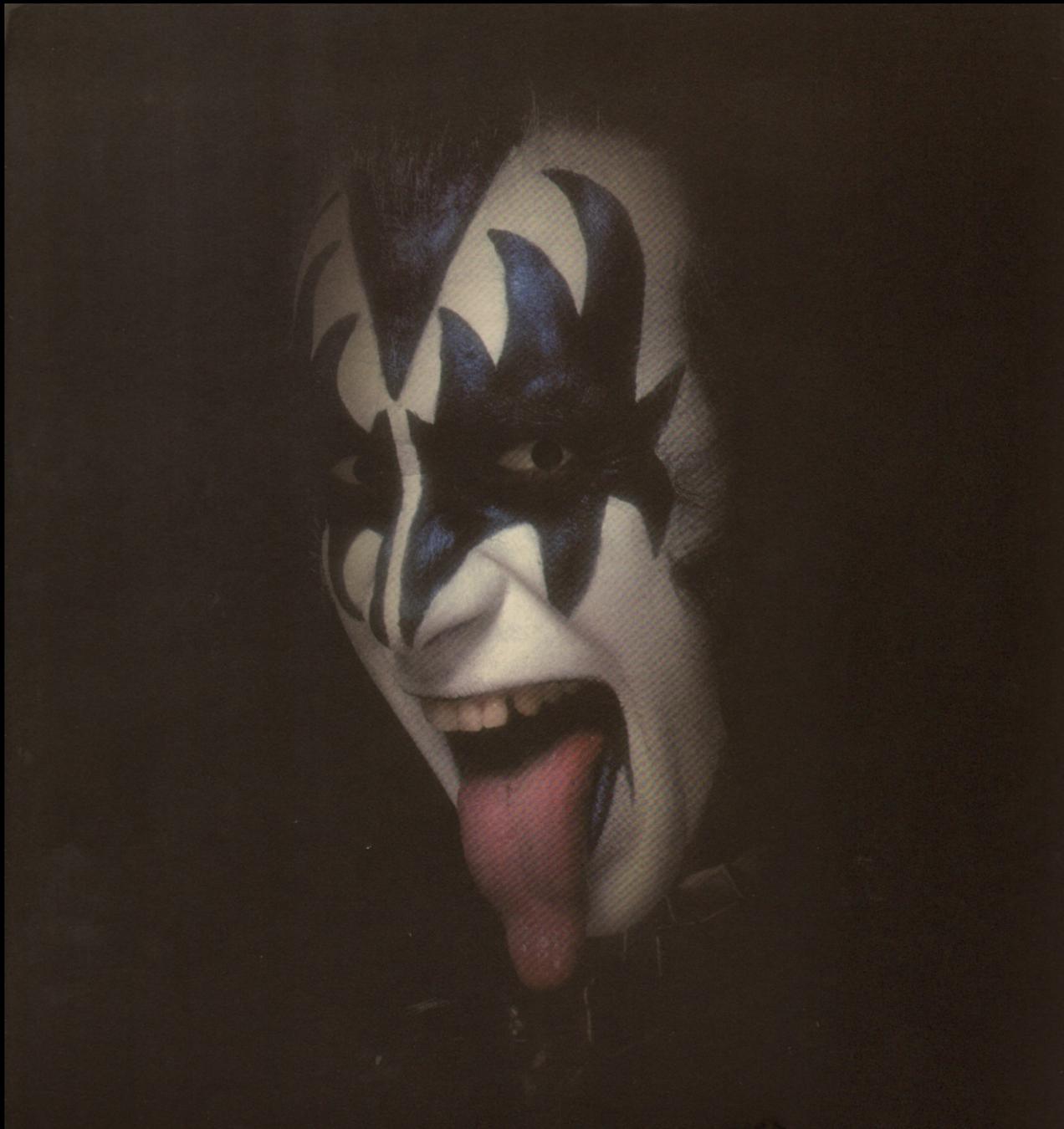


KISS



THE AUCTION

PARAMOUNT STUDIOS THEATRE, HOLLYWOOD
SATURDAY, JUNE 24 - SUNDAY, JUNE 25, 2000



Handwritten signature or scribble in brown ink, featuring large loops and a vertical line extending downwards.

Handwritten signature or scribble in brown ink, featuring a large loop and a horizontal line.



CORRECTIONS

The following items were erroneously listed as the personal property of Gene Simmons. They are, in fact, the property of Simmons/St Stanley.

We apologize to Messrs. Simmons and Stanley and the many KISS fans for any confusion the errors may have caused.

The items, in order of appearance in the catalogue, are:

1003
Original KISS Comic
Book Preliminary
Sketches

1012
Original KISS CD
Cover Artwork Proof

1013
Original KISS CD
and Cassette Cover
Artwork Proof

1014
Original KISS
Album Cover Layout
Design Comp

1015
Original KISS
Prototype Album
Cover Design Artwork

1016
Original KISS Album
Cover Artwork

1017
Original KISS Album
Cover Artwork

1018
Original KISS Album
Cover Artwork

1018A
Original KISS Album
Cover Artwork

1020
Original SIMMONS /
STANLEY Personally
Owned CDs

1022
Original KISS CD
Cover Artwork Proof

1024
Original KISS
Prototype Album
Cover

1025
Original KISS Album
Cover Paintings

1027
Original KISS Vinyl 45s

1028
Original KISS Vinyl LPs

1032
Original KISS Billboard

1035
Original ERIC CARR
Signed Advertising Art

1037
Original KISS Posters

1059A
Original KISS Stage
Design Blueprint

1070
Original KISS Album
Cover Photographs

1147
Original KISS
Rehearsal Song List

1149
Original KISS Lighting
Design Print

1150
Original KISS Lighting
Design Print

1151
Original KISS Stage
Design Drawing

1152
Original KISS Stage
Design Drawing

1153
Original KISS
Backstage Pass
Identification Sheet

1154
Original KISS
Backstage Pass
Identification Sheet

1231
Original KISS Stage
Design Blueprint

1232
Original KISS Stage
Design Blueprint

1233
Original KISS Stage
Design Blueprint

1282
Original Album Cover
Art Design

1494
Original SIMMONS /
STANLEY Personally
Owned Magazines and
Four Flyers Featuring
KISS

1495
Original KISS
Backstage
Access Only Sign

1496
Original KISS
Advertisement Proof

1497
Original SIMMONS /
STANLEY Personally
Owned KISSSTORY
Dummy Book

1500
Original KISS Billboard
Magazine Issues

1537
Original SIMMONS /
STANLEY Personally
Owned Painting

1538
Original KISSNATION
Cover Sketch

1539
Original KISS Painting

1540
Original KISS
Advertisement
Artwork

1544
Original Art Layout
Proposal for
KISSNATION

1708
Original KISS ALIVE
III Prototype Cover
Design Artwork

1709
Original Kiss
Prototype CD Cover

1847
Original KISS
Prototype
Album Cover

1851
Original KISS
Lightning Design
Drawing

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KILL



THE AUCTION

All items depicted in this catalogue are from the personal collections of Gene Simmons and Paul Stanley

AUCTION

SATURDAY, JUNE 24, 2000
at 1pm (Lots 1000-1441A)

SUNDAY, JUNE 25, 2000
at 1pm (Lots 1442-1848)

LOCATION

PARAMOUNT THEATRE at
PARAMOUNT STUDIOS

HOLLYWOOD

5555 Melrose Avenue, Hollywood, CA 90038

PREVIEW

NEW JERSEY

775 Passaic Avenue, West Caldwell, NJ 07006

Greg Manning Auctions, Inc.

