



1075

1075
Original GENE SIMMONS Personally Owned Photo Proof Sheet
1978

An original eleven frame black and white proof sheet of GENE SIMMONS and his then-girlfriend CHER taken for a STAR MAGAZINE photo shoot.

Matted and Framed
Overall Size: 18 inches by 27 inches
See Color Illustration
Estimate 500/700

1076
No Lot



1077

1077
Original GENE SIMMONS
Personally Owned Photograph
1973

An original color photograph of GENE SIMMONS on stage at the COVENTRY NIGHTCLUB in Queens, New York.

Matted and Framed
Photograph Size: 3 inches
by 3 inches
Overall Size: 10 inches by
10 inches
See Color Illustration
Estimate 200/300



1078

1078
Original GENE
SIMMONS Personally
Owned Photographs
1973

Three original color photographs
of KISS on stage at the COVENTRY
NIGHTCLUB in Queens, New York.

Matted and Framed
Photograph Size: 3 inches by 3 inches
Overall Size: 8 inches by 16 inches
See Color Illustration
Estimate 400/600

1079
Original GENE SIMMONS Personally Owned KISS
Photograph
1973

An original color photograph of the four members
of KISS in various stages of early makeup shown
backstage at the DAISY in Amityville, New York
with club owner Sid Benjamin.

Matted and Framed
Photograph Size: 5 inches by 7 inches
See Color Illustration
Estimate 200/300



1079



1080
Original GENE SIMMONS Personally Owned KISS
Publicity Photographs
1973

A pair of black and white publicity photos; the first being KISS' first publicity photo shown without their trademark makeup and the second being their first publicity photo with makeup featuring a hand-drawn KISS logo and management info in bottom right-hand corner.

Matted and Framed
See Color Illustration
Estimate 900/1200



1081

1081
Original GENE SIMMONS
Personally Owned KISS Publicity Photograph
1973

The first original black and white publicity photograph portraying KISS in trademark makeup, with hand-drawn KISS logo in top-right corner and management information in bottom right-hand corner.

Matted and Framed
Photo Size: 8 inches by 10 inches
Overall Size: 14 inches by 16 inches
See Color Illustration
Estimate 500/700



1082

1082
Original GENE SIMMONS
Personally Owned Photograph
1973

An original black and white original photograph depicting the original four band members in full makeup along with Joyce Bogart (co-manager), Neil Bogart (owner of CASABLANCA RECORDS), and Bill Aucoin (co-manager).

Matted and Framed
Photo Size: 8 inches by 10 inches
Overall Size: 14 inches by 17 inches
See Color Illustration
Estimate 400/600



1080

1083
Original GENE SIMMONS Personally Owned Photograph of KISS
1972

An original color photograph of PAUL STANLEY, PETER CRISS and GENE SIMMONS in prototype KISS makeup before ACE FREHLEY joined the band. This photograph was taken as the band rehearsed in their lower Manhattan loft.

Matted and Framed
Photo Size: 3 inches by 5 inches
Overall Size:
See Color Illustration
Estimate 200/300



1084



1083



1084



1084

1084
Original GENE SIMMONS Personally Owned Photographs of
WICKED LESTER
1972

An original set of three black and white photographs of WICKED LESTER, GENE SIMMONS and PAUL STANLEY's band prior to forming KISS. The large photo was a proposed back album cover shot and the smaller accompanying photos are of the band performing on stage.

Matted and Framed
Photo Sizes: 7 inches by 8 inches and 4 inches by 6 inches
See Color Illustration
Estimate 600/900



1085
Original GENE SIMMONS Personally Owned Photographs
1977

An original pair of black and white photographs of GENE SIMMONS and PAUL STANLEY in South Fallsburg, NY. The first photo shows GENE and PAUL together and the second shows PAUL riding a coin-operated pony ride.

Matted and Framed
Photo Sizes: 7 inches by 10 inches
See Color Illustration
Estimate 400/600



1085



1085

1086
Original GENE SIMMONS
Personally Owned Photograph
1969

An original black and white photograph depicting a twenty-one year old GENE SIMMONS singing and performing in his early group BULLFROG BHEER.

Matted and Framed
Overall Size: 15 inches by 17 inches
See Color Illustration
Estimate 300/400



1087



1087

1087
Original PAUL STANLEY
Personally Owned Photographs
1968

An original set of two black and white photographs of PAUL STANLEY'S early band POST WAR BABY BOOM.

Matted and Framed
Both Photos Sizes: 8 inches by 6 inches
See Color Illustration
Estimate 400/600

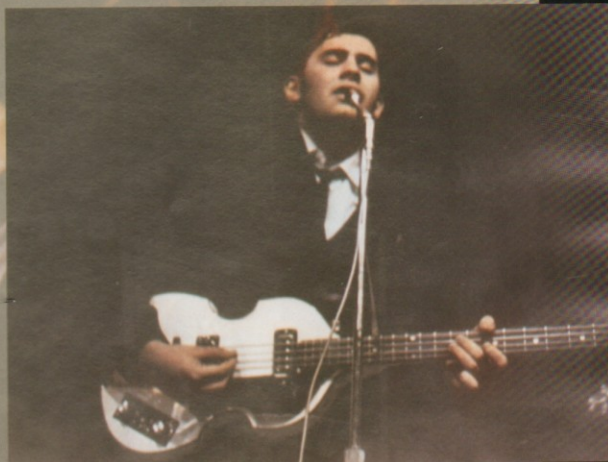
1088
Original GENE SIMMONS Personally Owned Photograph
1966

An original black and white photograph of GENE'S first band THE LONG ISLAND SOUNDS.

Matted and Framed
Photo Size: 7 inches by 10 inches
See Color Illustration
Estimate 200/300



1088



1086

1089
Original GENE SIMMONS
Personally Owned
Photograph
1967

An original black and white photograph of GENE'S early band THE MISSING LINKS.

Matted and Framed
Photo Size: 4 inches by 7 inches
See Color Illustration
Estimate 300/400



1089



1090
Original KISS Guitar Tuner Used on Various Tours
Circa 1992-1999
An original Conn Strobe-Tuner N81 used in KISS' dressing room, studio and side stage with notation reading *DNE GNE CNE FNE* and *Leave this setting alone* and a Dymatage label reading *KISS* with *KISS* logo stencilled on one side and a KISS backstage pass on the other side and a KISS inventory barcode.
See Color Illustration
Estimate 400/600

1090



1096

1091
Original Marshall Speaker Cabinet Used on Various Tours
Circa 1990s

An original Marshall JCM Slash 4x12 guitar amplifier speaker cabinet with Vintage 30 speakers and black grill cloth with taped notation on the back side reading *Top right Spk blown with KISS logo stencilled on top and KISS inventory barcode.*
29 inches by 29 inches by 14 inches
See Color Illustration
Estimate 400/600



1097

1093
Original KISS Video Camera Used to Shoot Various KISS Videos
Circa 1990s

An original Sony Hi-8 CCD-V5000 video camera recorder. Comes complete in faux black leather case with cords, adaptors, microphone, spare lens and owner's manual. This camera was used exclusively to video tape behind-the-scenes clips from KISS longform home videos.
Estimate 1,000/1,500



1091

1095

Laney

1094

1094
Original PAUL STANLEY KISS Acoustic Guitar Amplifier
Circa 1990s
An original Laney VC-50 acoustic guitar amplifier owned by PAUL STANLEY with the *KISS* logo stencilled on top.
Overall Size: 21 inches by 26 inches by 11 inches
See Color Illustration
Estimate 400/600

1095
Original KISS Guitar Tuner Used on Various Tours
Circa 1992-1999

An original Conn Strobe-Tuner N81 used in KISS' dressing room, studio and side stage with notation reading *DNE GNE CNE FNE* with *KISS* logo stencilled on one side, a Chiquita Banana sticker on the front and *KISS* inventory barcode.
See Color Illustration
Estimate 400/600

1096
Original GENE SIMMONS KISS Bass Amplifier
Circa 1996-1999

An original Ampeg SVT bass amplifier N81 used by GS on the *ALIVE WORLDWIDE REUNION* Tour and the *PSYCHO CIRCUS* Tour with the *KISS* logo stencilled on top and a *KISS* inventory barcode.
Overall Size: 11 inches by 24 inches by 15 inches
See Color Illustration
Estimate 500/700

1097
674 Original GENE SIMMONS KISS Bass Amplifier
Circa 1996-1999

An original Ampeg SVT bass amplifier N82 used by GS on the *ALIVE WORLDWIDE REUNION* Tour and the *PSYCHO CIRCUS* Tour with the *KISS* logo stencilled on top, a stick-on letter N82 on the front panel and a *KISS* inventory barcode.
Overall Size: 11 inches by 24 inches by 15 inches
See Color Illustration
Estimate 500/700



1099

1098
Original GENE SIMMONS Personally Owned KISS Display Rack
Circa 1996
An original KISS Tour Headquarters foamboard store display CD rack
featuring *You Wanted the Best, You Got the Best!!*
60 inches by 36 inches by 13 inches
See Color Illustration
Estimate 300/500

1099
Original GENE SIMMONS Prototype Bass Amplifier Speaker Cabinet
1997
An original prototype 4x15 bass amplifier speaker cabinet version N92 used
in the early development of GENE SIMMONS' signature bass amplifier with
a KISS logo stencilled on the side.
Overall Size: 45 inches by 42 inches by 16 inches
See Color Illustration
Estimate 400/600

1100
Original GENE SIMMONS Prototype Bass Amplifier Speaker Cabinet
1997
An original prototype 6x15 bass amplifier speaker cabinet version N92 used
in the early development of GENE SIMMONS' signature bass amplifier with
a KISS logo stencilled on the side.
Overall Size: 55 inches by 38 inches by 24 inches
See Color Illustration
Estimate 400/600

1101
Original GENE SIMMONS Prototype Bass Amplifier Speaker Cabinet
1997
An original prototype 6x15 bass amplifier speaker cabinet version N91
used in the early development of GENE SIMMONS' signature bass
amplifier with a KISS logo stencilled on the side.
Overall Size: 55 inches by 38 inches by 24 inches
See Color Illustration
Estimate 400/600

1102
Original GENE SIMMONS Prototype Bass Amplifier Speaker Cabinet
1997
An original prototype Dart GS 400 6x12 bass amplifier speaker cabinet version N92 used in
the early development of GENE SIMMONS' signature bass amplifier with a KISS logo
stencilled on top.
Overall Size: 40 inches by 26 inches by 13 inches
See Color Illustration
Estimate 400/600

1103
Original GENE SIMMONS Prototype Bass Amplifier
1997
An original prototype Dart 400B Bass Amplifier version N91 used in the early development
of GENE SIMMONS' signature bass amplifier with KISS logo stencilled on the to .
Overall Size: 7 inches by 22 inches by 14 inches
See Color Illustration
Estimate 400/600

1104
Original GENE SIMMONS Prototype Bass Amplifier
Speaker Cabinet
1997
An original prototype Dart GS 400-15 2x15 bass
amplifier speaker cabinet version N91 used in the early
development of GENE SIMMONS' signature bass
amplifier with a KISS logo stencilled on top.
Overall Size: 36 inches by 23 inches by 15 inches
See Color Illustration
Estimate 400/600



1098



1102

1104



1103

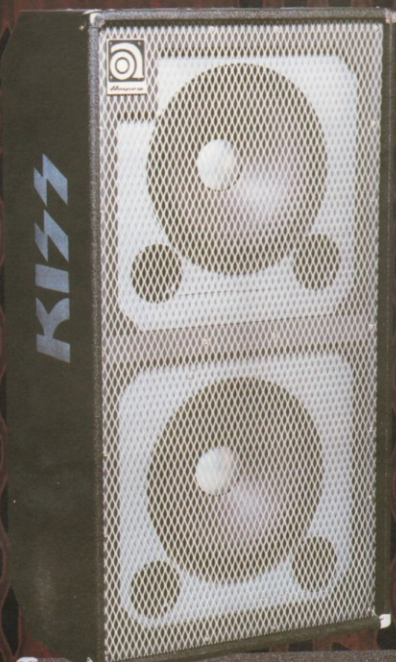


1105

1105
Original GENE SIMMONS Prototype Bass Amplifier
1997

An original prototype Dart 400B Bass Amplifier version N92 used in the early development of GENE SIMMONS' signature bass amplifier with KISS logo stencilled on the top.

