidered on the front left side.
See Color Illustration
Estimate 1,000/1,500



1663

1662
Original GENE SIMMONS
Personally-Owned Shirt Worn Offstage
Circa 1978
A custom black t-shirt with an applique reading Gene
Simmons Man of 1,000 Faces on front and The Manor April
1978 on the back.
See Color Illustration
Estimate 300/500



1663

1663
Original GENE SIMMONS and PAUL STANLEY
Hockey Jerseys
1990
A pair of Vancouver Canucks hockey jerseys personalized and
presented to GENE and PAUL during their visit to Vancouver in 1990.
See Color Illustration
Estimate 1,000/1,500

1664
Original PAUL STANLEY KISS Prototype Fire Helmet
Circa 1970s
A black hard plastic regulation Chicago-style fireman's helmet
used as a prototype for PAUL STANLEY's world famous fire
helmets.
See Color Illustration
Estimate 700/900

1663



1665

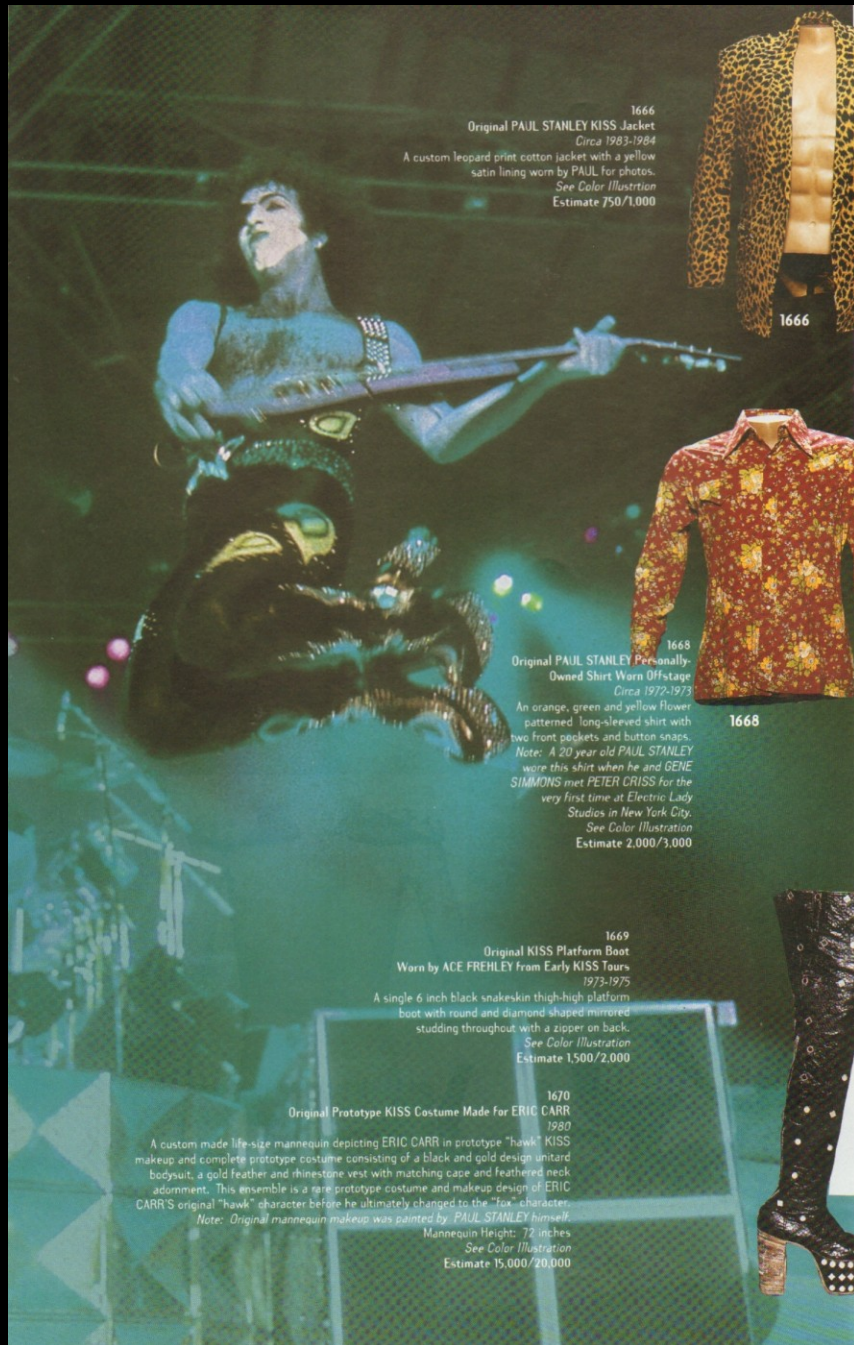
1665
Original PAUL STANLEY KISS Fire Helmet
From Various Tours
Circa 1970s-1980s
A red hard plastic regulation New York-style
fireman's helmet with a custom-made KISS/
PAUL STANLEY placard.
See Color Illustration
Estimate 500/700



1662



1664



1666
Original PAUL STANLEY KISS Jacket
Circa 1983-1984
A custom leopard print cotton jacket with a yellow satin lining worn by PAUL for photos.
See Color Illustration
Estimate 750/1,000



1666



1667

1667
Original PAUL STANLEY KISS Belt Worn on Various Tours
Circa 1980s
A custom 4 inch wide black leather belt with concho, rhinestone and metal stud and chain adornments.
See Color Illustration
Estimate 300/500