FRIDAY, MAY 5 from 9am - 5pm

SATURDAY, MAY 6 from 9am - 5pm

SUNDAY, MAY 7 from 9am - 5pm

CHICAGO

441 West Huron Street, Chicago, IL 60610

Butterfields

FRIDAY, MAY 12 from 9am - 5pm

SATURDAY, MAY 13 from 9am - 5pm

SUNDAY, MAY 14 from 9am - 5pm

SAN FRANCISCO

220 San Bruno Avenue, San Francisco, CA 94103

Butterfields

FRIDAY, MAY 19 from 9am - 5pm

SATURDAY, MAY 20 from 9am - 5pm

SUNDAY, MAY 21 from 9am - 5pm

LOS ANGELES

7601 Sunset Boulevard, Los Angeles, CA 90046

Butterfields

FRIDAY, JUNE 16 from 9am - 5pm

SATURDAY, JUNE 17 from 9am - 5pm

SUNDAY, JUNE 18 from 9am - 5pm

HOLLYWOOD

Paramount Theatre at
Paramount Studios
5555 Melrose Avenue, Hollywood, CA 90038

Use the Bronson Street Entrance

NEW JERSEY

Greg Manning Auctions, Inc.
775 Passaic Avenue, West Caldwell, NJ 07006

From New York City

FDR Drive North to George Washington Bridge
Route 80 West to Exit 52 (Sharp curve),
bear right and right turn at Yield sign
onto Two Bridges Road.
Continue straight over Route 46, Two Bridges Road becomes
Passaic Avenue. Pass airport.
6/10 mile past sign that says "Essex County Airport"
turn right at light - sign for Tiger Tennis (Fairfield Ave.)
immediate left into parking lot.
Building is labeled GMAI.

From Lincoln Tunnel

Route 3 West.
When you approach Montclair look for and follow
Route 46 West.
When you see the Ramada Inn signs, you're at the exit.
Exit at "Caldwells, Two Bridges Road, Passaic Ave."
Left at light onto Passaic Avenue. Pass airport.
6/10 mile past sign that says "Essex County Airport"
turn right at light - sign for Tiger Tennis (Fairfield Ave.)
immediate left into parking lot.
Building is labeled GMAI.

From Route 46 Eastbound

Two miles past the Fairfield Executive Inn, exit right onto Passaic
Avenue at the top of exit pattern, then as above.

From Route 80 Eastbound

Take exit 47B (The Caldwell/Montclair) onto route 467. After approxi-
mately two miles bear right at the fork (Route 46 will curve left
under the overpass) towards "the Caldwell & Newark". This is
Bloomfield Avenue. Continue nearly one mile to the second traffic
light at Passaic Avenue and turn left. Proceed to the third traffic
light, make a left onto Fairfield Avenue and then a left into our
driveway.

CHICAGO

Butterfields
441 West Huron Street, Chicago, IL 60610

From O'Hare International Airport

Take I-190 East and merge into I-90 East/Kennedy Expressway.
Take I-90 East/Kennedy Expressway to Chicago.
Exit at Ohio Street ramp.
Take Ohio ramp to Orleans Street.
Turn left on Orleans Street (heading north) to Huron Street.
Turn left on Huron Street.

From North/Northwest Suburbs

Take I-94 East into I-90 East/Kennedy Expressway.
Take I-90 East/Kennedy Expressway to Chicago.
Exit at Ohio Street ramp.
Take Ohio ramp to Orleans Street.
Turn left on Orleans Street (heading north) to Huron Street.
Turn left on Huron Street.

From South/Southwest Suburbs

Take I-55 South to I-90/I-94 West exit towards Wisconsin.
Merge onto I-90 West.
Exit at Ohio Street ramp.
Take Ohio ramp to Orleans Street.
Turn left on Orleans Street (heading north) to Huron Street.
Turn left on Huron Street.

From West Suburbs

Take 290 West/Eisenhower Expressway to I-90/I-94 West exit
towards Wisconsin.
Merge onto I-90 West.
Exit at Ohio Street ramp.
Take Ohio ramp to Orleans Street.
Turn left on Orleans Street (heading north) to Huron Street.
Turn left on Huron Street.

SAN FRANCISCO

Butterfields
220 San Bruno Avenue, San Francisco, CA 94103

From the East Bay

Take 9th Street/Civic Center exit.
This turns into Harrison Street.
Stay on Harrison to 16th Street and turn left.
Go 6 blocks to San Bruno Avenue and turn left.

From the South Bay

Take 101 North to Vermont Street exit. Turn left on
Vermont Street. Go 2 blocks to 16th Street. Turn left.
Go 1 block, turn right on San Bruno Avenue.

From Marin County

Golden Gate Bridge to Lombard Street.
Turn right on Van Ness Avenue.
Stay on Van Ness, crossing Market Street.
Van Ness becomes South Van Ness.
Stay on South Van Ness for 8 blocks. Turn left onto 16th Street and
continue 9 more blocks. Turn left onto San Bruno Avenue.

From the City

Take Van Ness until it becomes South Van Ness, crossing
Market Street.
Stay on South Van Ness for 8 blocks. Turn left onto 16th Street and
continue 9 more blocks. Turn left onto San Bruno Avenue.

LOS ANGELES

Butterfields
7601 Sunset Boulevard, Los Angeles, CA 90046

405 Fwy

Going South, from the Valley area, exit at Sunset Boulevard, travel
East on Sunset Boulevard past Beverly Hills.

Going North from Beach areas, take the 10 Fwy East to Los
Angeles; exit at Fairfax Avenue, travel North on Fairfax, and turn
right on Sunset Boulevard, or continue on the 405 Freeway to the
Sunset Boulevard exit, and travel East.

10 Fwy

Going West from Downtown Los Angeles, exit La Brea Avenue,
travel North on La Brea to Sunset Boulevard, turn left on
Sunset Boulevard.

Going East from Santa Monica, exit at Fairfax Avenue, travel North
on Fairfax, turn right on Sunset Boulevard.

101 Fwy

Going South from the Valley, exit at Highland Avenue travel South
on Highland Avenue, turn right on Sunset Boulevard.

Going North from Downtown Los Angeles, exit at
Highland Avenue, travel South on Highland Avenue, turn right on
Sunset Boulevard.

DIRECTIONS

**BUTTERFIELDS AND GREG MANNING AUCTIONS
OFFER SEVERAL WAYS FOR YOU TO BID IN THE KISS AUCTION:**

Bid live at the Auction at the Paramount Theatre

Bid live on the Internet against the auction floor

Bid live on the Telephone against the auction floor

Submit an Absentee Bid prior to the auction

How to Bid Live at the Auction, by Telephone or by Absentee:

- First-time bidders must fill out a check acceptance form in advance of the sale. These forms are available at all Butterfields and Greg Manning Auctions galleries, in the back of this auction catalogue or online at www.butterfields.com/KISS. When you have filled out and signed the form, it may be mailed, faxed or delivered in person to any Butterfields or Greg Manning Auctions gallery.
- If you will be attending the auction, pick up your KISS bidder paddle at the registration desk on the day of the auction at the Paramount Studios Theatre.
- If you plan to bid by telephone, please call Client Services at (323) 850-7500 Ext. 3550 at least 24 hours before the sale to register to bid.
- Absentee bids can be mailed, faxed or delivered in person to Client Services at any Butterfields or Greg Manning Auctions gallery at least 24 hours before the auction. Bidder forms are available in the back of this catalogue as well as online at www.butterfields.com/KISS.