Overall Size: 7 inches by 21 inches by 14 inches
See Color Illustration
Estimate 400/600



1106

1106
Original GENE SIMMONS Prototype Bass Amplifier
Speaker Cabinet
1997

An original prototype Ampeg SVT-215 LGS 2x15 bass amplifier speaker cabinet version N91 used in the early development of GENE SIMMONS' signature bass amplifier with a KISS logo stencilled on the side.

Overall Size: 48 inches by 26 inches by 16 inches
See Color Illustration
Estimate 400/600



1107

1107
Original GENE SIMMONS Signed Prototype Bass
Amplifier
1997

An original prototype Ampeg SVT-GS "Punisher" Bass Amplifier version N91 used in the early development of GENE SIMMONS' signature bass amplifier with KISS logo stencilled on the top and his black felt-tip pen ink signature on the front face reading N91 Ampeg Prototype Gene Simmons.

Overall Size: 11 inches by 24 inches by 12 inches
See Color Illustration
Estimate 400/600



1108

1108
Original KISS Beverage Cooler Used on Various Tours
Circa 1990s

A blue and white Rubbermaid cold beverage cooler used by ERIC SINGER on stage with notations "Drums" on side and "2-Lemon Gatorade, 3-Evian, 1-Club Soda (4oz size)" on top panel, with KISS logo stencilled in black on the top cover.

14 inches by 12 inches by 15 inches
See Color Illustration
Estimate 200/300

1109
Original KISS Beverage Cooler Used on Various Tours
Circa 1990s

A blue and white Coleman Deluxe 48 cold beverage cooler used by GENE SIMMONS side stage with notations "stage right" and "Spring Waters-33.8 fl oz (1 qt size) Evian) 6, Coke-6, cups (big), leave old drinks in cooler!!!" on top panel, with KISS logo stencilled in black on the top cover and in silver on side.

15 inches by 24 inches by 13 inches
See Color Illustration
Estimate 200/300



1109

1110
 Original PAUL STANLEY KISS Guitar "Boat" Used on Various Tours
 1990-1997
 An original six guitar guitar stand used for PAUL STANLEY's guitars side stage with KISS logo painted on the front and inside of top cover with notation of stage left written on top.
 See Color Illustration
 Estimate 1,000/1,500



1110

1111
 Original KISS Guitar "Boat" Used By BRUCE KULICK and ACE FREHLEY on Various Tours
 1990-1997
 An original six-guitar guitar stand used side stage left, with black ink on white tape Europe and Stage left written on top and in silver ink on black tape stand itself.
 Estimate 600/900

1112
 Original KISS PAUL STANLEY Marshall Amplifier Rack Used On Various Tours
 Circa 1990-1997
 A custom black rack style KISS flight case that housed two of PS's Marshall 100 watt Amplifier tops along with wireless units, effects and guitar tuners. Tape on front cover reads "P3 Stage Left" with KISS logo stenciled on front and sides.
 57 inches by 27 inches by 32 inches
 See Color Illustration
 Estimate 400/600



1112



1113

1114

1113
 Original KISS Marshall Amplifier Rack Used On Various Tours
 Circa 1990-1997
 A custom black rack style KISS flight case used by BRUCE KULICK and then ACE FREHLEY that housed two Marshall 100 watt Amplifier tops along with wireless units, effects and guitar tuners. Tape on front cover reads "ACE Stage Left" with KISS logo stenciled on front and sides.
 57 inches by 27 inches by 32 inches
 See Color Illustration
 Estimate 400/600

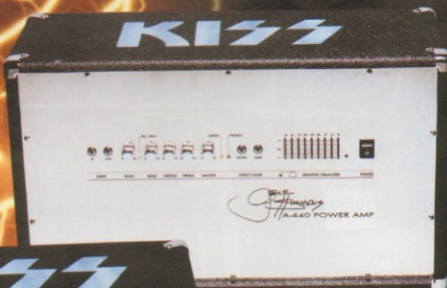
1114
 Original KISS Guitar Effects Units Used on Various Tours
 Circa Early 1990s
 A pair of original GT Speaker Emulator II used in the studio and on stage by KISS guitarists with KISS logo stencilled on top and KISS inventory barcodes.
 See Color Illustration
 Estimate 600/800





1115
Original KISS Marshall Amplifier Used on Various KISS Tours

Circa 1990s
An original Marshall JCM 900 100 watt tube amplifier used live and in the recording studio by PAUL STANLEY and BRUCE KULICK with KISS logo stencilled on top and KISS inventory barcode.
Overall Size: 11 inches by 28 inches by 8 inches
See Color Illustration
Estimate 400/600



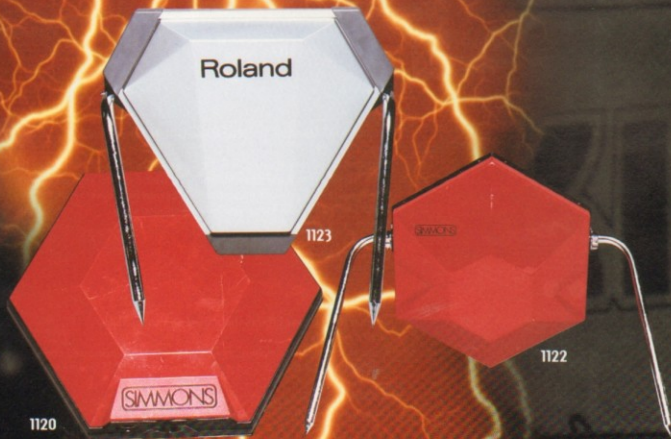
1116
Original GENE SIMMONS Signed Prototype Bass Amplifier

1998
An original prototype A-440 Power Amp bass amplifier version N#1 used in the early development of GENE SIMMONS' signature bass amplifier with KISS logo stencilled on the top with his black felt tip ink pen signature on front face (not shown in photograph).
Overall Size: 17 inches by 29 inches by 12 inches
See Color Illustration
Estimate 400/600



1117
Original GENE SIMMONS Signed Prototype Bass Amplifier

1998
An original prototype A-440 Power Amp bass amplifier version N#2 used in the early development of GENE SIMMONS' signature bass amplifier with KISS logo stencilled on the top with his black felt tip ink pen signature on front face reading *Good Luck Gene Simmons* (not shown in photograph).
Overall Size: 12 inches by 24 inches by 12 inches
See Color Illustration
Estimate 400/600



1119
Original KISS Drum Kit Played Onstage by ERIC CARR

1985
An original Ludwig white drum kit.
Kick Drums: 24 inches by 17 inches, 24 inches by 17 inches
Rack Toms: 6 inches by 9 inches, 8 inches by 9 inches, 10 inches by 9 inches, 12 inches by 10 inches, 13 inches by 12 inches
Estimate 3,000/5,000

1120
Original KISS Electronic Drum Pads Used by ERIC CARR on the ASYLUM Tour

1985-1986
A set of fifteen original Simmons red drum pads outlined with glow in the dark tape used primarily as a feature during ERIC CARR's drum solo.
Each Pad: 12 inches by 12 inches, 3 inches
See Color Illustration
Estimate 900/1,200

1122
Original KISS Electronic Kick Drum Pad Used by ERIC CARR on Various Tours

Circa 1980s
An original Simmons red kick drum pad played on stage by ERIC CARR.
19 inches by 19 inches by 3 inches
See Color Illustration
Estimate 100/200

1123
Original KISS Electronic Kick Drum Pads Used by ERIC CARR on Various Tours

Circa 1980s
A set of two original Roland PD-10 silver kick drum pads played on stage by ERIC CARR.
19 inches by 20 inches by 3 inches
See Color Illustration
Estimate 200/300



1118
Original KISS Drum Kit Played Onstage by ERIC CARR
1985-1986

An original Ludwig red sparkle/Chikara double-bass drum kit with Simmons pads.

Kick Drums (3 total): 24 inches by 34 inches

Rack Toms: 7 inches by 18 inches, 9 inches by 18 inches, 9 inches by 18 inches, 10 inches by 18 inches, 11 inches by 18 inches, 12 inches by 12 inches, 13 inches by 13 inches, 16 inches by 15 inches, 19 inches by 17 inches, 14 inches by 14 inches, 17 inches by 16 inches

Floor Tom: 20 inches by 19 inches

See Color Illustration

Estimate 5,000/10,000

1121
Original KISS Drum Kit Played Onstage by ERIC CARR
Circa 1984

An original set of eight Ludwig brush chrome tom-toms.