1668

1668
Original PAUL STANLEY Personally-Owned Shirt Worn Offstage
Circa 1972-1973
An orange, green and yellow flower patterned long-sleeved shirt with two front pockets and button snaps.
Note: A 20 year old PAUL STANLEY wore this shirt when he and GENE SIMMONS met PETER CRISS for the very first time at Electric Lady Studios in New York City.
See Color Illustration
Estimate 2,000/3,000



1670

1669
Original KISS Platform Boot
Worn by ACE FREHLEY from Early KISS Tours
1973-1975
A single 6 inch black snakeskin thigh-high platform boot with round and diamond shaped mirrored studding throughout with a zipper on back.
See Color Illustration
Estimate 1,500/2,000



1669

1670
Original Prototype KISS Costume Made for ERIC CARR
1980
A custom made life-size mannequin depicting ERIC CARR in prototype "hawk" KISS makeup and complete prototype costume consisting of a black and gold design unitard bodysuit, a gold feather and rhinestone vest with matching cape and feathered neck adornment. This ensemble is a rare prototype costume and makeup design of ERIC CARR'S original "hawk" character before he ultimately changed to the "fox" character.
Note: Original mannequin makeup was painted by PAUL STANLEY himself.
Mannequin Height: 72 inches
See Color Illustration
Estimate 15,000/20,000



1671
Original KISS Stage Shoes
Worn by PETER CRISS from
KISS Tours
Circa 1970s

A pair of 2-inch raised sole
silver leather stage shoes.
Note: These shoes were worn
by PETER CRISS while drumming
because platform
boots were too difficult to
play in.

See Color Illustration
Estimate 750/1,000

1672
Original KISS Stage Shoes
Worn by PETER CRISS from
KISS Tours
Circa 1970s

A pair of 2 3/4-inch raised sole
silver leather stage shoes with
black laces.

Note: These shoes were worn by
PETER CRISS while drumming
because platform boots were
too difficult to play in.
See Color Illustration
Estimate 750/1,000

1673
Original KISS Stage Shoes
Worn by PETER CRISS from
KISS Tours
Circa 1970s

A pair of 2-inch raised sole
silver and black snakeskin
"saddle shoe" style shoes with
black platform and black laces.

Note: These shoes were worn by
PETER CRISS while drumming
because platform boots were
too difficult to play in.
See Color Illustration

Estimate 1,500/2,000

1674
Original KISS Anklets Worn
on Stage by PETER CRISS
Circa 1970s

A pair of black and silver
leather rhinestone anklets
worn in conjunction with
PETER CRISS drumming shoes.
See Color Illustration
Estimate 400/600



1671



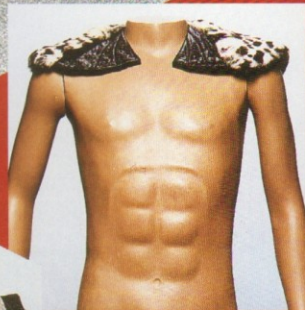
1672



1673



1674



1675

1675
Original KISS Costume Worn by MARK ST. JOHN
in the BEAVERS ON FIRE Video
1984

A custom black latex leather patchwork vest with
black mesh trim on the shoulder and front
with round metal studs throughout and a animal
fur patch on left side front and a black snakeskin
swatch hanging down back of vest together with
an attachable leopard fur and black leather
studded shoulder piece.

See Color Illustration
Estimate 2,000/3,000



1680

1680
Original GENE SIMMONS KISS
costume from the DYNASTY/
UNMASKED Tours
1979-1980

A black unitard bodysuit with a light
cable motif and black and silver
molten rock-style shoulder piece and
arm attachments adorned with animal
horn motif with matching belt/
crotchpiece with molten studding and a
pair of 8-inch molten rock-style
"animal fanged" platform boots.
Mannequin Not Included.
See Color Illustration
Estimate 12,000/15,000



1681

1681
Original GENE SIMMONS KISS
Costume from the DYNASTY/
UNMASKED Tours
1979-1980

A black bodysuit with black and silver
molten rock-style shoulder piece and
arm attachments adorned with animal
horn motif with matching belt/
crotchpiece with molten studding and a
pair of 8-inch molten rock-style
"animal fanged" platform boots.
Mannequin Not Included.
See Color Illustration
Estimate 10,000/15,000



1682

1682
Original Prototype GENE SIMMONS KISS Costume
Made for the DYNASTY Tour
1979

A black unitard bodysuit with multi-colored and
multi-sized studding covering the sleeves and
trim around oval leg cut-outs, along with a matching
padded breast and shoulder piece with attached
studded crotchpiece and chain accessory.

Note: This prototype costume was never used
onstage as a revised version was used instead.
Mannequin Not Included.

See Color Illustration
Estimate 7,000/10,000



1683

1683
Original GENE SIMMONS KISS
Costume from the DYNASTY/
UNMASKED Tours
1979-1980

A custom made life-size
mannequin depicting GENE
SIMMONS in full KISS makeup
and complete costume consisting
of a black unitard bodysuit with
black and silver molten rock-style
shoulder piece and arm
attachments adorned with animal
horn motif with matching belt/
crotchpiece with molten studding and
a pair of 8-inch molten rock-style
"animal fanged" platform boots.
Mannequin Height: 80 inches
See Color Illustration
Estimate 15,000/20,000



1684