How to Register to Bid Online

- Go to www.butterfields.com/KISS and register to bid online by completing a Client Registration Form.
- First-time bidders must print out the form, sign it and fax it to Butterfields or Greg Manning Auctions at least 24 hours before the auction, as we need your signature on file.
- Bidders who are already registered with Butterfields may simply fill out and submit the Online Bidder Registration form at www.butterfields.com/KISS. All other bidders must follow the procedures for first-time bidders as stated above.
- Once we have received your Online Bidder Registration form and approved your requested credit limit, we will send you all necessary information about how to participate in the auction online. This will include any Internet addresses, passwords, or instructions that will be necessary or helpful to you as an online bidder.

For questions please contact either of our Client Services departments:

Butterfields: Telephone (323) 850-7500 Ext. 3550; Fax (323) 850-5843
Greg Manning Auctions: Telephone (973) 882-0004; Fax (973) 882-3499

BIDDING OPTIONS

FOREWORD

by Michael Schwartz

Seventeen-year-old Gene Klein and fourteen-year-old Stanley Eisen each envisioned strutting across the stage at Madison Square Garden. They didn't know each other, yet dreamed the same dream only two miles apart. Eventually they met, set their sights, and soon became Gene Simmons and Paul Stanley. Today, they have earned the right to be recognized as leaders of one of the world's most influential and recognizable rock 'n roll bands in history!

Paul's first encounter with Gene was truly a coincidence. Gene's guitarist in his college band *Bullfrag Bheer* ran off with a girl just before a weekend gig. Gene headed into NYC to see his friend Steve Coronel, looking for a replacement. Paul happened to be playing in a band with Steve, and was introduced to Gene at Coronel's apartment as Steve's other songwriting friend. Gene shoved a guitar into Paul's hands and asked him to play one of his songs. Paul played and Gene was both impressed and angry he'd lost the challenge. Despite multiple encounters that went awry, Gene and Paul managed to put their egos aside and formed *Wicked Lester*. Even after signing with Epic Records, it was apparent *Wicked Lester* was not the deadly rock 'n roll assault squad Gene and Paul had wanted.

Songs they had written - 'Deuce,' 'Firehouse,' and 'Black Diamond' - were more honed and had a distinct personality separate from *Wicked Lester*. Gene and Paul knew they had to explore. They disassociated themselves from the band, secretly at first, by continuing to practice a few nights a week, while auditioning lead guitarists and drummers on the side. After hearing numerous musicians, they met Peter Crisscoul and Paul Frehley. Instinctively, they knew these two would compliment and complete the dynamic energy they wanted. The band formed and continued to evolve their costumes and make-up. Toward the end of 1972, they became KISS - Gene Simmons (*Demon*) on bass

and vocals, Paul Stanley (*Starchild*) on guitar and vocals, Peter Criss (*Catman*) on drums and vocals and Ace Frehley (*Spaceman*) on guitar.

Their concerts became, and continue to be known as legendary - with dizzying arrays of lights, explosions, smoke and fire. KISS sold out concerts throughout its reign and continues to do so during its 2000 "Farewell" Tour, twenty-eight years after the band's formation.

Bands dream of the longevity and success KISS has attained, which remain a testament to Gene and Paul's genius and creativity. Their costumes and stage personas are world-renowned, with the band's images featured on everything from this catalogue, to t-shirts and tatoos, action figures to comic books and cartoons. Gene and Paul indeed reached their goal of establishing a musical collaboration that has changed the face of rock 'n roll.

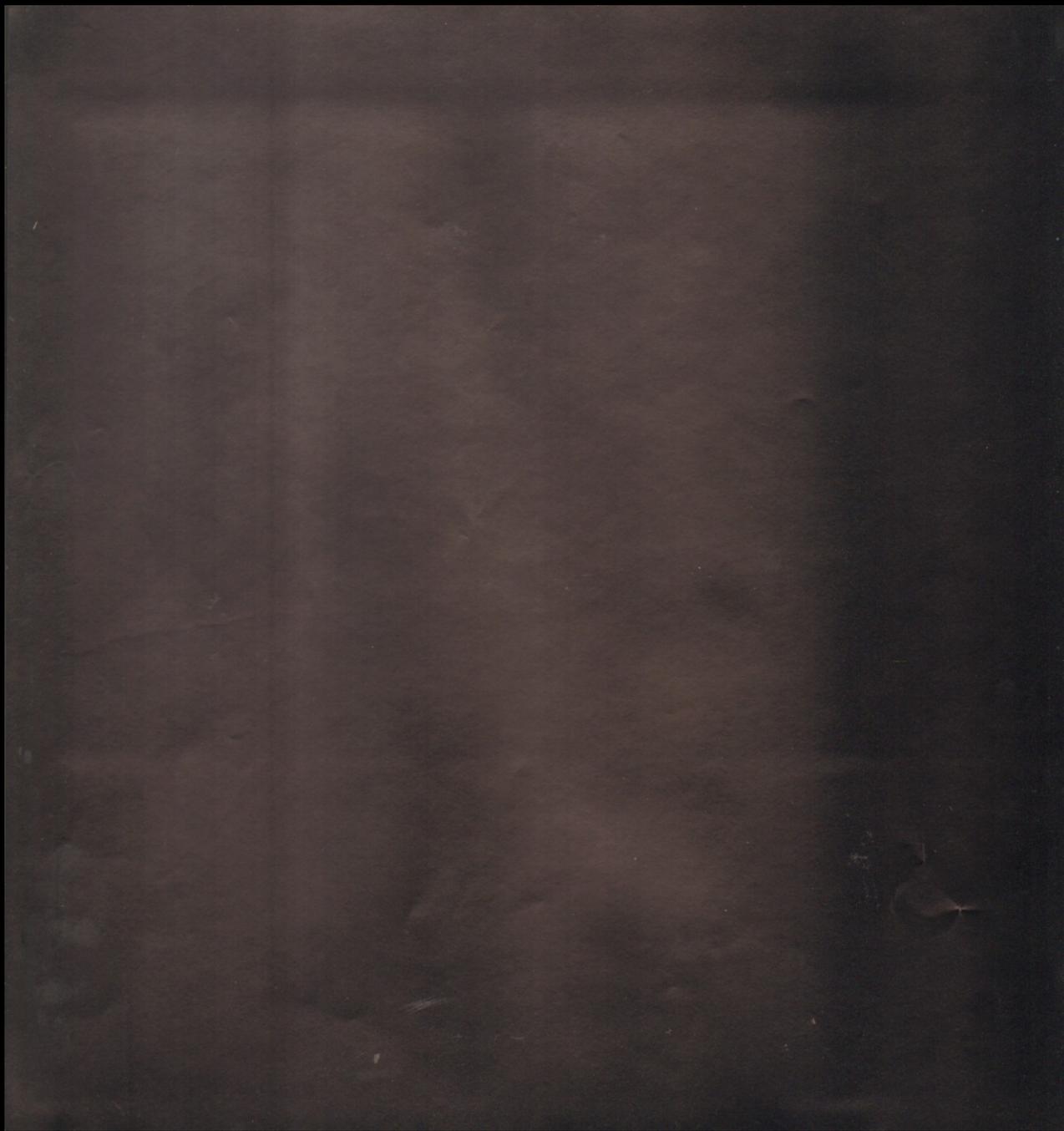
We are pleased to offer at auction artifacts, which include costumes, guitars, drum sets, stage designs, contracts, lyrics, sketches, posters and many more items that have been preserved by Gene and Paul, and which give us a chance to share a piece of KISS history beyond our most vivid memories.