Rack toms: 6 inches by 10 inches, 8 inches by 10 inches, 10 inches by 10 inches, 12 inches by 12 inches, 13 inches by 12 inches, 14 inches by 14 inches, 15 inches by 14 inches, 16 inches by 16 inches

See Color Illustration
Estimate 3,000/5,000



1121



1118



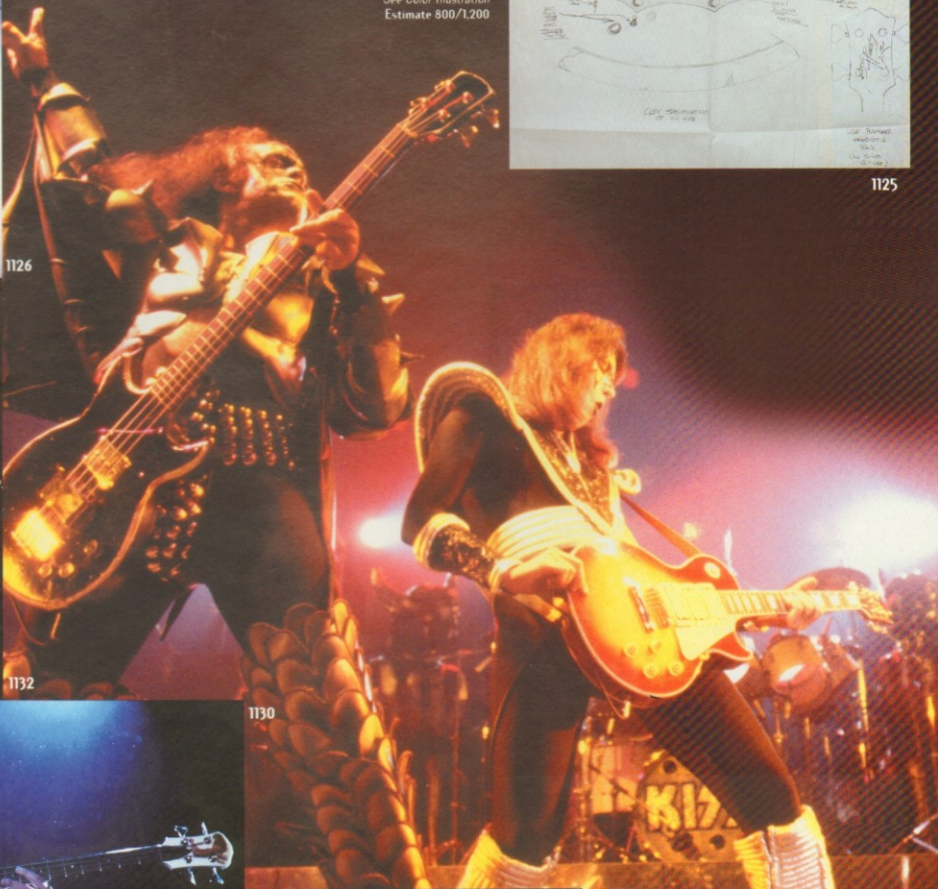
1126



1132

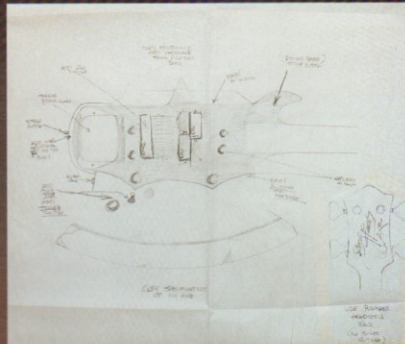


1130



1125
Original GENE SIMMONS Design Drawing
1998

An original pencil on paper sketch of the GENE SIMMONS AXE bass guitar. Drawing shows detail of the design and specifications of the guitar complete with detailed notes on electronics, paint scheme and hardware.
Matted and Framed
29 inches by 35 inches
See Color Illustration
Estimate 800/1,200



1125



1124
Original KISS Drum Trigger Board Used by
ERIC CARR on Various Tours
Circa 1980s

An original Garfield Electronics six channel drum trigger board used on stage by ERIC CARR with channels labelled 7-12, 10, 12, 14, 15, 16 "tom" with KISS logo stencilled on front and KISS inventory barcode.
See Color Illustration
Estimate 500/700

1124

1128
Original GENE SIMMONS KISS Prototype Guitar
1997

An original custom prototype GENE SIMMONS AXE electric bass guitar finished in black and silver AXE design complete with design related additions and revisions handwritten and signed by GENE SIMMONS in silver and black ink pen on the face of the guitar. Notes read on body of guitar *org pickups chrome?? Prototype 2nd model toggle switch chrome or not? W1000000 sign here Gene Simmons*. No serial number. Comes with original black hardshell case with KISS inventory barcode. See Color Illustration
Estimate 5,000/7,000



1130
Original GENE SIMMONS KISS Guitar Used on the
Various Tours
Circa 1985-1992

An original Pedulla custom GENE SIMMONS electric bass guitar finished in creme with GENE SIMMONS "face paint and tongue" painting on top face with a naked girl painted on the headstock along with an original gray nylon guitar pick taped to the back of the headstock. Serial number 0698. Comes with original black hardshell case with KISS inventory barcode. See Color Illustration
Estimate 5,000/7,000



1126
Original GENE SIMMONS KISS Guitar Used on Various Tours
1977-1998

An original custom Spector electric bass guitar finished in black with silver pyramid studding on the top face of the guitar with GENE SIMMONS "face" pearl inlay on headstock with etched trussrod cover inscribed Gene Simmons. Included in guitar case is an original GS 2 inch wide black leather guitar strap adorned with metal pyramid and round studding complete with a Nady Systems wireless transmitter marked N71 bass on silver tape on back of unit. No serial number. Comes with original black hardshell case with KISS inventory barcode.

Note: This guitar was originally used on the LOVE GUN/ALIVE II Tours in a black finish with white sides sans the studding. See Color Illustration F1
Estimate 5,000/7,000

1127
Original GENE SIMMONS KISS
Guitar Used in the Studio
1998

An original Music Man Stingray electric bass guitar finished in black with a black pickguard. No serial number. Comes with original black hardshell case with KISS inventory barcode. Note: This guitar was used in the studio by GENE SIMMONS for several tracks on the PSYCHO CIRCUS CD. See Color Illustration
Estimate 5,000/7,000

1129
Original GENE SIMMONS KISS
Prototype Guitar
1995

An original BC Rich custom prototype PUNISHER electric bass guitar finished in black on top and back with white sides. No serial number. Comes with original black hardshell case with KISS inventory barcode. Note: This guitar was an original prototype for the GENE SIMMONS PUNISHER bass guitar. See Color Illustration
Estimate 5,000/7,000

1131
Original PAUL STANLEY KISS
Guitar Used on Various Tours
1987-1990

An original Steinburger custom six-string electric guitar finished in white "naked girls" top with black sides and back. Serial number 5880. Comes with original black soft gig bag along with guitar strings, chords, picks, whammy bar and small airline-style bottle of Bailey's Irish Cream liquor in accessory pouch. See Color Illustration
Estimate 5,000/7,000

1132
Original PAUL STANLEY KISS
Guitar Used on Various Tours
1980-1985

An original Hamer custom "Flying V" electric guitar finished in black and white "zebra stripe" top with black binding and white sides and back with mirrored pickguard. Serial number 13777. Comes with original black hardshell case with KISS inventory barcode. See Color Illustration
Estimate 5,000/7,000





1135

1133
Original PAUL STANLEY Guitar Used
on Various Tours
1983-1987

An original BC Rich custom "Eagle"
№2 electric guitar finished in
ASYLUM "day-glow" lime-colored
finished with colored striping and
wood-faced headstock. No serial
number. Comes with original black
hardshell case with KISS inventory
barcode.

See Color Illustration
Estimate 5,000/7,000



1133



1136

1136
Original PAUL STANLEY KISS Guitar Used on Various Tours
1980-1985

An original Hamer custom "Explorer" electric guitar finished in black with creme
binding. Serial number 0292. Comes with original black hardshell case with KISS
inventory barcode.

Note: This guitar was originally played on KISS' 1980 tour of Europe/Australia.
See Color Illustration
Estimate 5,000/7,000

1134
Original PAUL STANLEY Guitar Used on Various Tours
1983-1987

An original BC Rich custom "Eagle" №1 electric guitar finished in black with mirrored
pickguard. No serial number.

Note: This guitar was refinished black from its original. CREATURES OF THE NIGHT /
LICK IT UP/ANIMALIZE "leopard" print and ASYLUM "fluorescent-colored" motifs. No
serial number. Comes with original black hardshell case with KISS inventory barcode.
See Color Illustration

Estimate 5,000/7,000

1135
Original PAUL STANLEY KISS Guitar Used on Various Tours
1983-1987

An original BC Rich custom "Warlock" electric guitar finished with a "cracked
mirror" top and black sides and back. Serial number 89065. Comes with original
black hardshell case with KISS inventory barcode.

See Color Illustration
Estimate 5,000/7,000



1134



1137
Original PAUL STANLEY KISS Guitar
Used on Various Tours
1983-1986
An original BC Rich Mockingbird
electric guitar finished in black with
large and small rhinestones and
mirrored strips. No serial number.
Comes with original black hardshell
case with KISS inventory barcode.
Note: This guitar was stolen in the
late 1980s and later turned up in a
guitar shop in Nashville in 1992.
See Color Illustration
Estimate 5,000/7,000

1137

1140
Original KISS Guitar Tuner Used on the ALIVE WORLDWIDE
REUNION Tour
1996-1997
An original Petersen Strobe-Tuner N81 used in KISS' dressing room,
studio and side stage with notations reading *Toggle-Up?? Pick up
Height?? Mate???* Picks with a KISS logo stencilled on top and KISS
inventory barcode.
See Color Illustration
Estimate 400/600

1141
Original KISS Beverage Cooler Used on the ALIVE WORLDWIDE
REUNION Tour
1996-1997
A red and white Igloo Legend 52 cold beverage cooler used by PAUL
STANLEY and ACE FREHLEY side stage with notations "Paul & Ace"
and "Stage left, 3-Diet Coke, 3-Gatorade, 8-Pepsi, 5-Squirt, 6-water, 3-
Dr. Pepper, 4-Sprite and same drink list in Japanese," on top panel,
with KISS logo stencilled in white on the front.
16 inches by 23 inches by 14 inches
See Color Illustration
Estimate 200/300

1138
Original KISS Laminate Design Artwork for the ALIVE WORLDWIDE
REUNION Tour
1996
Two original sheets of prototype laminated backstage pass designs for
proposed All Access Laminates for the Los Angeles Forum concerts
August 23rd, 24th and 25th, 1996 along with one finished one.
Estimate 400/600

1139
Original KISS Marshall 1960 BV 4x12 guitar amplifier speaker cabinet used on the ALIVE
WORLDWIDE REUNION Tour
1996-1997
Original Marshall 1960 BV 4x12 guitar amplifier speaker cabinet with
Vintage 30 speakers and a black grill cloth with taped notation on the
back side reading N83 with a KISS inventory barcode.
29 inches by 23 inches by 14 inches
Estimate 400/600



1140

1141

1142
Original KISS Beverage Cooler Used On The ALIVE WORLDWIDE REUNION Tour 1996-1997

A blue and white Rubbermaid cold beverage cooler used by GENE SIMMONS on side stage with notations "stage right" on side and "12-15 sm. Waters iced, 3 Diet Coke (cold), Bring to stage right at 6:00 PM and GENE, GENE drinks" on top panel, with KISS logo stenciled in silver on the front.
16 inches by 22 inches by 14 inches
See Color Illustration
Estimate 200/300

1142



1143

1143
Original KISS GENE SIMMONS Bass Amplifier and Rack Used on the ALIVE WORLDWIDE REUNION Tour 1996-1997

An original Ampeg SVT bass guitar amplifier housed in a custom black KISS shock-mount two-space flight case/rack with KISS logo stenciled on front cover. Taped to the inside front is an original song-list from the tour.
34 inches by 27 inches by 28 inches
See Color Illustration
Estimate 400/600



1144

1144
Original KISS GENE SIMMONS Bass Amplifiers and Rack Used on the ALIVE WORLDWIDE REUNION Tour 1996-1997

A set of two original Ampeg SVT bass guitar amplifiers housed in a custom black KISS shock-mount two-space flight case/rack with KISS logo stenciled on front cover and on top and a KISS inventory barcode. Taped with notations that read: Stage Right-Bottom.
29 inches by 28 inches by 23 inches
See Color Illustration
Estimate 600/900

1145
Original GENE SIMMONS KISS Guitar Used on the ALIVE WORLDWIDE REUNION Tour 1996-1997

An original custom GENE SIMMONS PUNISHER electric bass guitar finished in black with white pinstripe binding with Turn Volume Off!!! in black ink on silver tape on top side of the guitar. Accessory pocket in side guitar case includes two complete packages of GENE SIMMONS GHS Boomer Base guitar strings, four KISS set lists dated Revised 08/09/96 and a handwritten letter from a guitar repairman who had recently fixed the fingerboard of this bass. Exterior of guitar case reads Fiedel Fretbird separated from neck - thrown Santiago and Monster 2 main. Serial number MONSTER W22. Comes with original black hardshell case with KISS inventory barcode.
Note: This guitar was thrown by GENE at his guitar tech and broken onstage in Santiago, Chile on March 11, 1997.

See Color Illustration
Estimate 5,000/7,000

1145



1146
Original KISS GENE SIMMONS Fire-Breathing Stage Prop Used On The ALIVE WORLDWIDE REUNION Tour 1996-1997

An original custom made "stump" used to accommodate GS's fire-breathing sword during the finale of GENE SIMMONS' famed fire-breathing act on stage. Handmade and crafted out of hard foam and black gaffer tape by Gene and his stage technicians, this stage prop has a silver KISS logo stenciled on it's side.
18 inches by 28 inches by 24 inches
See Color Illustration
Estimate 500/700

1146



DEUCE

I STOLE YOUR LOVE
 DETROIT ROCK CITY
 BLACK DIAMOND
 STRUTTER
 LOVE GUN
 CALLING DR. LOVE
 FIREHOUSE
 R&R ALLNITE
 NOTHIN' TO LOSE
 COLD GIN
 SHOCK ME
 SHOUT IT OUT LOUD
 GOD OF THUNDER
 LET ME GO R&R
 ROCK BOTTOM
 DO YA LOVE ME
 WATCHIN' YOU
 KING OF THE NITE TIME WORLD

BETH
PARASITE

100,000 YRS
 NY GRODIE
 SHE
 HARD WORK WORLD

1147 Original GENE SIMMONS KISS Rehearsal Song List

1996

An original document handwritten in ink pen by the band members detailing a rehearsal set list prior to the ALIVE WORLDWIDE REUNION Tour.

Matted and Framed

Overall Size: 17 inches by 14 inches

See Color Illustration
Estimate 600/300

1149

Original GENE SIMMONS Personally Owned Lighting Design Print

1996

An original print of KISS' 1996-1997 ALIVE WORLDWIDE stage with detailed overhead view of lighting design by KISS Lighting Director, Bryan Hartley. (Matted and Framed)

Overall Size: 31 inches by 38 inches

See Color Illustration
Estimate 200/300

1150

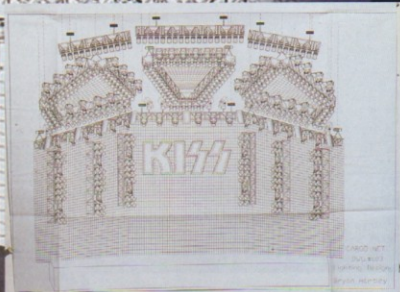
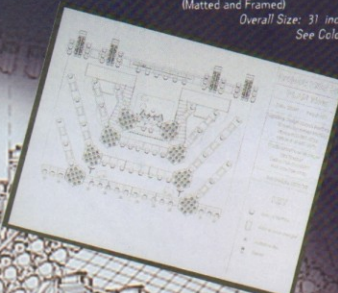
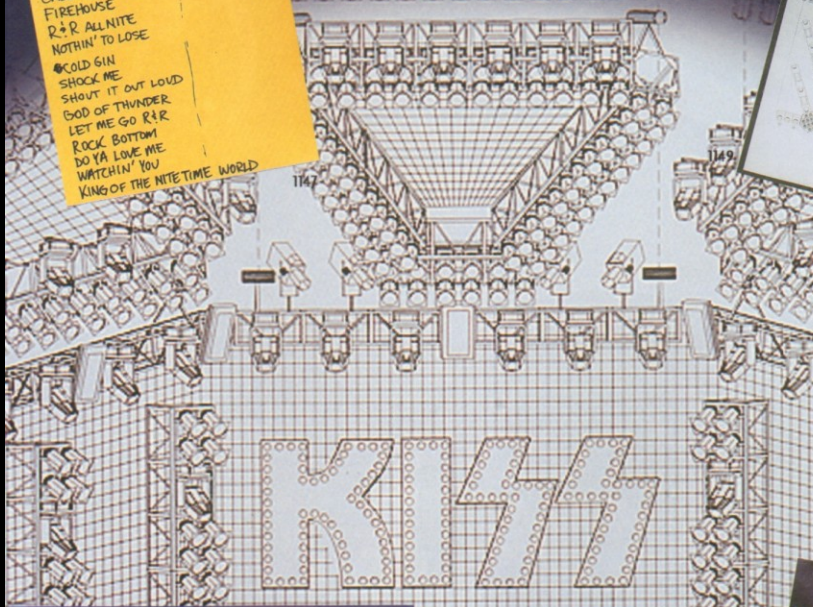
Original GENE SIMMONS Personally Owned Lighting Design Print

1996

An original print of KISS' 1996-1997 ALIVE WORLDWIDE stage with detailed lighting design by KISS Lighting Director, Bryan Hartley. (Matted and Framed)

Overall Size: 9 inches by 38 inches

See Color Illustration
Estimate 200/300



1148

Original GENE SIMMONS Personally Owned Lighting Design Drawing

1996

An original computer-generated color drawing by George Gillis depicting the KISS ALIVE WORLDWIDE REUNION Tour stage design. (Matted and Framed)

Overall Size: 15 inches by 18 inches

See Color Illustration
Estimate 200/300

1151

Original GENE SIMMONS Personally Owned Stage Design Drawing

1996

An original computer-generated color drawing by George Gillis depicting the KISS ALIVE WORLDWIDE REUNION Tour stage design. (Matted and Framed)

Overall Size: 23 inches by 27 inches

See Color Illustration
Estimate 200/300

1152

Original GENE SIMMONS Personally Owned Stage Design Drawing

1996

An original computer-generated black and white lighting and stage design drawing by Bryan Hartley depicting the KISS ALIVE WORLDWIDE REUNION Tour stage design. (Matted and Framed)

Overall Size: 32 inches by 38 inches

Estimate 500/750

1150

1151





1153

1153
Original GENE SIMMONS Personally Owned
Backstage Pass Identification Sheet
1996

An original KISS ALIVE WORLDWIDE REUNION Tour laminated backstage pass and identification sheet used by KISS security personnel to regulate who comes and goes backstage. Passes are illustrated with handwritten descriptions and notations.

Matted and Framed
Overall Size: 14 inches by 16 inches
See Color Illustration
Estimate 500/750



1154

1154
Original GENE SIMMONS Personally Owned
Backstage Pass Identification Sheet
1996

An original KISS ALIVE WORLDWIDE REUNION Tour backstage pass and identification sheet used by KISS security personnel to regulate who comes and goes backstage. Passes are illustrated with handwritten descriptions and notations.

Matted and Framed
Overall Size: 14 inches by 16 inches
See Color Illustration
Estimate 400/600

1155
Original GENE SIMMONS KISS Costume
Bodysuit from the ALIVE WORLDWIDE
REUNION Tour
1996-1997

A black unitard bodysuit with criss-cross stitched leg cut-outs.
See Color Illustration
Estimate 4,000/6,000



1155

1156
Original GENE SIMMONS KISS Costume Bodysuit
From the ALIVE WORLDWIDE REUNION Tour
1996-1997

A black unitard bodysuit with criss-cross stitched leg cut-outs.
Estimate 4,000/6,000



1157

1157
Original GENE SIMMONS KISS Costume from
the ALIVE WORLDWIDE REUNION Tour
1996-1997

A complete costume consisting of a black unitard bodysuit, a black leather and flat studded armored vest with matching armbands with black spandex "opera" gloves underneath, black leather studded "batwings" under arms, a flat studded leather collar with chain attachments and a pair of 7-inch black leather flat studded "dragon" platform boots.
Estimate 8,000/10,000





1159

1158
Original GENE SIMMONS KISS Platform Boots from the ALIVE
WORLDWIDE REUNION Tour
1996-1997
A pair of 7 inch black leather flat studded "dragon" platform
boots.
Estimate 2,500/3,500

1158
Original PAUL STANLEY
KISS Marshall Amplifier
Used on the ALIVE
WORLDWIDE REUNION Tour
1996-1997
An original Marshall JCM 900
SLX 100 watt tube amplifier
N12PS with the KISS logo
stencilled on the top, tape
with notations reading *Marshall*
Offstage and a KISS
inventory barcode.
Overall Size: 11 inches by 28
inches by 8 inches.
See Color Illustration
Estimate 400/600



1160

1160
Original PAUL STANLEY
KISS Marshall Amplifier
Used on the ALIVE
WORLDWIDE REUNION Tour
1996-1997
An original Marshall JCM 900
SLX 100 watt tube amplifier
N12PS with the KISS logo
stencilled on the top and a
KISS inventory barcode.
Overall Size: 11 inches by 28
inches by 8 inches.
See Color Illustration
Estimate 400/600



1161

1161
Original PAUL STANLEY KISS Marshall Amplifier Used on the ALIVE
WORLDWIDE REUNION Tour
1996-1997
An original Marshall JCM 900 SLX 100 watt tube amplifier N12PS with the
KISS logo stencilled on the top, tape with the notation reading *1* on front panel
and a KISS inventory barcode.
Overall Size: 11 inches by 28 inches by 8 inches
See Color Illustration
Estimate 400/600



1162

1162
Original PAUL STANLEY KISS Marshall Amplifier Used on the ALIVE WORLDWIDE REUNION
Tour 1996-1997
An original Marshall JCM 900 SLX 100 watt tube amplifier N14PS with the KISS logo
stencilled on the top and a KISS
inventory barcode.
Overall Size: 11 inches by 28 inches by 8 inches
See Color Illustration
Estimate 400/600



1163

Original PAUL STANLEY KISS Marshall Speaker Cabinet Used on ALIVE WORLDWIDE REUNION Tour

1996-1997

An original Marshall 4x12 guitar amplifier speaker cabinet with Vintage 30 speakers and a silver diamond-mesh metal grill and a mirrored speaker board with a handwritten notation reading Paul and a cabinet positioning diagram and a taped notation on the back side reading 1 with a KISS inventory barcode.