SESSION 1
SATURDAY, JUNE 24, 2000
at 1pm

LOTS 1000-1441A



PSYCHO CIRCUS TOUR

1000
Original KISS Posters
From PSYCHO CIRCUS
1998

A case of approximately 250
4-color KISS PSYCHO CIRCUS
promotional posters featuring the
album cover on one side the band
portrait on the reverse.
24 inches by 24 inches
Estimate 1,000/1,500

1002
Original GENE SIMMONS
KISS Stage Blood From the
PSYCHO CIRCUS Tour
1998-1999

A one gallon bucket of fresh
stage blood used on the tour
with taped notations reading
*Mouth Blood, Gene Psycho
Circus Tour and Do not use -
past fresh date!!! Not good.*
Note: THIS PRODUCT IS NOT
TO BE USED AS IS NOW PAST
DATE OF EXPIRATION
Estimate 100/200



1001

1001
Original GENE SIMMONS KISS Prototype Guitar
Used on the PSYCHO CIRCUS Tour
1998-1999

An original custom AXE handmade prototype electric bass
guitar finished in black and silver AXE design with maple
neck, a GENE SIMMONS signature decal on the headstock
and two original grey nylon picks taped to top of guitar.
No serial number. Comes with original black
hardshell case with KISS inventory barcode.

Note: This guitar was a prototype for the
GENE SIMMONS AXE bass (1998) and was
also used onstage.

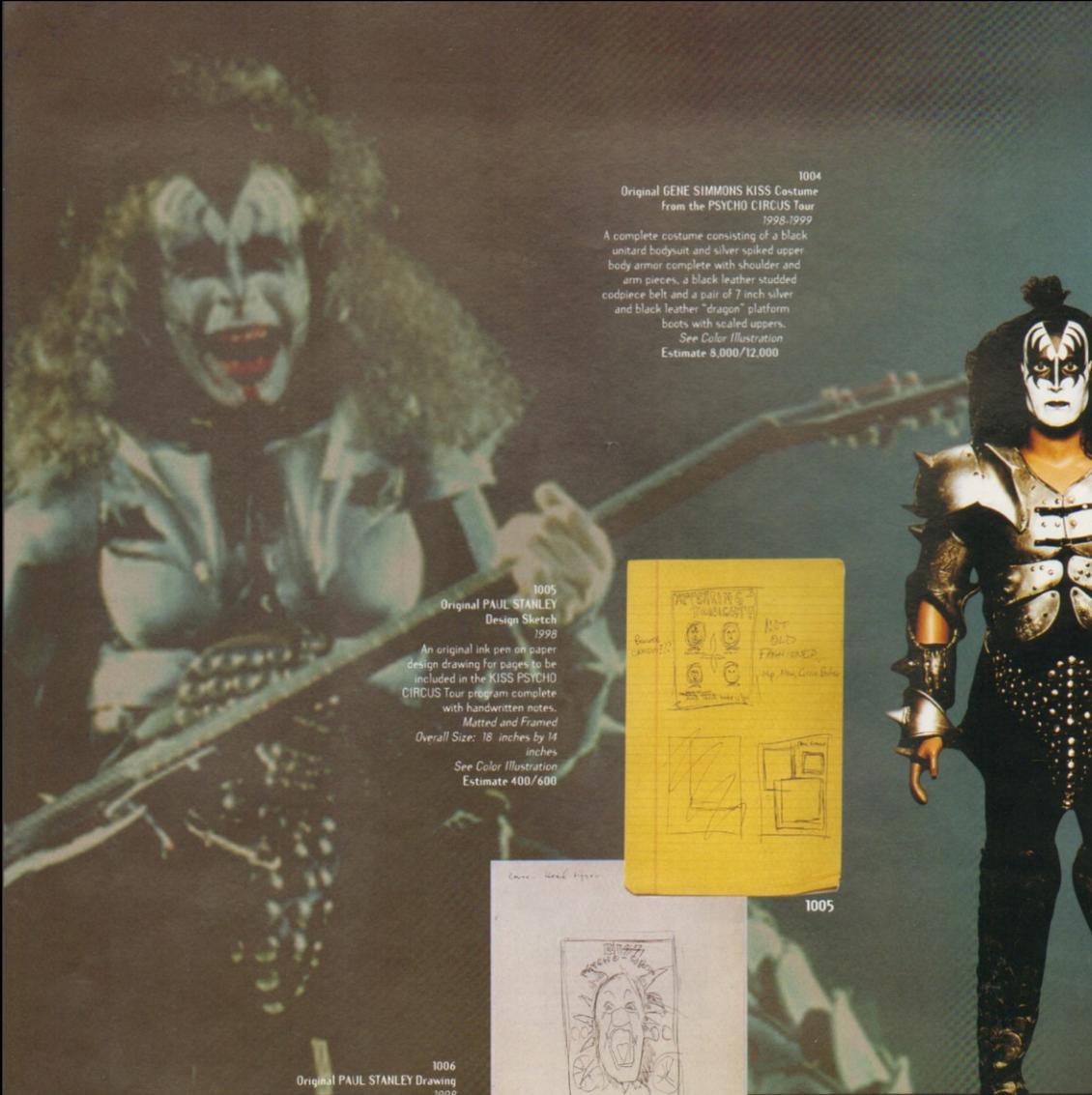
See Color Illustration
Estimate 5,000/7,000

1003
Original GENE SIMMONS
Personally Owned Sketches
1998

A group of three original pencil on onion
skin drawings depicting proposed ideas
for KISS' PSYCHO CIRCUS comic book.
Matted and Framed
Overall Size: 24 inches by 15 inches
See Color Illustration
Estimate 300/500



1003



1004
Original GENE SIMMONS KISS Costume
from the PSYCHO CIRCUS Tour
1998-1999

A complete costume consisting of a black unitard bodysuit and silver spiked upper body armor complete with shoulder and arm pieces, a black leather studded codpiece belt and a pair of 7 inch silver and black leather "dragon" platform boots with scaled uppers.
See Color Illustration
Estimate 8,000/12,000



1005
Original PAUL STANLEY
Design Sketch
1998
An original ink pen on paper design drawing for pages to be included in the KISS PSYCHO CIRCUS Tour program complete with handwritten notes.
Matted and Framed
Overall Size: 18 inches by 14 inches
See Color Illustration
Estimate 400/600



1005

1006
Original PAUL STANLEY Drawing
1998
An original ink pen on paper design sketch of the KISS PSYCHO CIRCUS/Dodger Stadium concert program cover.
Matted and Framed
Overall Size: 16 inches by 14 inches
See Color Illustration
Estimate 400/600



1006



1007
Original PAUL STANLEY KISS Costume
from the PSYCHO CIRCUS Tour
1998-1999

A complete costume consisting of black spandex pants with rhinestone and studded "vein" design with matching spandex long-sleeved top custom studded black leather "prize fighters" belt with star design on front, black leather studded neck collar and a pair of 7 inch black and silver leather platform boots with rhinestone and studded "vein" designs.
See Color Illustration
Estimate 6,000/9,000