29 inches by 29 inches by 14 inches

See Color Illustration

Estimate 400/600

1164

Original PAUL STANLEY KISS Marshall Speaker Cabinet Used on the ALIVE WORLDWIDE REUNION Tour

1996-1997

An original Marshall 4x12 guitar amplifier speaker cabinet with Vintage 30 speakers and no grill with handwritten notation on the back side reading Paul onstage with a KISS inventory barcode.

29 inches by 29 inches by 14 inches

Estimate 400/600

1165

Original PAUL STANLEY KISS Guitar Used on ALIVE WORLDWIDE REUNION TOUR

1996-1997

An original Gibson "Custom Shop" "Flying V" electric guitar finished in black with a mirrored pickguard. Serial number 9400057. Comes with original black hardshell case with KISS inventory barcode. Comes with original black hardshell case with KISS inventory barcode.

Note: This guitar was primarily used on the song STRUTTER.

See Color Illustration

Estimate 5,000/7,000

1166

Original PAUL STANLEY KISS Guitar Used on the ALIVE WORLDWIDE REUNION TOUR

Circa 1996-1997

An original Ibanez PS 10 "Classic" electric guitar finished in black with cream and abalone binding and mirrored pickguard, complete with PAUL STANLEY facsimile signature on mirrored truss-rod cover and PAUL STANLEY 21st fret inlay. Serial number H96024. Comes with original black hardshell case with KISS inventory barcode.

See Color Illustration

Estimate 5,000/7,000

1166

1167

1167

Original PAUL STANLEY KISS Guitar Used on the ALIVE WORLDWIDE REUNION TOUR

Circa 1996-1997

An original Ibanez PS 10 "Classic" electric guitar finished in black with cream and abalone binding and mirrored pickguard, complete with PAUL STANLEY facsimile signature on mirrored truss-rod cover and PAUL STANLEY 21st fret inlay. Serial number H96028. Comes with original black hardshell case with KISS inventory barcode.

See Color Illustration

Estimate 5,000/7,000

1165

1163



1168

1168
Original PAUL STANLEY KISS Guitar Used on the ALIVE
WORLDWIDE REUNION Tour
1996-1997

An original Ibanez PS 10 Limited Reissue "20th Anniversary"
electric guitar finished in black with cream and abalone
binding and mirrored pickguard, complete with 20th
Anniversary 21st fret inlay. Serial number F204199. Comes
with original black hardshell case with KISS inventory
barcode.

See Color Illustration
Estimate 5,000/7,000

1169
Original PAUL STANLEY KISS Guitar Used on the ALIVE
WORLDWIDE REUNION Tour
1996-1997

An original Ibanez PS 10 "custom shop" electric guitar
finished with rhinestones on top and black with cream
binding on sides and back and mirrored pickguard,
complete with PAUL STANLEY facsimile signature on
mirrored truss-rod cover. Serial number LA102596. Comes
with original black hardshell case with KISS inventory
barcode.

See Color Illustration
Estimate 5,000/7,000



1169

1170
Original PAUL STANLEY KISS Costume Bodysuit
from the ALIVE WORLDWIDE REUNION Tour
1996-1997

A black unitard bodysuit with silver lamé and
rhinestone trim with rhinestone star motifs down
either leg.

Note: Used during first two months of tour
before PAUL went to a simpler pant leotard.
Estimate 4,000/6,000

1171
Original PAUL STANLEY KISS Costume Bodysuit from the ALIVE
WORLDWIDE REUNION Tour
1996-1997

A black unitard bodysuit with silver lamé and rhinestone trim with rhinestone
star motifs down either leg.

Note: Used during first two months of tour before PAUL went to a simpler
pant leotard.

See Color Illustration
Estimate 4,000/6,000

1172
Original PAUL STANLEY KISS
Costume Pants from the ALIVE
WORLDWIDE REUNION Tour
1996-1997

A black spandex pant with
rhinestone star motif down leg.

See Color Illustration
Estimate 2,000/2,500



1171



1172





1177



1176

1173
Original PAUL STANLEY KISS Costume Pants from the ALIVE WORLDWIDE REUNION Tour
1996-1997
A black spandex pant with rhinestone star motif down leg.
Estimate 2,000/2,500

1174
Original PAUL STANLEY KISS Costume Pants from the ALIVE WORLDWIDE REUNION Tour
1996-1997
A black spandex pant with rhinestone star motif down leg.
Estimate 2,000/2,500

1175
Original PAUL STANLEY KISS Costume Pants from the ALIVE WORLDWIDE REUNION Tour
1996-1997
A black spandex pant with rhinestone star motif down leg.
Estimate 2,000/2,500

1176
Original PAUL STANLEY KISS Costume Belt from the ALIVE WORLDWIDE REUNION Tour
1996-1997
A 3-inch wide black leather belt with a variety of round and oval metal studs.
See Color Illustration
Estimate 300/500

1177
Original PAUL STANLEY KISS Coat from the ALIVE WORLDWIDE REUNION Tour
1996-1997
A full-length black satin coat adorned with black ostrich feathers around the neck and cuffs with an interior label denoting Paul N81.
Estimate 4,000/6,000

1178
Original PAUL STANLEY KISS Coat from the ALIVE WORLDWIDE REUNION Tour
1996-1997
A waist-length black satin coat adorned with black ostrich feathers around the neck and cuffs with an interior label denoting Paul N82.
See Color Illustration
Estimate 4,000/6,000



1178

1179
Original PAUL STANLEY KISS Costume from the ALIVE WORLDWIDE REUNION Tour
1996-1997
A complete costume consisting of black spandex pants with a rhinestone star motif down pant leg, a black rhinestone-studded jacket with tails with an interior label reading Paul N82, a black rhinestone-studded collar, a 3-inch black leather studded belt and a pair of 7-inch black leather platform boots adorned with chain accessories and a silver garter belt.
See Color Illustration
Estimate 6,000/8,000



1179



1180
Original KISS Drum Kit Played Onstage by PETER CRISS on the KISS ALIVE WORLDWIDE REUNION Tour
1996-1997
An original Pearl black and chrome striped drum kit.
Kick Drum: 25 inches by 20 inches
Rack Toms: 9 inches by 7 inches, 10 inches by 10 inches, 14 inches by 15 inches, 16 inches by 15 inches, 12 inches by 13 inches, 13 inches by 14 inches, 9 inches by 9 inches, 10 inches by 9 inches
Floor Toms: 15 inches by 15 inches, 17 inches by 17 inches, 19 inches by 17 inches
See Color Illustration
Estimate 3,000/5,000

1180



1181 - 1183



1181
Original KISS Costume Bodysuit Worn by PETER CRISS from ALIVE WORLDWIDE REUNION TOUR
1996-1997

A black unitard bodysuit with leg zippers and a frontal drawstring tie with a silver and red lamié number "3" design on the back.

See Illustration

Estimate 3,000/5,000

1182
Original KISS Costume Bodysuit Worn by PETER CRISS from ALIVE WORLDWIDE REUNION TOUR
1996-1997

A black unitard bodysuit with leg zippers and a frontal drawstring tie with a silver and red lamié number "3" design on the back.

See Illustration

Estimate 3,000/5,000

1183
Original KISS Costume Bodysuit Worn by PETER CRISS from ALIVE WORLDWIDE REUNION TOUR
1996-1997

A black unitard bodysuit with leg zippers and a frontal drawstring tie with a silver and red lamié number "3" design on the back.

See Illustration

Estimate 3,000/5,000

1184
Original KISS Costume Worn by PETER CRISS from the ALIVE WORLDWIDE REUNION TOUR
1996-1997

A complete costume consisting of a black unitard bodysuit with leg zippers and a frontal drawstring tie, a silver and red lamié number "3" design on the back, a set of silver lamié/black leather bangles with chrome studs, two black leather studded balls with cross designs, and matching arm bands, a pair of black leather gloves, a black leather studded collar and a pair of silver leather shoes trimmed in black leather fringe used for drumming.

See Color Illustration

Estimate 6,000/8,000



1184

1185
Original KISS Marshall Speaker Cabinet Used by ACE FREHLEY on the ALIVE WORLDWIDE REUNION TOUR
1996-1997

An original Marshall 4x12 guitar amplifier speaker cabinet with Vintage 30 speakers and a black grill cloth with taped notation on the top side reading Ace-S/L and LAX and a KISS inventory barcode.
29 inches by 29 inches by 14 inches
Estimate 400/600

1186
Original KISS Marshall Speaker Cabinet Used by ACE FREHLEY on the ALIVE WORLDWIDE REUNION TOUR
1996-1997

An original Marshall 1960BV Vintage 4x12 guitar amplifier speaker cabinet with Vintage 30 speakers and black grill cloth with taped notation on the top side reading Home 4-5 Ace S/L with KISS inventory barcode.
29 inches by 29 inches by 14 inches
Estimate 400/600

1187
Original KISS Guitar Effects Unit Used by ACE FREHLEY on the ALIVE WORLDWIDE REUNION TOUR
1996-1997

An original Rocktron guitar effects unit N81 set with KISS logo stencilled on top and KISS inventory barcodes.

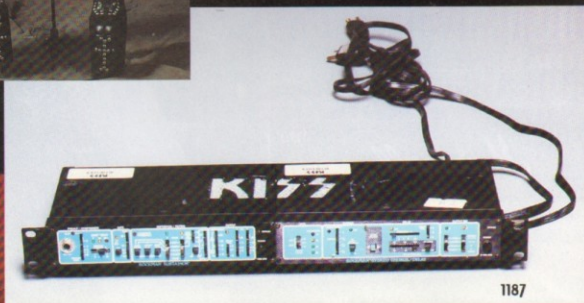
See Color Illustration

Estimate 400/600

1188
Original KISS Guitar Effects Unit Used by ACE FREHLEY on the ALIVE WORLDWIDE REUNION TOUR
1996-1997

An original Rocktron guitar effects unit N82 set with KISS logo stencilled on top and KISS inventory barcodes.

Estimate 400/600



1187



1189

Original KISS Keyboard Stand Used on Various Tours
Circa 1980s

A pair of original Ultimate keyboard stands used by
BRUCE KULLICK and other keyboardists with KISS logo
stencilled on the side and KISS inventory barcode.
See Color Illustration

Estimate 300/500

1190

Original KISS Marshall Amplifier Used by ACE
FREHLEY on the ALIVE WORLDWIDE REUNION Tour
1996-1997

An original Marshall JCM 900 100 watt amplifier used
live and on stage with the KISS logo stencilled on top
and a KISS inventory barcode.

Overall Size: 11 inches by 28 inches by 8 inches

See Color Illustration

Estimate 400/600

1191

Original KISS Costume Vest Worn by ACE FREHLEY
from the ALIVE WORLDWIDE REUNION Tour
1996-1997

A padded silver lamé "space" vest with an over-the-
shoulder criss cross design.

See Color Illustration

Estimate 3,000/4,000

1192

Original KISS Costume Vest Worn By ACE
FREHLEY from the ALIVE WORLDWIDE
REUNION Tour
1996-1997

A padded silver lamé "space" vest with an over-
the-shoulder criss cross design.

See Color Illustration

Estimate 3,000/4,000

1193

Original KISS Costume Vest Worn By
FREHLEY from the ALIVE WORLDWIDE
REUNION Tour
1996-1997

A padded silver lamé "space" vest with an over-
the-shoulder criss cross design.

See Color Illustration

Estimate 3,000/4,000



1191

1194
Original KISS Bodysuit
Worn by ACE FREHLEY
from the ALIVE
WORLDWIDE REUNION
Tour

1996-1997

A black unitard bodysuit
with rhinestones covering
arms and legs.

Estimate 4,000/6,000



1192

1195
Original KISS Bodysuit Worn by ACE
FREHLEY from the ALIVE WORLDWIDE
REUNION Tour
1996-1997

A black unitard bodysuit
with rhinestones covering arms and legs.
Estimate 4,000/6,000



1193

1196
Original KISS Bodysuit Worn
by ACE FREHLEY from the
ALIVE WORLDWIDE REUNION
Tour
1996-1997

A black unitard bodysuit with
rhinestones covering arms and
legs.
Estimate 4,000/6,000



1189

1197

Original KISS Bodysuit Worn by ACE FREHLEY
from the ALIVE WORLDWIDE REUNION Tour
1996-1997

A black unitard bodysuit with rhinestones covering
arms and legs.

See Color Illustration
Estimate 4,000/6,000

1198

Original KISS Costume Worn by ACE FREHLEY
from the ALIVE WORLDWIDE REUNION Tour
1996-1997

A complete costume consisting of a black unitard
bodysuit with rhinestones, a silver lamé "space"
vest with matching armbands and a pair of 6 inch
silver lamé covered leather platform boots.

Estimate 6,000/8,000



1197



1199

Set of Four Original KISS Costumes on KISS Mannequins
from the ALIVE WORLDWIDE REUNION Tour
1996-1997

A set of four custom-made life-size mannequins depicting
GENE SIMMONS, PAUL STANLEY, ACE FREHLEY and PETER
CRISS in full KISS makeup and complete costumes.

SIMMONS' costume consists of a black unitard bodysuit, a
black leather and flat studded armored vest with matching
armbands with black spandex "opera" gloves underneath,

black leather studded "batwings" under arms, a flat
studded leather collar with chain attachments and a pair of
7 inch black leather flat studded "dragon" platform boots.

STANLEY'S costume consists of black spandex pants with a
rhinestone star motif down pant leg, a black rhinestone-
striped vest (remade), a black sequined and rhinestone-
studded jacket with tails with an interior label reading Paul
Stanley, a black rhinestone studded collar (remade), a 3 inch

black leather studded belt and a pair of 7 inch black
leather platform boots adorned with chain accessories and
a silver garter belt. FREHLEY'S costume consists of a

black unitard bodysuit with rhinestones, a silver lamé
"space" vest with matching armbands and a pair of 6 inch
silver lamé covered leather platform boots. CRISS'

costume consists of a black unitard bodysuit with leg
zippers and a frontal drawstring tie, a silver and red lamé
number "3" design on the back, a set of silver lamé black
leather bandoleros with chrome studs, two 3 inch black

leather studded belts with cross designs, and matching
armbands, a pair of black leather gloves (remade), a black
leather studded collar and 7 inch black leather studded

lace-up platform boots.

Mannequin Height: 80 inches

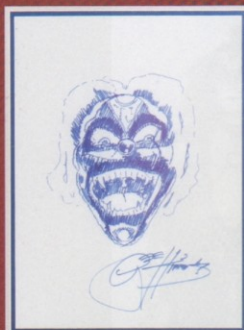
See Color Illustration

Estimate 60,000/80,000



1199





1200

1200
Original GENE SIMMONS Drawing
1998
An original blue ink pen on paper "clown" sketch signed Gene Simmons in the lower margin.
Matted and Framed
Overall Size: 21 inches by 17 inches
See Color Illustration
Estimate 400/600



1201

1201
Original GENE SIMMONS Drawing with
Handwritten Notes
1998
An original ink pen on paper "studio monitor" sketch with handwritten notes on the recording budget for the PSYCHO CIRCUS CD.
Matted and Framed
Overall Size: 16 inches by 13 inches
See Color Illustration
Estimate 400/600



1202

1202
Original GENE SIMMONS Drawing
1998
An original ink pen on paper work depicting comic book images of VANGUARD created by GENE SIMMONS signed Gene Simmons 10-18-98 as well as signed in ink pen on the glass.
Matted and Framed
Overall Size: 19 inches by 25 inches
See Color Illustration
Estimate 500/700



1204



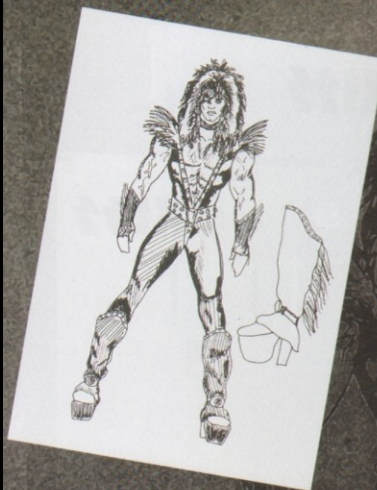
1204

1204
Original GENE SIMMONS Drawings
1997/1998
Two original ink pen sketches on paper depicting ACE FREHLEY on one side and a landscape on the reverse side, signed on either side in various places. Gene Simmons 2-9-98 and Gene Simmons 1-30-97.
Overall Size: 13 inches by 10 inches
Framed in Two-Sided Plexiglass with Base
See Color Illustration
Estimate 500/700



1203

1203
Original GENE SIMMONS Drawing
1998
An original ink pen on paper work depicting a drawing titled "Lon Chaney's Laugh Clown Laugh" signed in the lower right-hand corner Gene Simmons with a date of 2-28-98.
Matted and Framed
Overall Size: 15 inches by 13 inches
See Color Illustration
Estimate 500/750

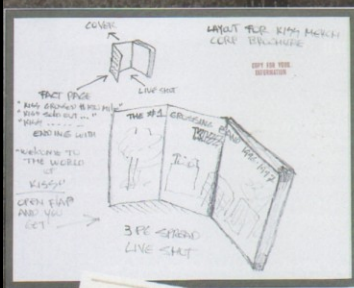


1205

1205
Original PAUL STANLEY Personally Owned Proposed Design Sketch for PAUL STANLEY KISS Action Figure
1997

An original ink pen on paper sketch depicting a design proposal for PS action figure with details sketch of platform boot drawn by PAUL STANLEY.

Matted and Framed
Overall Size: 15 inches by 13 inches
See Color Illustration
Estimate 300/500



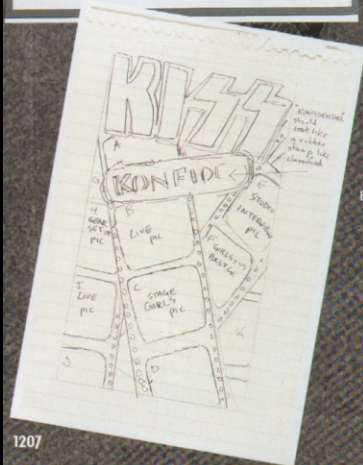
1206

1206
Original GENE SIMMONS Drawing
1997

1206
Original GENE SIMMONS Drawing
1997

An original ink pen on paper layout design for a KISS merchandising catalogue.

Matted and Framed
Overall Size: 13 inches by 16 inches
See Color Illustration
Estimate 400/600



1207

1207
Original PAUL STANLEY Design Sketch
1997
An original ink and pencil on paper design sketch for the KISS KONFIDENTIAL home video package complete with handwritten notes.
Matted and Framed
Overall Size: 16 inches by 13 inches
See Color Illustration
Estimate 400/600

1208
Original KISS Costume Design Illustration
Circa 1981

An original ink pen and watercolor on paper illustration detailing the four band members attired in proposed costume designs for the ELDER "look."

Matted and Framed
Overall Size: 24 inches by 21 inches
See Color Illustration
Estimate 600/800



1208





1209
Original KISS ReVox Stereo Two Track Tape Recorder in KISS Flight Case
Circa 1970s
An original silver KISS flight case that houses the recorder with the KISS logo stencilled on the top, front and back which was specifically used on tours in the 1970s for playback of BETH prerecorded music track.
24 inches by 22 inches by 22 inches
See Color Illustration
Estimate 800/1,200

1210
Original KISS Wardrobe Case Used on Various Tours
Circa 1970s-1980s
An original silver wardrobe and accessories flight case complete with drawers and closet hanging space with a KISS logo stencilled on two sides, a taped notation '94' and a KISS inventory barcode.
62 inches by 52 inches by 28 inches
See Color Illustration
Estimate 400/600

1211
Original KISS Wardrobe Case Used on Various Tours
Circa 1970s
An original silver wardrobe and costume flight case with miscellaneous taped notations on top and sides and black KISS logo stencilled on front and back with KISS inventory barcode.
61 inches by 49 inches by 26 inches
See Color Illustration
Estimate 400/600



1212
Original KISS Wardrobe Case Used on Various Tours
Circa 1970s
An original silver wardrobe and costume flight case with miscellaneous taped notations on top and sides and black KISS logo stencilled on front and back with KISS inventory barcode.
61 inches by 49 inches by 26 inches
Estimate 400/600

1213
Original KISS Wardrobe Case Used on Various Tours
Circa 1970s
An original silver wardrobe and costume flight case with miscellaneous taped notations on top and sides and black KISS logo stencilled on front and back with KISS inventory barcode.
61 inches by 49 inches by 26 inches
Estimate 400/600

1214
Original KISS Wardrobe Case Used on Various Tours
Circa 1970s
An original silver wardrobe and costume flight case with miscellaneous taped notations on top and sides and black KISS logo stencilled on front and back with KISS inventory barcode.
61 inches by 49 inches by 26 inches
Estimate 400/600

1215
Original KISS Wardrobe Case Used on Various Tours
Circa 1970s
An original silver wardrobe and costume flight case with miscellaneous taped notations on top and sides and black KISS logo stencilled on front and back with KISS inventory barcode.
61 inches by 49 inches by 26 inches
Estimate 400/600

1216
Original KISS Flight Case Used on Various Tours
Circa 1977-1995
An original silver flight case used to store band member's wardrobes with the KISS logo stencilled on all four sides along with other notations.
55 inches by 47 inches by 36 inches
See Color Illustration
Estimate 600/800



1217
Original KISS Flight Case Used on Various Tours
Circa 1975-1979
An original purple drum and tom case filled with miscellaneous drum stands, remote hi-hat stands, a DW5000 kick pedal, a tom rack and miscellaneous drum sticks with the KISS logo stencilled three times on the outside surface.
27 inches by 51 inches by 27 inches
See Color Illustration
Estimate 600/800