1007

1008
Original KISS Costume
Worn by ACE FREHLEY
from the PSYCHO CIRCUS Tour
1998-1999

A complete costume consisting of a black unitard bodysuit with rhinestones throughout, a silver and black lamé "space" vest with silver "tubing" shoulder designs complete with rhinestone "meteor" designs on front and back, with matching 12 inch silver and black lamé arm bands, and a pair of 6 inch silver lamé covered leather platform "space" boots.
See Color Illustration
Estimate 6,000/9,000



1008

1009
Original KISS Costume
Worn by PETER CRISS
from the PSYCHO CIRCUS Tour
1998-1999

A complete costume consisting of a black unitard bodysuit with silver lamé and rhinestone studded "feline" design on shoulder and breast with matching rhinestone and studded armbands, a 1/2 inch wide rhinestone and studded black leather belt and a pair of 6 inch silver and black snakeskin leather platform boots.
See Color Illustration
Estimate 5,000/8,000



1009



1010
No Lot

1011
No Lot

1012
Original GENE SIMMONS Personally Owned
KISS UNPLUGGED CD Complete with Handwritten
Notes

A set of three original artwork proofs from the
KISS UNPLUGGED CD complete with handwritten
notes.

Matted and Framed
Overall Size: 23 inches by 36 inches
See Color Illustration
Estimate 500/700

1013
Original GENE SIMMONS Personally Owned
KISS CD and Cassette Cover Artwork Proof
1996

An original artwork proof from the KISS UNPLUGGED
CD and cassette packages complete with
handwritten note.

Note: This proof was for the German version
complete with modified KISS logos.
Matted and Framed
Overall Size: 14 inches by 18 inches
See Color Illustration
Estimate 500/750

1015
Original GENE SIMMONS Personally
Owned Prototype Cover Design Artwork
1995

An original pair of unsorted prototype cover
design proofs "front and back" of the KISS
UNPLUGGED CD.

Matted and Framed
Overall Size: 21 inches by 15 inches
See Color Illustration
Estimate 600/800



1013

1016
Original GENE SIMMONS Personally Owned
Album Cover Artwork
1993

A group of six computer-generated color prints of
"zipperhead and flamehead" never used prototype
artwork for the Carnival of Souls CD.

Matted and Framed
See Color Illustration
Estimate 1,000/1,500

1012



1014
Original GENE SIMMONS
Personally Owned Album
Cover Layout Design Camp
1995

A set of two original prototype
layout designs for the
CARNIVAL OF SOULS CD.
See Color Illustration
Estimate 500/700



1015



1016



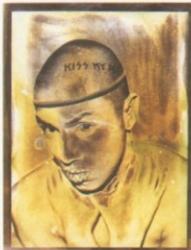
1016



KISS

CARNIVAL OF SOULS

1017
Original GENE SIMMONS Personally Owned Album Cover Artwork
1993
A group of three computer-generated color prints of "female zipperhead" never used prototype artwork for the Carnival of Souls CD.
Matted and Framed
Overall Size: 21 inches by 41 inches
See Color Illustration
Estimate 700/900



1017



1017



1017

1018
Original GENE SIMMONS Personally Owned Album Cover Artwork
1993
A group of three computer-generated color prints of "head on fire" never used prototype artwork for the Carnival of Souls CD.
Matted and Framed
Overall Size: 23 1/2 inches by 41 1/2 inches
See Color Illustration
Estimate 700/900



1018



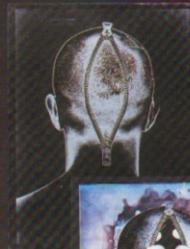
1018



1018

1018A
Original GENE SIMMONS Personally Owned
Album Cover Artwork
1993
A group of three computer-generated color
prints of "male zipperhead" never used
prototype artwork for the KISS MY ASS
Tribute CD.
Matted and Framed
Overall Size: 21 inches by 41 inches
See Color Illustration
Estimate 700/900

1019
No Lot



1018A



1018A



1018A

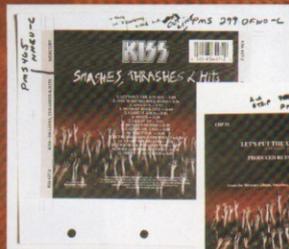


1020
Original SIMMONS / STANLEY Personally Owned CDs
1991
Two boxes containing 400 advance CDs of the SIMMONS/
STANLEY co-produced band, Crown of Thorns.
Estimate 1,000/1,500

1021
Original PAUL STANLEY KISS Bodysuit from the
EUROPE/AUSTRALIA Tour
1980
A black unitard bodysuit with silver lamé stars
adorned with pink, purple and white rhinestones sewn
down either side.
Estimate 3,000/5,000



1023



1022



1022

1022
Original GENE SIMMONS Personally Owned
KISS CD Cover Artwork Proof
1988
A pair of original artwork proofs for THE SMASHES,
THRASHES & HITS CD and LET'S PUT THE X IN SEX
CD single complete with handwritten notes.
Matted and Framed
Overall Size: 22 inches by 19 inches
See Color Illustration
Estimate 500/700

1023

Set of Four Original KISS Costumes
on Custom Mannequins from the ASYLUM Tour
1985-1986

A set of four custom made life-size mannequins of
the group attired in costumes consisting of a
combination of brightly colored spandex, lamé
and satin bodysuits and jackets adorned with
rhinestones, sequins and painted designs
complete with custom stage shoes.

Mannequin Height: 72 inches

See Color Illustration

Estimate 40,000/60,000



1024
Original GENE SIMMONS Personally Owned
Prototype KISS Album Cover
1984
An original prototype layout of a never-used
KISS album cover design depicting a
"Jungle of Tongues" illustration
Matted and Framed
Overall Size: 23 inches by 28 inches
See Color Illustration
Estimate 500/700

KISS



1025

Original GENE SIMMONS Personally Owned
KISS Album Cover Designing

An original set of three oil on canvas paintings
depicting comic book-style caricatures of the
KISS band members by Victor Stabile used
together as the front cover artwork for the
"UNMASKED" album.
Canvas Mounted Over Wood Block Frame
Overall Size: 20 inches by 44 inches
See Color Illustration
Estimate 5,000/7,500



1025



1025

1026
Original GENE SIMMONS Personally
Owned "SOLO ALBUM/CASABLANCA
RECORDS" Desk Calendar Pad
1978

An original desk calendar pad with
approximately 300 sheets featuring the
KISS SOLO ALBUM covers and the
CASABLANCA RECORDS and FILMWORKS
logo.
11 inches by 22 inches
Estimate 200/300

1027
Original GENE SIMMONS Personally
Owned KISS Vinyl 45s
Circs 1970s

A collection of approximately 400 never-
played KISS vinyl 45s still in their
original sleeves including countless
titles such as RADIOACTIVE, SURE
KNOW SOMETHING and I WAS MADE
FOR LOVIN' YOU.
Estimate 2,000/3,000

1028
Original GENE SIMMONS Personally Owned KISS Vinyl
LPs
Circs 1970s/80s

A collection of approximately 400 never-played KISS
vinyl LPs (all including original inserts) including
countless titles such as GENE SIMMONS Solo Album
LICK IT UP and UNMASKED.
Estimate 800/1,000