1216

1217



1218

1218
Original KISS Flight Case Used on Various Tours
Circa 1975-1979

An original purple drum and tom case filled with miscellaneous drum stands and racks with the KISS logo stenciled two times on the outside surface.
25 1/2 inches by 37 inches by 25 inches
See Color Illustration
Estimate 600/800



1219

1219
Original KISS Flight Case Used on Various Tours
Circa 1984-1992

An original black drum and tom case filled with miscellaneous drum sticks, drum cloth and cables with the KISS logo and an Asian character stenciled on the front surface.
24 inches by 56 inches by 29 inches
See Color Illustration
Estimate 2,000/3,000



1220

1220
Original KISS Flight Case Used on Various Tours
Circa 1984-1992

An original black drum case with the KISS logo stenciled twice on the front and back along with other notations adhered to the outside surfaces used on various tours.
21 inches by 40 inches by 31 inches
See Color Illustration
Estimate 600/800



1221

1221
Original KISS Flight Case Used on Various Tours
Circa 1989-1999

An original black three slot bass guitar trunk with the KISS logo stenciled on the front and back along with number notations used to transport various KISS guitars.
21 inches by 51 inches by 23 inches
See Color Illustration
Estimate 600/800



1222

1222
Original KISS Flight Case Used on Various Tours
Circa 1989-1992

An original black five slot keyboard trunk filled with Yamaha DX7 II FD keyboard, a JX-10 keyboard, a powerstrip and a 42C black lace bra. Notations of N936 are stenciled on the sides and the KISS logo is stenciled on the front and back.
18 inches by 50 inches by 29 inches
See Color Illustration
Estimate 600/800



1223

1223
Original KISS Flight Case Used on Various Tours
Circa 1976-1994

An original silver drum and tom case with the notation of CRISS stenciled to the front, and the KISS logo stenciled on the front, back and top.
30 inches by 41 inches by 36 inches
See Color Illustration
Estimate 600/800



1226



1224
Original KISS Flight Case Used on Various Tours
Circa 1977-1999

An original silver Marshall 4x12 (x2) case filled with two Marshall speaker cabinets (one with no speakers and the other with blown speakers) used for PAUL STANLEY's, ACE FREHLEY's and BRUCE KULICK's 4x12 cabinets on various tours with the KISS logo stencilled on the front above the ANIMALIZE logo.

32 inches by 31 inches by 33 inches

See Color Illustration

Estimate 600/800

1227



1225
Original KISS Flight Case Used on Various Tours
Circa 1977-1994

An original silver Marshall guitar amp x2 case filled with a cabasa, guitar cables powerstrip, a brass slide and a glass slide and Randall amplifier pedal with the KISS logo stencilled on the top and other taped notations around the surface.

14 inches by 32 inches by 22 inches

See Color Illustration

Estimate 600/800



1226
Original KISS Flight Case Used on Various Tours
Circa 1987-1994

An original black drum and tom case filled with packaging quilts with the notation N39 and a piece of tape labeled *CRISS Mirrored Kick and Floor Tom* on the front with the KISS logo stencilled twice on the front and back.

33 inches by 41 inches by 29 inches

See Color Illustration

Estimate 600/800

1227
Original KISS Flight Case Used on Various Tours
Circa 1976-1984

An original silver case filled with two racks, Remo Rototoms and cymbal stands with the KISS logo stencilled on top surface.

23 inches by 46 inches by 16 inches

See Color Illustration

Estimate 600/800

1228
Original KISS Tour Itinerary Booklets from the REVENGE Tour
1992

A group of nine original KISS REVENGE Tour 1992 Part 2 tour itineraries outlining tour personnel, support companies, band and crew hotel and travel details. Booklets feature a red cover with a black KISS logo.

8 inches by 6 inches

Estimate 200/300

1229
Original KISS Publicity Photographs from the REVENGE Era
1992

A group of four boxes containing approximately 7,000 original black and white KISS publicity photographs featuring PAUL STANLEY, GENE SIMMONS, ERIC SINGER and BRUCE KULICK.

8 inches by 10 inches

Estimate 7,500/10,000

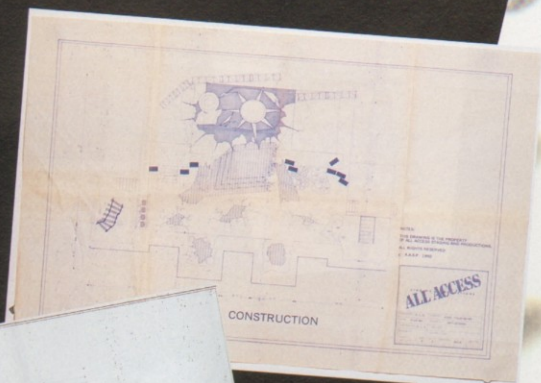
1230
No Lot



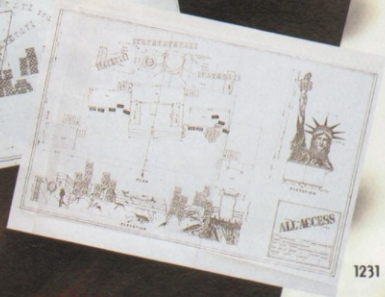
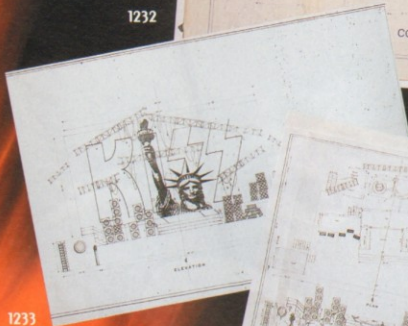
1225

1224

1232



1233



1231

1231
Original GENE SIMMONS Personally Owned KISS
Stage Design Blueprint
1992

An original blueprint by ALL ACCESS Staging Productions of the REVENGE Tour stage set detailing master plan and elevation of the stage.
Matted and Framed
Overall Size: 27 inches by 38 inches
See Color Illustration
Estimate 400/600

1232
Original GENE SIMMONS Personally Owned KISS
Stage Design Blueprint
1992

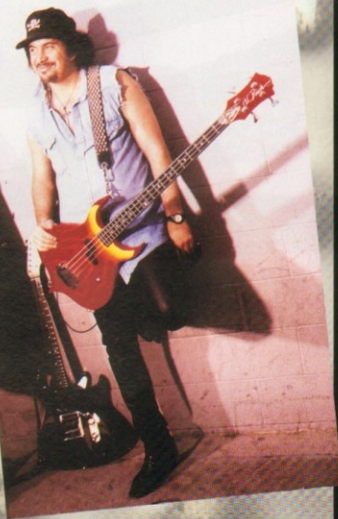
An original blueprint by ALL ACCESS Staging Productions of the REVENGE Tour stage set detailing an overhead view of the stage.
Matted and Framed
Overall Size: 28 1/2 inches by 41 inches
See Color Illustration
Estimate 400/600

1233
Original GENE SIMMONS Personally Owned KISS
Stage Design Blueprint
1992

An original blueprint by ALL ACCESS Staging Productions of the REVENGE Tour stage set detailing front view elevation of the stage.
Matted and Framed
Overall Size: 27 inches by 38 inches
See Color Illustration
Estimate 400/600

1235
Original GENE SIMMONS KISS Guitar Used on
the REVENGE/KISS ALIVE III Tours
1992-1995

An original BC Rich custom PUNISHER electric bass guitar finished in black with a mirrored pickguard covering the top face of the guitar with a silver mirrored. Etched truss-rod cover inscribed *Gene Simmons, The Punisher* along with an original grey nylon guitar pick taped to the back of the headstock and two complete packages of GENE SIMMONS GHS Boomers base guitar strings in accessories pocket of case. Serial number MONSTER 001. Comes with original black hardshell case with KISS inventory barcode.
Estimate 5,000/7,000



1234



1234
Original GENE SIMMONS KISS Guitar Used on
the REVENGE/KISS ALIVE III Tours
1992-1995

An original BC Rich custom PUNISHER electric bass guitar finished in red with orange/yellow flame design on top face with an etched mirrored truss-rod cover inscribed *Gene Simmons, The Punisher*. No serial number. Comes with original black hardshell case with KISS inventory barcode.
See Color Illustration
Estimate 5,000/7,000





1236

1236
Original GENE SIMMONS KISS Jacket Pins from the REVENGE Tour
1992
A custom pair of chrome "skull" and "guitar" pins worn as jacket accessories.
See Color Illustration
Estimate 300/500

1237



1237
Original GENE SIMMONS KISS Medallion from the REVENGE Tour
1992
A custom jeweled medallion worn as a jacket accessory.
See Color Illustration
Estimate 250/350

1238
Original GENE SIMMONS KISS Costume Arm Band from the REVENGE Tour
1992
A custom black leather circle-studded arm band.
See Color Illustration
Estimate 250/350



1238



1239

1239
Original GENE SIMMONS KISS Vest from the REVENGE Tour
1992
A custom biker's style black leather/metal ringed vest with leather lace up sides and back.
See Color Illustration
Estimate 2,000/3,000



1240

1240
Original GENE SIMMONS KISS Vest from the REVENGE Tour
1992
A custom biker's style black leather/metal ringed vest with collar and leather lace up sides and back.
See Color Illustration
Estimate 2,000/3,000

1241
Original PAUL STANLEY KISS Stage Boots from the REVENGE Tour
1992
A pair of custom made black leather boots with custom studding and ornamentation and fringe with matching custom boot straps.
Estimate 1,000/1,500



1245

Original KISS Marshall Cabinet Case Used on Various Tours
Circa 1970s-1990s

An original custom silver flight case that holds two Marshall 4x12 speaker cabinets with miscellaneous taped notations on top and sides and black KISS logo stencilled on front and back with KISS inventory barcode.

37 inches by 33 inches by 31 inches

Similar to lot 1252
Estimate 400/600

1246

Original KISS Marshall Cabinet Case Used on Various Tours
Circa 1970s-1990s

An original custom silver flight case that holds two Marshall 4x12 speaker cabinets with miscellaneous taped notations on top and sides and black KISS logo stencilled on front and back with KISS inventory barcode.

37 inches by 33 inches by 31 inches

Similar to lot 1252
Estimate 400/600

1247

Original KISS Marshall Cabinet Case Used on Various Tours
Circa 1970s-1990s

An original custom silver flight case that holds two Marshall 4x12 speaker cabinets with miscellaneous taped notations on top and sides and black KISS logo stencilled on front and back with KISS inventory barcode.

37 inches by 33 inches by 31 inches

Similar to lot 1252
Estimate 400/600

1248

Original KISS Marshall Cabinet Case Used on Various Tours
Circa 1970s-1990s

An original custom silver flight case that holds two Marshall 4x12 speaker cabinets with miscellaneous taped notations on top and sides and black KISS logo stencilled on front and back with KISS inventory barcode.

37 inches by 33 inches by 31 inches

Similar to lot 1252
Estimate 400/600

1249

Original KISS Marshall Cabinet Case Used on Various Tours
Circa 1970s-1990s

An original custom silver flight case that holds two Marshall 4x12 speaker cabinets with miscellaneous taped notations on top and sides and black KISS logo with red ANIMALIZE logo stencilled on front and top with KISS inventory barcode.