Original GENE SIMMONS
Personally Owned Flyer

One of three "worn-in" posters
designed by Gene Simmons for the
initial KISS tour to promote
extras in the DETROIT ROCK CITY
movie. Panel #1 features a portrait of
GENE SIMMONS in a "rock star" style
with a "rock star" background.
Followed by panel #2 showing
Gene Simmons and Paul Stanley
rough layout with GS hand-drawn
notes and panel #3 showing
a complete revision of the
poster and Gene Simmons
Overall Size: 10 inches by 14 inches
See Color Illustration
Estimate 300/400

1029





1030
Original PAUL STANLEY
Personally Owned Billboard Art
1997

An original piece with handwritten mutations of a STOCKHOLM ENERGY billboard that appeared in Stockholm subway stations during the summer of 1997 in conjunction with KISS' 1997 two-night stand at Stockholm's Olympic Stadium.
Matted and Framed
Overall Size: 30 inches by 24 inches
See Color Illustration
Estimate 700/900



1031
Original GENE SIMMONS
Personally Owned Billboard Art
1997

An original piece with hand-drawn itemizations of a STOCKHOLM ENERGY billboard that appeared in Stockholm subway stations during the summer of 1997 in conjunction with KISS' 1997 two-night stand at Stockholm's Olympic Stadium.
Matted and Framed
Overall Size: 30 inches by 24 inches
See Color Illustration
Estimate 700/900

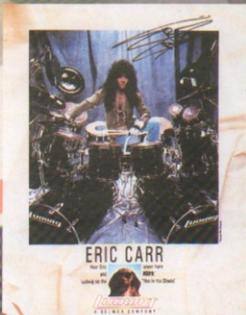


1033

1033
Original KISS Billboard Advertisement
1994
An original three-section billboard featuring KISS Polygon home videos and CDs that appeared on the side of Tower Records in Hollywood.
Approximate Size: 10 feet by 10 feet
See Color Illustration
Estimate 2,000/3,000



1034
Original GENE SIMMONS
Personally Owned and Signed Poster
1992
A limited-edition feature in CREEM MAGAZINE "Big" 16-page poster of GENE SIMMONS.
Overall Size: 34 inches by 29 inches
See Color Illustration
Estimate 500/700



1035

1035
Original ERIC CARR
Signed Advertising Art
1980
An original ERIC CARR Pearl Drum poster photographed by ERIC CARR.
Matted and Framed
Overall Size: 29 inches by 21 inches
See Color Illustration
Estimate 500/750



1031

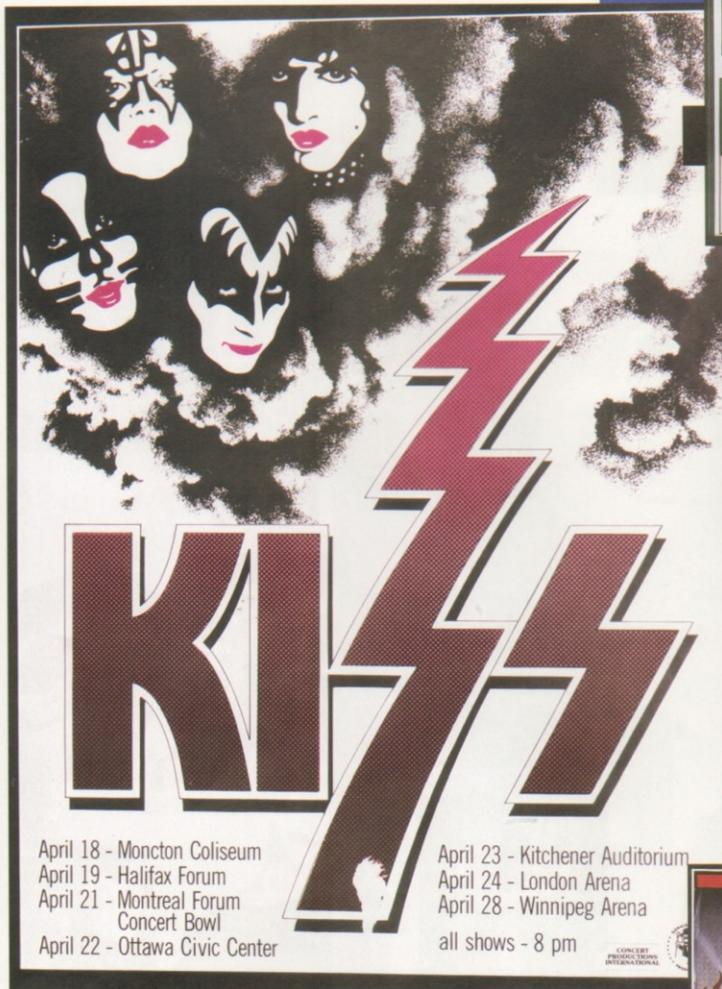
1032
Original GENE SIMMONS
Personally Owned KISS Billboard
1993

An original painted full-color KISS MY ASS billboard that appeared on the side of Tower Records on Sunset Boulevard in Hollywood, California.
Approximate Size: 12 feet by 4 feet
See Color Illustration
Estimate 1,000/1500



1032





1041
 Original GENE SIMMONS
 Personally Owned KISS Concert Poster
 1976

An original concert poster from KISS' seven show
 Canadian concert run from April 18 to April 28, 1976.

Matted and Framed
 Overall Size:
 See Color Illustration
 Estimate 300/500



12

1041



1040

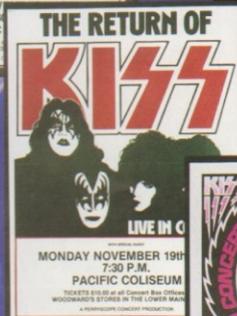
1036
 Original GENE SIMMONS
 Personally Owned KISS Concert Poster
 1979

An original concert poster from KISS' appearance
 in Vancouver on November 19, 1979.

Framed
 19 inches by 15 inches
 See Color Illustration
 Estimate 500/700



1036

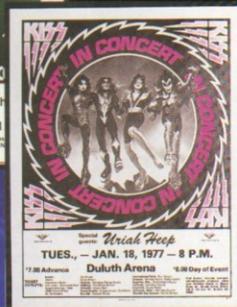


1038

1038
 Original GENE SIMMONS
 Personally Owned KISS
 Concert Poster
 1979

An original concert poster from
 KISS' appearance in
 Indianapolis, IN on November
 19, 1979.

Matted and Framed
 See Color Illustration
 Estimate 300/500



1039

1039
 Original GENE SIMMONS Personally
 Owned KISS Concert Poster
 1977

An original concert poster from KISS' appearance in Duluth, MN on January 18, 1977 with opening act Uriah Heep.

Matted and Framed
 See Color Illustration
 Estimate 300/500

1040
 Original GENE SIMMONS Personally Owned KISS Concert Poster
 1977

An original concert poster from KISS' appearance in B on August 7, 1977 with opening act Cheap Trick.

Matted and Framed
 See Color Illustration
 Estimate 400/600

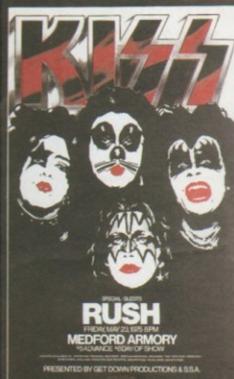
1042
Original GENE SIMMONS
Personally Owned KISS
Concert Poster
1976

An original concert poster
from KISS' appearance in
Zurich, Switzerland on
June 2, 1976.