37 inches by 33 inches by 31 inches

Similar to lot 1252
Estimate 400/600

1250

Original KISS Marshall Cabinet Case Used on Various Tours
Circa 1970s-1990s

An original custom silver flight case that holds two Marshall 4x12 speaker cabinets with miscellaneous taped notations on top and sides and black KISS logo stencilled on front and back with KISS inventory barcode.

37 inches by 33 inches by 31 inches

Similar to lot 1252
Estimate 400/600

1251

Original KISS Marshall Cabinet Case Used on Various Tours
Circa 1970s-1990s

An original custom silver flight case that holds two Marshall 4x12 speaker cabinets with miscellaneous taped notations on top and sides and black KISS logo stencilled on front and back with KISS inventory barcode.

37 inches by 33 inches by 31 inches

Similar to lot 1252
Estimate 400/600



1244

1244
Original GENE SIMMONS
Signed Prototype Bass
Amplifier

1998

An original prototype MB350H Bass Amplifier used on NRI used in the early development of GENE SIMMONS' signature bass amplifier with KISS logo stencilled on the top with his black felt-tip ink pen signature on front face reading NRI prototype Gene Simmons not shown in photograph.

Overall Size: 12 inches by 24

inches by 12 inches

See Color Illustration

Estimate 400/600

1243



1242

Original PAUL STANLEY KISS
Guitar Used on the REVENGE Tour
1992

An original Ibanez PS 10 Limited Reissue "custom-shop" electric guitar finished in black with cream and abalone binding and PAUL STANLEY script decal on headstock. Serial number LA072594. Comes with original black hardshell case with KISS inventory barcode.

See Color Illustration
Estimate 5,000/7,000

1242



1243

Original PAUL STANLEY KISS
Guitar Used on the REVENGE
Tour
1992

An original Ibanez PS 10 Limited Reissue "custom-shop" electric guitar finished in black with cream and abalone binding and mirrored pickguard with PAUL STANLEY script decal on headstock. Serial number LA072494. Comes with original black hardshell case with KISS inventory barcode.

See Color Illustration
Estimate 5,000/7,000



1252

Original KISS Marshall Cabinet Case Used on Various Tours
Circa 1970s-1990s

An original custom silver flight case that holds two Marshall 4x12 speaker cabinets with miscellaneous taped notations on top and sides and black KISS logo stencilled on front and back with KISS inventory barcode.

37 inches by 33 inches by 31 inches

See Color Illustration

Estimate 400/600

1253

Original KISS Marshall Cabinet Case Used on Various Tours

Circa 1970s-1990s

An original custom silver flight case that holds two Marshall 4x12 speaker cabinets with miscellaneous taped notations on top and sides and black KISS logo with red ANIMALIZE logo stencilled on front and back with KISS inventory barcode.

37 inches by 33 inches by 31 inches

Similar to lot 1252

Estimate 400/600

1254

Original KISS Marshall Speaker Cabinet Used on Various Tours

Circa 1970s-1990s

An original Marshall 4x12 guitar amplifier speaker cabinet with no speakers, grill or back panel with a KISS inventory barcode.

29 inches by 29 inches by 14 inches

Estimate 400/600

1255

Original KISS Marshall Speaker Cabinet Used on Various Tours

Circa 1970s-1990s

An original Marshall 4x12 guitar amplifier speaker cabinet with Vintage 30 speakers and a black grill cloth with taped notation on the back side reading 3 and a placard reading S.23 with another one on the side reading S.23 with a KISS inventory barcode.

29 inches by 29 inches by 14 inches

See Color Illustration

Estimate 400/600

1256

Original PAUL STANLEY KISS Marshall Speaker Cabinet Used on Various Tours

Circa 1970s-1990s

An original Marshall 4x12 guitar amplifier speaker cabinet with Vintage 30 speakers and black grill cloth with taped notation on the top side reading Onstage with a cabinet positioning diagram drawing and another taped notation on top reading Main Ch-88 DBL NCK 85 and a taped notation on back of 4 with a KISS inventory barcode.

29 inches by 29 inches by 14 inches

See Color Illustration

Estimate 400/600

1257

Original KISS Marshall Speaker Cabinet Used on Various Tours

Circa 1970s-1990s

An original Marshall 4x12 guitar amplifier speaker cabinet with no speakers or grill with taped notation on the top side reading 7.5 Home, 4B, A 18947, Paul and a KISS inventory barcode.

29 inches by 29 inches by 14 inches

Estimate 400/600

1258

Original KISS Marshall Speaker Cabinet Used on Various Tours

Circa 1970s-1990s

An original Marshall 4x12 guitar amplifier speaker cabinet with Vintage 30 speakers and no grill with taped notation on the back side reading 7, main Bruce bottom and a KISS inventory barcode.

29 inches by 29 inches by 14 inches

Estimate 400/600

1259

Original KISS Marshall Speaker Cabinet Used on Various Tours

Circa 1970s-1990s

An original Marshall 4x12 guitar amplifier speaker cabinet with Vintage 30 speakers and a black grill cloth and a KISS inventory barcode.

29 inches by 29 inches by 14 inches

Estimate 400/600

1260

Original KISS Marshall Speaker Cabinet Used on Various Tours

Circa 1970s-1990s

An original Marshall 4x12 guitar amplifier speaker cabinet with Vintage 30 speakers and a black grill cloth with taped notation on the top side reading Speakers good 30 watt need Jack 9-30-92 and 2 speakers missing 12-11-92 and a placard attached to the back and a KISS inventory barcode.

29 inches by 29 inches by 14 inches

Estimate 400/600

1261

Original KISS Marshall Speaker Cabinet Used on Various Tours

Circa 1970s-1990s

An original Marshall 4x12 guitar amplifier speaker cabinet with Vintage 30 speakers and no grill cloth with number 2 placard attached on back and a KISS inventory barcode.

29 inches by 29 inches by 14 inches

Estimate 400/600

1262

Original KISS Marshall Speaker Cabinet Used on Various Tours

Circa 1970s-1990s

An original Marshall 4x12 guitar amplifier speaker cabinet with Vintage 30 speakers and no grill with taped notation on the top side reading P.S. and a number 4 placard attached to the back and a KISS inventory barcode.

29 inches by 29 inches by 14 inches

Estimate 400/600

1263

Original KISS Marshall Speaker Cabinet Used on Various Tours

Circa 1970s-1990s

An original Marshall 4x12 guitar amplifier speaker cabinet with Vintage 30 speakers and no grill with taped notation on the back side reading 6 S.L. and on top with notation reading Onstage with a cabinet positioning diagram drawing on top along with a KISS inventory barcode.

29 inches by 29 inches by 14 inches

Estimate 400/600

1264

Original KISS Marshall Speaker Cabinet Used on Various Tours

Circa 1970s-1990s

An original Marshall 4x12 guitar amplifier speaker cabinet with Vintage 30 speakers and no grill with taped notation on the back side reading 6 Paul bottom with KISS logo stencilled on top and KISS inventory barcode.

29 inches by 29 inches by 14 inches

Estimate 400/600

1265

Original PAUL STANLEY KISS Marshall Speaker Cabinet Used on Various Tours


Circa 1970s-1990s

An original Marshall 4x12 guitar amplifier speaker cabinet with Vintage 30 speakers and black grill cloth with taped notation on back side reading 5 Paul top and on top reading speakers good 9/30/92 with a KISS inventory barcode.

29 inches by 29 inches by 14 inches

Estimate 400/600





T268
Original KISS Wireless System Antenna Unit
Used on Various Tours
Circa 1980s-1990s
An original Samson DA-4 VHF amplified antenna
distribution system with KISS logo stencilled on
top and KISS inventory barcode.
See Color Illustration
Estimate 300/500

T267
Original GENE SIMMONS Personally Owned
Medieval Mace and Wood Coffin
Circa 1978
An original handmade wooden and metal medieval
mace in a custom fabricated wood coffin with a
plaque engraved with Design fabricated by Triad
Productions Corp.
See Color Illustration
Estimate 400/600

T266
Original KISS Marshall Speaker Cabinet Used on
Various Tours
Circa 1970s-1990s
An original Marshall 412 guitar amplifier speaker
cabinet with vintage 30 speakers and no grill with
taped notation on the back side reading 6 Paul
Eaton with KISS logo stencilled on top and KISS
inventory barcode.
29 inches by 29 inches by 14 inches
See Color Illustration
Estimate 400/600



KISS
ERIC CARP - PAUL STANLEY
RECORDED BY PAT REED
AT THE
HOT IN THE SHADE



1269



1270



1271



1273



1274



1275



1276

1269

Original KISS Guitar Wireless System Receiver Used on Various Tours
Circa 1980s-1990s

An original Samson BR-3 guitar wireless receiver with Samson DA-4 antenna
add-on unit with KISS logo stencilled on top and KISS inventory barcodes.

See Color Illustration
Estimate 300/500

1270

Original KISS Guitar Wireless Receiver Used on Various Tours
Circa 1980s-1990s

An original Samson BR-3 guitar wireless receiver used on stage by KISS
guitarists PAUL STANLEY and BRUCE KULICK with KISS logo stencilled on top
and KISS inventory barcode on back.

See Color Illustration
Estimate 500/700

1271

Original KISS Tour Jacket from the HOT IN THE SHADE Tour

1990

A one-of-a-kind black leather biker's style jacket with embroidered patches of
a camera, tour logo and sphinx on back.

See Color Illustration
Estimate 750/1,000

1272

Original GENE SIMMONS Handwritten KISS Recording Chart/Credits Listing
1989

A GENE SIMMONS handwritten "recording progress" chart showing song titles
and instrumentation for the HOT IN THE SHADE CD (LP #23) recorded at THE
FORTRESS Studios in Hollywood, CA detailing song titles, instrumentation,
production credits and liner notes.

Matted and Framed

Overall Size: 22 inches by 32 1/2 inches

See Color Illustration

Estimate 400/600

1273

Original GENE SIMMONS KISS Vest from the HOT IN THE SHADE Tour

1990

A custom biker's style black leather vest with round studding on front and
zippers and studding on the back.

See Color Illustration

Estimate 2,000/3,000

1274

Original GENE SIMMONS KISS Vest from the HOT IN THE SHADE Tour
1990

A custom biker's style black leather and Python snakeskin vest with
coucha adornments on front and round studding and buckle on back.

See Color Illustration
Estimate 2,500/3,500

1275

Original GENE SIMMONS KISS Vest from the HOT IN THE SHADE Tour
1990

A custom biker's style black leather vest with gold studded designs on front
and back.

See Color Illustration
Estimate 2,000/3,000

1276

Original GENE SIMMONS KISS Vest from the HOT IN THE SHADE Tour
1990

A custom biker's style black leather vest with various-sized round metal
studs and a black rhinestone "question mark" motif on sides and back.

See Color Illustration
Estimate 2,000/3,000