Matted and Framed
Overall Size: 23 inches by
16 inches
See Color Illustration
Estimate 300/500



1042



1043

1043
Original GENE SIMMONS
Personally Owned KISS
Concert Poster
1975

An original concert poster from
KISS' appearance in Medford,
OR on May 23, 1975 with
opening act Rush.

Matted and Framed
See Color Illustration
Estimate 500/700



1044

1044
Original GENE SIMMONS
Personally Owned KISS Concert
Poster
1975

An original concert poster from
KISS' appearance in Indianapolis,
IN on April 22, 1975 with opening
act Rush.

Matted and Framed
See Color Illustration
Estimate 500/700



tickets \$5 in adv. at the Record Rack; both Gramophones;
Music City; Gary's; the Album Den; & the Band Box, grace st.
\$6 at the door

produced by Century Prod.

1047

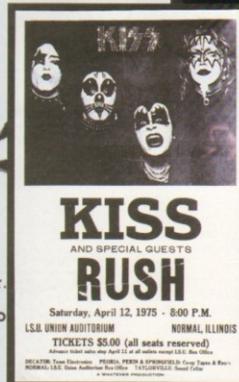


1045

1045
Original GENE SIMMONS
Personally Owned KISS
Concert Poster
1975

An original concert poster from
KISS' appearance in Charlotte,
NC on April 25, 1975 with
opening act Rush.

Matted and Framed
See Color Illustration
Estimate 500/700



1046

1046
Original GENE SIMMONS
Personally Owned KISS Concert
Poster
1975

An original concert poster from
KISS' appearance in Normal, IL on
April 12, 1975 with opening act
Rush.

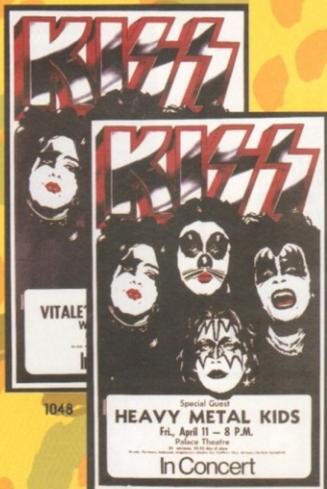
Matted and Framed
See Color Illustration
Estimate 500/700

1047
Original GENE SIMMONS
Personally Owned KISS
Concert Poster
1975

An original concert poster
from KISS' appearance in
Richmond, VA on April 27,
1975.

Matted and Framed
See Color Illustration
Estimate 300/500





1048

1048
Original GENE SIMMONS
Personally Owned KISS Concert
Posters

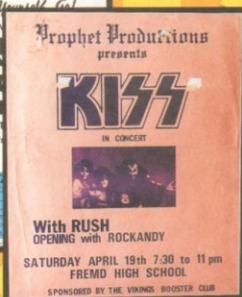
An original set of two concert posters from two separate KISS shows: the first from their appearance in Erie, PA on April 9, 1975 with opening acts Vitale's Madmen and Rush, and the second from their appearance in Detroit, MI on April 11, 1975 with opening act Heavy Metal Kids.
Matted and Framed
See Color Illustration
Estimate 1,000/1,500



1049

1049
Original GENE SIMMONS
Personally Owned KISS Concert Poster

1975
An original concert poster from KISS' appearance in Seattle, WA on May 25, 1975 with opening act Rush. This poster shows other act's names that appeared at the Paramount Northwest Theatre that same month:
Matted and Framed
See Color Illustration
Estimate 500/700



1050

1050
Original GENE SIMMONS
Personally Owned KISS Concert Poster

1975
An original concert poster from KISS' appearance at Fremd High School on April 19, 1975 with opening acts Rush and Rock Andy.
Matted and Framed
See Color Illustration
Estimate 500/700



1051

1051
Original GENE SIMMONS
Personally Owned KISS Concert Poster/Flyer

1975
An original concert poster/flyer from KISS' appearance in Wildwood, NJ on July 2, 1975 with opening act Mushroom.
Note: Two tracks from the KISS ALIVE! album were recorded at this show.
Matted and Framed
See Color Illustration
Estimate 500/700



1053

1053
Original GENE SIMMONS
Personally Owned KISS Concert Poster

1974
An original concert poster from KISS' appearance in Asbury Park, NJ on November 16, 1974 with opening acts Mercury and Fantasy.
Matted and Framed
See Color Illustration
Estimate 600/800



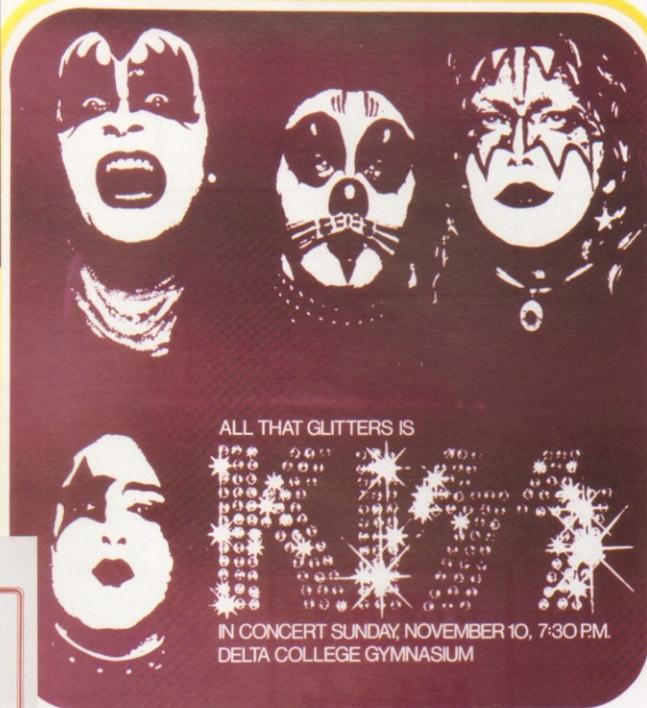
1052

1054
Original GENE SIMMONS Personally
Owned KISS Concert Poster/Flyer
1974
An original concert poster/flyer from
KISS' appearance at the Thunder Chicken
on October 17, 1974.
Matted and Framed
See Color Illustration
Estimate 600/800

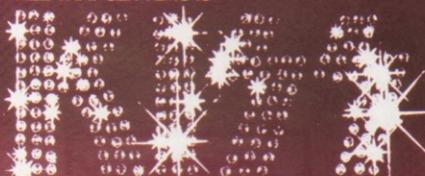


1054

1055
Original GENE SIMMONS Personally Owned
KISS Concert Poster
1974
An original concert poster from KISS'
appearance in University Center, MI on
November 10, 1974.
Matted and Framed
See Color Illustration
Estimate 600/800

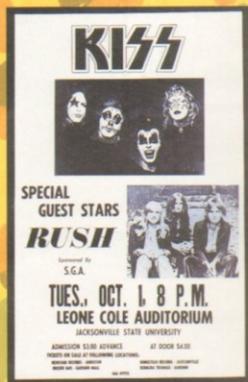


ALL THAT GLITTERS IS



IN CONCERT SUNDAY, NOVEMBER 10, 7:30 P.M.
DELTA COLLEGE GYMNASIUM

Tickets: \$3.50 advance \$4.00 at the door
Tickets are available in advance at the Delta College
Cashiers Office, The Turntable in Midland or mail (by Nov. 5)
addressed,
University
Center, M



1056

1056
Original GENE SIMMONS Personally
Owned KISS Concert Poster
1974
An original concert poster from KISS'
appearance in Jacksonville, FL on
October 1, 1974.
Matted and Framed
See Color Illustration
Estimate 300/500

1057
Original GENE SIMMONS Personally
Owned KISS Concert Poster
1974
An original concert poster from their
appearance in Montgomery, AL on
October 26, 1975.
Matted and Framed
Overall Size: 23 inches by 16 inches
See Color Illustration
Estimate 300/500



1057



1058

1058
Original GENE SIMMONS Personally Owned KISS Concert
Poster
1974
An original KISS concert poster from their appearance at
the LA PORTE ARMORY, IN on December 18, 1974.
Matted and Framed
Overall Size: 19 inches by 14 inches
See Color Illustration
Estimate 300/500



1059

1059
Original GENE SIMMONS Personally Owned KISS
Concert Poster
1974
An original concert poster from KISS' appearance in
Duluth, Minnesota on November 4, 1974.
Matted and Framed
Overall Size: 22 1/2 inches by 28 inches
See Color Illustration
Estimate 300/500

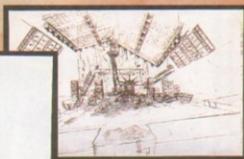
1055



1059A



1059A



1059A



1059A



1059A



1059A

1059A
Original KISS Stage Design Blueprint
1992

A set of seven original design sketches and drawings for the HOT IN THE SHADE and REVENGE concert tours. The first piece shows a sphinx drawing, second a SIMMONS pencil on paper sketch of prototype "futuristic prison", third a GS sketch of REVENGE/Statue of Liberty concept with typed notes, fourth more versions of the proposed set, fifth a colored drawing of a futuristic prison/demolished city concept, sixth another GS sketch, and the seventh is an elevation blueprint for the tour.

Matted and Framed
Overall Size: 27 inches by 38 inches
See Color Illustration
Estimate 400/600



1059A



1061



1062

1062
Original GENE SIMMONS Personally Owned
and Signed KISS Concert Poster
1973

An original KISS concert poster from their appearance at THE COVENTRY NIGHTCLUB in Long Island City in New York on August 31 and September 1 and 2 in 1973 with GENE SIMMONS' signature penned on the glass.

Matted and Framed
Overall Size: 26 inches by 22 inches
See Color Illustration
Estimate 500/700



DOORS OPEN 9:00PM ADMISSION \$ 3.00
HOTEL DIPLOMAT
108 WEST 43rd St
FRI. AUG. 10

1063

1063
Original GENE SIMMONS Personally Owned KISS Concert Poster
1973

An original PAUL STANLEY-designed KISS concert poster from their appearance at THE HOTEL DIPLOMAT in New York City on August 10, 1973 with GENE SIMMONS' signature on glass.

Matted and Framed
Overall Size: 25 inches by 16 inches
See Color Illustration
Estimate 500/700

1060
Original GENE SIMMONS
Personally Owned KISS
Concert Poster
1973

An original concert poster from KISS' appearance at COVENTRY, Long Island City, New York, on August 31 and September 1 and 2, 1973.
Matted and Framed
Estimate 300/500





1064

1064
Original GENE SIMMONS Personally Owned
KISS Posters
Circa 1970s
A collection of approximately 300 rare KISS
concert posters in a trunk featuring posters
from KISS ALIVE, LOVE GUN, KISS MEETS
THE PHANTOM DYNASTY and others.
Various Sizes
See Color Illustration
Estimate 2,000/3,000

1068
Original Signed GENE SIMMONS Publicity Photos
1990

A set of twelve black and white GENE SIMMONS publicity
photos autographed in black ink pen.
8 photos by 10 inches
Estimate 300/500

1069
Original Signed ERIC CARR Publicity Photos
1990

A set of seven black and white ERIC CARR
publicity photos autographed in black ink pen.
8 inches by 10 inches
Estimate 500/700

**ROCKLAND
HOUSE**
Presents
THE BULLFROG BHEER

Rock Sensation
in the Catskills

1065

FRI. & SAT. NIGHTS

10 p.m. til 2 a.m.
No One Under 18 Admitted
Rockland Rd. Roscoe
Phone 607-498-4240

1065

1066
Original GENE SIMMONS Personally Owned Hand-drawn Flyer
1966

An original printed flyer designed and rendered by a sixteen-year-old GENE
SIMMONS for his first band, THE LONG ISLAND SOUNDS, performance at the
Jewish Center of Jackson Heights, Saturday, May 27, 1966.

Matted and Framed
Overall Size: 15 inches by 13 inches
See Color Illustration
Estimate 300/500



1066



1067

1067
Original GENE SIMMONS
Personally Owned Limited Edition Print
1995
An original limited edition GENE SIMMONS/
DESTROYER era print numbered 0/1000
signed by the artists Shawn Bailey and Ron
Bailey on the bottom margin.
Matted and Framed
Overall Size: 18 inches by 22 inches
See Color Illustration
Estimate 500/750

1065
Original GENE SIMMONS
Personally Owned Concert Poster
1969
An original concert poster from GENE's early band
BULLFROG BHEER from their appearance at
ROCKLAND HOUSE in upstate New York.
Matted and Framed
See Color Illustration
Estimate 600/800

1070
Original Album Cover KISS Photographs
1983

An original pair of color photographs from the
LICK IT UP album cover photo shoot.

Matted and Framed
See Color Illustration
Estimate 400/600



1070



1073
Original KISS Publicity Negatives and Design Layouts
Circa 1970s

A set of three original KISS publicity photo negatives with layout design including KISS logo, management, public relations, booking agency and record label information and logos. Left image depicts GENE SIMMONS circa 1975 firebreathing on stage, center image depicts four individual live performance photos of each band member circa 1976 and right image depicts band glamour shot circa 1977.

Matted and Framed
Overall Size: 17 inches by 35 inches
See Color Illustration
Estimate 600/900

1071
Original KISS Publicity
Photos

Circa 1970s-1990s
A box of approximately
1,000 assorted black
and white KISS
publicity photos from
different eras.
8 inches by 10 inches
Estimate 3,000/5,000



1072

1072
Original KISS Press Photo Negatives and Layout Design
Circa 1970s

An original set of four press photo negatives and design elements used for promotion for 1975-1977. First negative depicts KISS on stage 1977, second negative is the KISS ALIVE! front cover photo complete with border, KISS logo and affiliated agency, PR and record company logos, third negative depicts KISS fans shown on back cover of KISS ALIVE! and fourth negative is KISS glamour shot in 1976 with border, KISS logo and affiliated agency, PR and record company logos.

Matted and Framed
Overall Size: 24 inches by 28 inches
See Color Illustration
Estimate 800/1,200



1074

1074
Original PAUL STANLEY Personally
Owned Photograph with Personal
Message
1979

An original black and white photograph of KISS and talkshow host TOM SNYDER during their special Halloween 1979 appearance on his show complete with personal inscription reading "Thanks Paul - it was a great show. Too bad nobody was watching. Tom Snyder penned along the bottom margin.

Matted and Framed
Overall Size:
14 inches by 16 inches
See Color Illustration
Estimate 400/600

